

Armida - Sinfonia

Violino II

T. Traetta (1727-1779)

[1.] Allegro

5

9

13

16

20

25

30

34

39

44

48

53

57

62

66

70

74

78

83

88

93

97

101

TT050813 baroquemusic.it

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[2.] Andante

Violino II, Andante. The score is written in G minor (two flats) and 2/4 time. It consists of 32 measures across eight staves. The first staff (measures 1-4) features a continuous eighth-note pattern with sixteenth-note triplets. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) begins with a forte (*f*) dynamic and a sixteenth-note triplet, followed by a *dolce* section. The fourth staff (measures 13-16) includes a trill (*tr*) and a fermata. The fifth staff (measures 17-19) continues the melodic line. The sixth staff (measures 20-23) features a continuous eighth-note pattern. The seventh staff (measures 24-27) continues the melodic line. The eighth staff (measures 28-32) concludes the piece with a final cadence.

Measures 1-4: Continuous eighth-note pattern with sixteenth-note triplets.

Measures 5-8: Continuous eighth-note pattern with sixteenth-note triplets.

Measures 9-12: *f* (forte) dynamic, sixteenth-note triplet, followed by *dolce* (sweet) section.

Measures 13-16: Trill (*tr*) and fermata.

Measures 17-19: Continuous eighth-note pattern with sixteenth-note triplets.

Measures 20-23: Continuous eighth-note pattern with sixteenth-note triplets.

Measures 24-27: Continuous eighth-note pattern with sixteenth-note triplets.

Measures 28-32: Continuous eighth-note pattern with sixteenth-note triplets, ending with a final cadence.

[3.] Allegro

