

Symphonie Nr. 2 in D-Dur

Klarinette II in Bb

Johannes Brahms

Allegro non troppo

17 Hr. *p dolce* 4

20 A 4 Fl.

50 *p* 5 *f* *sf* *sf* *sf*

65 B 6 *sf* *p*

78 C 13 Viol. II Ob. Solo D 12 *p*

114 Br. u. Fag. E (quasi ritenente) *f*

125 *f* *ff*

135 *poco f ben marc.*

140

145 *cresc.*

150 **F** *ff* *p dolce*

160 4 *< > < > dim.*

173 5 1. 3 2. *p*

183 191 15 7 Ob. *mf* *f marc.* *sf*

208 2 *sf*

219 **G** 2 *ff*

230 *ff* *f*

240 3 *ff* *ff* *f*

251 *fp* *ff*

260 **4** **H** **4** Viol. II

278 **4** *p cresc.* *ff*

294 **3** **I** **12** Fl. I

317 **4** **4** *p* *p sempre*

334 **6** Pk. Hr. u. Pos.

350 **K** Viol. II *p dolce* **4**

362 *p* *p sempre*

373

382 (quasi ritenente) *f*

390 *f*

400 *ff* *poco f ben marc.*

406

411 *cresc.*

416 *ff*

422 [L] 8 *p*

439 Fl. [M] 3 *p*

450 *f* *dim.* *p dim.* 6 7 8 *un poco string. ritard.*

477 *in tempo, ma più tranquillo* 5 Viol. I Viol. I

491 *mf* *f dim.* *p* *p dolce* *in tempo, sempre tranquillo*

499 8 Klar. I *espr. cresc.* *f* *dim.*

513

2 Viol. I

p

p

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Adagio non troppo

Viol. *p*

17 [A] 8 Ob. *p dim.* *p cresc.* *f*

31 [B] L'istesso tempo, ma grazioso *p dim.* *pp* *p dolce*

36 3 Fl. Viol. I Fl. *p cresc.*

43 Viol. I *f* *dim.* *p* *pp*

47 [C] 2 *p cresc.*

52 Ob. *f* *p*

56 Ob. II [D] 2 Klar. I *dim.* *p*

61 Ob. *dim.* Viol. I *dolce*

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2

66 **E** Viol. I *p* 3

75 *pf* *f dim.* 3

80 Fl. *p* *p* 2 Trp. *f*

88 12/8

92 **F** Viol. I *f* Viol. II

96 Viol. I *p* Klar. I *p* 3

Detailed description: This page contains six staves of musical notation for measures 66 through 96 of the second movement of Brahms' Symphony No. 2 in D major. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes various musical symbols such as triplets, dynamic markings (p, pf, f, dim.), and articulation marks. Instrument labels include Viol. I, Viol. II, Fl. (Flute), and Trp. (Trumpet). Measure 66 features a boxed 'E' above the staff. Measure 92 features a boxed 'F' above the staff. The score concludes with a double bar line at measure 96.

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Klarinette II in Bb

Johannes Brahms

Allegretto grazioso (Quasi Andantino)

10 *p* *dolce*

20 *p* *dolce*

31 **Presto, ma non assai** ($\text{♩} = \text{♩}$) *p legg.*

42 *f* *cresc.* **A**

53

62 **B** *p sempre*

86 *p sempre*

96 **Tempo primo** **C**

The musical score is written for Clarinet II in Bb. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is 'Allegretto grazioso (Quasi Andantino)'. The score is divided into measures, with measure numbers 10, 20, 31, 42, 53, 62, 86, and 96 marked at the start of their respective staves. The key signature changes to one sharp (F# major) at measure 31. The tempo changes to 'Presto, ma non assai' at measure 31, with a note that the quarter note equals the half note. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *legg.*, *sempre*), articulation (accents, slurs), and performance instructions (*dolce*). There are also section markers A, B, and C. The score ends at measure 96 with the tempo change to 'Tempo primo'.

118 *f* **Presto, ma non assai** *f* *p* *pp*

126 Viol.II *p*

138 *f* Ob. 9

156 **[D]** *fp* 7

172 Viol.I *p* 3

184 **Poco a poco** *dolce* 3

194 **[E] Tempo primo** Viol.I *p* 4 6

219 **[F]** Viol.I *p* *dolce* *pp*

228 *dolce* *dim.* **poco sost.** *p* 4 2

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Klarinette II in Bb

Johannes Brahms

Allegro con spirito

Viol.I

13

Klar.I

Viol.I

23

A

f *sf* *f*

31

sf *sf* *sf* *sf* *sf* *sf* *ff*

40

48

cresc.

55

B

ff

Solo

3

Klar.I

65

f *p* *pp* *p*

5

C

5

84

Viol.I

p *cresc.* *f*

95

D

f *sf* *sf* *f*

103 *f sf sf f*

110

118 **E** Solo *p*

125 *p*

131 *cresc.*

137 **F** *f*

146 Solo *p*

155 **G** **H** 14 11 Klar.I Ob.I *f*

187 *sf*

195 *cresc.* *ff*

Detailed description: This page contains the musical score for measures 103 to 195 of the second movement of Brahms' Symphony No. 2 in D major. The music is written for a single melodic line, likely for a violin or flute. The key signature has three sharps (F#, C#, G#). The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also accents (>) and slurs. Rehearsal marks are indicated by letters in boxes: **E** at measure 118, **F** at measure 137, **G** at measure 155, and **H** at measure 156. At measure 155, there are also numbers 14 and 11, and the parts for Clarinet I (Klar.I) and Oboe I (Ob.I) are indicated. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

203 I **Tranquillo**

209 6 Klar.I

221 K *Sempre più tranquillo*

228 14 Viol.I 6 L 6 Klar.I

260 *dim.* *f* *ff*

269

277 M 14 Viol. Ob.

299 *f* *f*

306 *f*

312 *f*

320 N

327

333 *p* *cresc.*

338 *f*

346 *più f* *ff*

352 O *p* *p*

359 *ff*

367

374 5 *p* *cresc.*

386 P *sf* *sf* *f* *sf* *cresc.*

