

Klavierkonzert Op.16

Klarinette II in Bb

Edvard Grieg

Allegro moderato (♩ = 84)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-17. Dynamics: *f*, *p*, *f*, *p*. Rhythmic markings: 3, 8.

Musical staff 2: Treble clef, key signature of two sharps. Measures 18-35. Dynamics: *p*, *mf*. Tempo marking: *animato*. Section marker **A**, measure 12.

Musical staff 3: Treble clef, key signature of two sharps. Measures 36-48. Dynamics: *p*, *mf*, *f*, *p*. Tempo markings: *calando*, *a tempo*, *rit.*. Section marker **B**, measures 4 and 4.

Meno allegro (♩ = 69)

Musical staff 4: Treble clef, key signature of two sharps. Measures 49-72. Dynamics: *p*, *mf*. Tempo markings: *Più lento*, *tranquillo*, *animato*. Section marker **C**, measures 4 and 8. Instrument marking: Clar. I.

Musical staff 5: Treble clef, key signature of two sharps. Measures 73-77. Dynamics: *ff*. Tempo marking: *animato*. Section marker **D**, measure 73. Rhythmic markings: 3, 3, 3, 3.

Musical staff 6: Treble clef, key signature of two sharps. Measures 78-85. Dynamics: *sf*, *fz*. Rhythmic markings: 3, 3, 3, 3.

Musical staff 7: Treble clef, key signature of two sharps. Measures 86-98. Dynamics: *p*, *sosten.*. Tempo markings: *rit.*, *tranquillo*. Section marker **E**, measure 86. Rhythmic markings: 2, 4, 3.

Musical staff 8: Treble clef, key signature of two sharps. Measures 99-111. Dynamics: *p*, *cresc.*, *sf*, *ff*, *ff*. Tempo markings: *poco rit.*, *a tempo*. Section marker **E**, measure 99. Rhythmic marking: 7.

Musical staff 9: Treble clef, key signature of two sharps. Measures 112-117. Dynamics: *p*, *dim.*, *p*. Tempo marking: **Tempo I**, 8.

126 *animato* **2** **3** **6** **4** F

145 **Meno allegro** (♩ = 69) *Vlc. 3* **21** *a tempo*

f *rit.* *dim.* *più tranquillo* *ff*

172 *rit.* **4** **2** **Poco più allegro**

fz *Cadenza* *a tempo* *p* *f*

185 *pp* *ff* *fz*

193 **Adagio** (♩ = 84) **20** A **18**

Viol.

239 *Viol.* **4** B *poco rit.* *a tempo* **3** **15**

f *fp* *p*

269 **5** **Allegro marcato** (♩ = 108) **3**

pp *staccato* *attacca*

285 *poco animato* **27** A *ff* *fz* *fz* *fz*

321 **28** B *a tempo* **2** *Fl. e Ob.* **4** *Clar. I*

rit. *cresc.*

362 C *marc.* *ff*

a tempo

372 *fff* 3 3 3 4 22 *Cad.*

406 **D** *animato* *poco rit.* *fz* *p*

416 *poco più tranquillo* 7 2 *pp* *p* *pp*

437 20 2 **E** 2 Clar. I 37 *Tempo I* 32

Pfte. *rit.* *a tempo*

541 **F** *a tempo* 28 *ff* *fz* *fz* *fz*

577 *rit.* **G** *a tempo* 2 Clar. I 11 *Meno allegro* *f*

596 *rit.* **H** *Tempo I* *fz* *pp*

604 *cresc.* *ff*

618 *longa* *ffz* *Cad.* *ffz* *Cad.* *G.P.* *Quasi presto* (♩ = 80) 12

641 *Viol.* 17 Clar. I 4 **I** 8

682 *stretto cresc.*

p *fp* *fp* *cresc.* *f*

695 *poco rit.* **K** *Andante maestoso* (♩ = 80)

f *fz* *fz* *ff*

701 *fz* *fz* *ff*

707 *rit.* *a tempo* **2** *poco rit.* *a tempo*

ff *ffz* *ffz*