

Novelette

Vladislav Korshunov

Flutes I II

Allegretto

f

5 *f*

8 *mp*

15 *mp* *mp* *pp*

20 *tr* *mp* *mp* *pp* *cresc.*

26 I *B* *mp*

30

Flutes I II

34

5

8

mp

50

II C

p

I

54

II

poco cresc.

I

59

poco dim.

II

I

63

pp

f

I

68

72

Flutes I II

3

76 **D**

84

89 a2

94

98 **E**

105

114 **F**

Flutes I II

4

118 a2
mp

122 a2

126 mp

130

134 a2

137

140 f G

145 I 4 b8 ppp

153 II 5 p

Novelette

Oboes I II

Vladislav Korshunov

Allegretto

f

5

f

8

mp

15

pp

24

cresc.

mp

29

34

p

pp

50

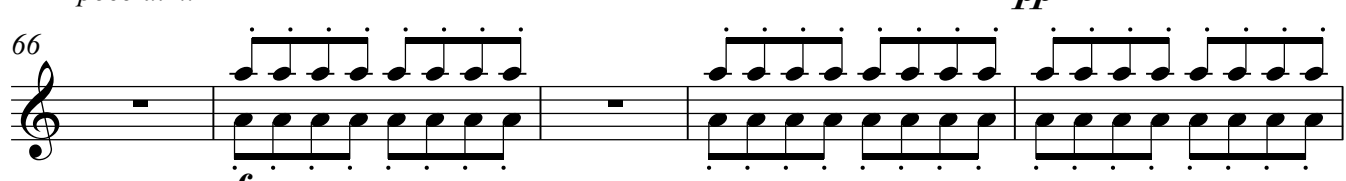
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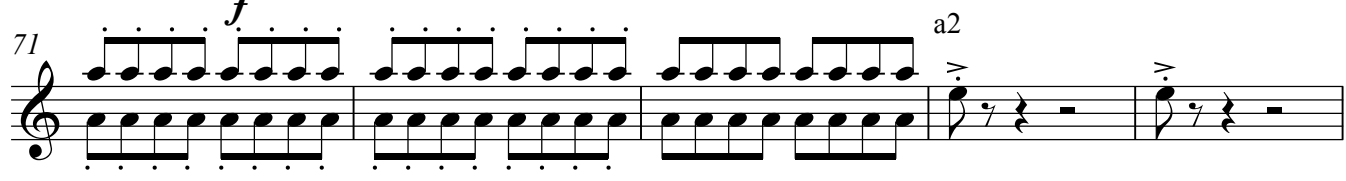
poco cresc.

Oboes I II

58 

62 
poco dim. *pp*

66 
f *a2*

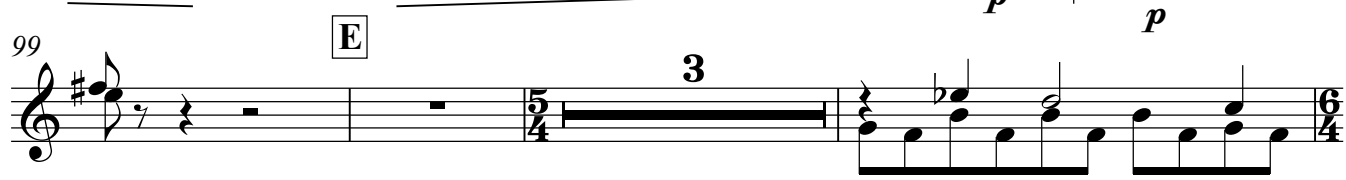
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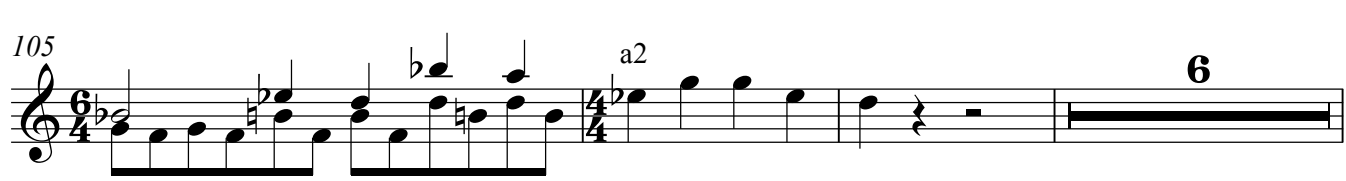
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D *4*

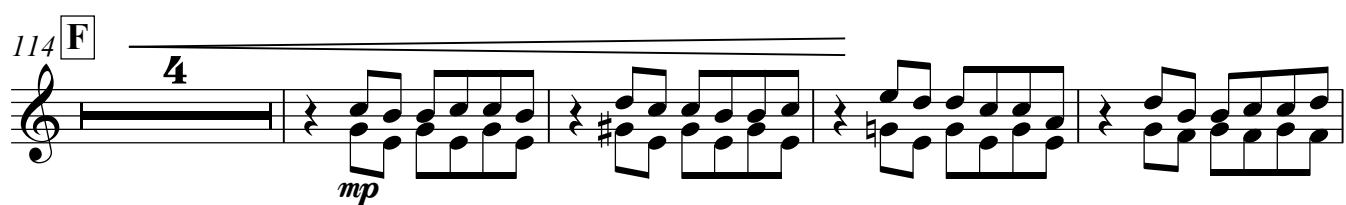
84 

89 
I

94 
a2 *p* *p*

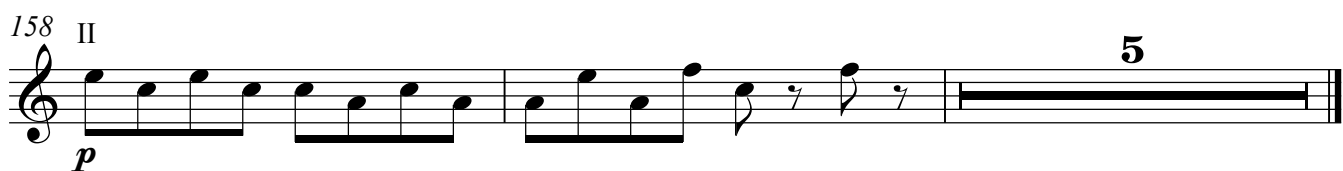
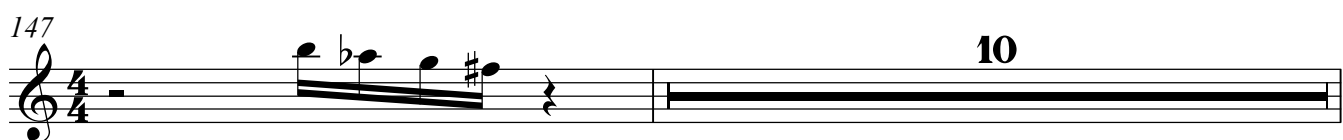
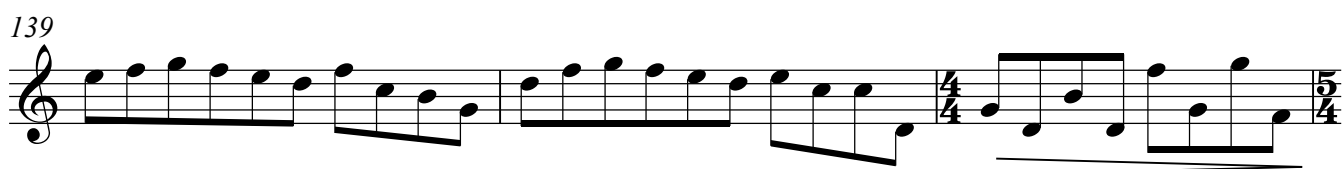
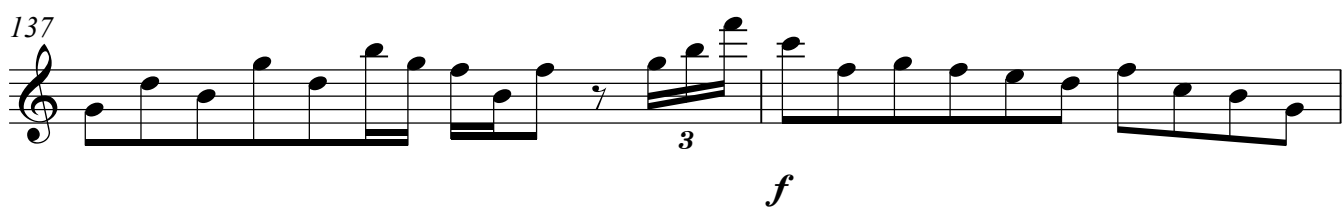
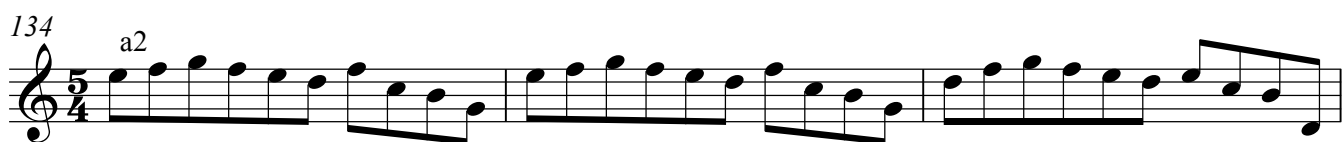
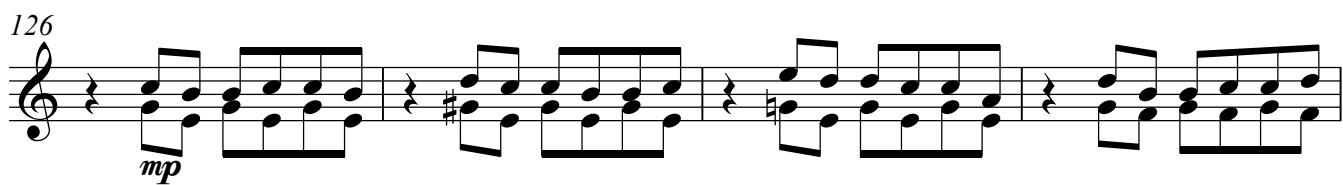
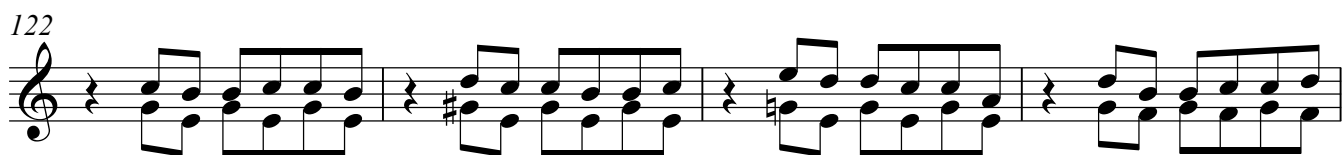
99 
E *3*

105 
a2 *6*

114 
F *4* *mp*

Oboes I II

3



Novelette

Vladislav Korshunov

Clarinets in B $\flat$

Allegretto

f

5

f $\underline{3}$

8

$\underline{3}$ *mp* 4

15

$\underline{3}$ *pp* 6 **A**

24

cresc. *mp* **B** I a2

29

33

II 3

41

8 **C** I

52

II I *pp*

Clarinets in B $\flat$

2

57 *poco cresc.* I II I II

61 I 2 II *poco dim.* *mp*

68 a2

76 **D** II 2 *mp*

83

88 II

93 I a2 *p*

98 **E**

102 *p*

105 6

114 **F** 4 *mp*

122

126

mp

130

134

a2

137

3

f

139

142

G

I

147

pp

151

154

pp

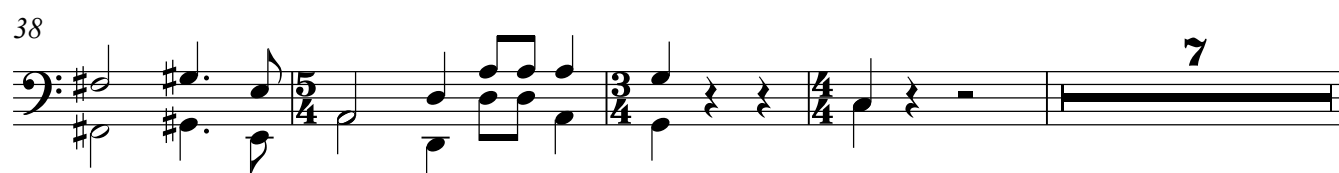
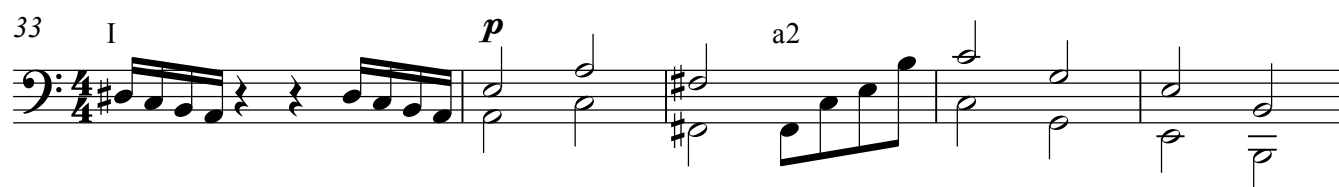
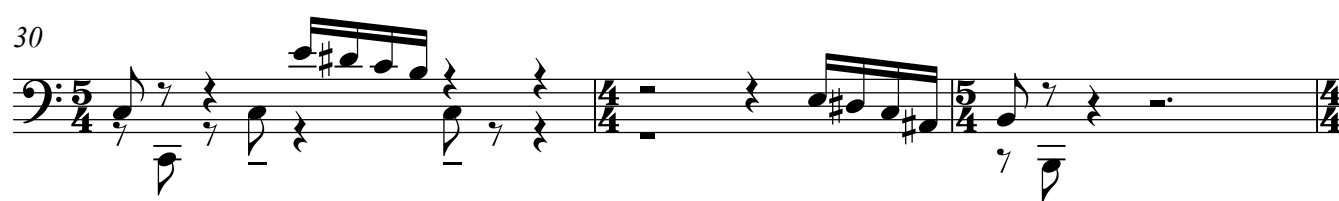
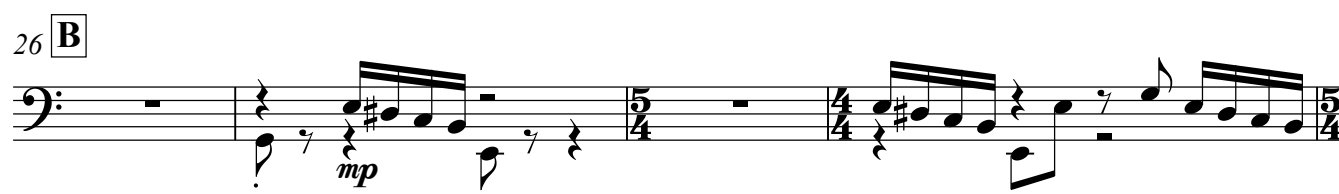
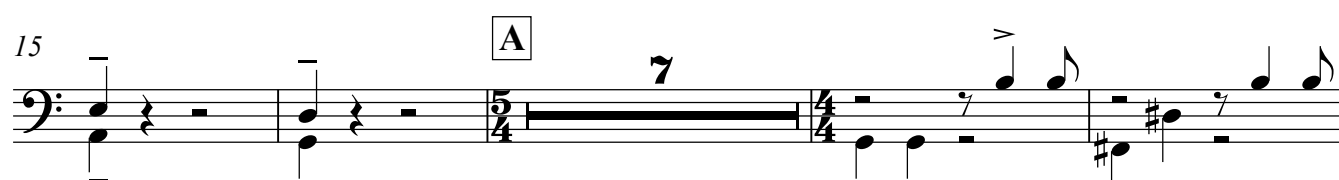
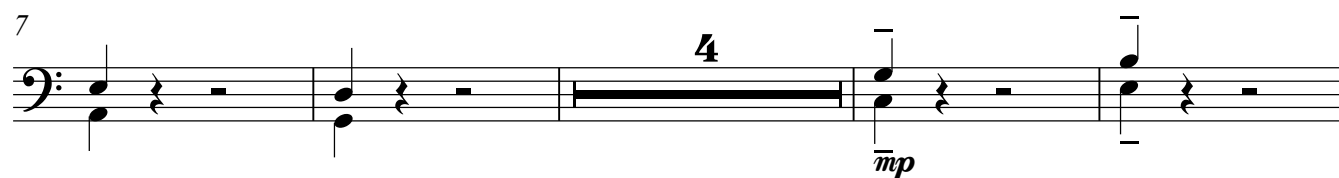
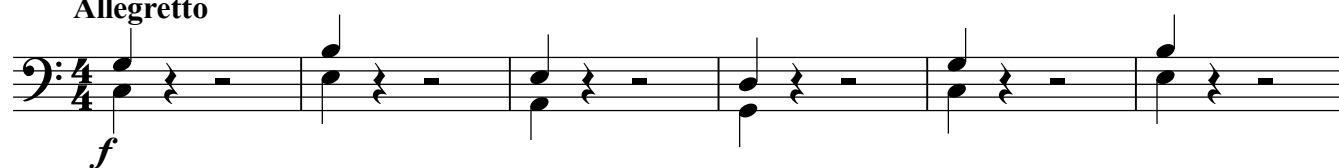
9

Novelette

Vladislav Korshunov

Bassoons

Allegretto



Bassoons

49 C

55

61 *mp*

69 ^{a2} *f*

76 D *mp* 2 *f*

81

84

87

90

92

94



96



100

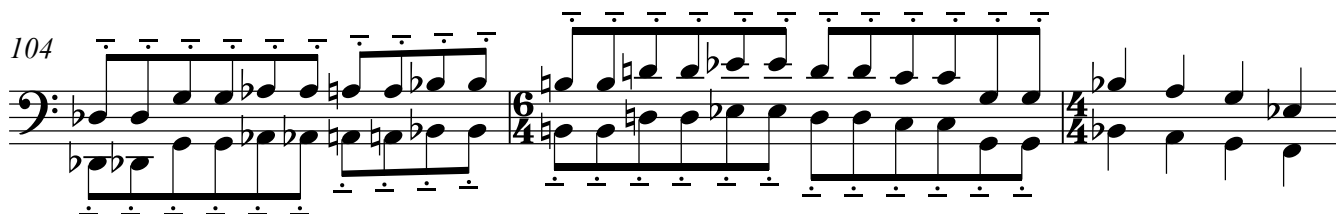
I [E]



102



104



107

7

[F]

4



122



128

ff

134 *mf*

mf

138 *f*

f a2

142 **G**

mf

145 **I**

mf

148 *pp*

pp

152 *pp*

pp

155 *pp*

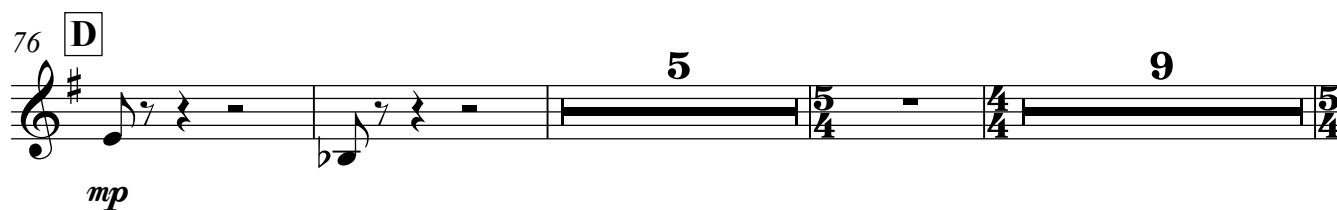
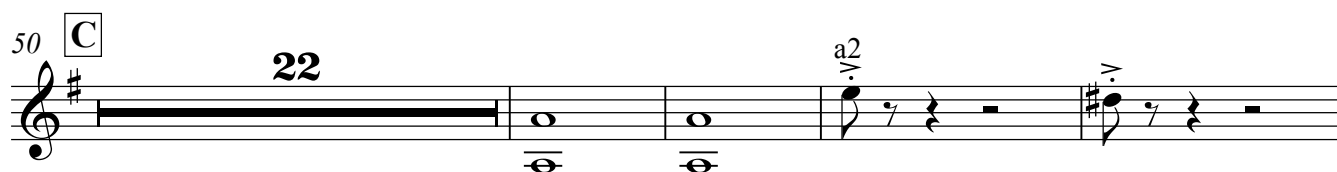
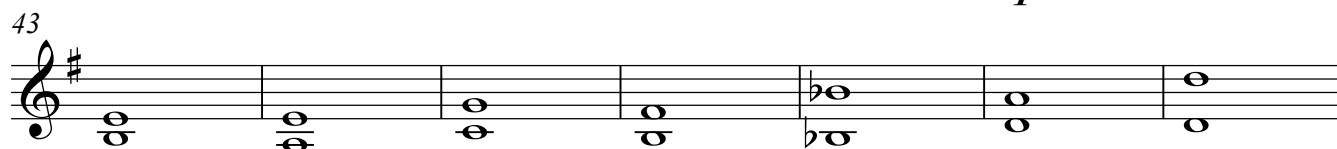
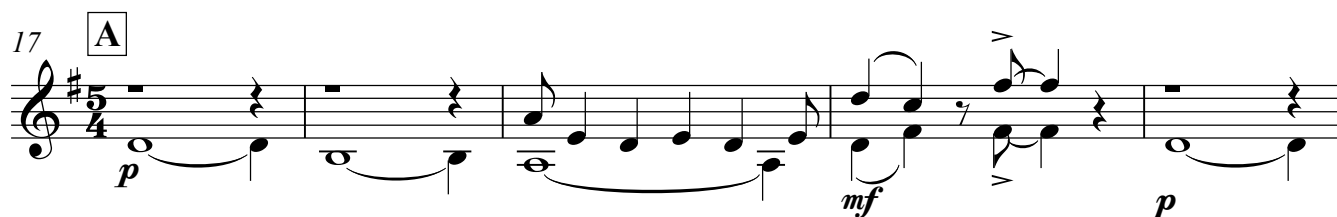
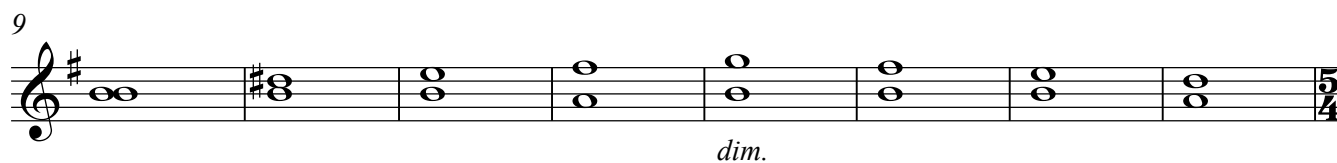
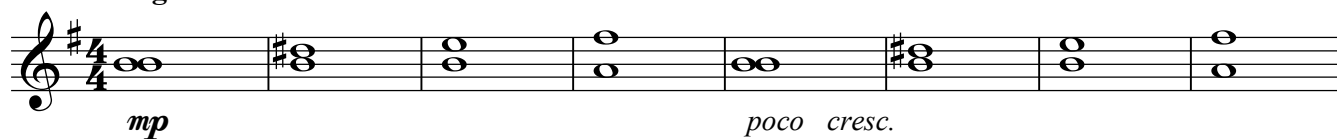
pp

Novelette

Vladislav Korshunov

Horns in F I II

Allegretto



Horns in F I II

93 **E**

4 3

102

105

114 **F**

4 *mp* *poco cresc.*

126

dim.

135

141 **G**

148 *pp* a2

153

9

Novelette

Timpani
Timpani
Timpani

Vladislav Korshunov

Allegretto

6

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure has a quarter note G2, a quarter note F2, and a half rest. The second measure has a quarter note E2, a quarter note D2, and a half rest. The third measure has a quarter note C2, a quarter note B1, and a half note A1. The fourth measure has a quarter note G1, a half rest, and a half note F1. The fifth measure is a whole note G1. The key signature has one flat (Bb), and the time signature is 5/4.

17

A

22

[illegible]

26

B

[illegible]

39

C

The musical notation shows a single staff with a bass clef. Measure 9 contains a whole note G below middle C. Measure 22 contains a whole note G below middle C.

74

D

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of seven measures. Above the staff, the numbers 2, 5, and 9 are placed over the first, fourth, and seventh measures respectively. The first measure contains a whole note. The second measure contains a half note followed by a quarter rest. The third measure contains a half note followed by a quarter rest. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note.

93

E

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure is in 5/4 time and contains a whole note. The second measure is in 4/4 time and contains a whole note. The third measure is a whole rest. The fourth measure is in 5/4 time and contains a whole note. Above the staff, the time signatures 4, 3, and 4 are written above the first, second, and fourth measures respectively. The final measure is marked with a 6/4 time signature.

105

F

116



123



129



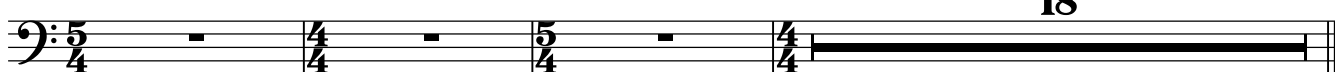
135



140



144



Allegretto

8 **A** 8 7 4/4

26 **B** 2 5/4 4/4 5/4 4/4 5/4 4/4

33 6 5/4 3/4 4/4 *p* 8

50 **C** 16 3

74 **D** 5 5/4 4/4

84 9 5/4 2 5/4 3

100 **E** 3 5/4 6/4 4/4 7

pp

114 **F** 2 7

127 3 3 5/4 7 4/4 5/4

142 **G** 5/4 4/4 5/4 4/4 5/4 4/4 18

Novelette

Snare Drum

Vladislav Korshunov

Allegretto

5

9

13

17 **A**

26 **B**

39

44

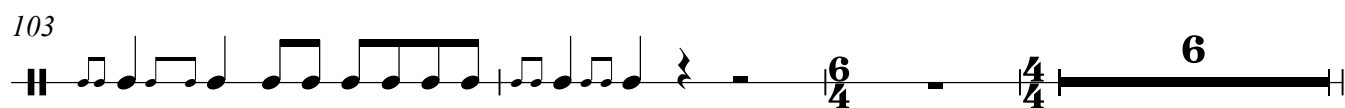
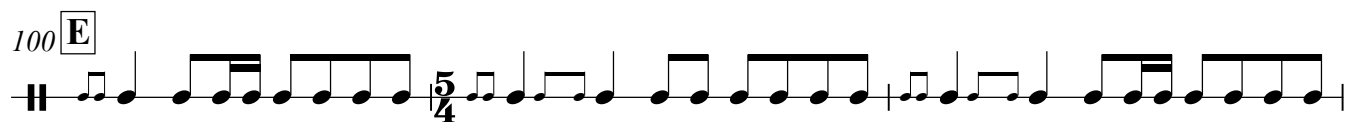
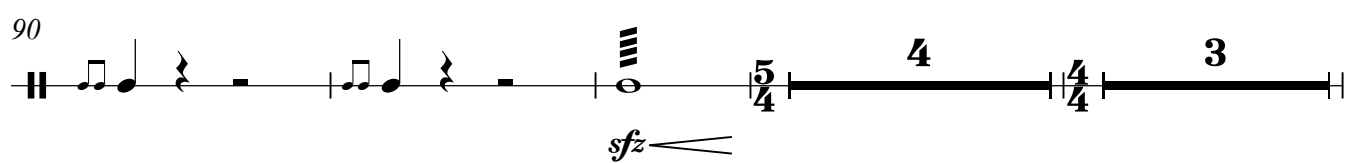
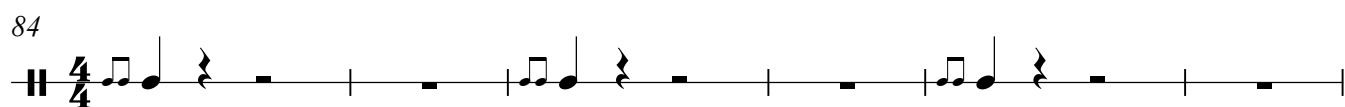
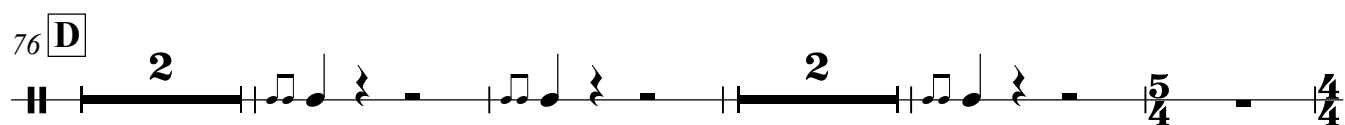
48 **C**

17

f

mp

p



Snare Drum

3

112 F

sf *pp* *mp*

119

mp

123

mp

127

mp

131

mp

135

138

142 G

18

Allegretto

4/4 *f*

4

7

mp

10

13

mp

16

A

19

22

26

B

2

5/4

4/4

5/4

4/4

5/4

4/4

6

5/4

39

5/4

3/4

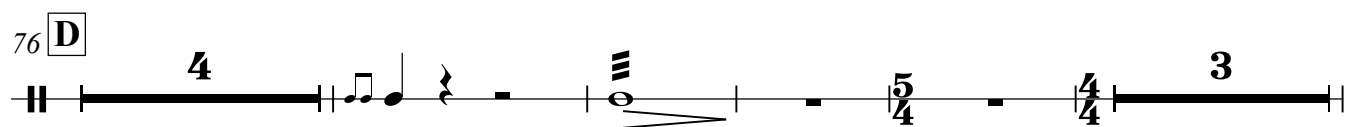
4/4

9

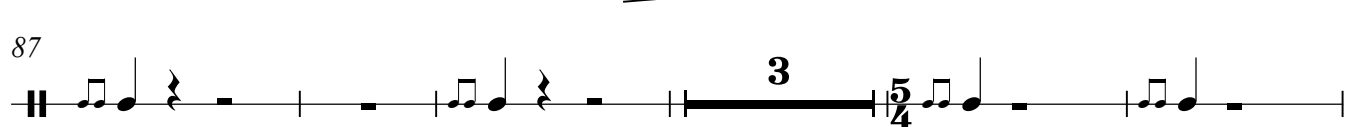
C

26

76 **D**



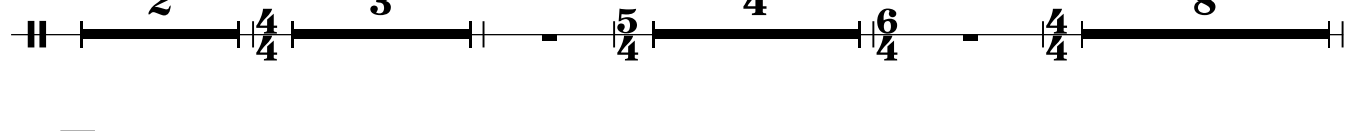
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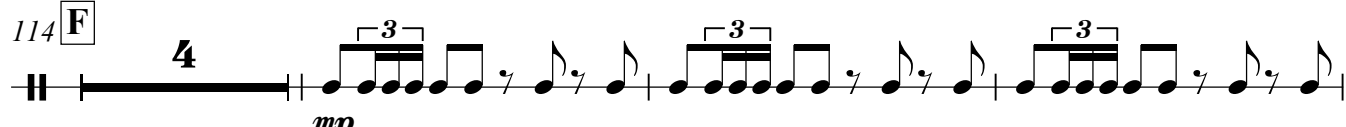
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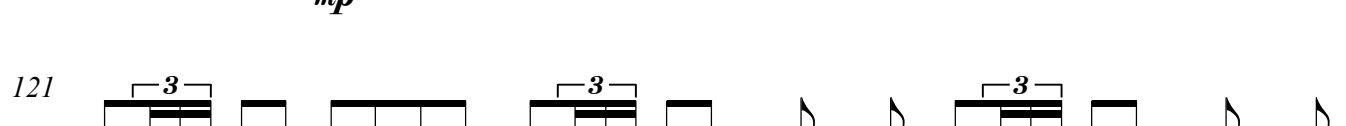
114 **F**



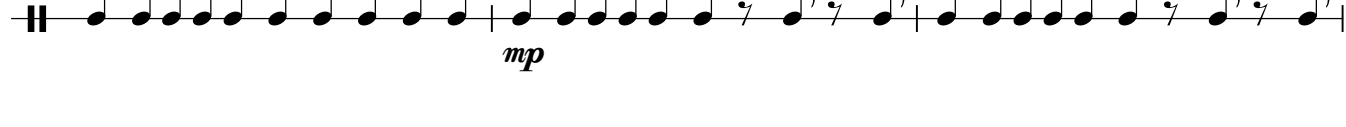
121



124



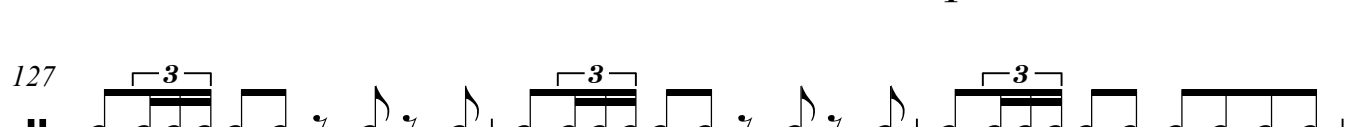
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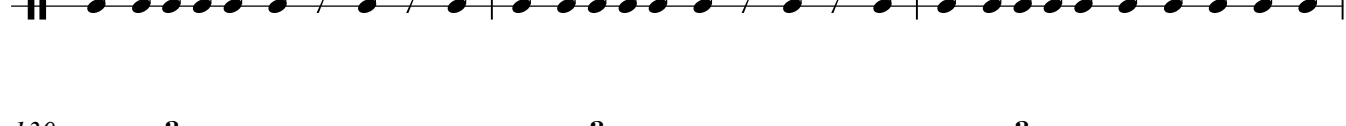
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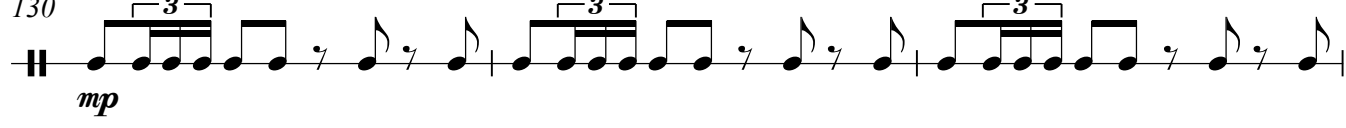
133



137



142 **G**



Glockenspiel
Glockenspiel
Glockenspiel

Glockenspiel
Glockenspiel
Glockenspiel

29

p *pp* *p* *p* *pp*

33

p *pp* *pp*

38

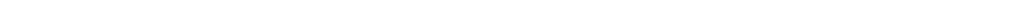
44

73

2 **7** **5** **4** **9**

D

93 **2**



A musical staff with a treble clef and a 5/4 time signature. A single whole note is written on the staff, spanning the entire measure.

155

7

ppp

Novelette

Vladislav Korshunov

Violin I

Allegretto

Allegretto

4/4

f

4

f

7

6

10

13

16

A div.

mp

19

6

22

cresc.

25 **B** *mp*

29 *V*

33 *V*

37

41 *mp* *f*

44

47

50 **C**

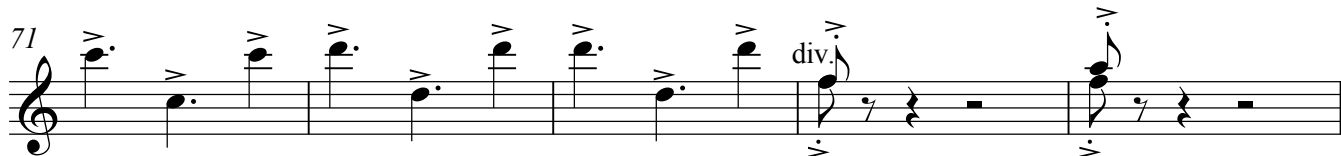
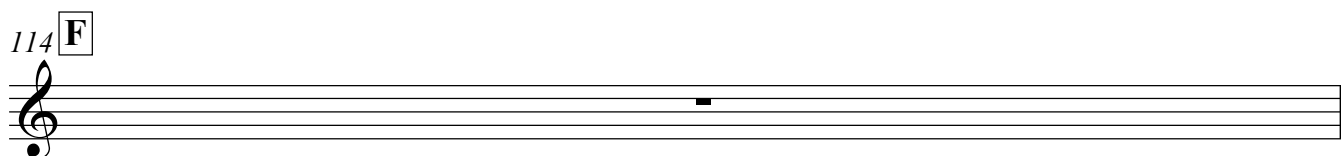
54

58

62

Violin I

3

*pp**p*

Violin I

115

6

mf

119

3

122

3

125

dim.

128

mf

131

3

135

3

138

f

142 G

mp

146

pp

151 b

ppp *pp*

156

p *ppp*

Novelette

Vladislav Korshunov

Violin II

Allegretto

f

4

f

8

11

14

17 **A**

mp

20

22

cresc.

Violin II

25 **B** div. *mp* *p*

29

32 *V*

36

40 *mp* *f*

44

47

50 **C**

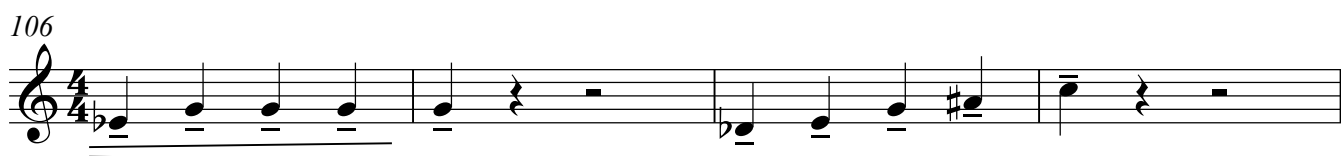
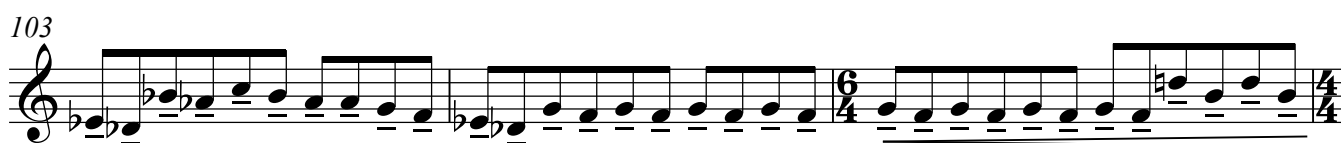
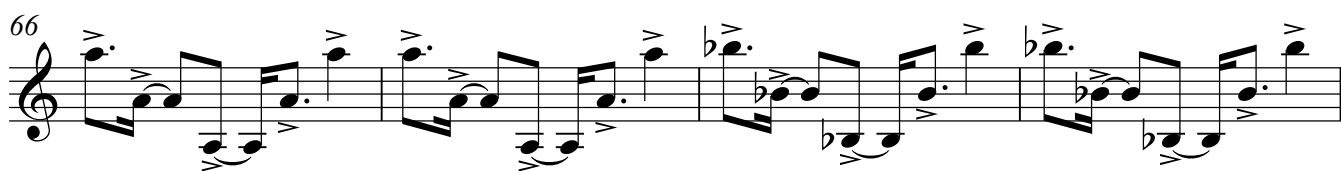
54

58

62

Violin II

3



110

114 **F**

118 *mf*

121

124 *dim.*

127 *mf*

130

133

137 *f*

139

The musical score for Violin II spans measures 110 to 139. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). Measure 114 has a boxed 'F' above it. Measure 137 has a 'V' above it. Measure 139 has a double bar line and a 5/4 time signature change.

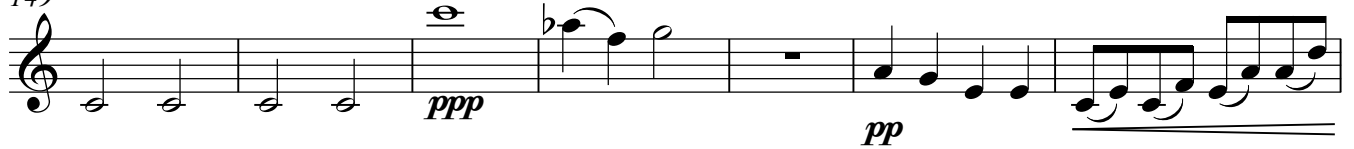
142 G



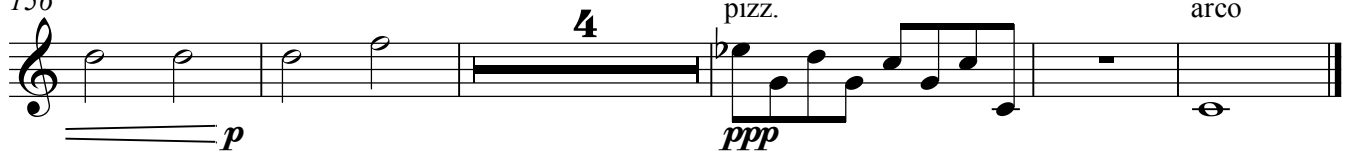
145



149



156



Novelette

Vladislav Korshunov

Viola

Allegretto

4

8

11

14

17 **A**

20

23

26 **B**

29

f

f

mp

p

div.

cresc.

V

32

36

40

44

47

50 C

54

58

62

66

71

Viola

3

76 *mp* **D**

pp *f*

81

83

85

87

89

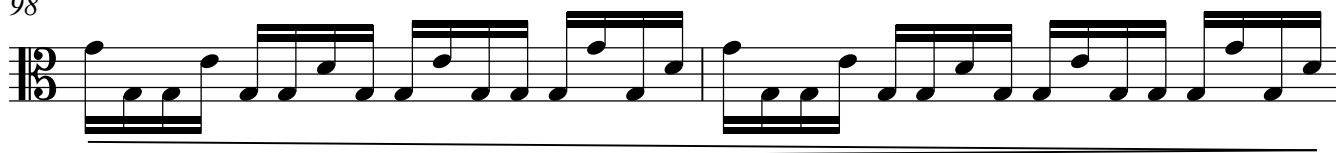
91

93

95

div. *p*

98



100

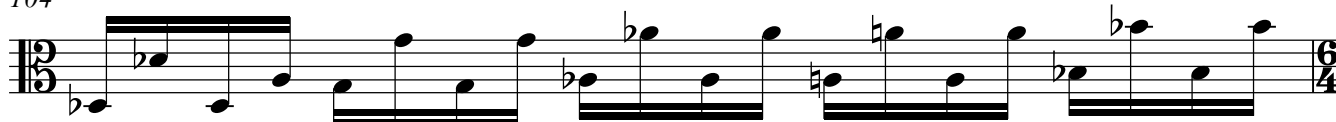
E

*ff*

102



104



105



108



114

F



118



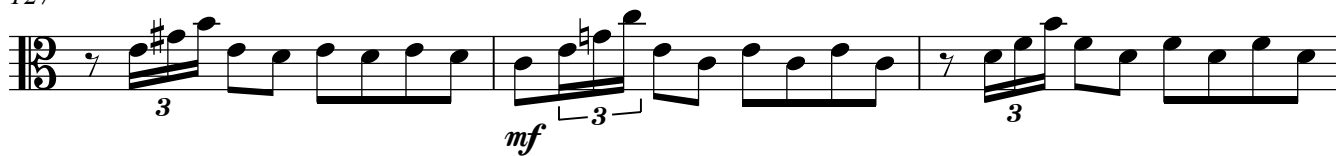
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124



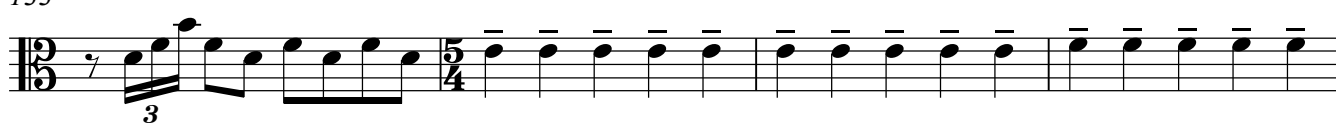
127



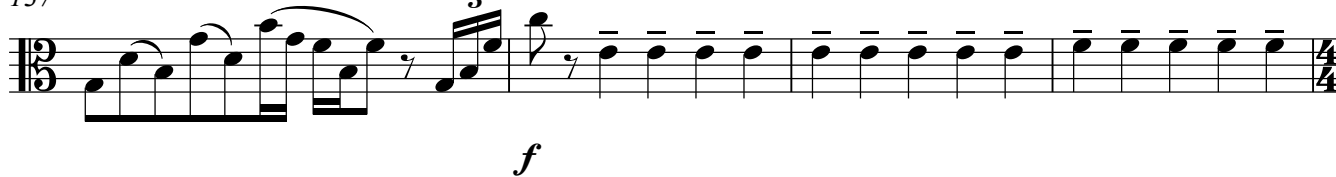
130



133



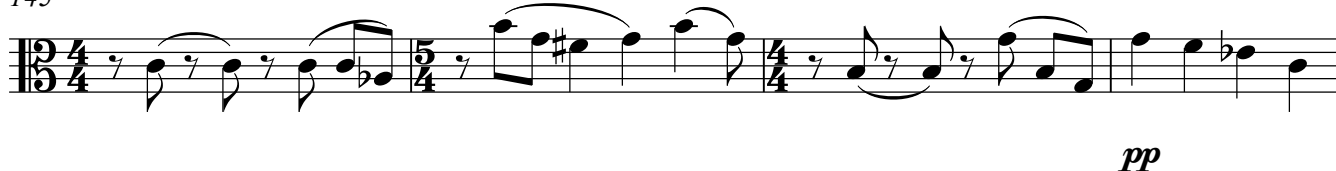
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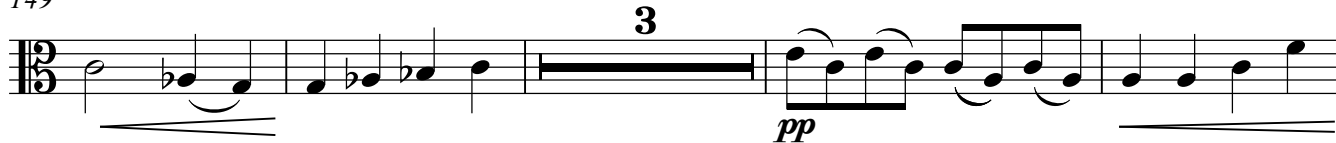
141



145



149



156



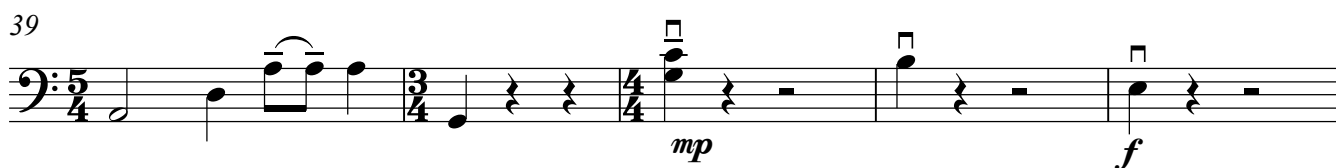
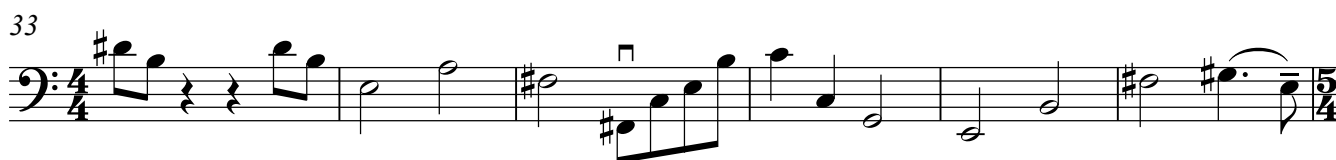
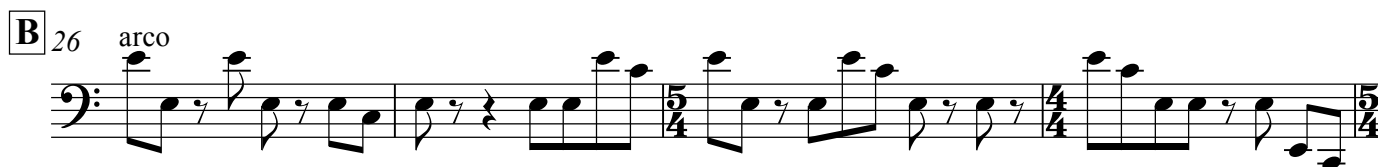
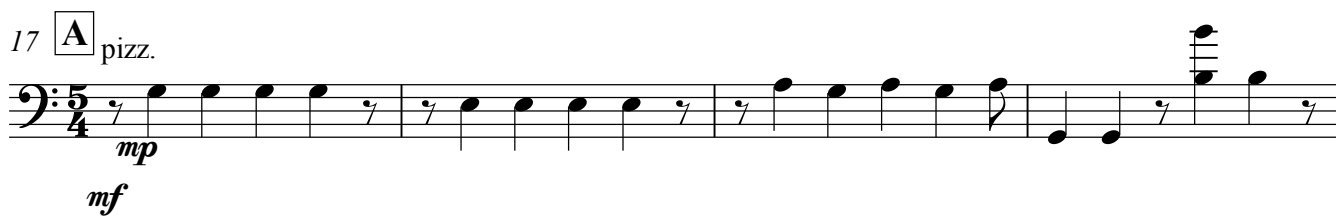
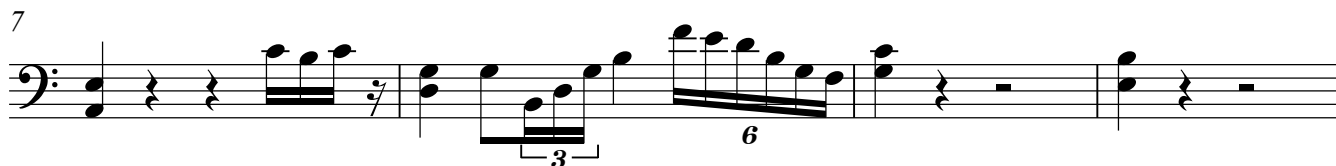
Novelette

Vladislav Korshunov

Violoncello

Allegretto

div.



Violoncello

2

49



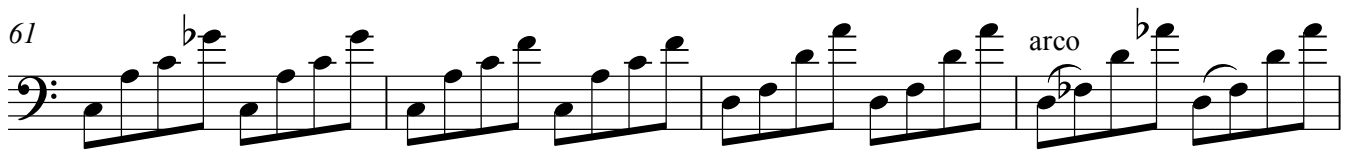
53



57



61



65

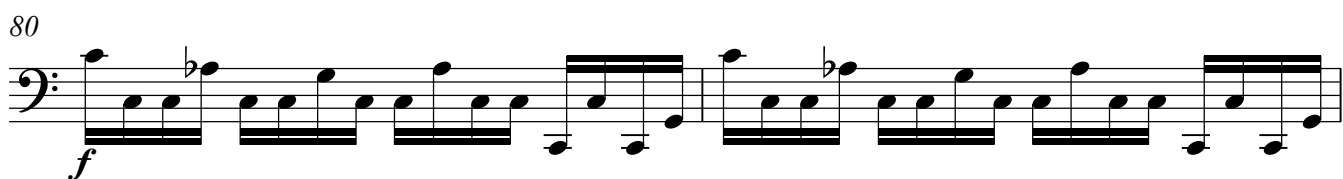


69



72

76 **D***mp*



Violoncello

4

98

100 **E**

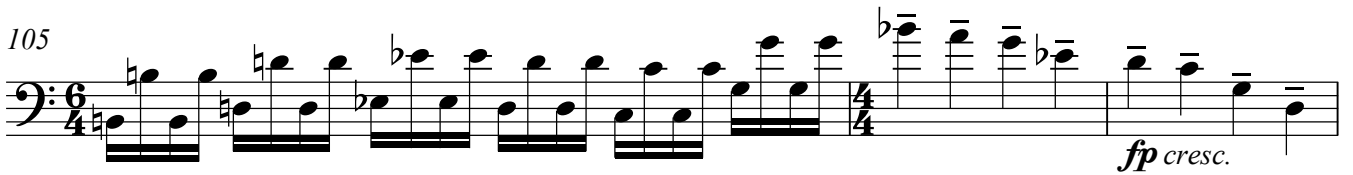
102



104



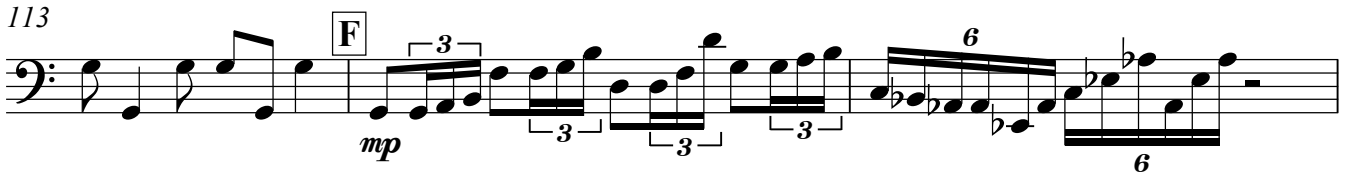
105



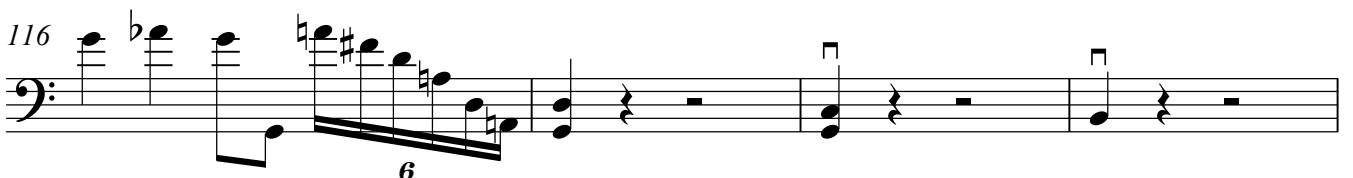
108



113



116



120



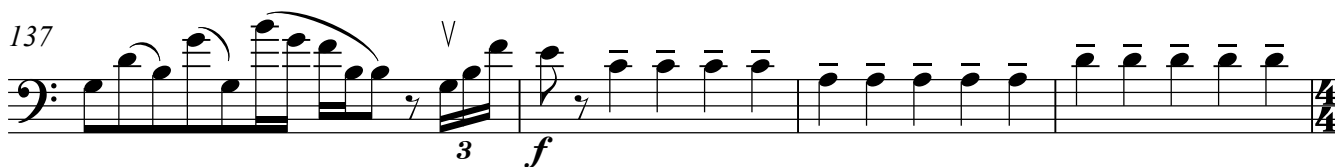
126



132



137



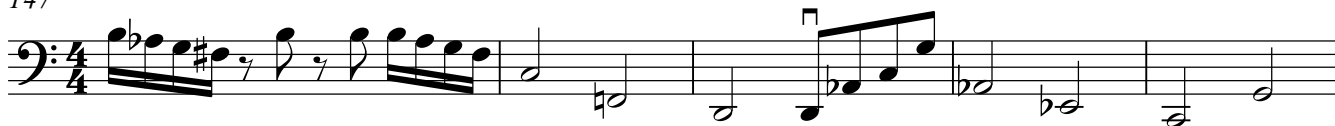
141



144



147



152



159

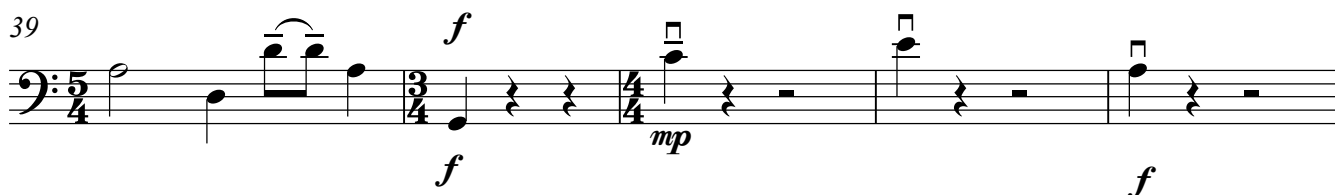
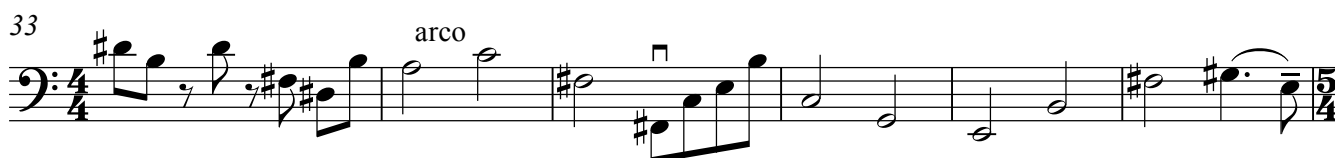
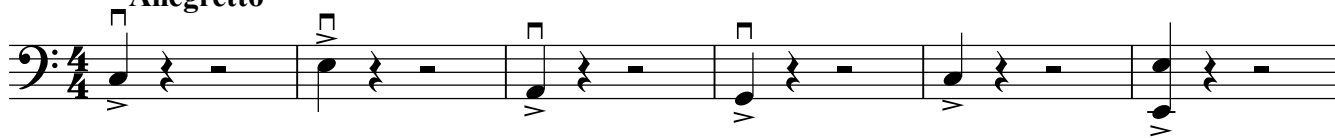


Novelette

Vladislav Korshunov

Contrabass

Allegretto



49



54



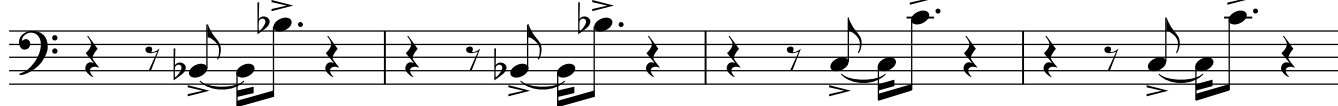
59



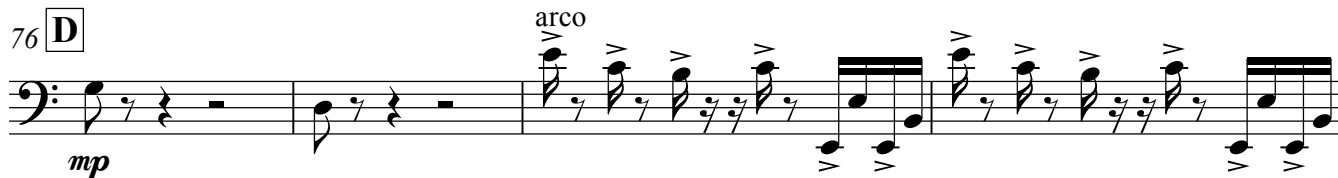
64 arco



68



72

76 **D**

80



83



86



89



92



94



96



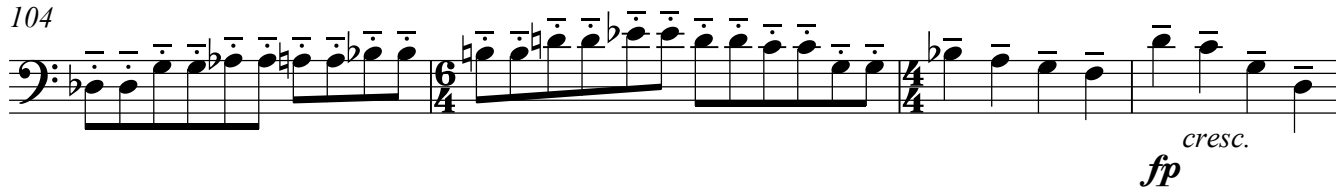
100 **E**



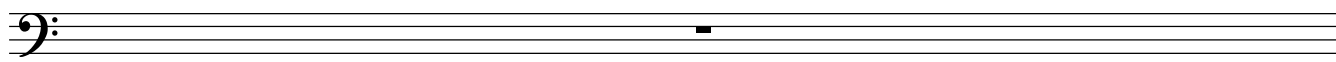
102



104



108



Contrabass

109 pizz. *fp cresc.* *dim.*

F 114 arco *mp*

119

125

131 pizz.

136 arco pizz.

140 **G**

144

148 arco

154 *pp*

159 *ppp* *ppp*