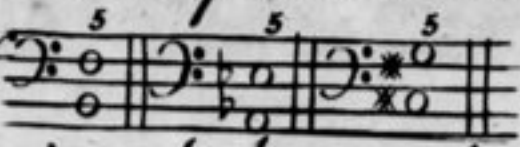
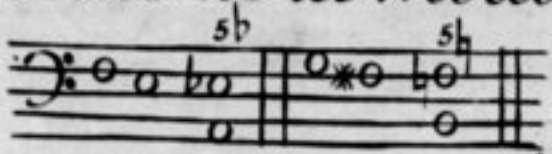


Avertissement

La Quinte mineure, 5, se chiffre ici tout autrement. L'Auteur en propose de deux sortes, dont les unes sont marquées naturellement ou selon les signes de la clef  ou quand le b et # se rencontrent à la suite de la modulation.



Les autres se distinguent par une liaison au dessus du chiffre, 5, 5^b, 5[#]. Les exemples des Quintes premières demandent ordinairement la sixte pour accompagnement, et les autres au contraire demandent l'Octave.



1^r. Quatuor
Prélude

Basse Continue.

Vivement. *doux.* *Fort.* *doux.*

Tendrement.

Basse 6 5 4 7 *Continue*

Vite.

Gaiment.

Für

Handwritten musical score for a single melodic line, likely for a guitar or lute, featuring complex rhythmic notation and numerous fingerings (numbers 1-5) and ornaments (asterisks). The score is written on ten staves, each beginning with a C-clef and a key signature of one sharp (F#).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above or below notes. Ornaments are marked with asterisks (*). Some notes are marked with a delta symbol (δ). The score is divided into sections by repeat signs and includes a section marked "II".

The tempo marking *Moderemen* is visible on the sixth staff.

The score concludes with a double bar line and a final flourish on the tenth staff.

4. *Basse*

Vite.

2.^e Quatuor.

Prélude. Allegrement.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and fingerings. The score includes several performance instructions and markings:

- Flateusement.* (written below the 7th staff)
- doux* (written above the 7th staff)
- Fort.* (written above the 8th staff)
- Fin.* (written above the 9th staff)

The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and other markings (e.g., 4x, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

6. *Legerement.*

6. *Legerement.*

Un peu Vivement.

Un peu Vivement.

Vite.

Vite.

Coulant.

Fin.

3^e Quatuor
Prélude. Un peu Vivement.

Legerement.

Fin.

Gratieuusement.
fin.

Vite.

17.

21.

Fin.

Moderement

Fin. *doux.*

Gay.

fin.

15.

10.

Létement

Vite.

Lentement.

vite.

4^e QUATUOR
Prelude.

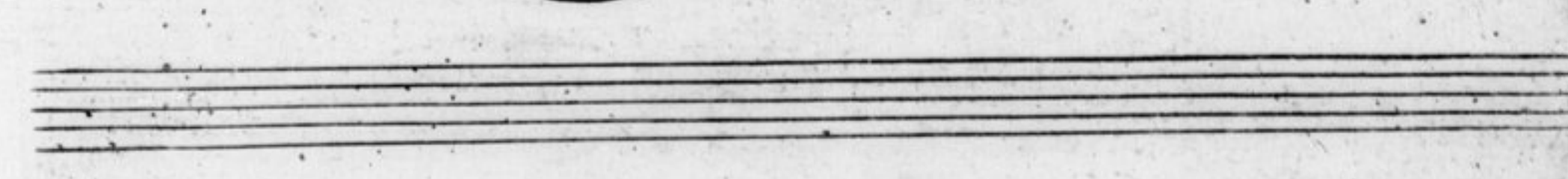
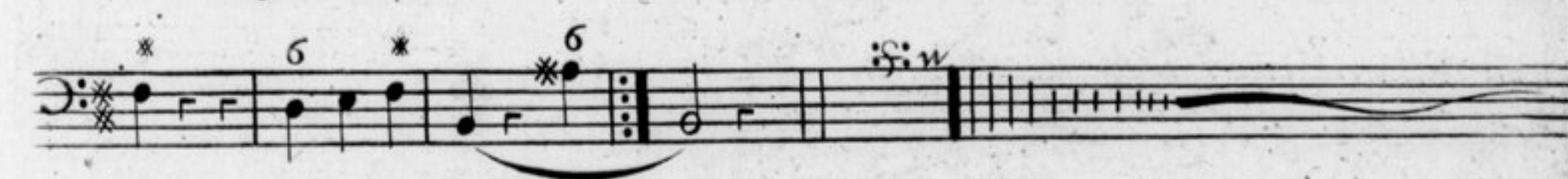
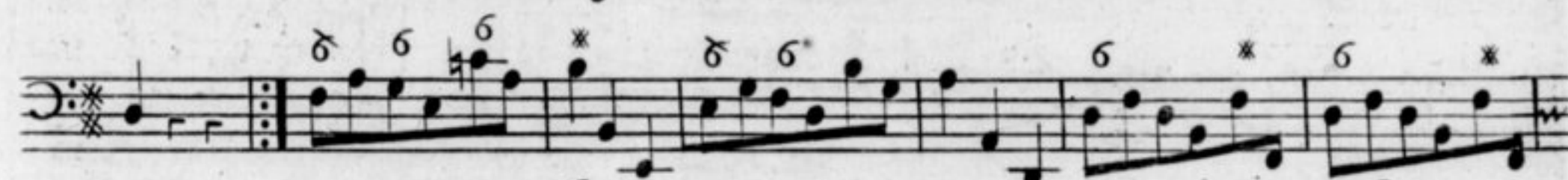
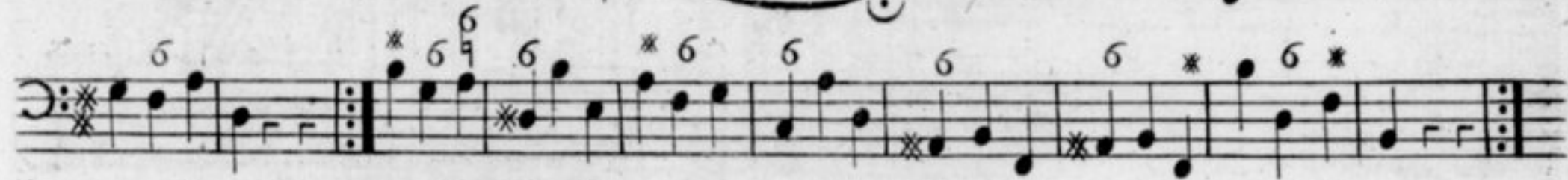
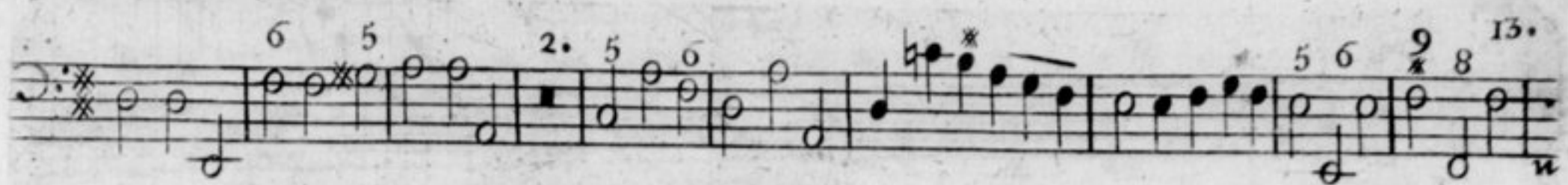
Vivement.

[illegible]

Musical score for a piece titled "Gay". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to bass clef. The piece is marked "Gay" and "Fin.". It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The score concludes with a double bar line and a fermata.

Musical score for a piece titled "Vite". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves. The piece is marked "Vite" and "Fin.". It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The score concludes with a double bar line and a fermata.

Musical score for a piece titled "Triste". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves. The piece is marked "Triste". It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The score concludes with a double bar line and a fermata.



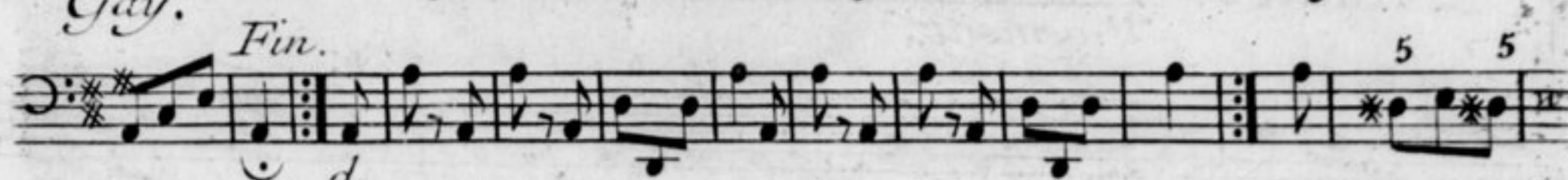
5. Quatuor
Prélude.*Vivement.*

Handwritten musical score for "5. Quatuor Prélude" in G major, 4/4 time, marked "Vivement." The score consists of 12 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with an asterisk) are placed above certain notes in measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000. The piece concludes with a double bar line and a fermata.

1. 5 * 6 5 15.



Gay.
Fin.



d.



2. 5 5 5 6 7 6 5 6 7 6 5



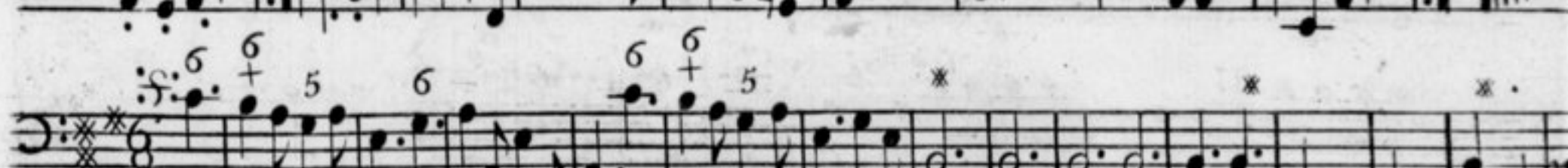
Moderement.



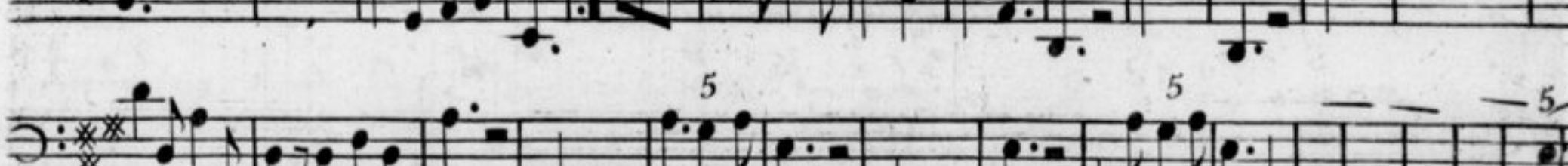
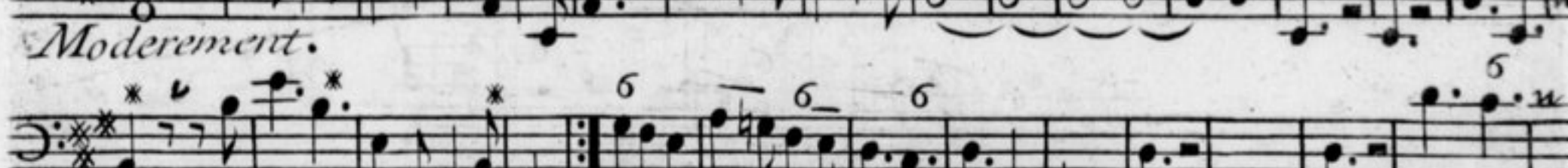
2. 5 6 5 5 6 7 4 7 4 5 3 1



Fin.



Moderement.



Fin. 9. II.



16. *Un peu Gay.*

fin.

Un peu Gay.

15. 19.

fin.

6^e Quatuor.
Prélude.

Ad discretion.

tres vite.

Ad discretion.

Gay.

fin.

17.

11.

The musical score is written on ten staves in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7. The tempo is marked 'tres vite' and the performance instruction is 'Ad discretion.' The piece concludes with a 'fin.' marking and a repeat sign.

19.

Distrain.

Fin.

Modéré. d.