

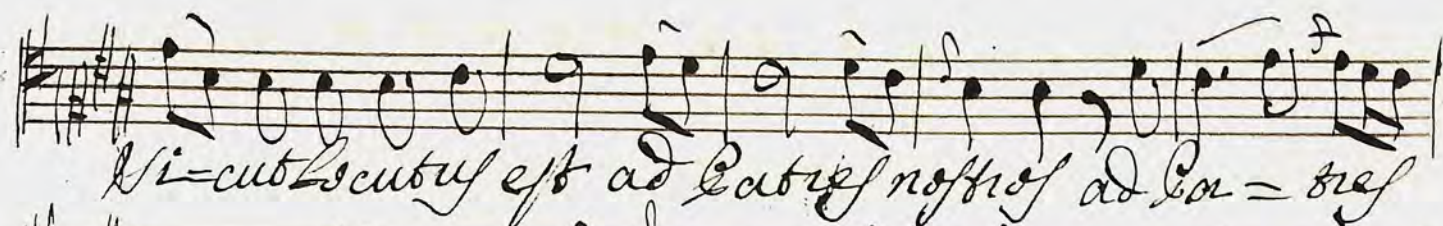
Magnificat a 3 voci con Vcllo

Tenor 1mo & 2do

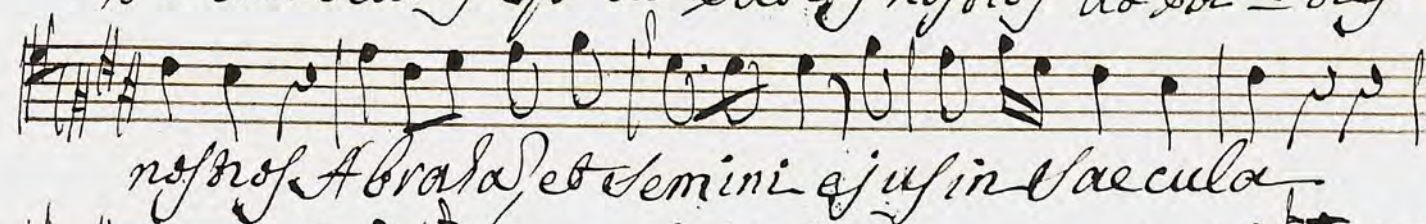
Canto Magnificat magnificat a-ni-ma mea
Sutti Dominus anima mea Dominus magnificat mag-ni-ficat
Et exultavit spiritus meus
in Des salu-tari in Des salu-tari in
Des salu-tari salu-tari me- = = s.
Vols 2 Quia respexit respe-xit respexit hu-mi-li-tate respexit hu-mi-li-tate an-cil = lae an-cil = = lae sua-ec = ce
Sutti eni ex Isc = bea-ta bea = ta me-dicant
omnes omnes omnes generati s = res. 23.

Et misericordia ejus a progenie in progenies si-
mentibus eum et mentibus eum 38. De-
posuit potentes posuit in sede exal-
tavit exaltavit humiles. Et surgentes im-
plevit implevit bonis et divites dimisit dimisit i-
na nee dimisit inanes

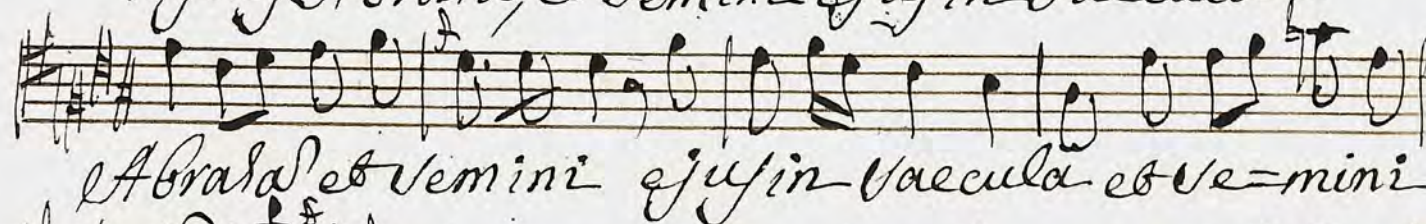
Canto Suscepit Israel suscepit Israel pueru-
rum recordatus misericordiae recordatus miseri-
cordiae misericor- diae tuae recor- datus
misericordiae misericordiae tu- ae.



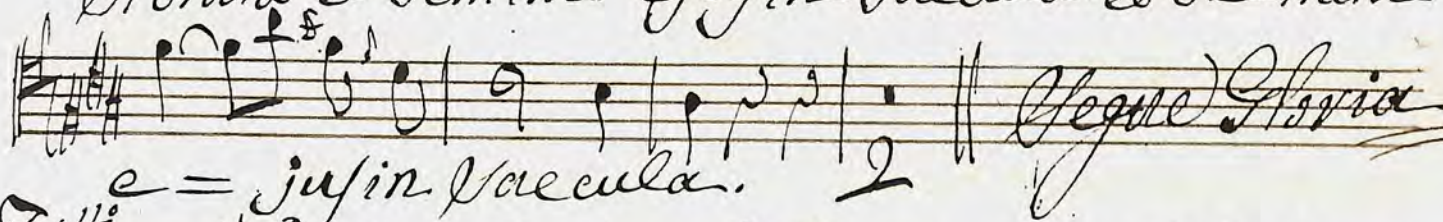
Vi-cut sicut est ad Patries nostros ad Pa-tres



nostros Abraha et semini ejus in Vaecula



Abraha et semini ejus in Vaecula et ve-mini



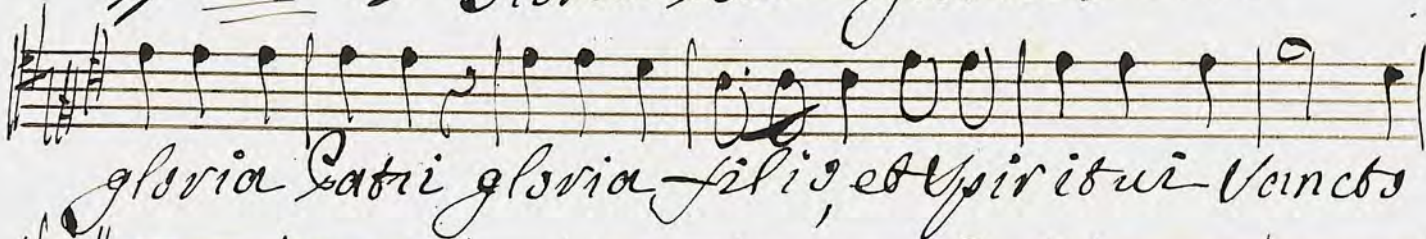
e = jus in Vaecula. 2

Segue Gloria

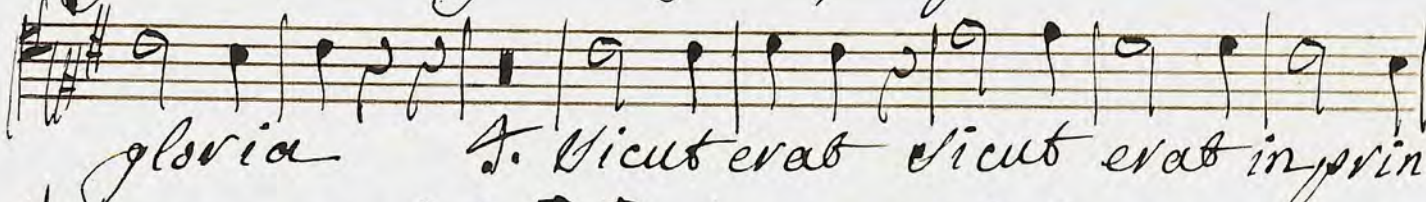
Allegro
Stenuto



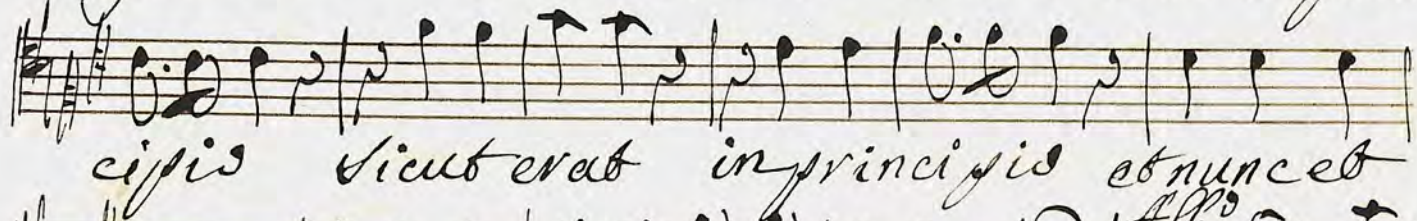
Gloria Patri gloria Filio



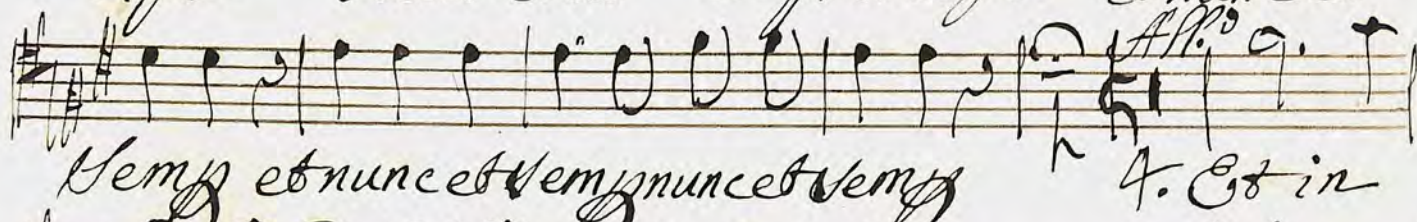
gloria Patri gloria Filio, et Spiritui Sancto



gloria 4. Sicut erat sicut erat in prin-

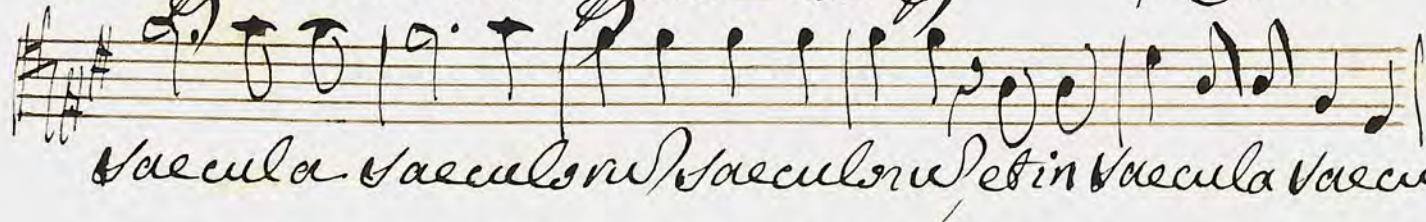


cipio sicut erat in principio et nunc et



Semper et nunc et Semper nunc et Semper

4. Et in



Vaecula Vaeculoru Vaeculoru et in Vaecula Vaecu-

amen 2 et in saecula saeculorum saecu-
 lorum? saeculorum a =
 et in saecula saeculorum saeculorum a =
 men a = = men a = = men a = men
 amen amen 3. *Finis*

Empty musical staves for additional notation.

Magnificata 3. Voci. con Vcllo

Tenore primo uniz.

Largo

Magnificat Magnificat

anima mea Dominus Magnificat Mag-

nificat Et exul-tavit

Spiritus meus in Deo Salu-

tario in Deo Salu-tario in Deo Salu-

tario Salu-tario me - - -

omnes omnes omnes generati - - -

= ne Et Miseri-cordia eius a flo-

genie in pro-genie ti-mentibus eum timentibus

~~eum timentibus~~ eum

38

De-posuit potentes poten-tes de sede
 et exal-tavit exal-tavit humi-les
 im-plevit implevit bonis
 dimi-sit i-ri-as dimisit i-

naney *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Stenuto *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* <

Allo
Semper et nunc et Semper nunc et Semper
Allo
 4/ Et in saecula saecu = lorul saecu =
 lorul et in saecula saecu = lorul
 et in saecula saecu = lorul saecu = lorul
 saecu = lorul a = men
 3/ saecu = lorul a =
 men a = = = men a = = = men a =
 = = men Amen Amen

Finis

Magnificat a 3 Voci Contr.

Tenor Vdo. 68.

Organo
Vol.
Tutti Magnificat magnificat anima mea
Dominus anima mea Dominus magnificat mag-
Allegro
nificat Et exultavit spiritus meus
in Deo salutaris in Deo salutaris in
Deo salutaris salutaris me = 29.
omnes omnes omnes generati = nes.
Vol.
Quia fecit mihi magna mihi
magna qui potens est = et Sanctus Sanctus nomen et Sanctus
nomen et Sanctus nomen et Sanctus no men =
Tutti
Ius Et misericordia eius a pro =

genie in progenies timentibus eum timentibus
 eum. 38. Deposuit potentem po-
 tentem de sede et exaltavit exaltavit sumi-
 les. *Soli* Et u-ri-entes implevit implevit bonis et
Multi divites dimisit dimisit in a-nes dimisit
Soli inanes. *Segue a due soli*

Canto 3. *Segue a due soli*
 Suscepit Israel suscepit Israel puerum
 suum recondatus misericordiae recondatus miseri-
 cordiae misericordiae tuae recondatus
 misericordiae misericordiae suae.

Vicut locutus est ad Patres nostros ad Co = nes
nostros Abrahā et Semini ejus in vacula
Abrahā et Semini ejus in vacula et Se = mini
e = jus in vacula. 2/

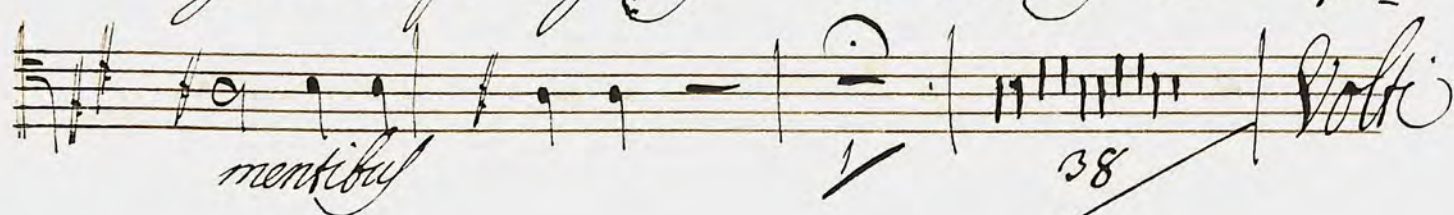
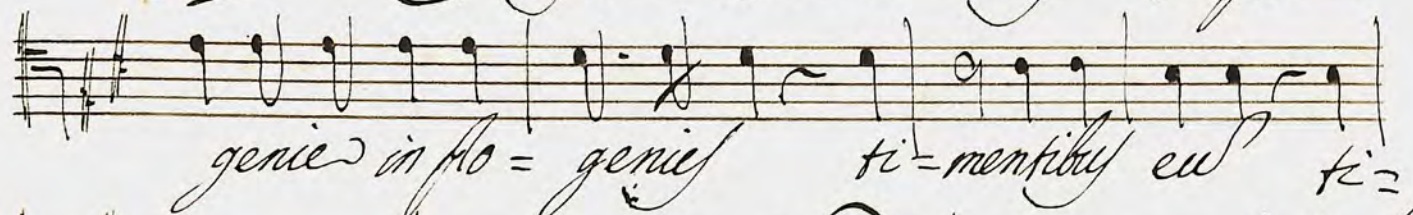
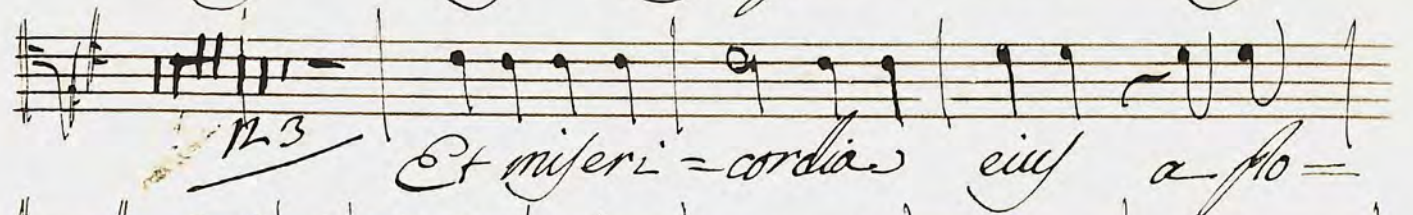
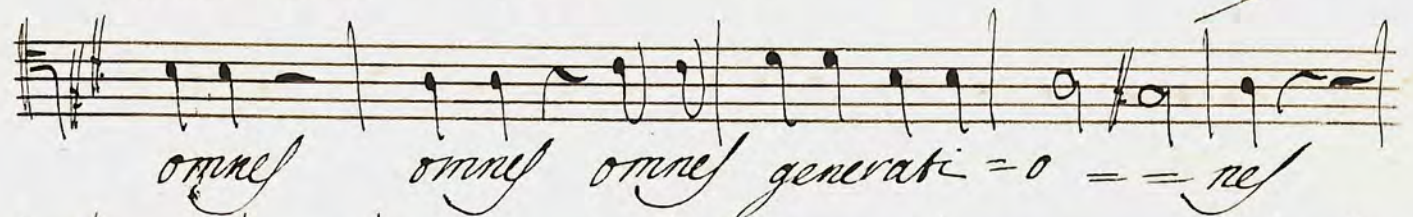
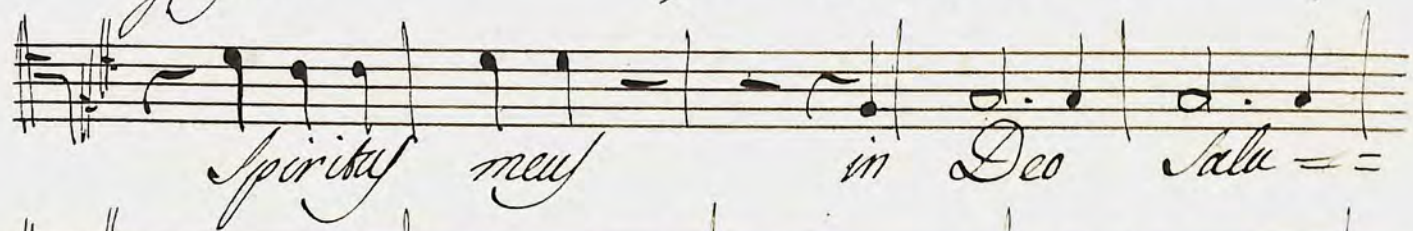
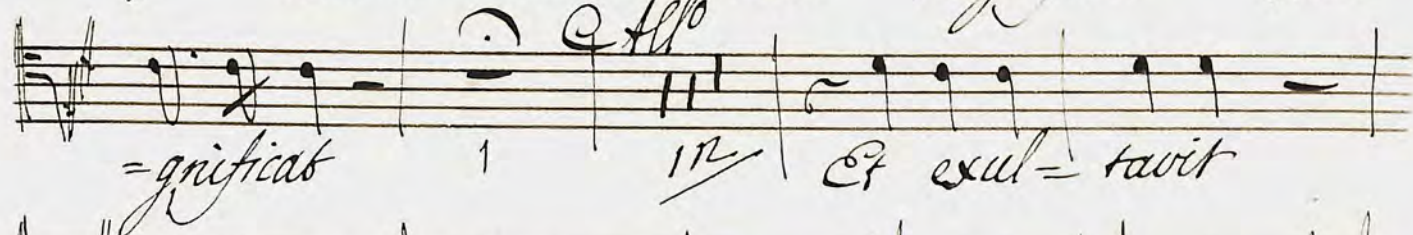
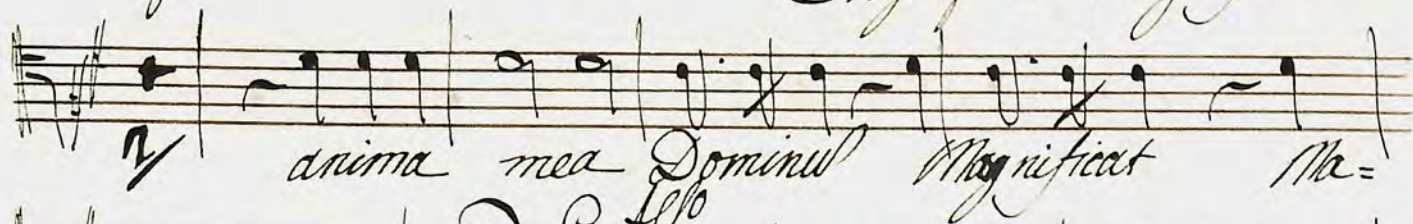
Dutti
Uffertuto

4/2 Gloria Patri gloria filis
gloria Patri gloria filis, et Spi ritui
Sancto gloria 4. Vicut erat Vicut erat
in principis Vicut erat in principis et nunc et
Semper et nunc et Semper nunc et Semper 14. Et in
vacula. vaculorum vaculorum et in vacula vacu =

Porus 2. et in Vaecula Vaeculorum Vaecu-
 lorum Vaecu lorum a = men et in
 Vaecula Vaeculorum Vaecu lorum a =
 men a = = men a = = men a = =
 men amen amen 3. *Finis*

Magnificat a 3: voci contr.

Tenore Ho Lento



De - posuit po - tentes po - tentes de Sede

et exal - tavit exal - tavit humi - les

implevit implevit bonis

dimi - sit ina - nes dimisit

inanes *Acceptit Pace*

Sostenuto 3/4 Gloria Patri gloria filio

gloria patri gloria filio et spi - ritui

Sancto gloria 4 Sicut erat Sicut

erat in prin - cipio Sicut erat

in prin - cipio et nunc et semper et nunc et

Segue

4 Et in secula seculorum seculorum et in secula seculorum seculorum

seculorum Amen

seculorum Amen Amen

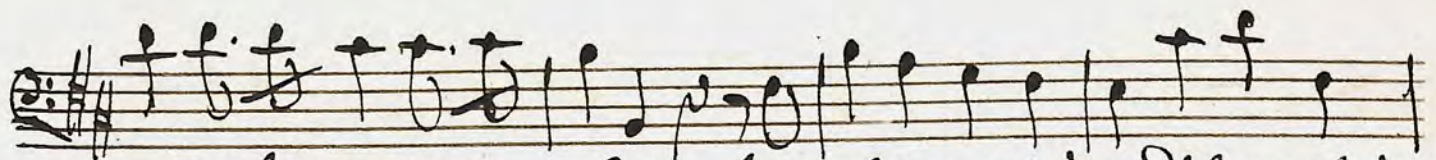
Amen Amen

Finis

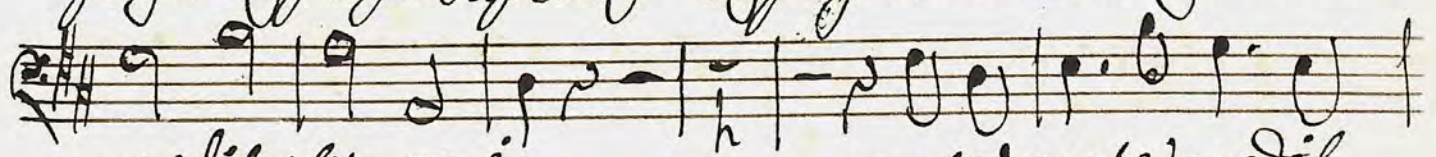
Magnificat à 3 voci Contr.

Basso Continuo

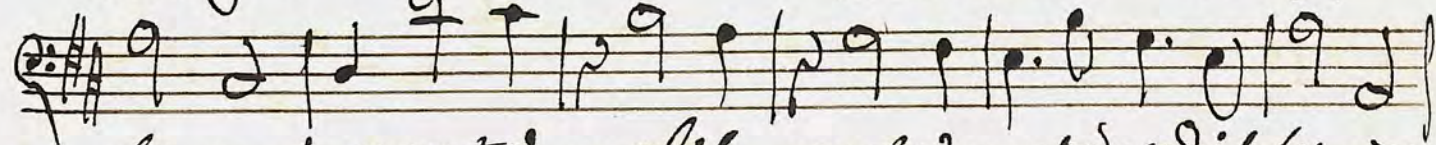
Organo
Magnificat magnificat anima
mea anima mea Dominus Magnificat magnificat
12. et exultavit spiritus meus in Deo
salutari in Deo salutari in Deo salutari salu-
tari me = = 9. omnes omnes omnes
generati = = 9. 23. Et misericordia
eius a progenie in progenies timentibus
eum timentibus eum fecit potentiam
fecit potentiam in brachiis suis in brachiis
suis disper = sit super = bos disperfit dis =



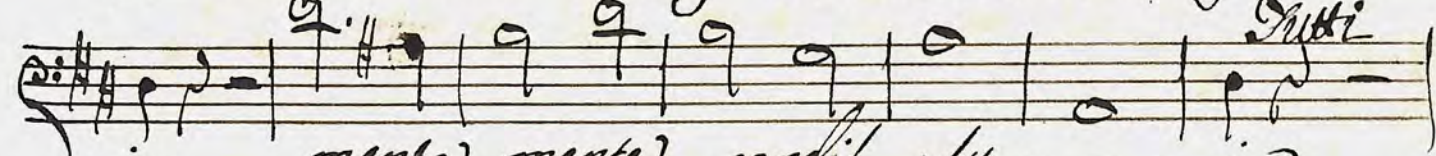
per sit disper sit super boſ disper sit mente cordis mente



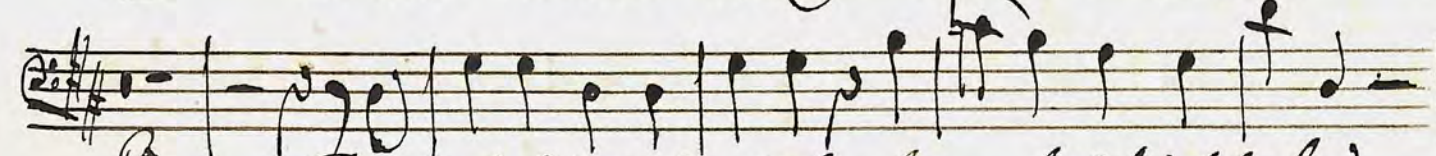
cordis su = i mente mente cordis



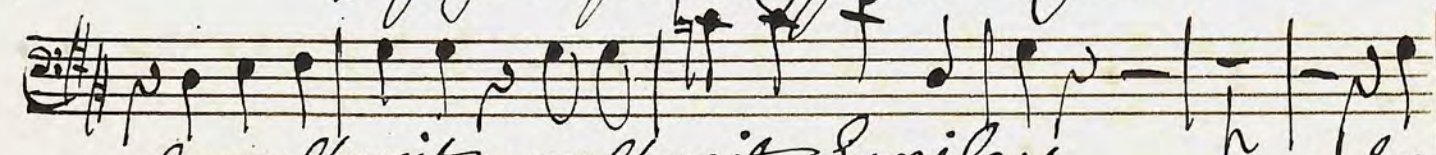
su = i mente cordis mente mente cordis su =



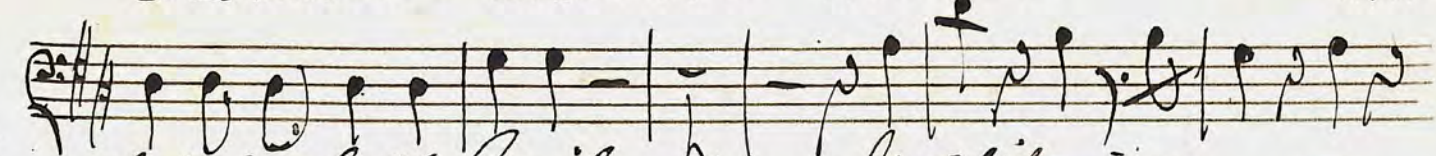
i mente mente cordis su = = = i



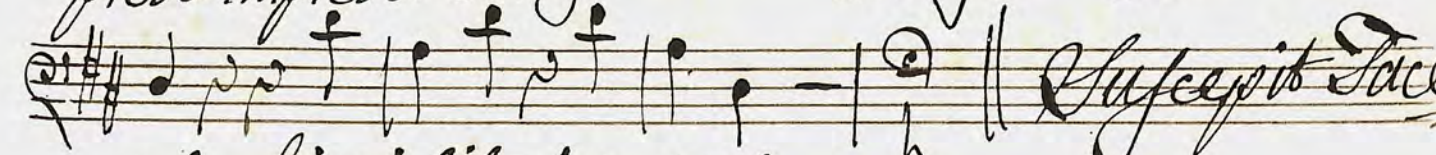
Depoſuit potenteſ poten = teſ de Uede



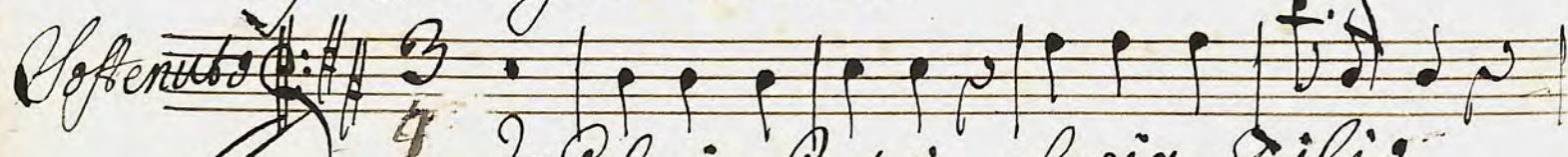
et exaltavit exaltavit humiles.



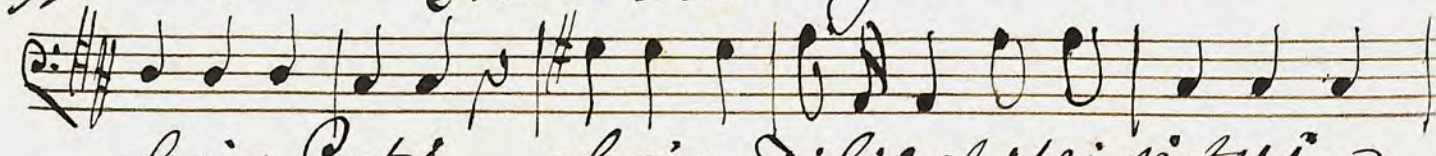
plevit implevit bonis dimiſit ina =



neſ dimiſit inanet.



Gloria Patri gloria Filio



gloria Patri gloria Filio et Spiritui

Sanctus gloria 4. *Sicut erat Sicut erat*
in principis Sicut erat in principis
et nunc et Vem et nunc et Vem nunc et Vem
4. *Et in Vacula Vaculo ru Vacu =*
loru et in Vacula Vaculoru 2 et in Vacula
Vaculo ru Vaculoru 1 Vaculoru
a = men, 3. Vaculoru a = men a = men
a = men a = men a = men a = = men
amen amen 3. || Finis

C. Magnificat a 3: Voci con tt.

Basso continuo

Largo *Magnificat Magnificat*

Anima mea anima mea Dominus Ma-
gnificat Magnifi-cat

et exal-tavit Spiritus meus
in Deo Salu-taris in Deo Salutaris in
Deo Salu-taris Salu-taris me- - - o

omnes omnes omnes generati - o - - nes

Et miseri - cordia ejus a flo - genie in proge -
- nes ti - mentibus eum timentibus

cul

Fatti

Deposuit poten=se poten=se de Sede
 et exal=tavit exal=tavit humi=le
 Im=plevit implevit bonis
 dimi=sit ina=nes di=
 mit inanes *Suscepit Tacet*
Sostenuto Gloria patri
 gloria fi=lio gloria patri
 gloria fi=lio et spi=ritui Sancto glori=
 a 4/4 sicut erat sicut erat
 in principio sicut erat in principio

et nunc et Semper et nunc et Semper nunc et Semper

4/ Et in Secula Secu = lorul Secu =

lorul et in Secula Secu = lorul 12/ Et in Secula

Secu = lorul Secu = lorul 1/ Sa = cu = lo = ra

A = - - men 3/ Secu = lorul A = men A = ~~men~~

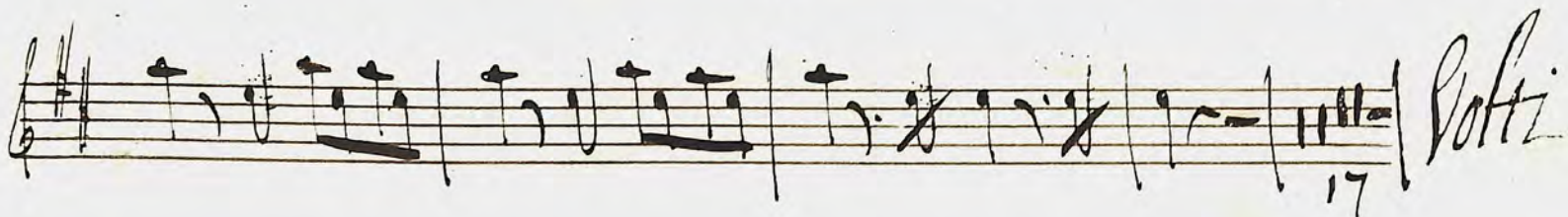
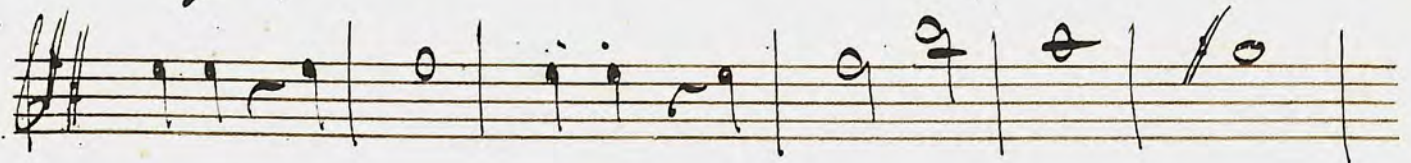
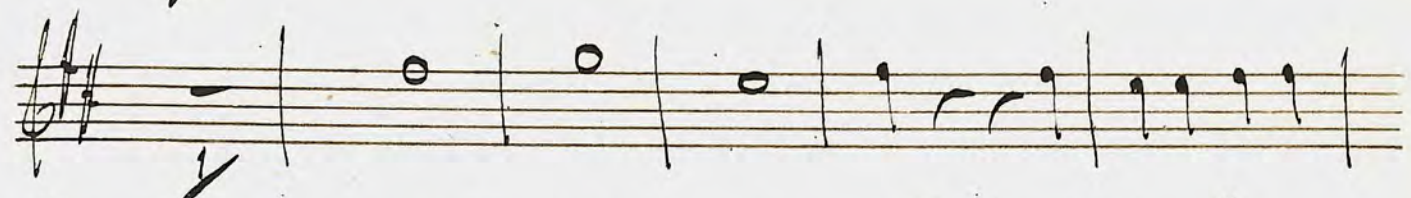
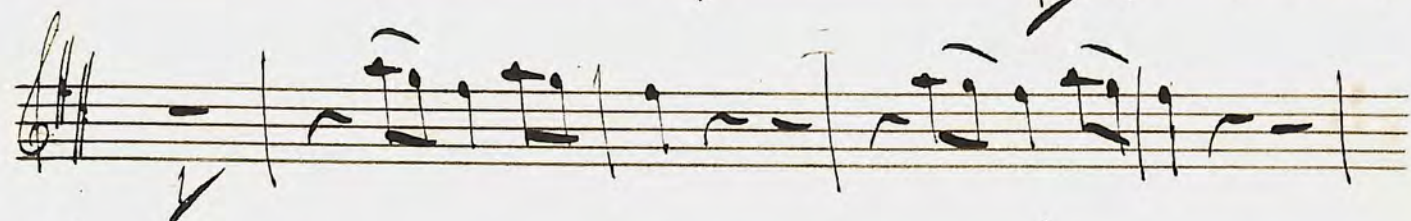
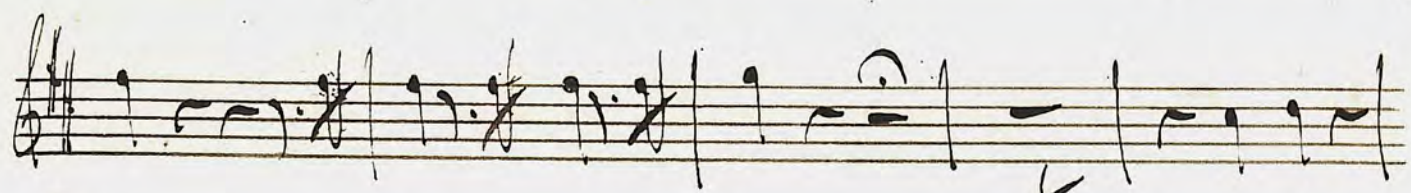
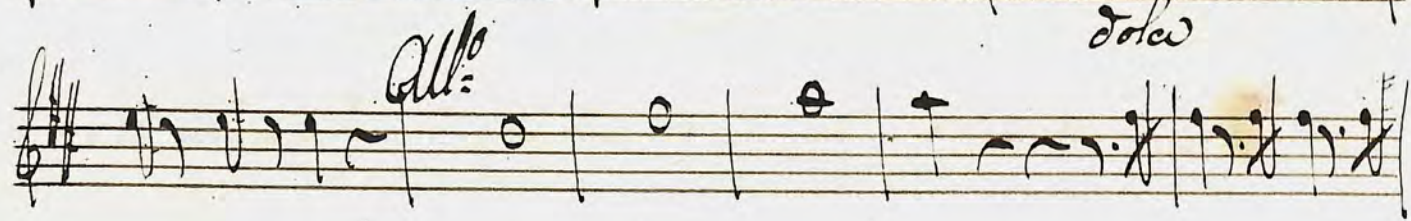
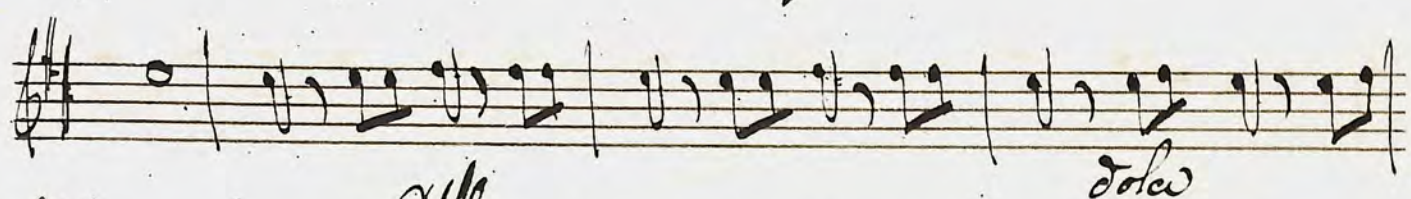
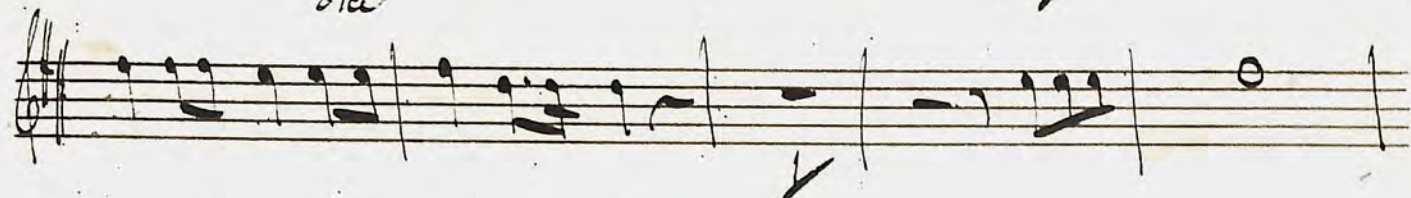
A = - - men A = men A = men A = - - - - men

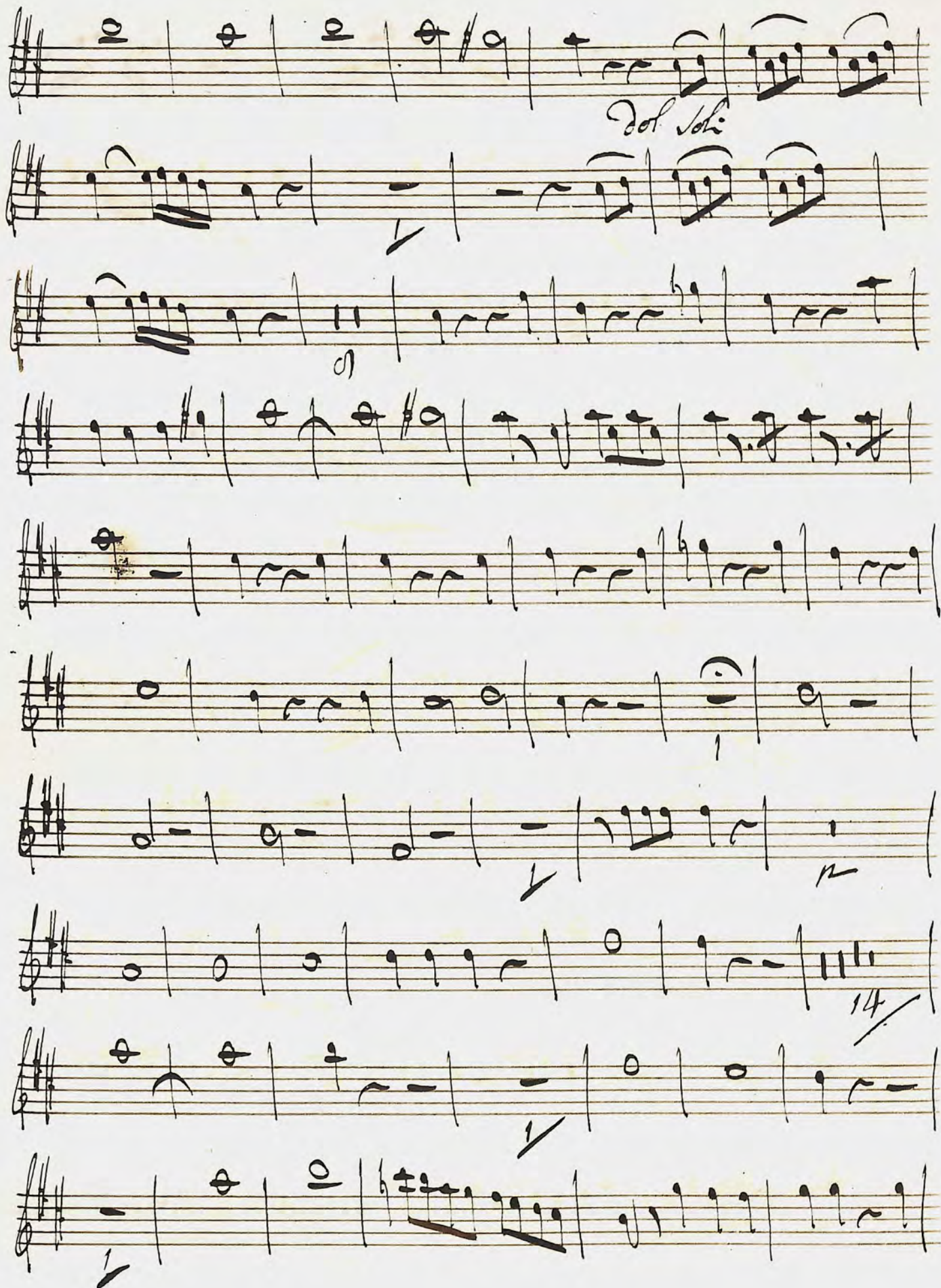
Amen Amen 3/

Finis

Magnificat a 3. voci con *ff.*

Oboe primo

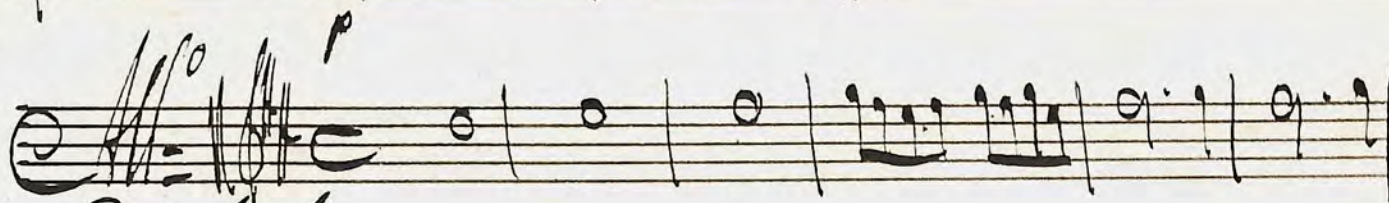
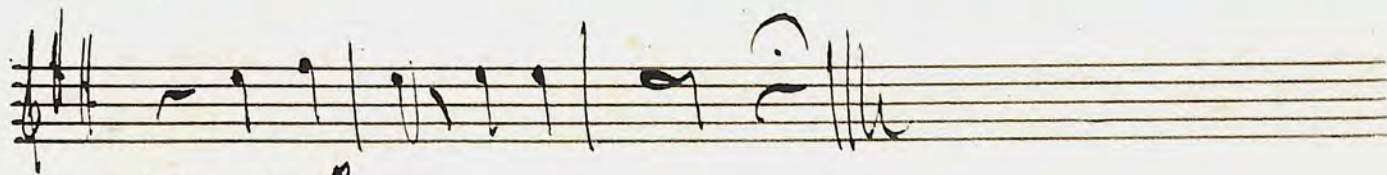
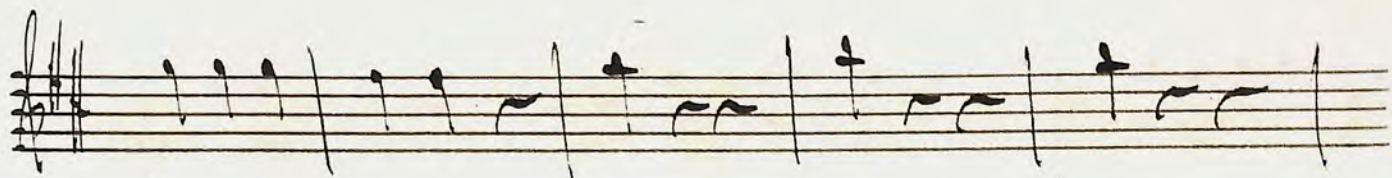




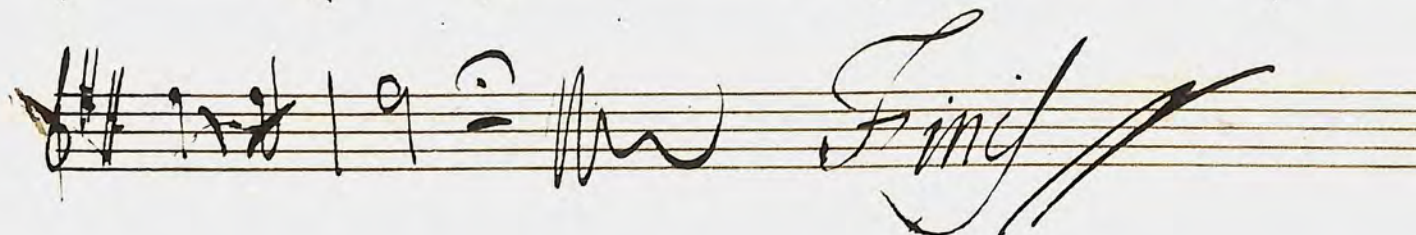
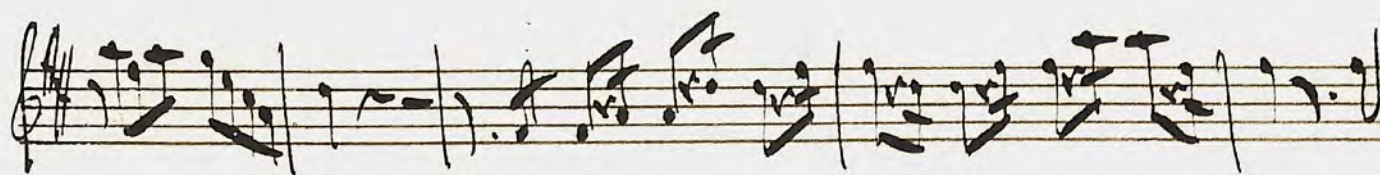
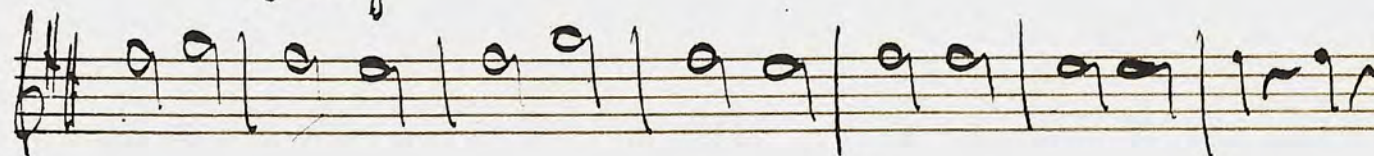
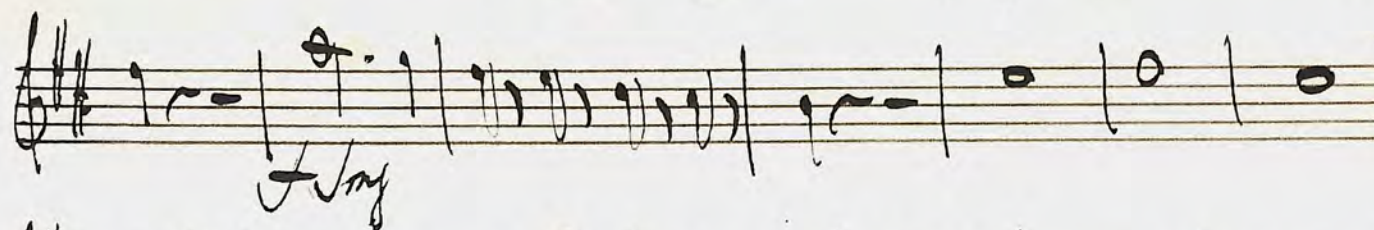
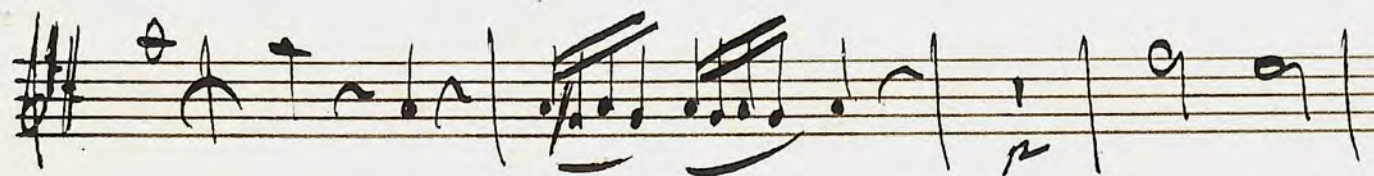
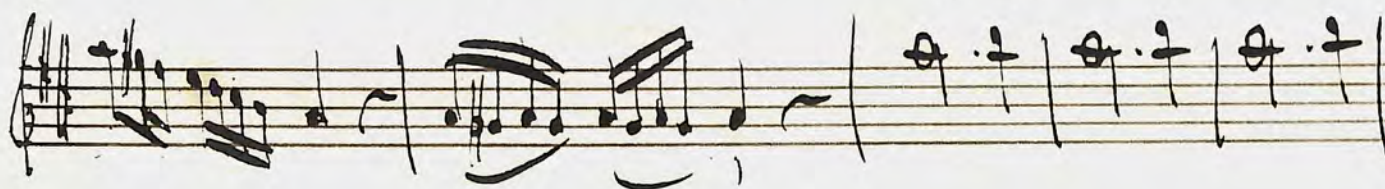
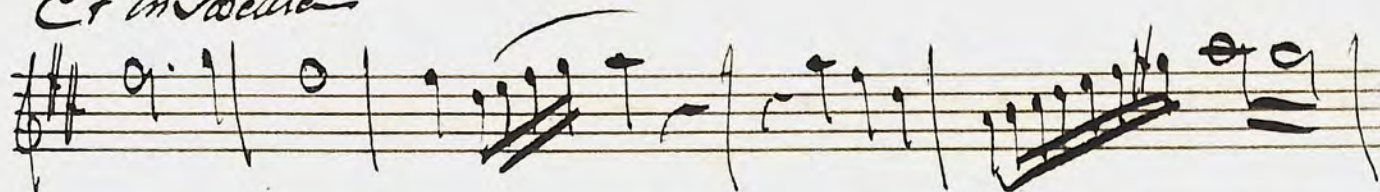
Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a double bar line and a repeat sign. The third staff shows a continuation of the melody with some slurs. The fourth staff concludes the section with a final cadence and a decorative flourish.

Suscipit Tace

Handwritten musical notation for a section titled "Agnus Dei" and "Gloria". The notation is written on seven staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff is labeled "Agnus Dei" and "Gloria". The notation includes various musical symbols such as notes, rests, and slurs. The section concludes with a decorative flourish.



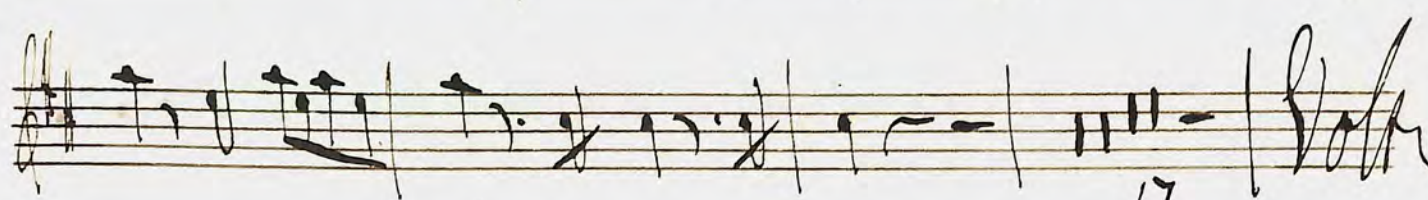
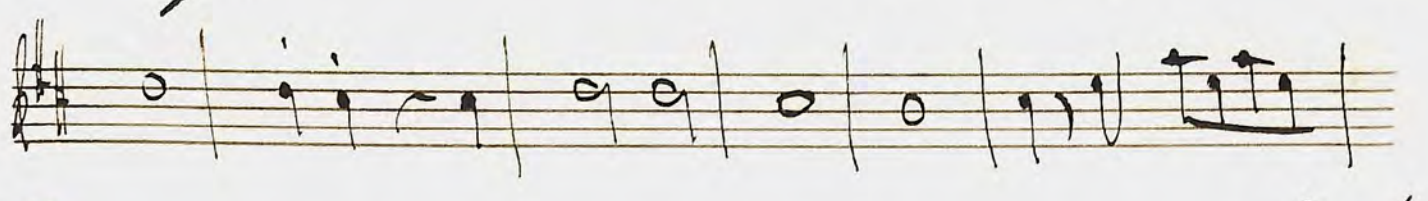
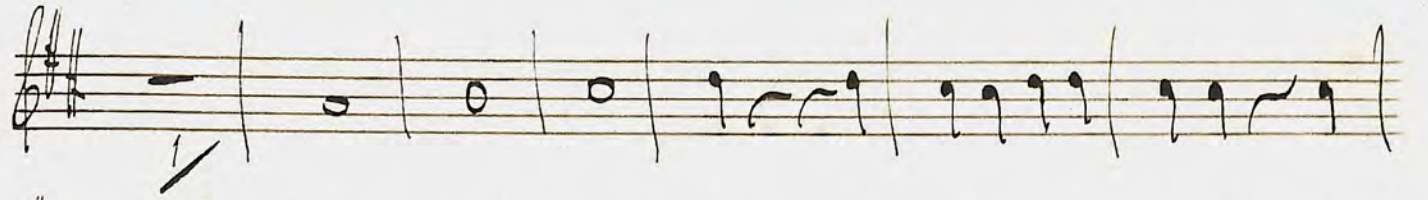
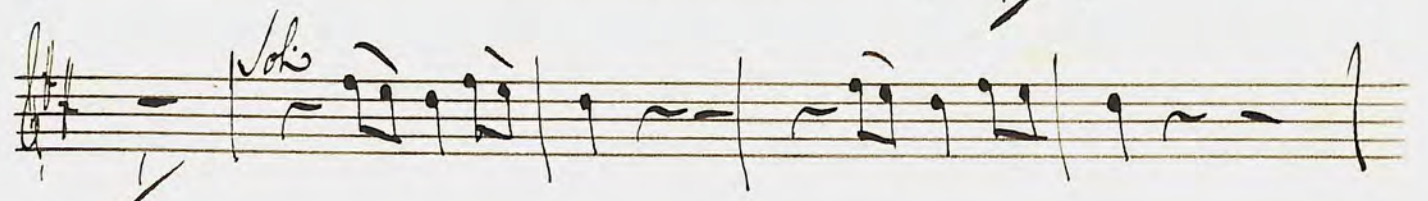
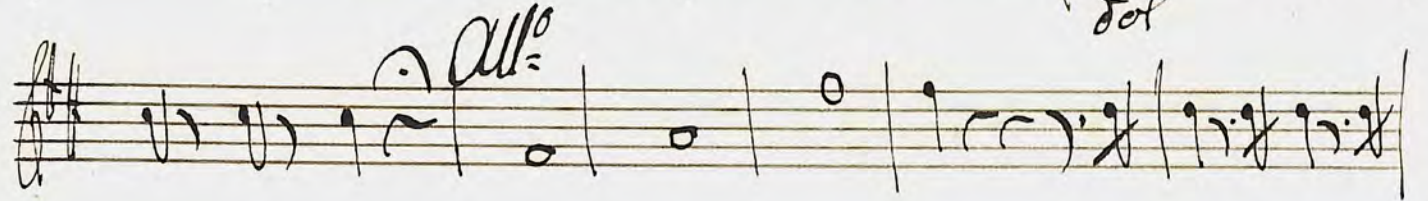
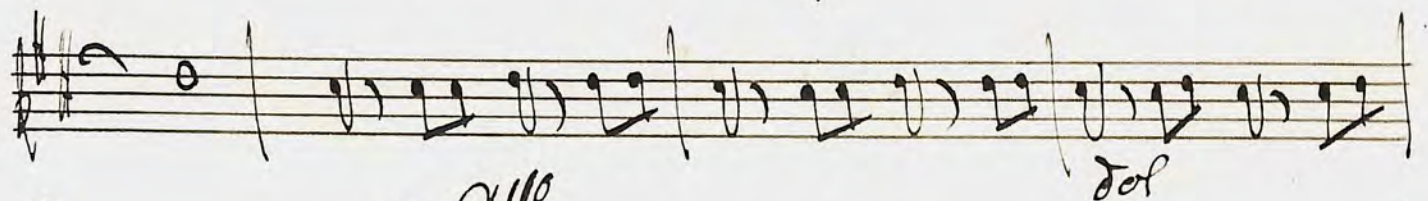
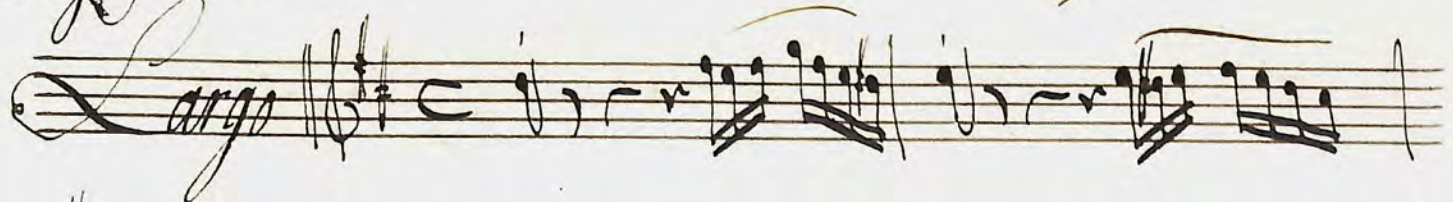
Et in saecula

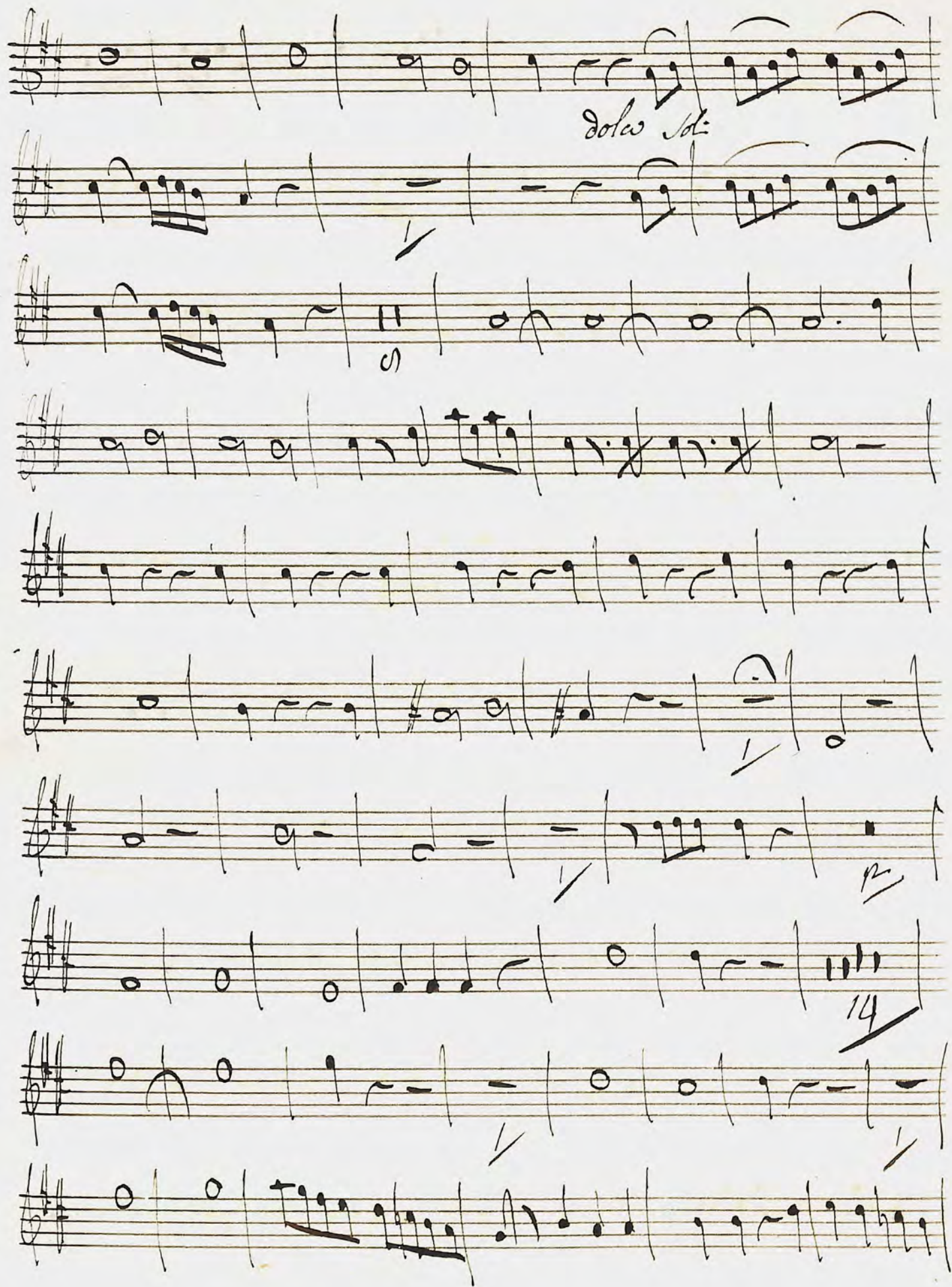


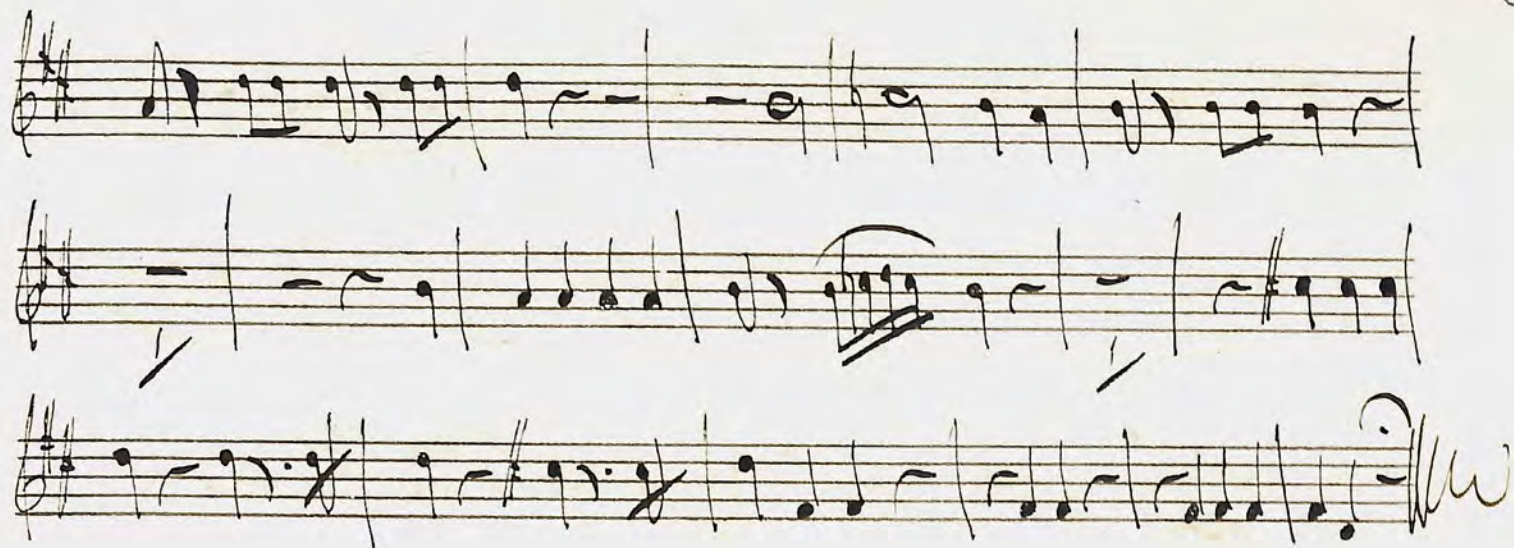
Fine

Magnificat a 3 - voci con *Organo*

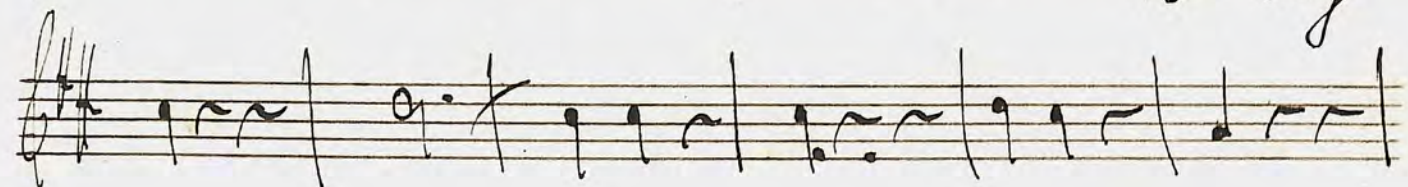
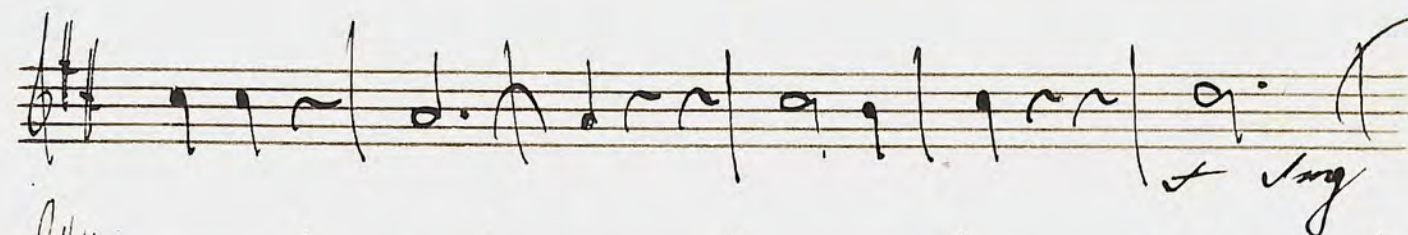
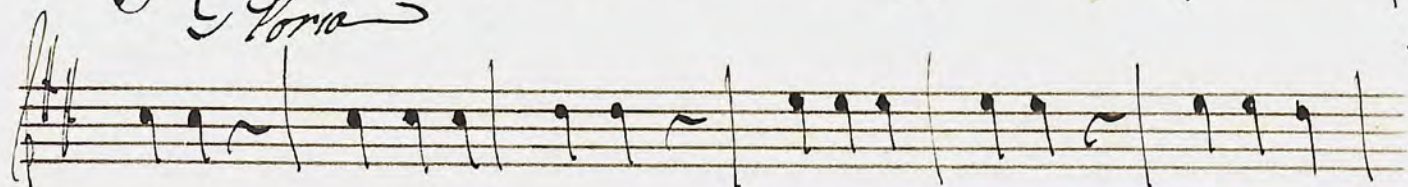
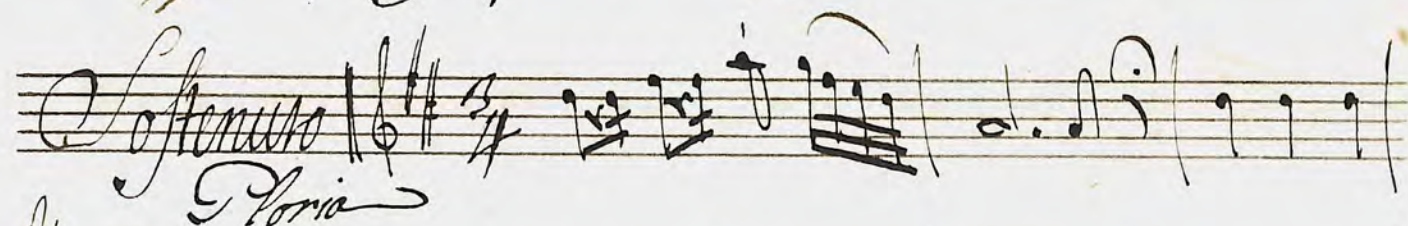
Oboe Secondo







Suscipit Tacet



Allo
Q in sacula

p

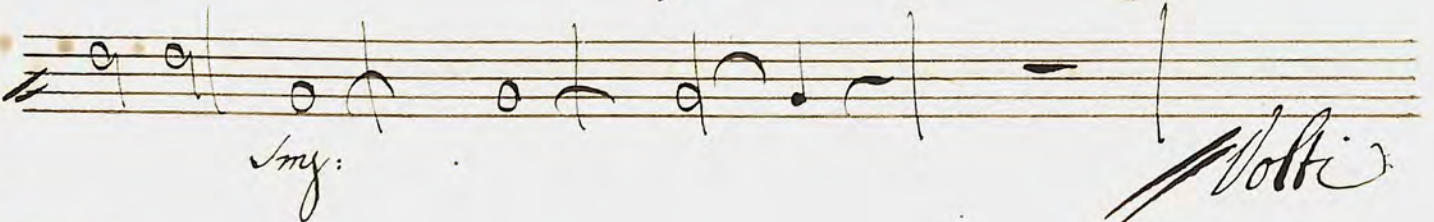
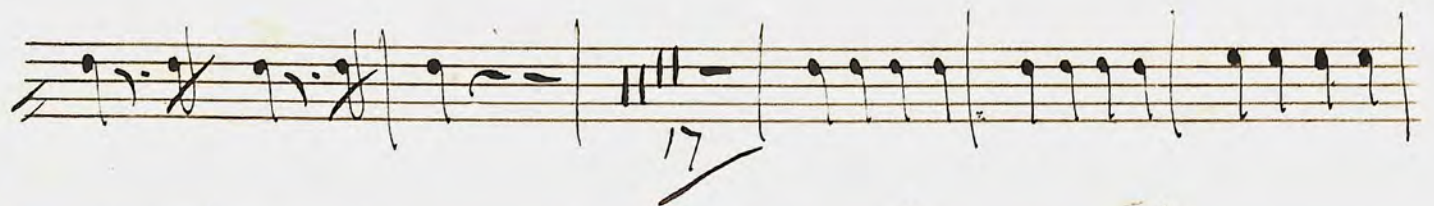
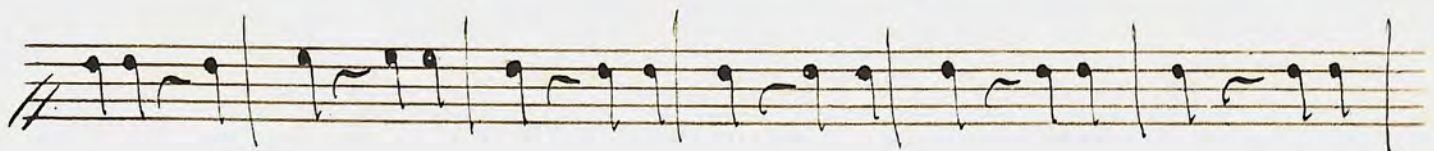
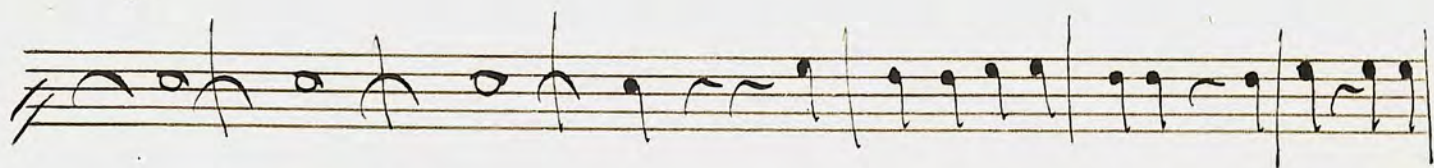
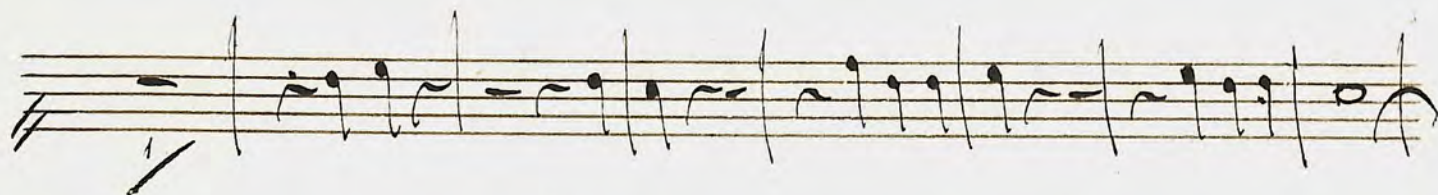
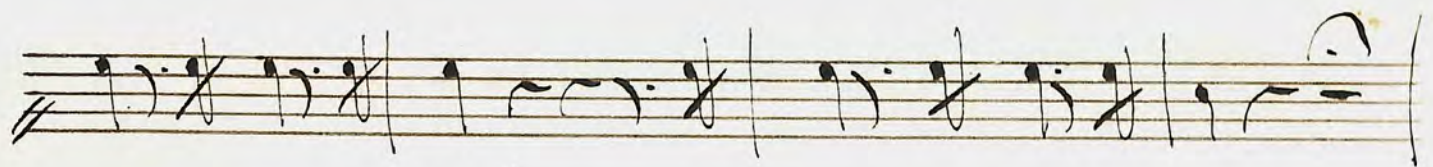
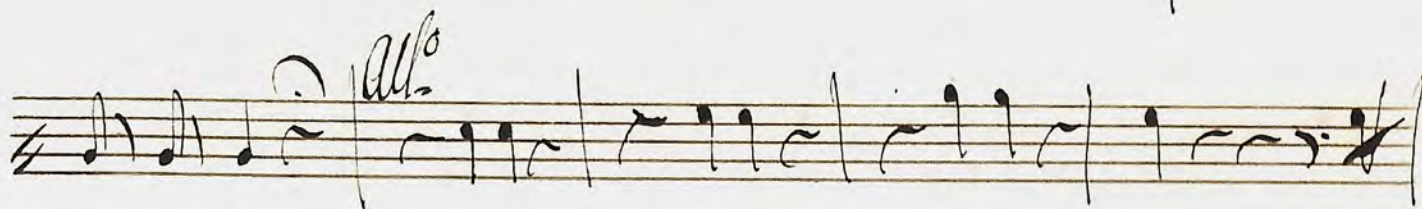
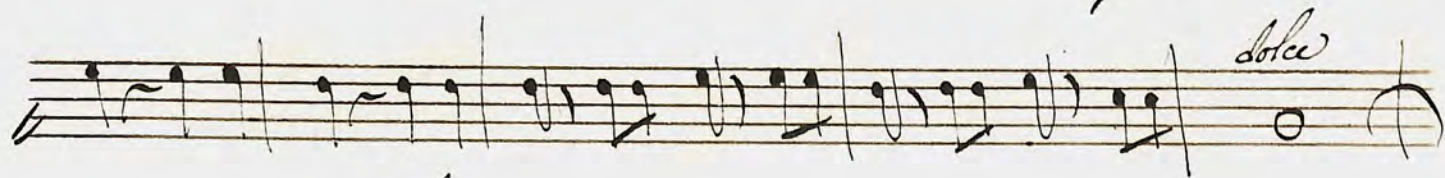
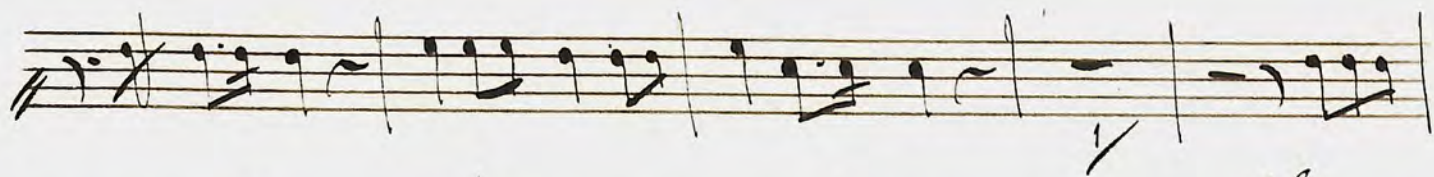
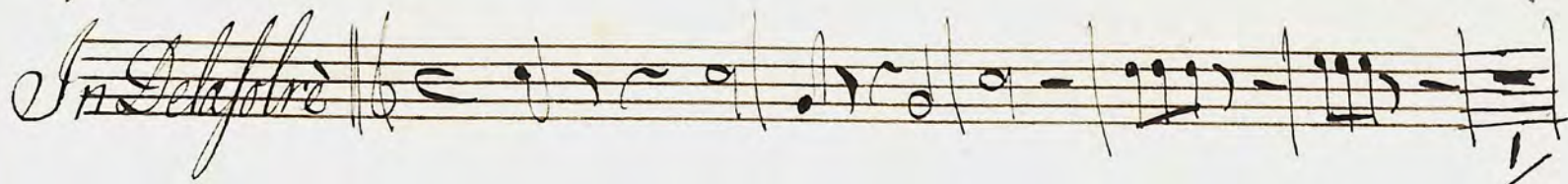
f *Imy*

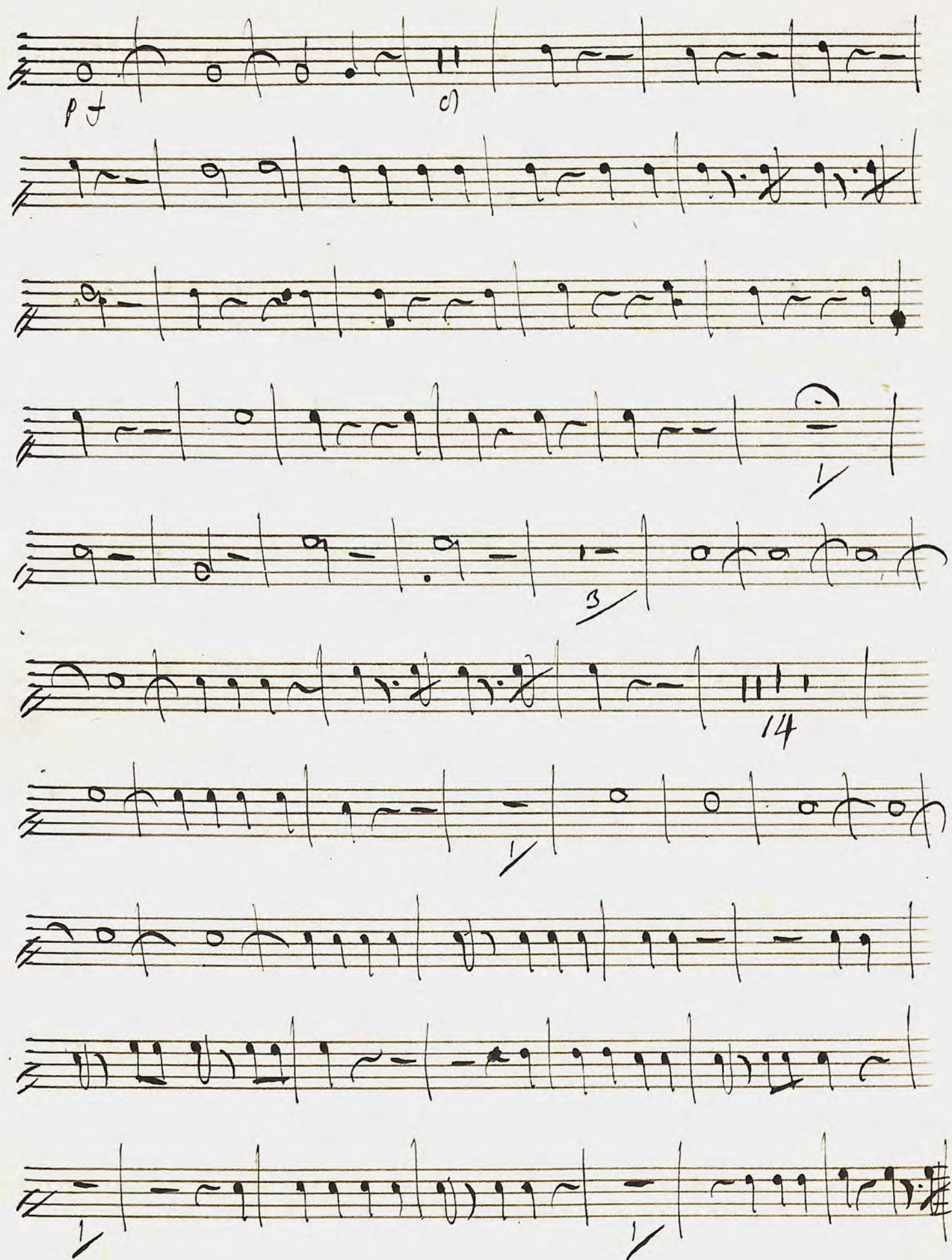
Fini

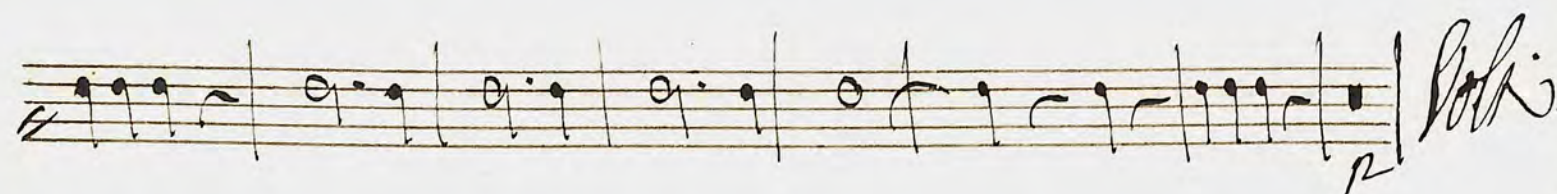
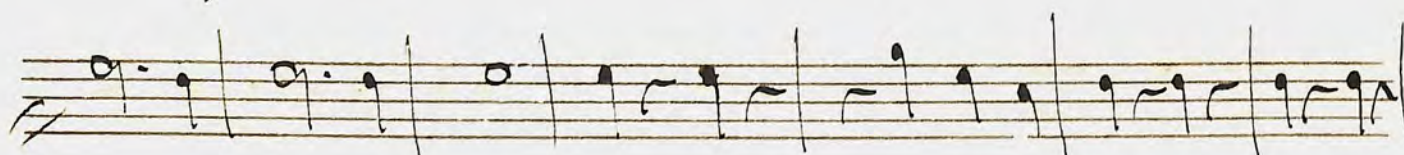
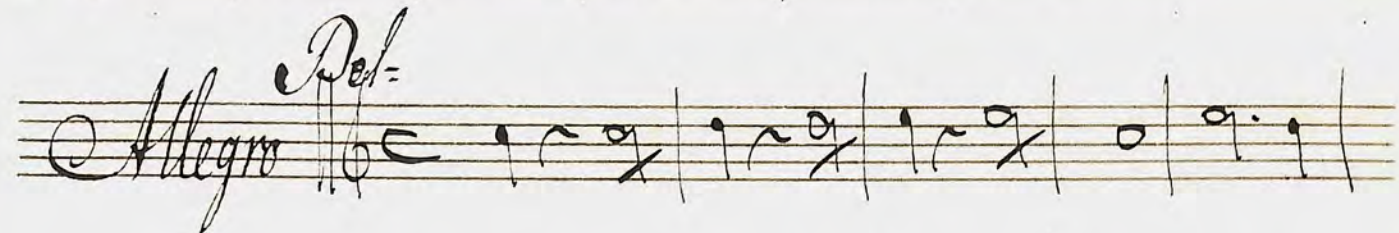
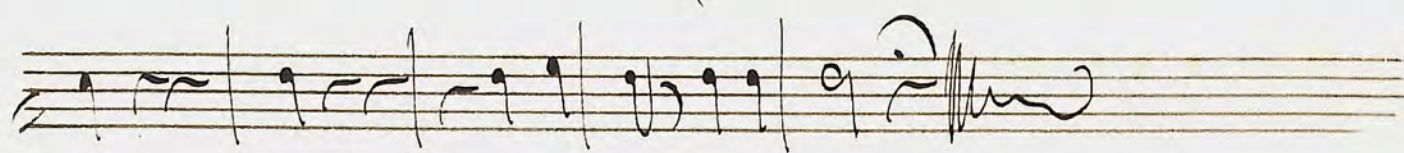
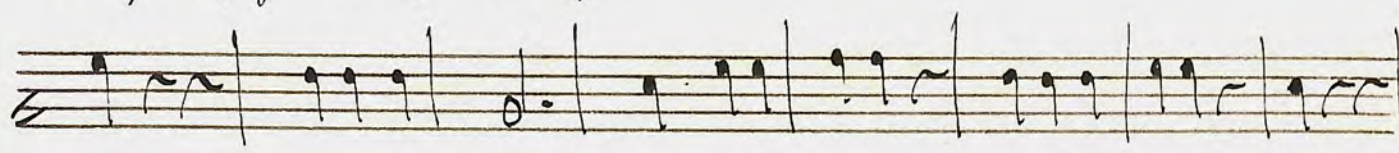
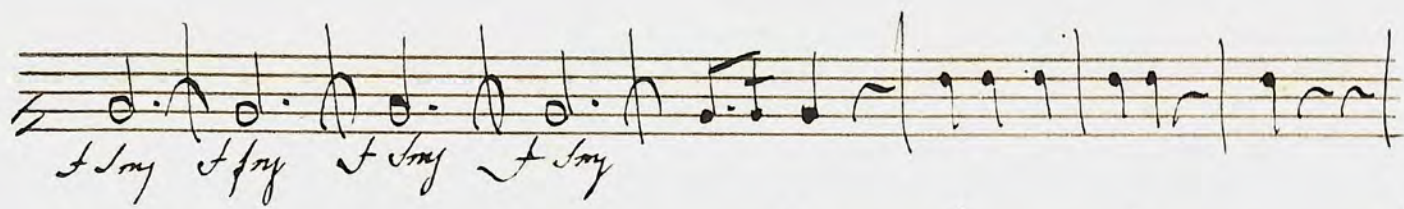
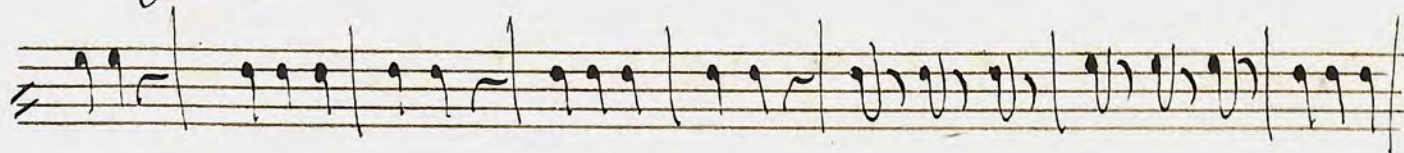
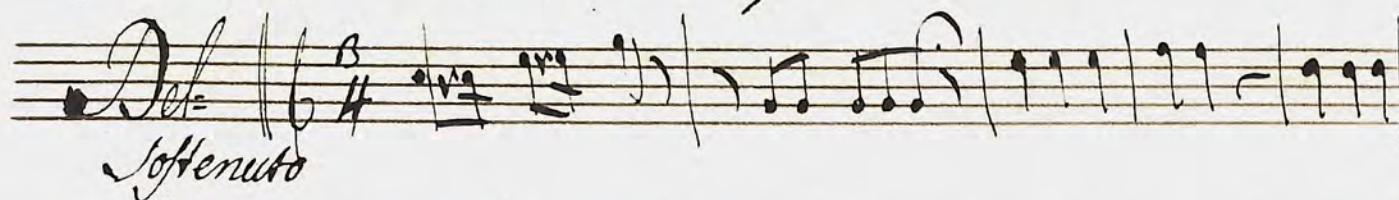
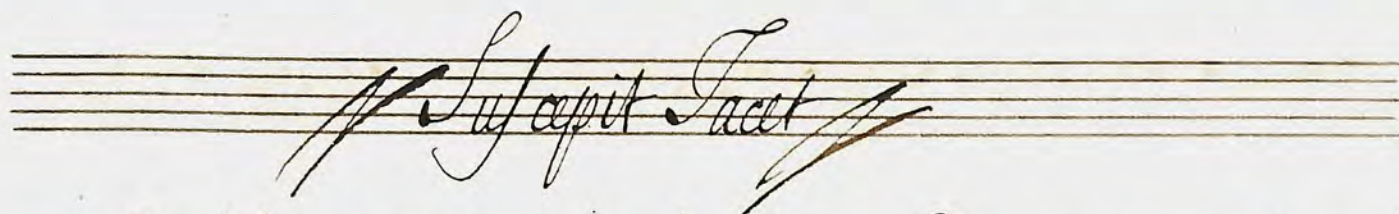
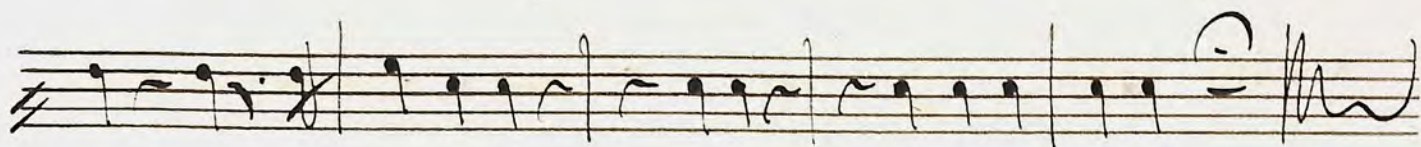
Magnificata 3. Voci contr.

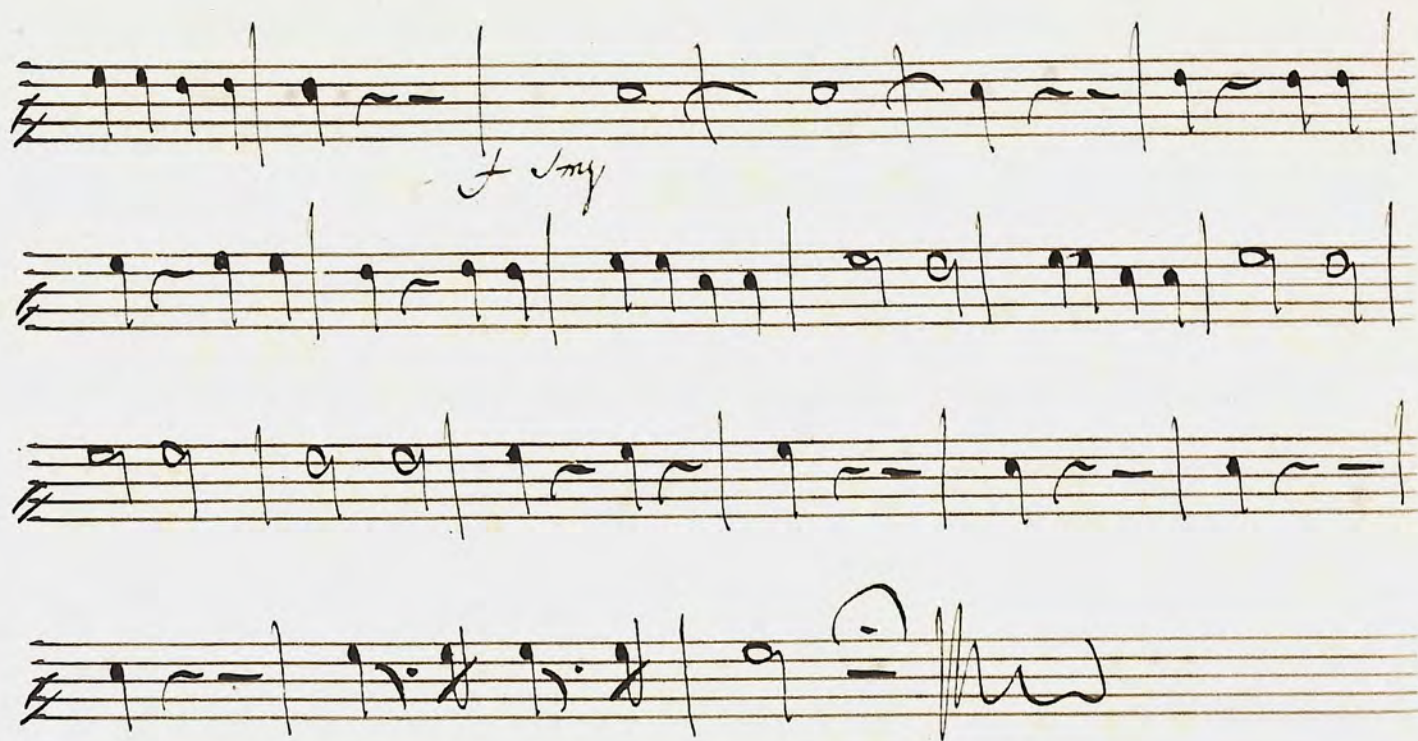
Corno primo

In Sol maggiore









Finis

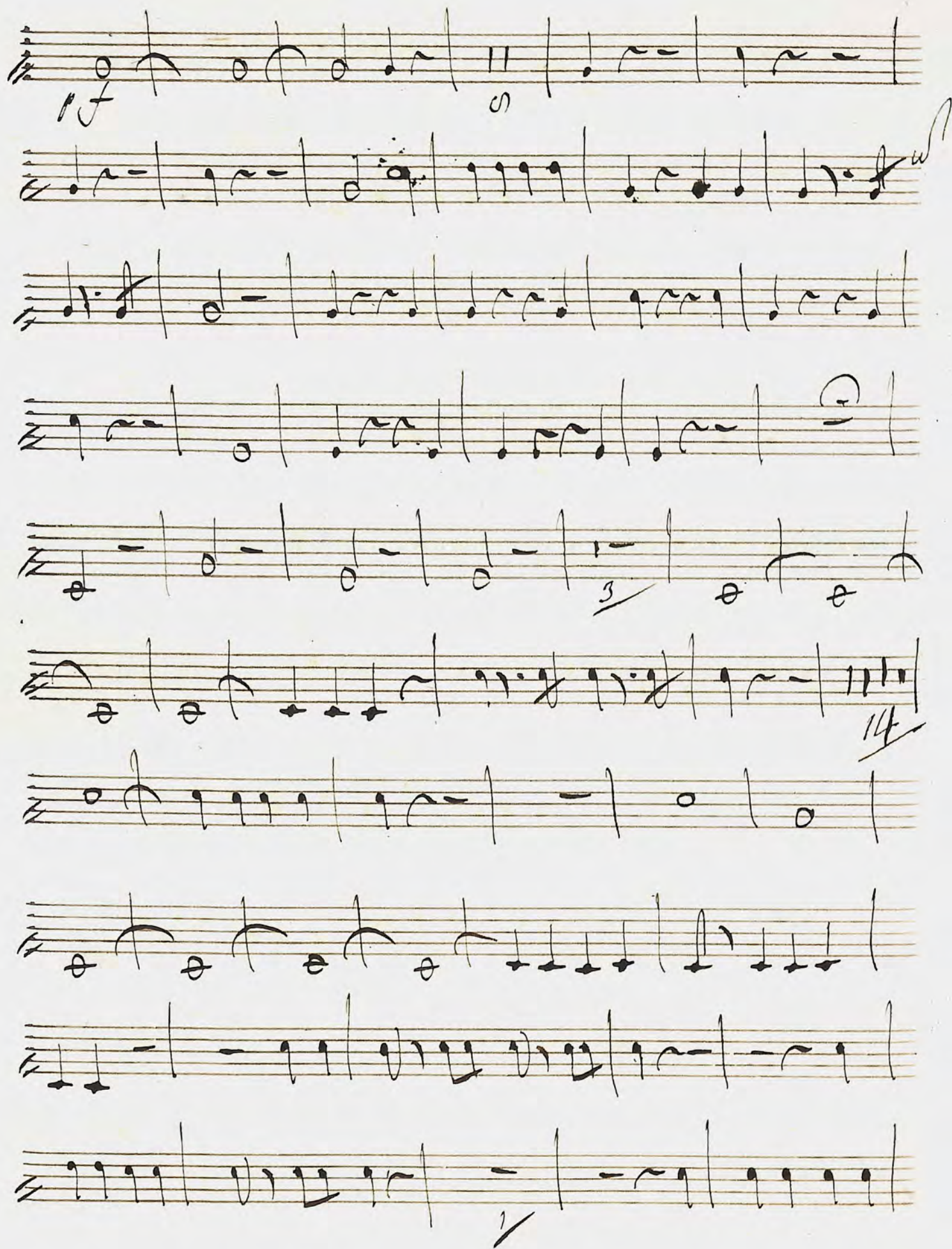
Magnificat a 3. Voci con *ff*,

Corno Secondo

In Deliberato

Allo
Dolce

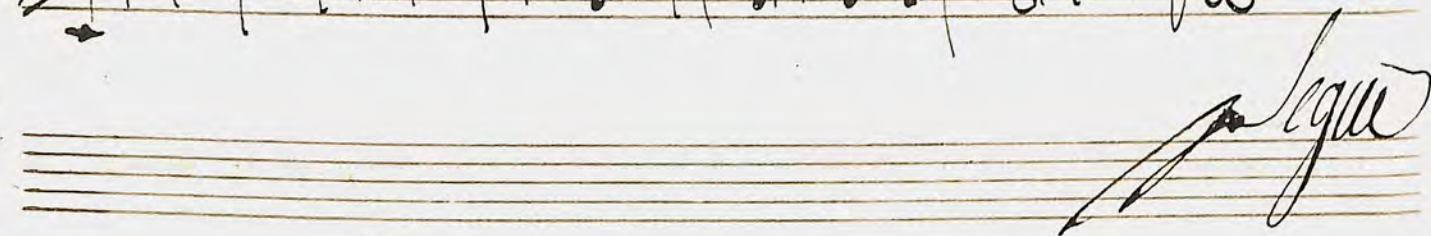
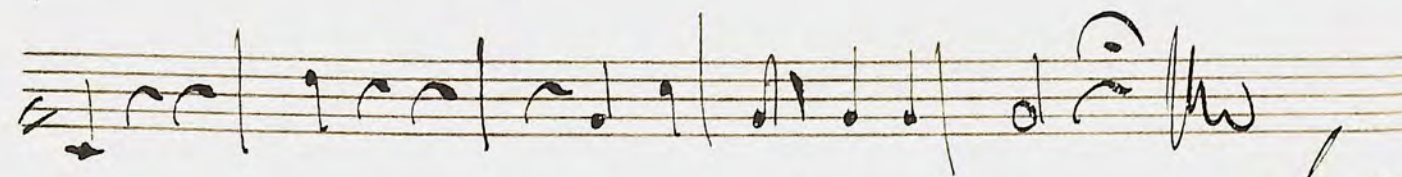
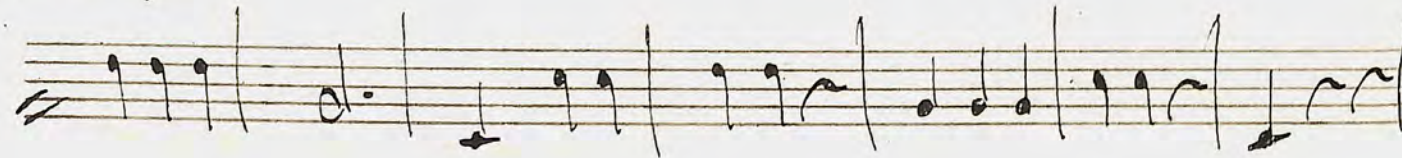
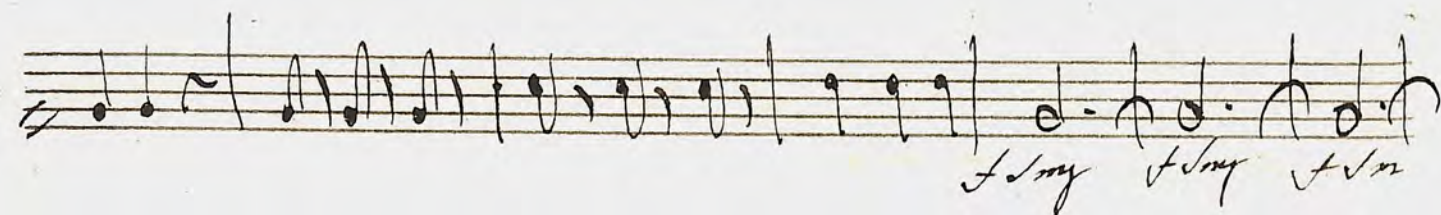
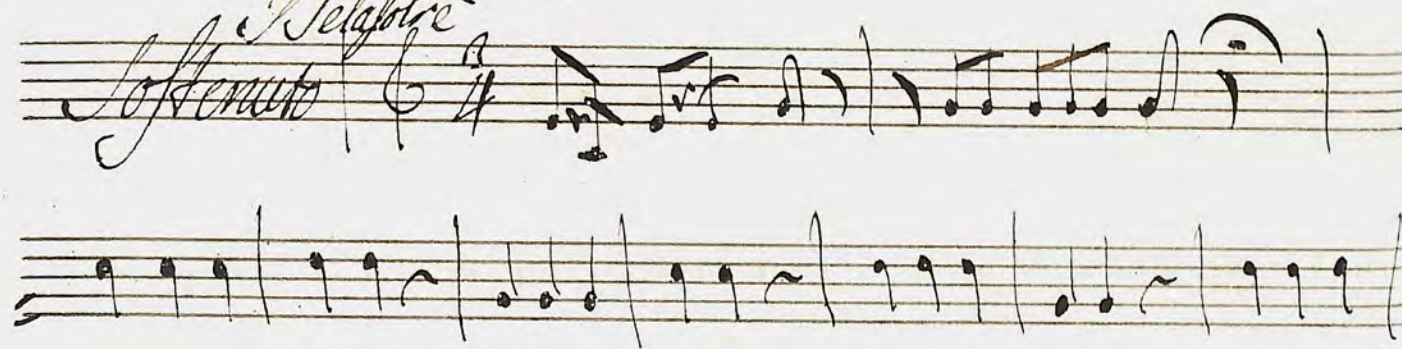
Volte





Suscepit Sacer

*Deliziosi
Sostenuto*



Delaf.
Allegro
G in Locula

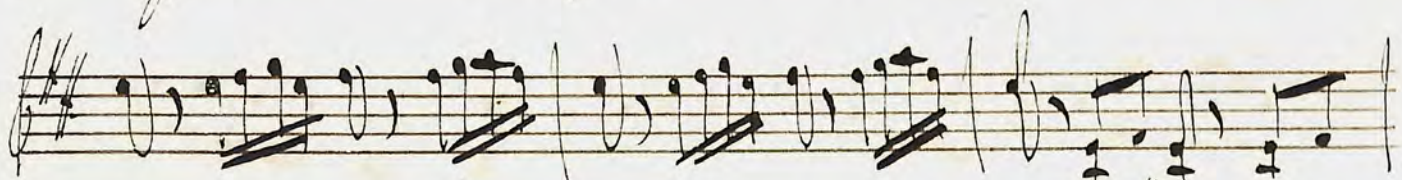
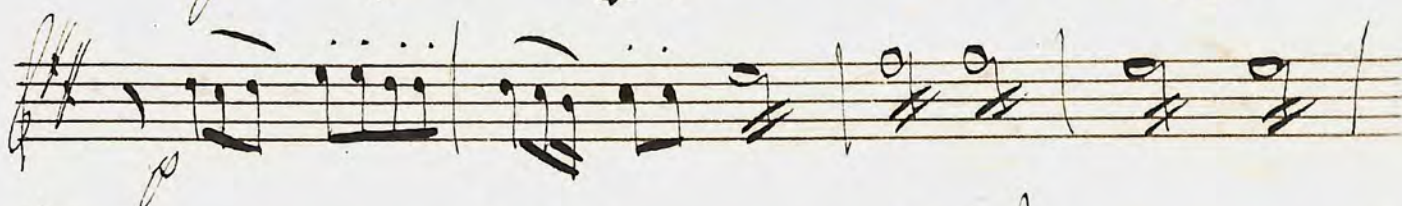
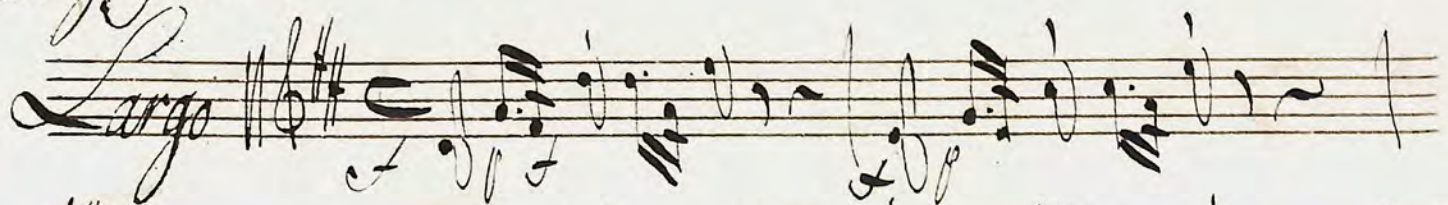
The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word 'Allegro' is written above the first staff, and 'G in Locula' is written below it. The word 'Finis' is written in a large, stylized script at the bottom of the page, spanning across the last three staves.

Finis

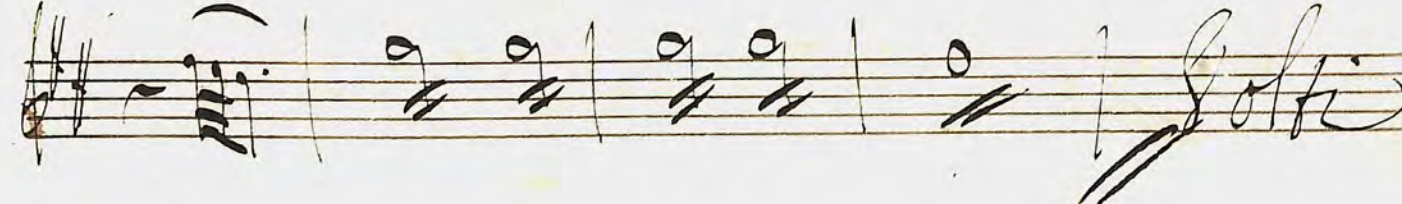
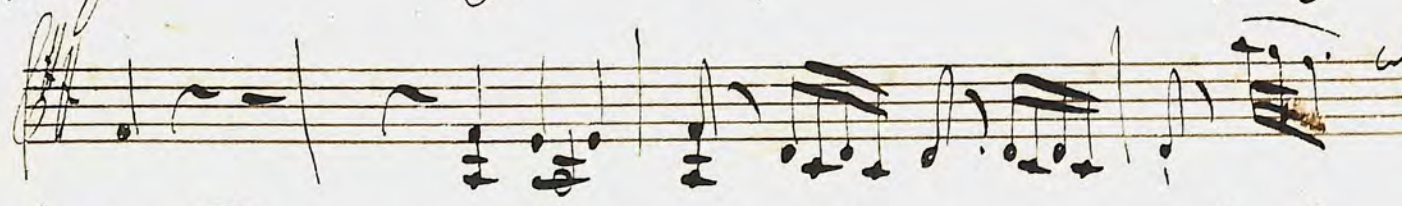
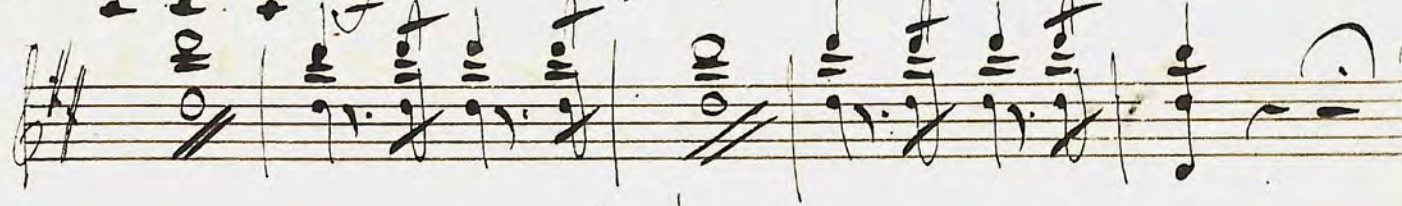
Magnificata 3. voci

Violino primo

Largo



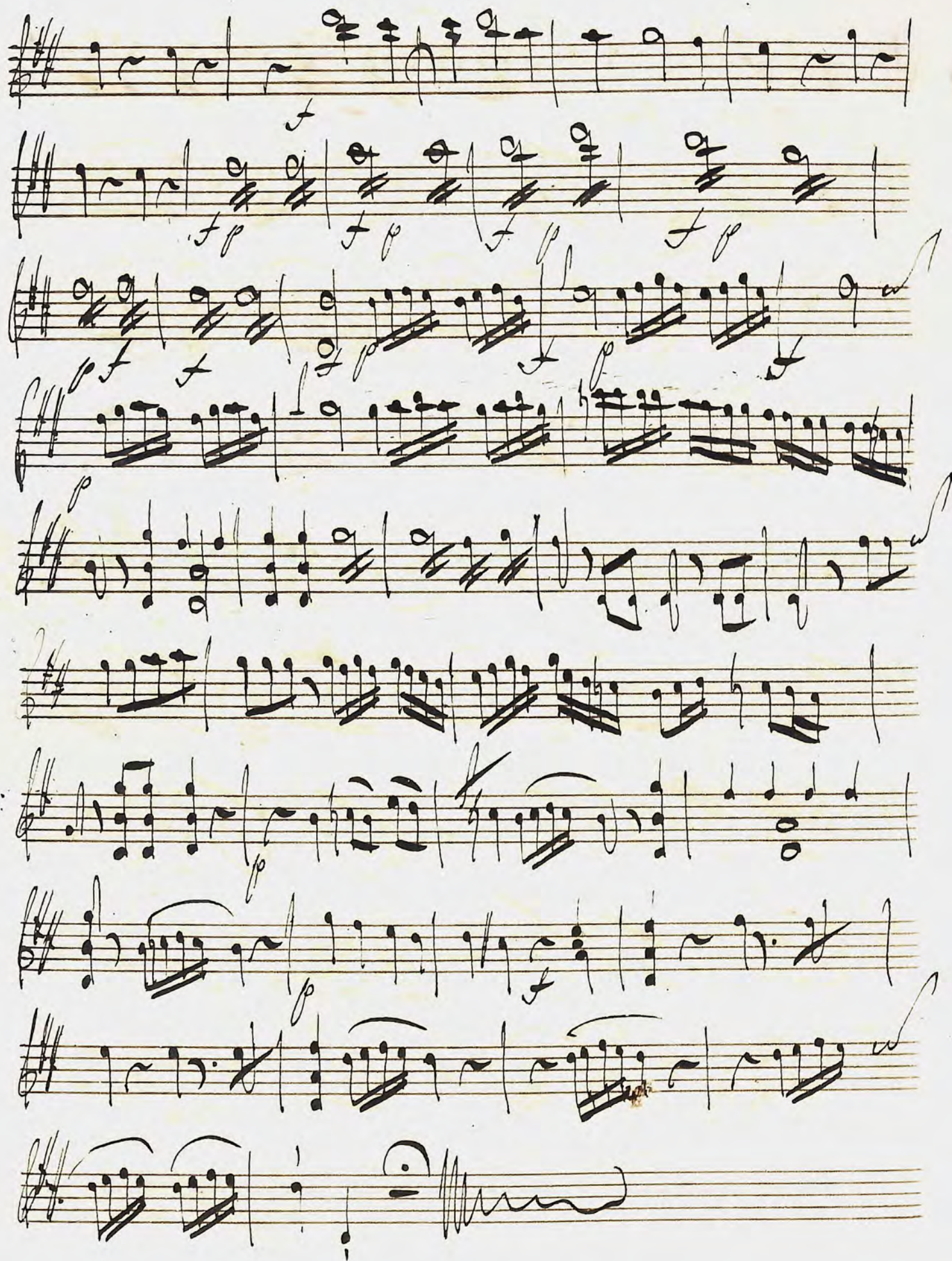
All.^o



A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *p* (piano) appears on the second, third, and fourth staves; *cresc.* (crescendo) is written on the eighth staff; and *f* (forte) is written on the tenth staff. The notation is fluid and expressive, with many slurs and ties. The paper is aged and slightly discolored.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The handwriting is fluid and characteristic of 19th-century musical notation. The score concludes with a double bar line and the word "Fatti" written in a cursive hand.

Fatti



Largo

Incepit *pt*

Incepit

p

f

Incepit

cresc

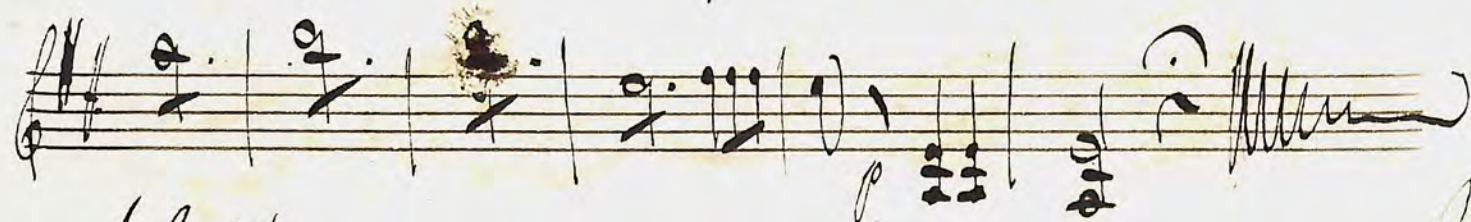
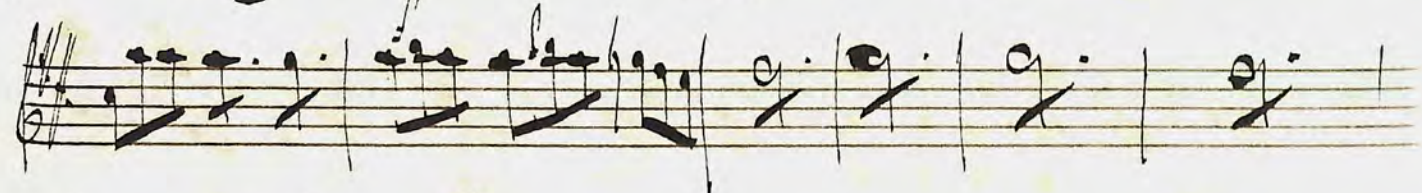
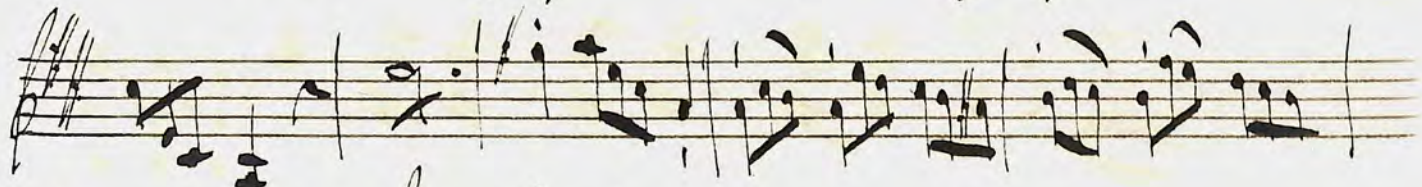
Incepit

p

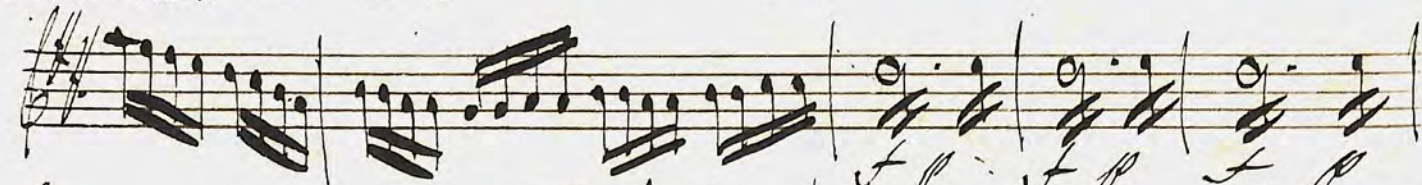
f

Soft

6
Adagio



Allegro
Et in saecula



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The first three measures of the first staff contain a series of chords, each marked with a 'p' (piano) dynamic. The fourth measure of the first staff contains a melodic line. The second staff contains a complex melodic line with many beamed notes. The third staff begins with a 'fmo' (for more) marking and contains a melodic line. The fourth staff contains a series of chords. The fifth staff contains a series of chords. The sixth staff contains a series of chords. The seventh staff contains a series of chords. The eighth staff contains a series of chords. The ninth staff contains a series of chords. The tenth staff contains a series of chords.

Finis

Magnificata a 3. Voci

Violino Solo

Largo

all.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, with many beamed notes and slurs. The final staff concludes with the word "Volk presto" written in a large, flowing script, followed by a double slash indicating the end of the piece.

A single staff of handwritten musical notation, measures 1 through 10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and slurs. The ink is dark brown on aged, slightly yellowed paper.

Largo

Adcepit

A single staff of handwritten musical notation, measures 11 through 14. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and slurs. The ink is dark brown on aged, slightly yellowed paper.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamic markings include *mf* (mezzo-forte) on the second staff, *crde* (crescendo) on the third staff, *pf* (piano-forte) on the seventh and eighth staves, and *mf* (mezzo-forte) on the eighth and ninth staves. The score concludes with a double bar line and a wavy line on the tenth staff.

Voltri

Stenuto
Gloria

A handwritten musical score on aged paper. The title 'Stenuto' is written in a large, flowing cursive script, with 'Gloria' written below it in a smaller, simpler cursive. The music is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a final flourish. Below the eighth staff, there are two more empty staves.

Segue

This image shows a handwritten musical score for a piece titled "Finale". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a large, stylized "Finis" written across the bottom staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Magnificat 23-locis con tt.

Viola

Largo

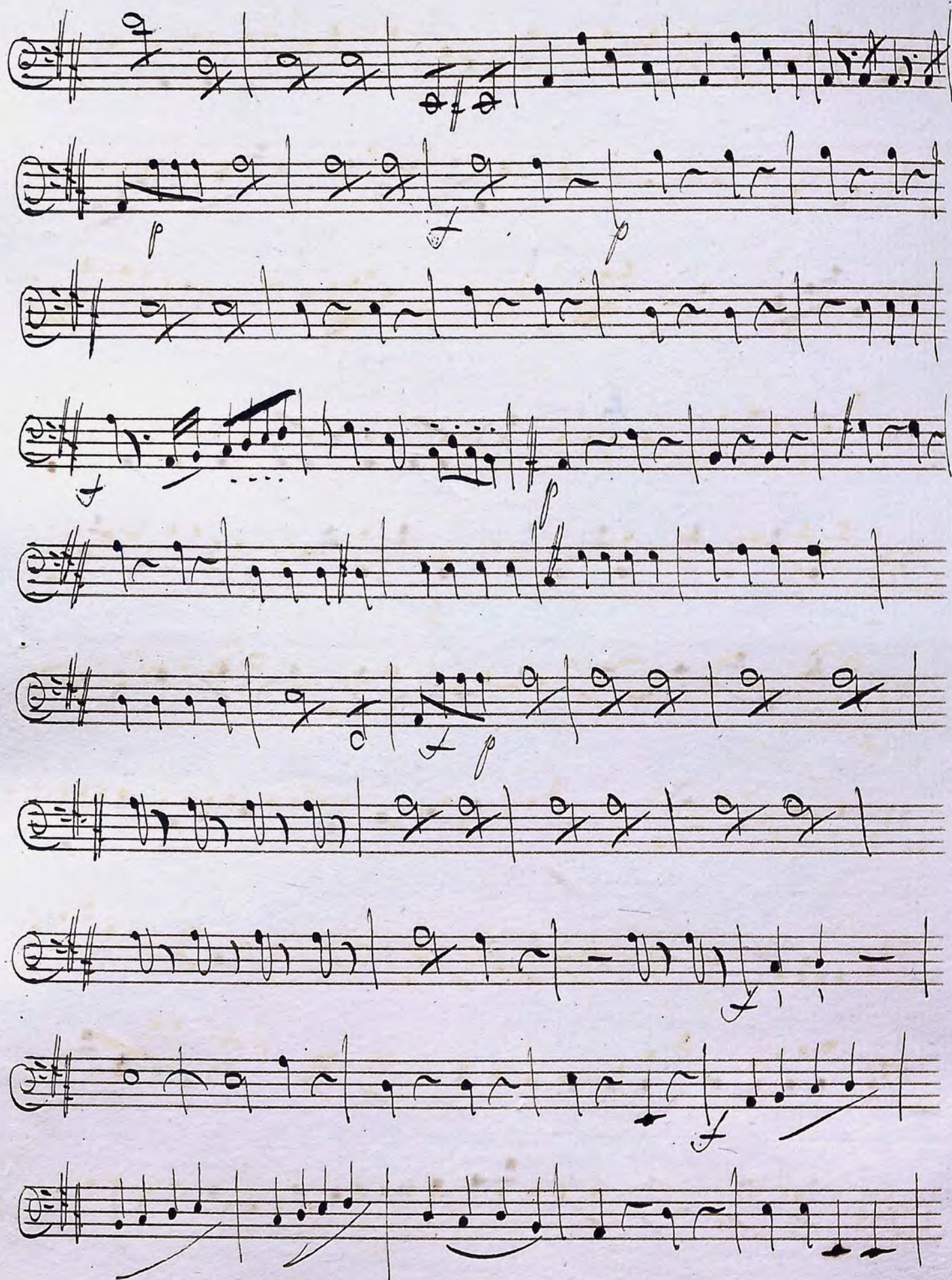
f p f p f p f p

pp

pp

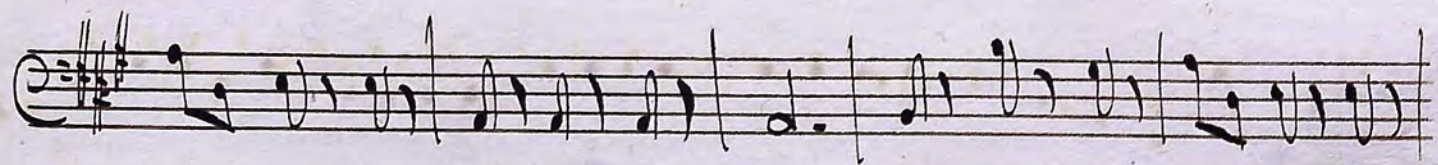
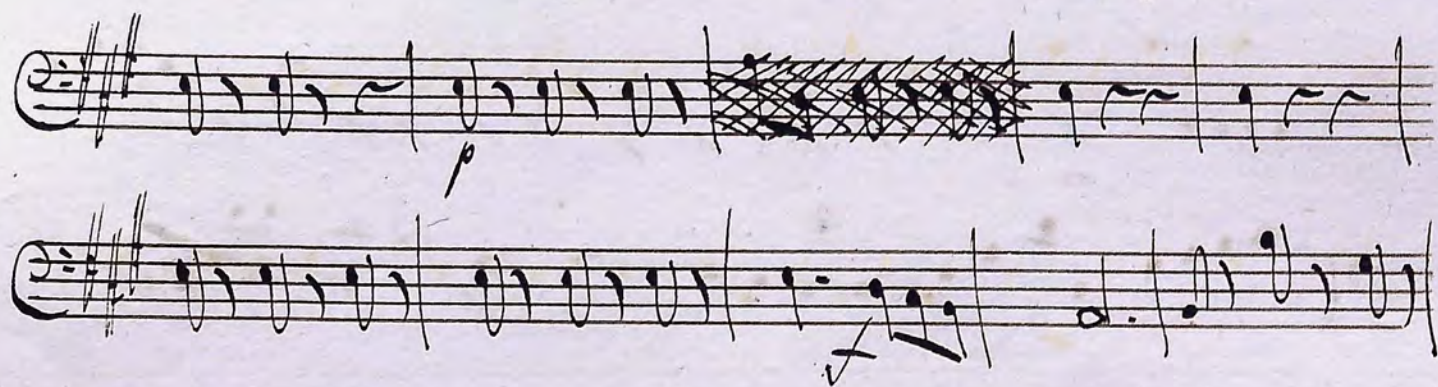
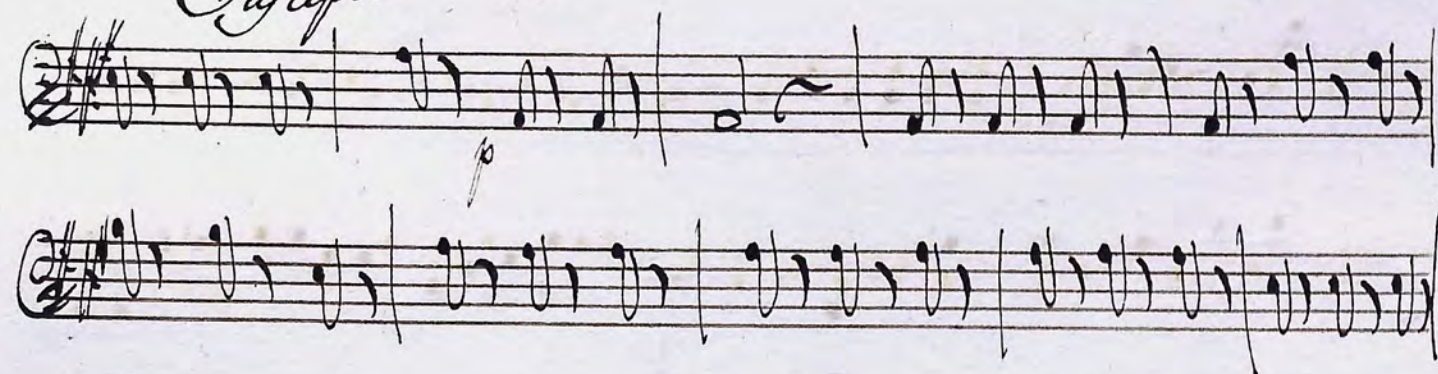
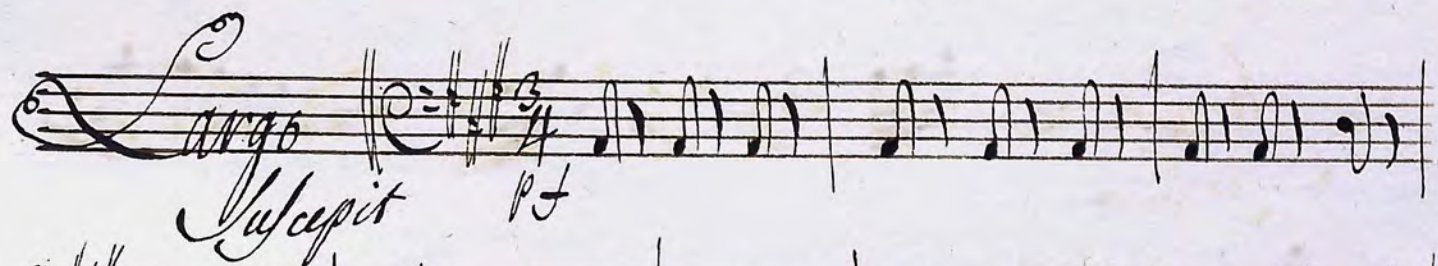
allp

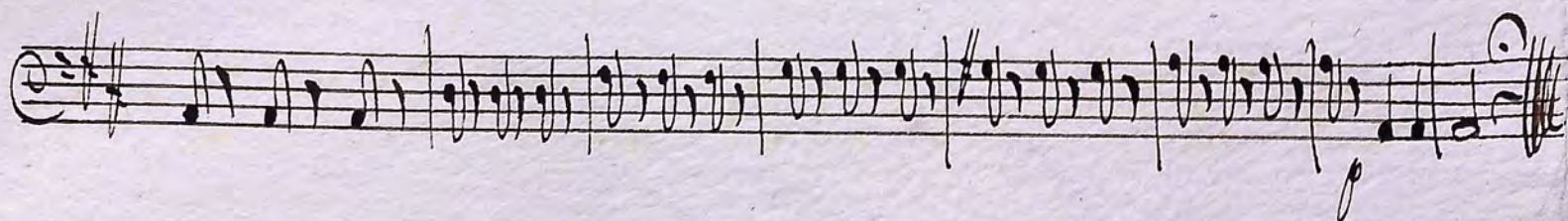
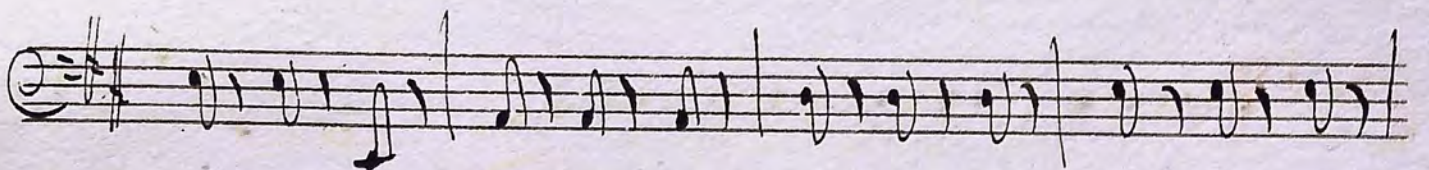
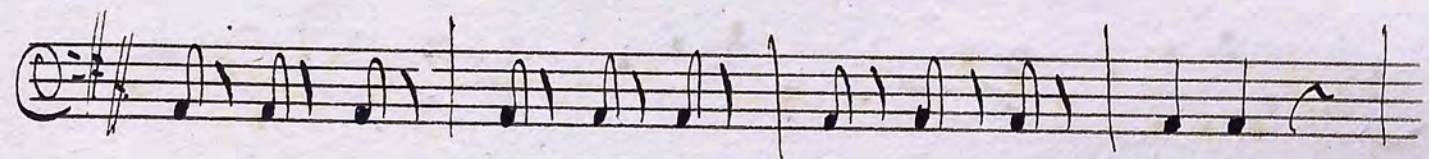
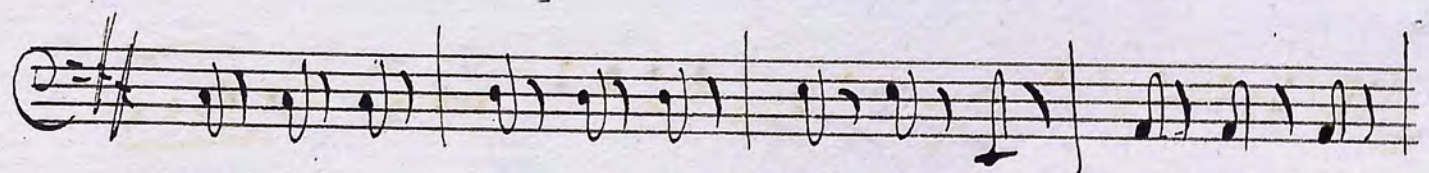
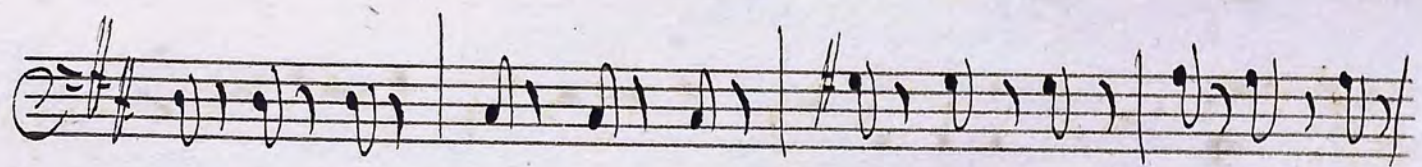
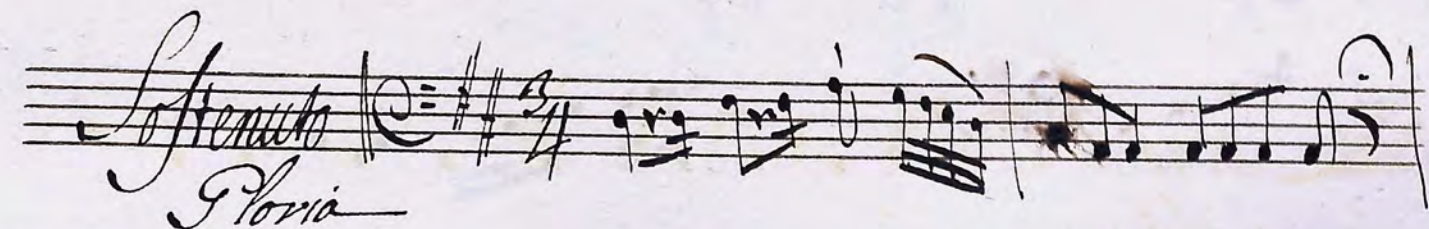
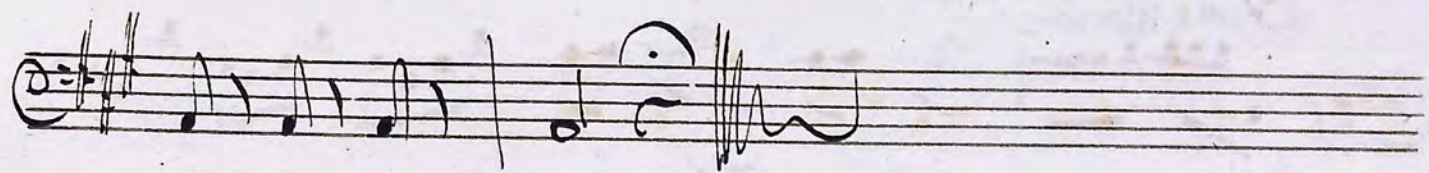
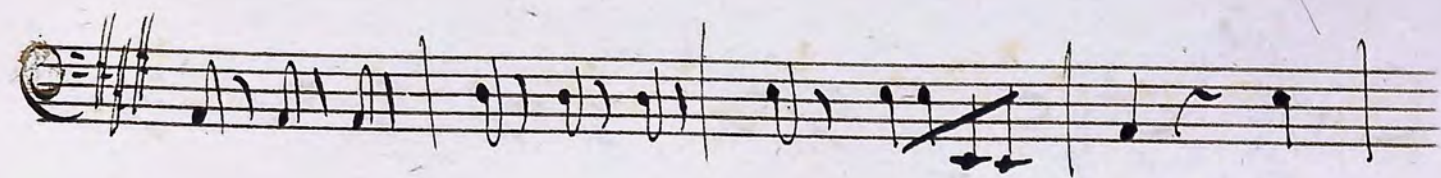
Folk



A handwritten musical score on ten staves, likely for a single melodic line. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The score concludes with the word "Loki" written in a stylized cursive script at the end of the tenth staff. There are several handwritten annotations and corrections throughout the piece, including a large 'x' over a measure in the third staff and a 'p' marking above a measure in the fourth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score concludes with the word "Loki" written in a stylized cursive script at the end of the tenth staff.





Allo

Ein Jucula

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

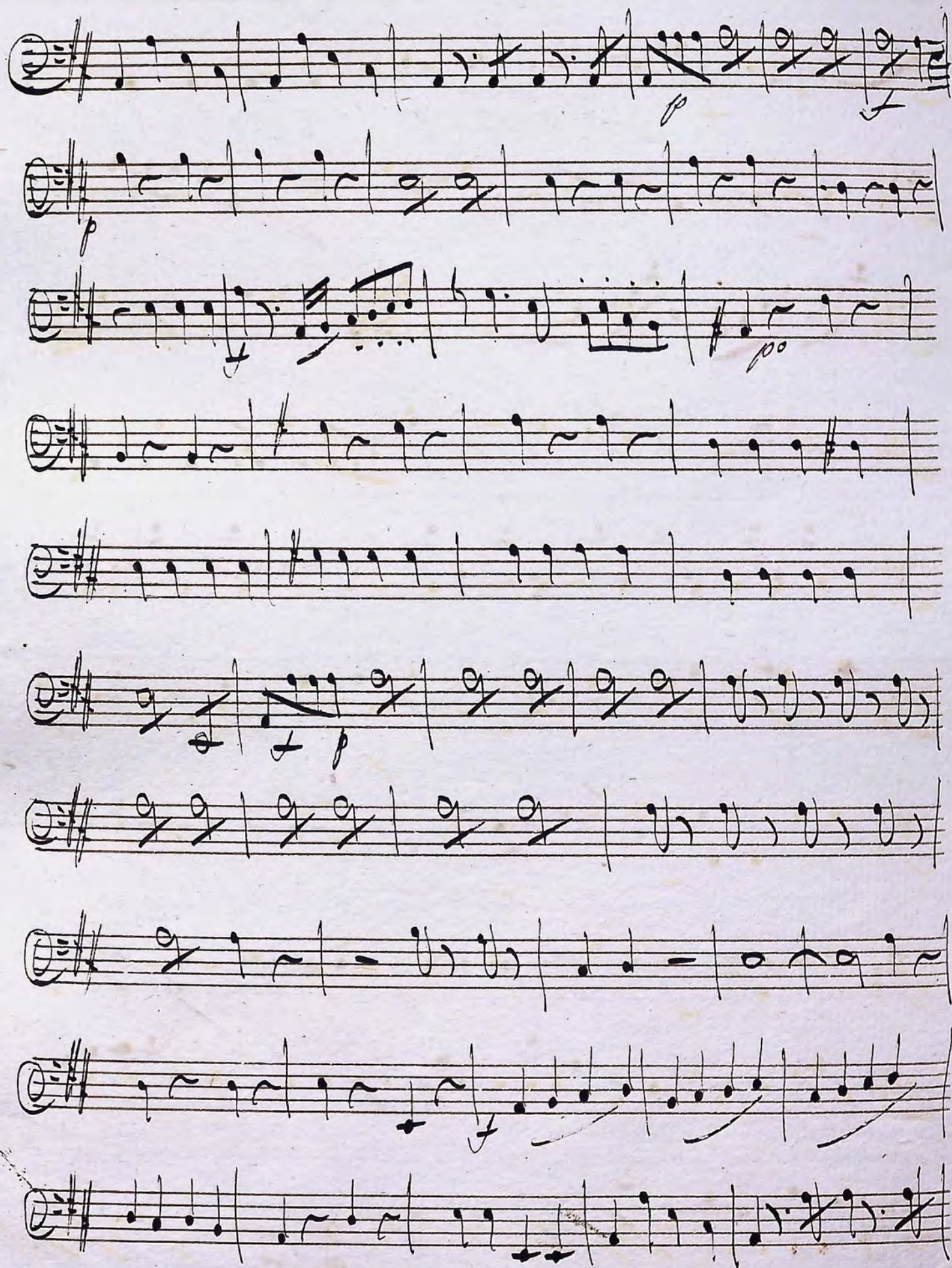
Fin

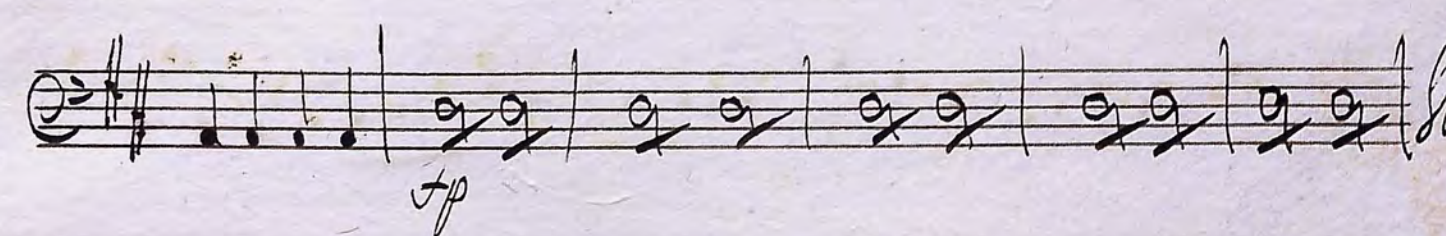
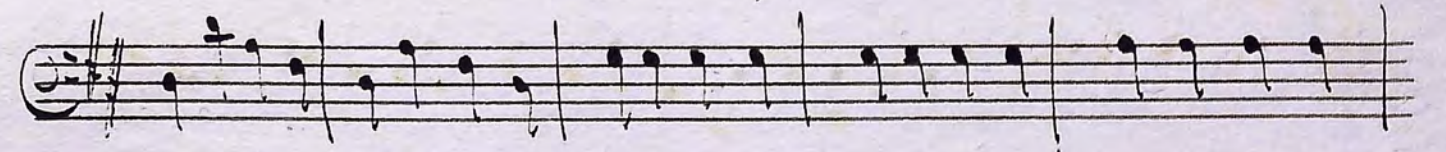
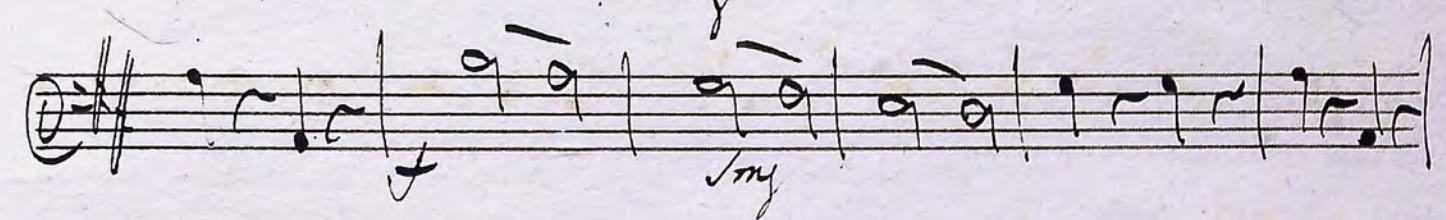
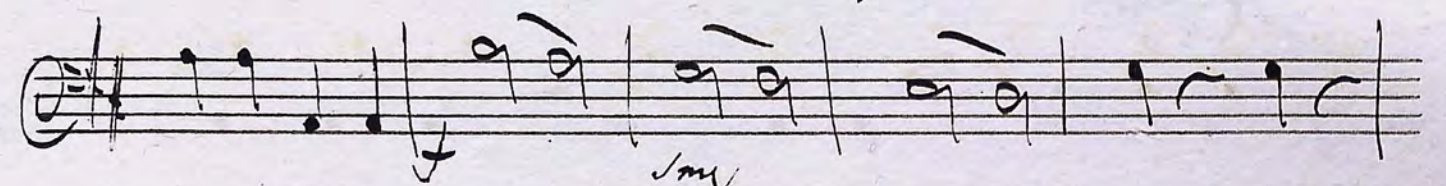
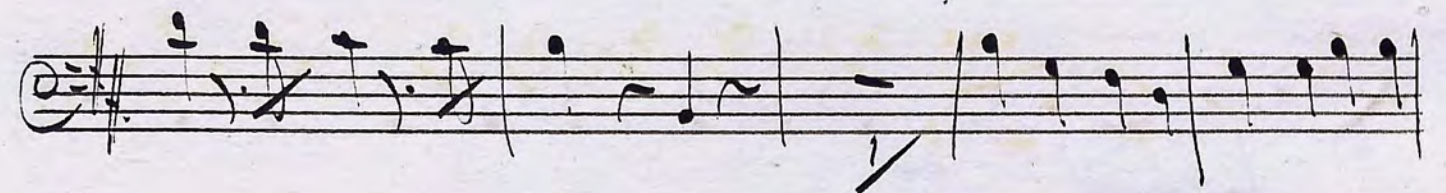
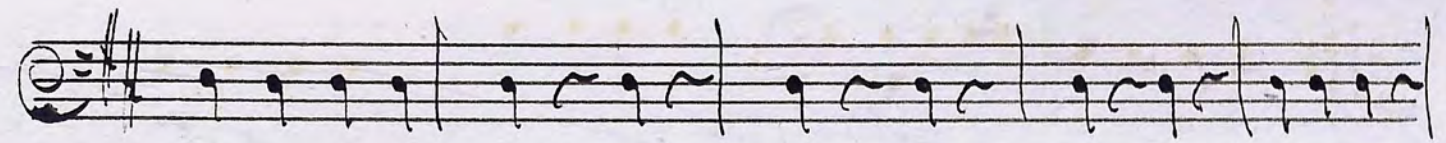
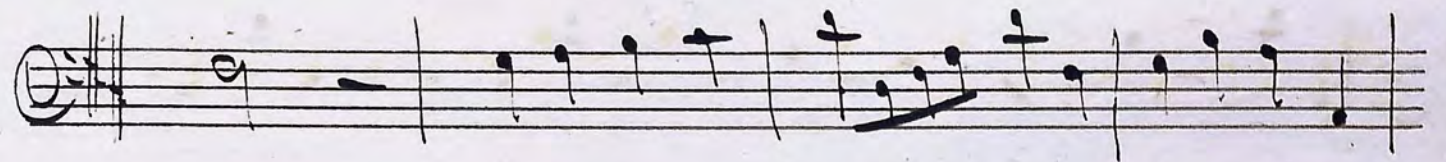
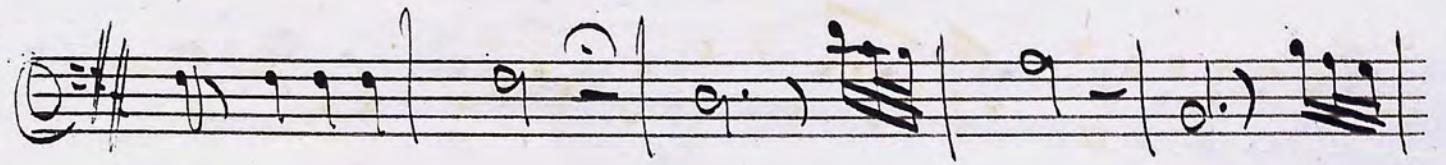
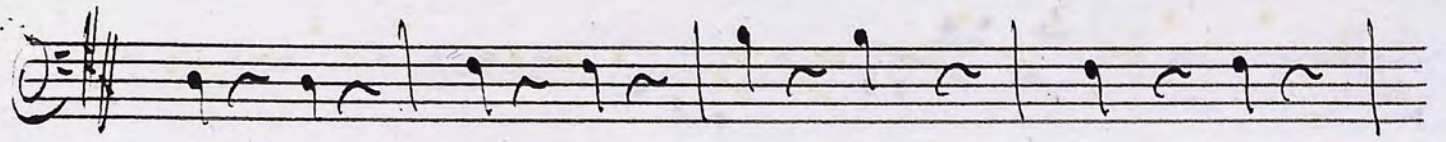
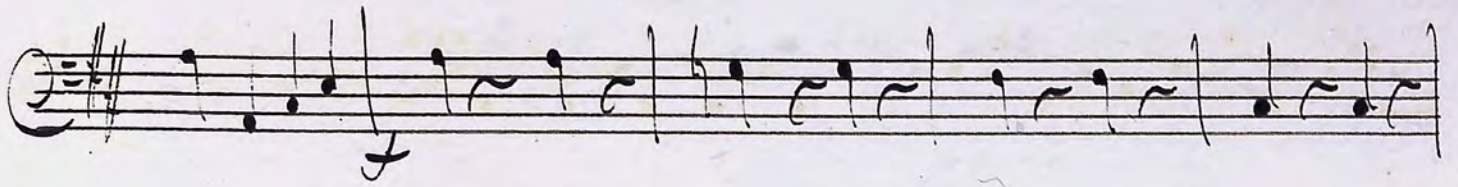
Magnificat a 3. Voci con *Fl.*

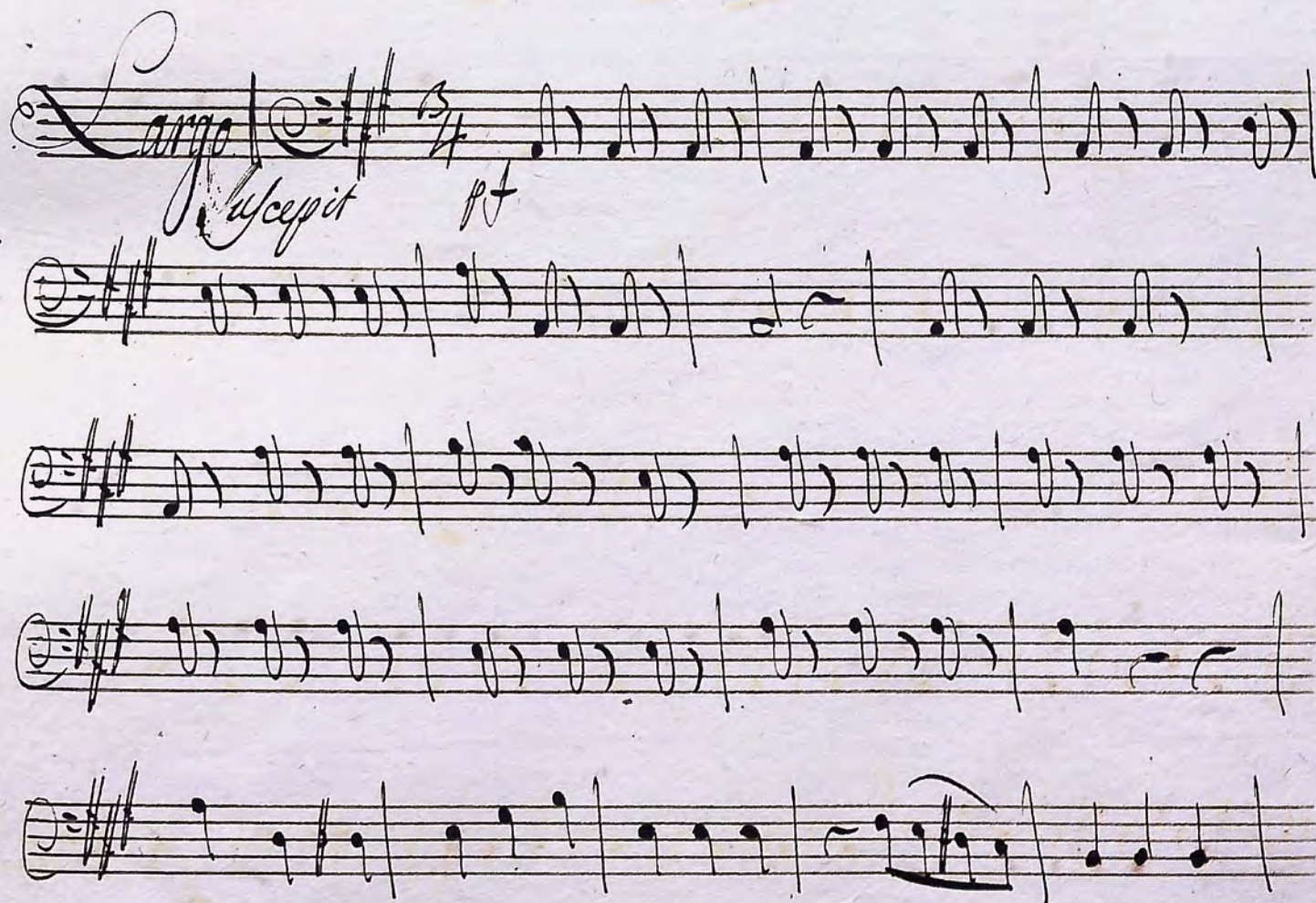
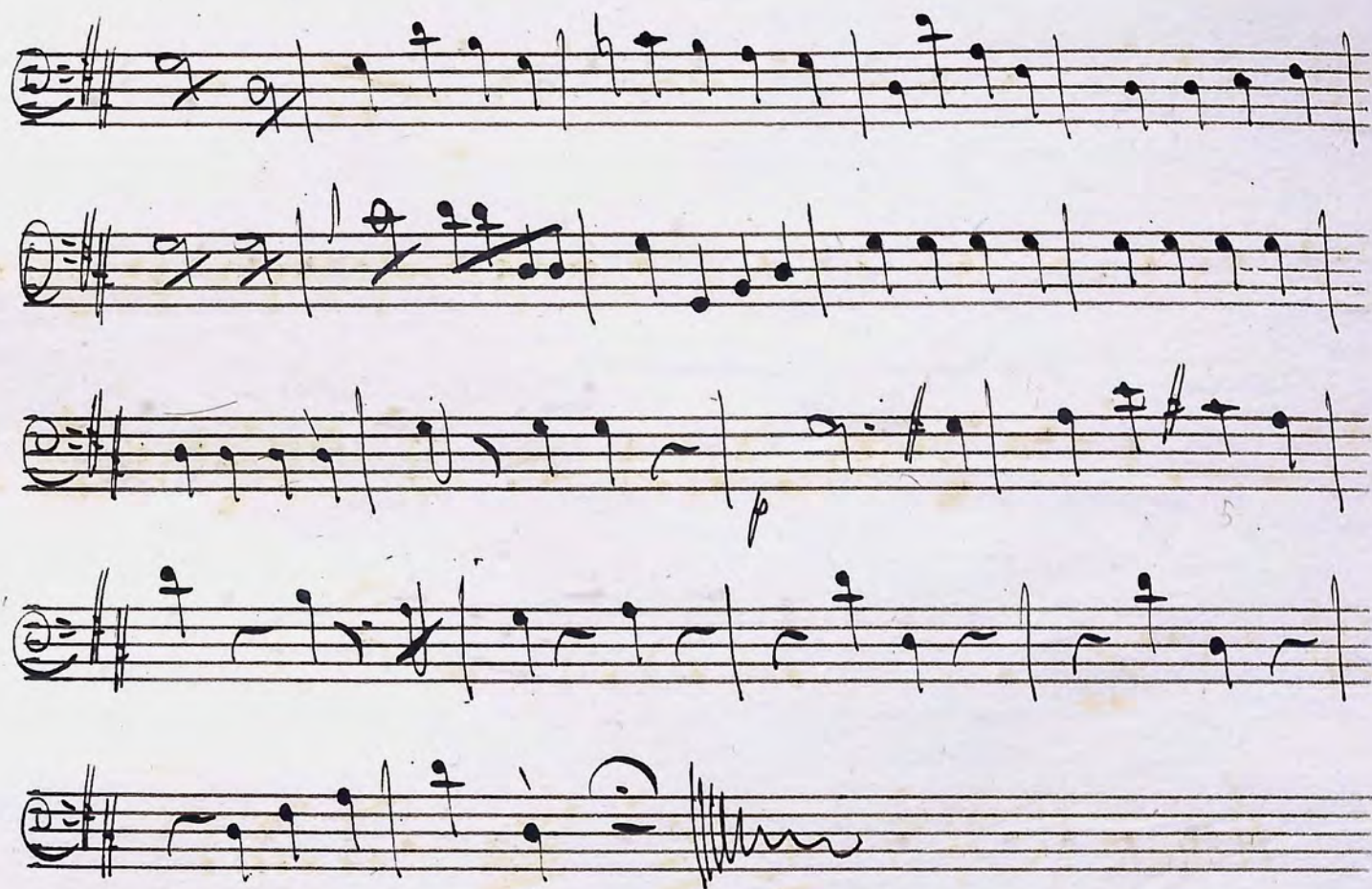
Contrabbasso

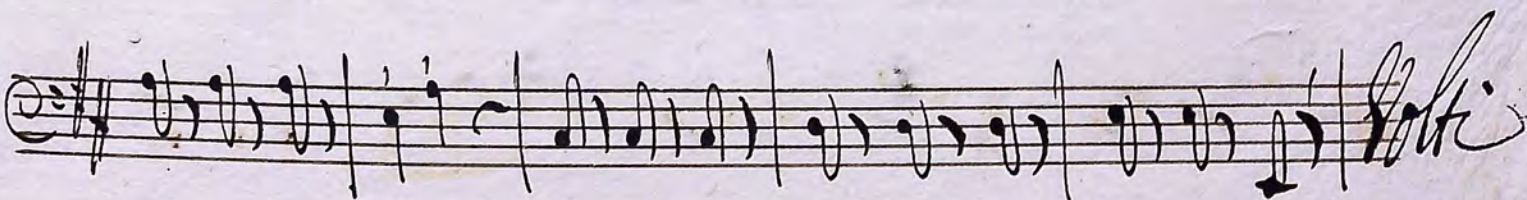
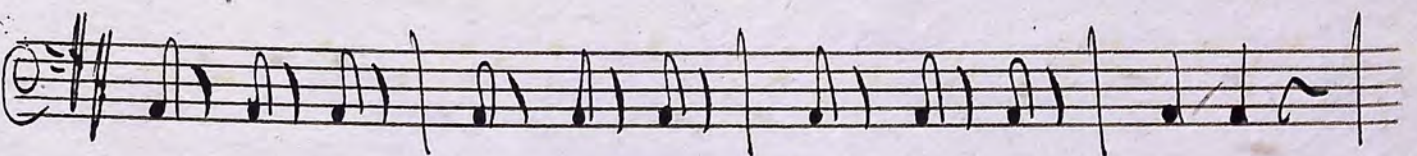
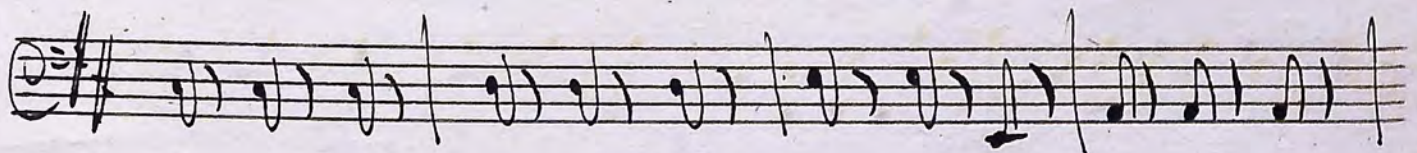
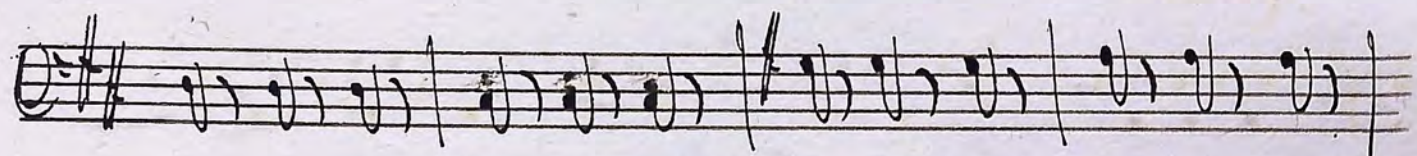
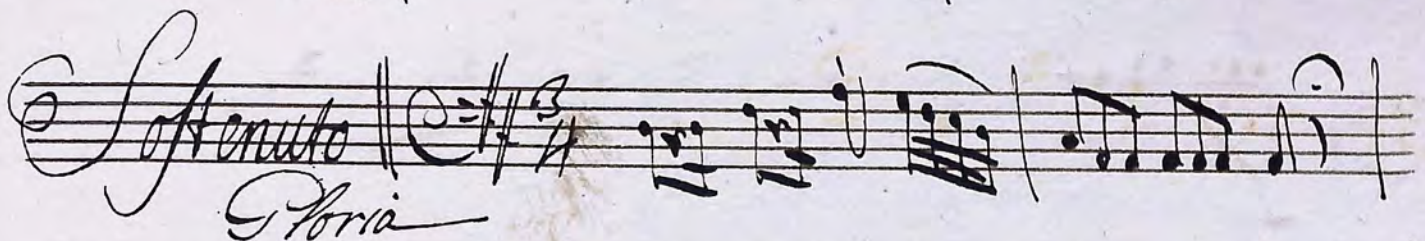
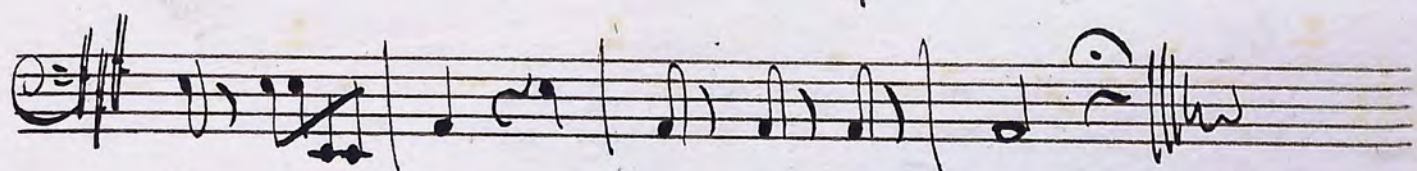
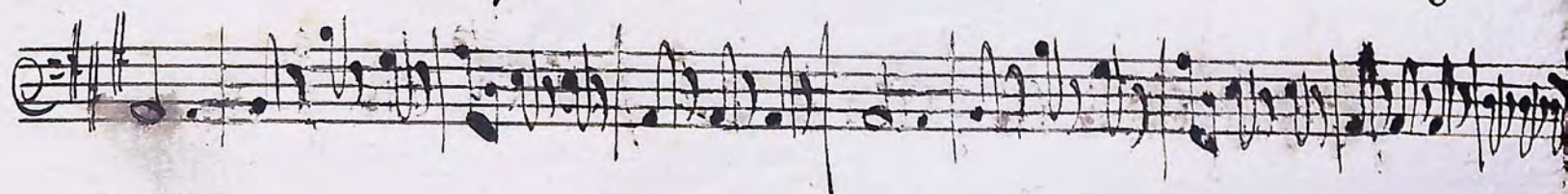
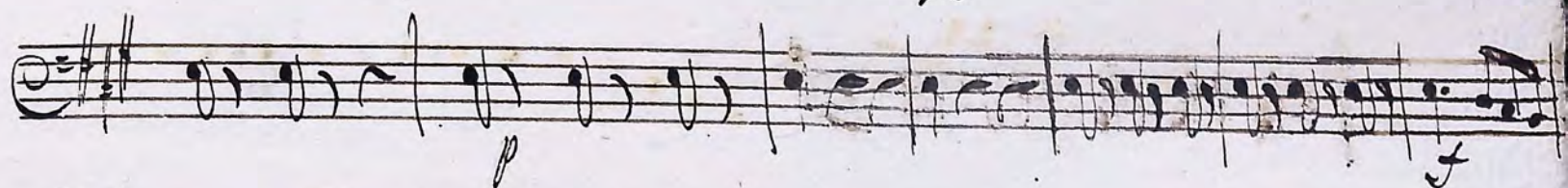
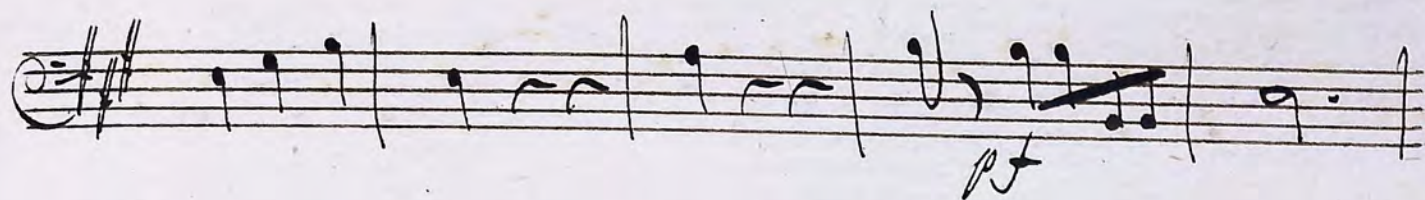
Largo

The musical score is written on ten staves. The first staff begins with the tempo marking 'Largo' and a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in a flowing, cursive style. The subsequent staves continue the melody and include various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The score concludes with a double bar line and a final flourish.



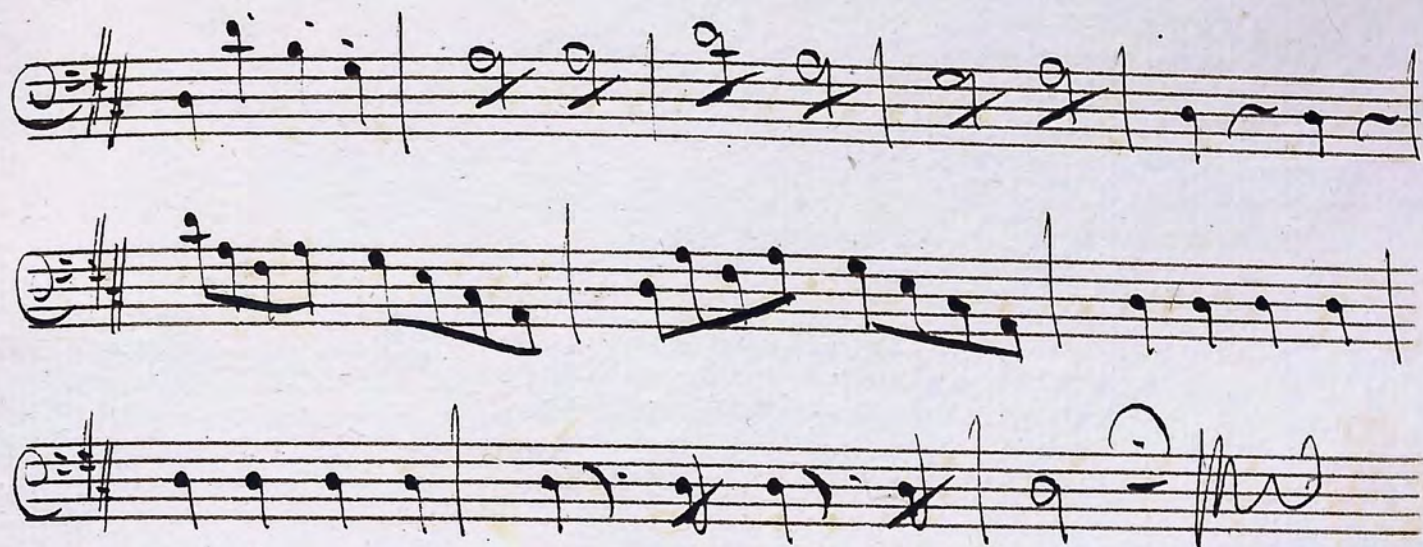






Handwritten musical notation on three staves. The first two staves contain continuous eighth-note passages. The third staff concludes with a double bar line and a decorative flourish.

Handwritten musical notation on eight staves, beginning with the tempo marking *Allegro*. The notation includes various rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are present. The piece concludes with a double bar line and a final flourish.



Finis

Magnificat a 3 voci con Organo

Organo

Largo

All^o

Volte

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are present. There are also markings for articulation, such as slurs and accents. The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and wear along the edges. The overall layout is a single system of ten staves, with the music flowing from left to right across the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are present. There are also markings for articulation, such as slurs and accents. The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and wear along the edges. The overall layout is a single system of ten staves, with the music flowing from left to right across the page.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. The second staff has a bass clef and includes a *po* marking. The third staff has a bass clef and includes a *6/4* marking. The fourth staff has a bass clef and includes a *6/4* marking. The fifth staff has a bass clef and includes a *3* marking. The sixth staff has a bass clef and includes a *4* marking. The seventh staff has a bass clef and includes a *4* marking. The eighth staff has a bass clef and includes a *4* marking. The ninth staff has a bass clef and includes a *4* marking. The tenth staff has a bass clef and includes a *4* marking. The score concludes with the word *Tutti* written in a large, stylized script. The page is numbered 3 in the top right corner and 2 in the bottom right corner.

po

6/4

6/4

3

4

4

4

4

4

Tutti

2

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various notes and rests, including a triplet of eighth notes. Above the staff, the word *Soli* is written, and below it, *p* and *f* indicate dynamics. The second staff continues the melody, also marked *Soli* and *p*. The third staff features a bass line with a triplet of eighth notes. The fourth staff concludes the system with a double bar line.

Handwritten musical score for the second system, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various notes and rests, including a triplet of eighth notes. Above the staff, the word *Soli* is written, and below it, *p* and *f* indicate dynamics. The second staff continues the melody, also marked *Soli* and *p*. The third staff features a bass line with a triplet of eighth notes. The fourth staff concludes the system with a double bar line.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *p* (piano) below the second measure. The third staff concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with the word *Sostenuto* in a large, flowing script, followed by a double bar line, a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the word *Sostenuto* is the word *Gloria* with a horizontal line extending to the right. The notation continues with several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff. It includes a tempo or performance instruction *Allegro* written below the first measure. The notation consists of several measures of music.

Handwritten musical notation on a single staff. It includes a tempo or performance instruction *Andante* written below the first measure. The notation consists of several measures of music.

Handwritten musical notation on a single staff. It includes a tempo or performance instruction *Allegro* written below the first measure. The notation consists of several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff. It includes a tempo or performance instruction *Allegro* written below the first measure. The notation consists of several measures of music.

