

Epitaph

Vladislav Korshunov

Adagio

Timpani

Bass Drum

Adagio

Violin 1

Violin 2

Viola

Violoncello

Double Bass



5

Timp.

B. D.

The image shows a musical score for two staves. The top staff is labeled 'Timp.' and the bottom staff is labeled 'B. D.'. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of notes and rests, with a double bar line and a repeat sign. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains a series of notes and rests, with a double bar line and a repeat sign.

8

Timp.

B. D.

Measure 8: Timp. starts with a half rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 9: Timp. has a series of eighth notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a half rest. B. D. part: Measure 8 has a half note G2, half rest. Measure 9 has a half note G2, half rest.

10

Timp.

B. D.

Vln. 2

Vla.

Vc.

A

ppp

arco ord.

pp

pp

pp

Measure 10: Timp. starts with a half rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 11: Timp. has a series of eighth notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a half rest. Measure 12: Timp. has a half rest. B. D. part: Measure 10 has a half note G2, half rest. Measure 11 has a half note G2, half rest. Measure 12 has a half note G2, half rest. Vln. 2, Vla., and Vc. parts: Measure 10 has a half rest. Measure 11 has a half note G2, half rest. Measure 12 has a half note G2, half rest.

13

Timp.

B. D.

Vln. 2

Vla.

Vc.

div.

8

Measure 13: Timp. starts with a half rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 14: Timp. has a series of eighth notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a half rest. Measure 15: Timp. has a half rest. B. D. part: Measure 13 has a half note G2, half rest. Measure 14 has a half note G2, half rest. Measure 15 has a half note G2, half rest. Vln. 2, Vla., and Vc. parts: Measure 13 has a half note G2, half rest. Measure 14 has a half note G2, half rest. Measure 15 has a half note G2, half rest.

17

Fl.

Hn.

B. Tbn.

Timp.

B. D.

Vln. 2

Vla.

Vc.

p sottovoce

pp

pp

p

p

p

p

20

Fl.

Hn.

B. Tbn.

Timp.

B. D.

Vln. 2

Vla.

Vc.

3

23

Fl.

Hn.

B. Tbn.

Timp.

B. D.

Vln. 2

Vla.

Vc.

The musical score consists of eight staves. The Flute part (Fl.) has a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 23, followed by a quarter rest, and another triplet of eighth notes in measure 24, followed by a quarter rest. In measure 25, it plays a dotted half note. The Horn (Hn.) part has a treble clef and a key signature of one flat. It plays a whole note chord in measure 23, a whole note chord in measure 24, and a half note chord in measure 25. The Bass Trombone (B. Tbn.) part has a bass clef and a key signature of one flat. It plays a whole note in measure 23, a whole note in measure 24, and a half note in measure 25. The Timpani (Timp.) part has a bass clef and a key signature of one flat. It plays a series of eighth notes and quarter notes in measure 23, followed by a quarter rest, and continues this pattern in measure 24 and measure 25. The Bass Drum (B. D.) part has a single line with a key signature of one flat. It plays a series of eighth notes and quarter notes in measure 23, followed by a quarter rest, and continues this pattern in measure 24 and measure 25. The Violin 2 (Vln. 2) part has a treble clef and a key signature of one flat. It plays a whole note in measure 23, a whole note in measure 24, and a half note in measure 25. The Viola (Vla.) part has a bass clef and a key signature of one flat. It plays a whole note in measure 23, a whole note in measure 24, and a whole note in measure 25. The Violoncello (Vc.) part has a bass clef and a key signature of one flat. It plays a whole note in measure 23, a whole note in measure 24, and a half note in measure 25.

This musical score page contains measures 26, 27, and 28 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 26: The woodwinds (Fl., Ob., Cl.) and strings (Vln. 1, Vln. 2, Vc., Db.) play a melodic line starting on a half note G4. The brass (Hn., B. Tbn., Tbn.) plays a sustained chord of G4 and B4. The percussion (Timp., B. D.) plays a rhythmic pattern of eighth notes.

Measure 27: The woodwinds and strings continue their melodic line, now moving to a half note A4. The brass plays a sustained chord of A4 and C5. The percussion continues its rhythmic pattern.

Measure 28: The woodwinds and strings continue their melodic line, now moving to a half note B4. The brass plays a sustained chord of B4 and D5. The percussion continues its rhythmic pattern.

Dynamic markings: *mp* (mezzo-piano) is marked for the woodwinds and Violin 1. *pp* (pianissimo) is marked for the Trombone. *p* (piano) is marked for the Viola and Double Bass.

Performance instructions: The woodwinds and Violin 1 are marked with *div.* (divisi), indicating they should divide into two parts. The Viola and Double Bass are also marked with *div.*, indicating they should divide into two parts.

29

Fl.

Ob.

Cl.

Hn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf 3

mf 3

mf 3

mf 3

mf 3

mf 3

simile

simile

[illegible]

35 **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

B. D.

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Baritone Trombone, Tuba, Timpani, and Bass Drum. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature of one flat (B-flat). The orchestration includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Baritone Trombone, Tuba, Timpani, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system (measures 35-36) features a melodic line in the woodwinds and strings, with a dynamic of mezzo-forte (mf) for the woodwinds and mezzo-piano (mp) for the strings. The second system (measures 37-38) continues the melodic line, with a dynamic of mezzo-forte (mf) for the woodwinds and mezzo-piano (mp) for the strings. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

37

Picc. *p* *piùf*

Fl. *p* *piùf*

Ob. *p* *piùf*

Cl. *p* *piùf*

Bsn. *p*

Hn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp.

B. D.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

[illegible]

43 C

Timp. *p*

B. D. *f* C *p*

Vc.



45

Bsn. *p*

Timp.

B. D.

Pno. *8vb* *p*

Vc.

Db.

12

47

Bsn.

p 

Timp.

B. D.

Pno.

(8)

Vc.

Db.



49

Bsn.

p 

Timp.

B. D.

Pno.

(8)

Vln. 1

divisi

Vln. 2

gliss.
*gliss.**gliss.*
gliss.

Vla.

mp

Vc.

Db.

mf non divisi

51

Bsn. *p* σ

B. Tbn. *pp* σ

Tba. *pp* σ

Timp.

B. D.

Pno. (8)

Vln. 1 *mp* *gliss.* *f*

Vln. 2 *con legno* *f* *pp*

Vla. *più f*

Vc.

Db.

53

Fl.

Ob.

Cl. I *mp* 3

Bsn. *p* II

Hn.

B. Tbn.

Tba.

Timp. *poco a poco cresc.*

B. D. *poco a poco cresc.*

Pno. (8) *poco a poco cresc.*

Vln. 2

Vla. *V*

Vc.

Db. *poco a poco cresc.*

Fl. *mp* *poco cresc. II* *p*

Ob.

Cl.

Bsn.

Hn.

Timp.

B. D.

Pno. (8)

Vln. 2 *arco* *sfz*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 54 to 57. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Timp.) and Trombone (B. D.). The keyboard section includes Piano (Pno.). The string section includes Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a triplet of eighth notes in measure 54, followed by a sixteenth-note scale in measure 55. The Oboe part has a melodic line with a crescendo. The Clarinet part has a half note in measure 55 and a quarter note in measure 56. The Bassoon part has a half note in measure 54 and a half note in measure 55. The Horn part has a half note in measure 54 and a half note in measure 55. The Trumpet part has a half note in measure 54 and a half note in measure 55. The Trombone part has a half note in measure 54 and a half note in measure 55. The Piano part has a half note in measure 54 and a half note in measure 55. The Violin 2 part has a half note in measure 54 and a half note in measure 55. The Viola part has a half note in measure 54 and a half note in measure 55. The Violoncello part has a half note in measure 54 and a half note in measure 55. The Double Bass part has a half note in measure 54 and a half note in measure 55.

55

Ob.

Cl.

Bsn.

p

Hn.

B. Tbn.

Tba.

Timp.

B. D.

Pno.

(8)

Vln. 1

Vla.

Vc.

Db.

56 *fp*

Picc.

Fl. *cresc. molto*

Ob. *fp* *cresc. molto*

Cl. *mf*

Bsn.

Hn.

B. Tbn.

Tba.

Timp. *cresc. molto*

B. D. *cresc. molto*

Pno. (8)

Vln. 1 *cresc. molto*

Vln. 2 *cresc. molto*

Vla.

Vc.

Db.

57 **D**

Fl.

Cl.

pp I

pp

Timp.

pp

B. D.

D

Vln. 2

pp

Vla.

pp

Vc.

pp



60

Fl.

Cl.

3

3

3

Timp.

B. D.

Vln. 2

Vla.

div.

Vc.



63

Fl.

Cl.

Timp.

p

B. D.

Vln. 1

solo
mf

Vln. 2

mp

Vla.

mp

Vc.

mp

Db.

pizz.
mp

[illegible]

72

Fl.

Ob.

B. Tbn.

Tba.

Timp.

B. D.

Vln. 2

Vla.

Vc.

Db.

p

mp

pizz.

22

75

Fl.

B. Tbn.

Tba.

Timp.

B. D.

Db.

mf

p

mf

p

mf

p

Measures 75-76. Flute, B. Tbn., and Tba. have long notes with ties. Timp. has a rhythmic pattern of eighth and sixteenth notes. B. D. and Db. have quarter notes. Dynamics are *mf* and *p*.



77

Timp.

B. D.

Db.

pp

pp

pp

Measures 77-78. Timp. has a rhythmic pattern of eighth and sixteenth notes. B. D. and Db. have quarter notes. Dynamics are *pp*.



79

Timp.

B. D.

Db.

pppp

ppp

ppp

Measures 79-80. Timp. has a rhythmic pattern of eighth and sixteenth notes. B. D. and Db. have quarter notes. Dynamics are *pppp* and *ppp*.