



Tenore Primo

60/2

1
//
\\ *Messa a 3. Voci con Strumenti* //

\\ *Del Sig. Gio: Vinc: Meucci* //

\\ *Tenore Primo* //

//

All: molto

25. Kirie e = le = i =

son e = le = i = son 2. Kirie

Kirie Kirie Kirie Kirie

Kirie ele = ison Kirie elei = son

Solo Voice Kirie elei = son elei = son e = leison e = *rinfor*

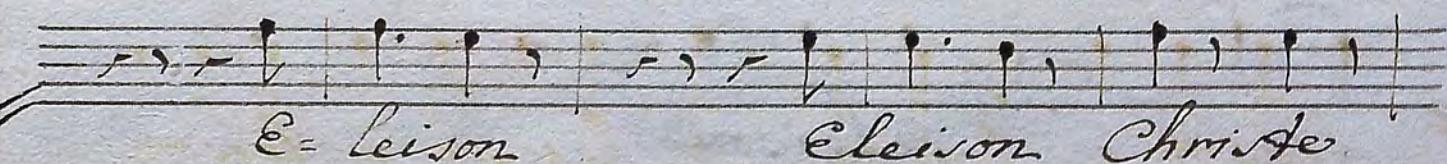
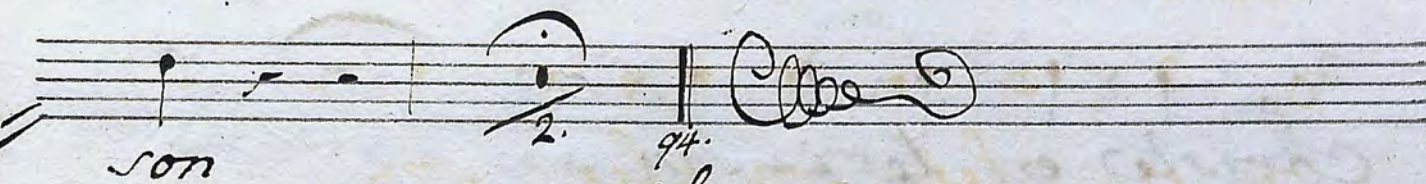
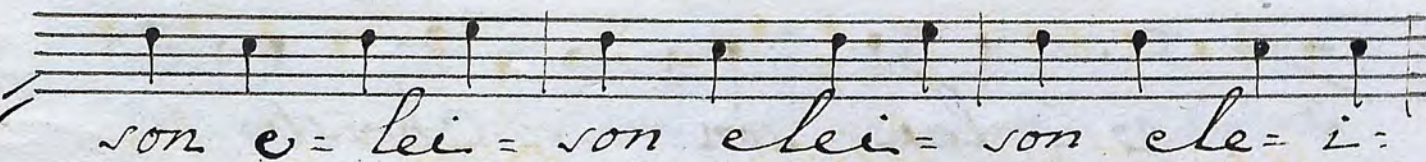
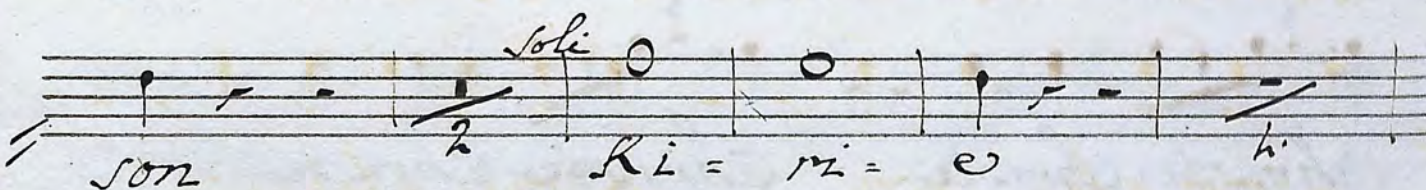
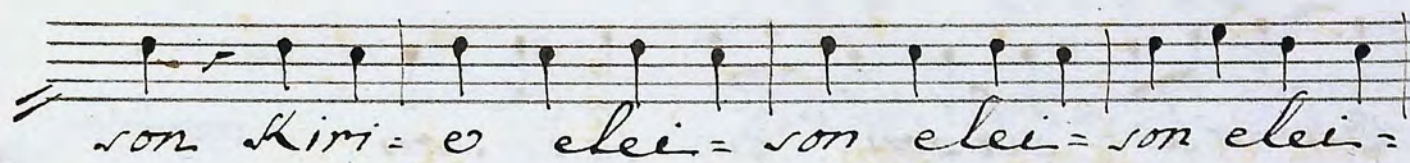
lei = son e = leison Kirie E = lei =

son e = lei = son elei = son

Solo Kirie e = lei = son elei = son e =

tutti le = ison e = lei = son elei = son e

leison e = leison e lei = son e = leison



Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

leison Christe Christe e = le = i =

son $\frac{1}{4}$ Christe Chri = ste e =

le = i = son $\frac{15}{15}$ Chri = ste

Christe elei = son $\frac{2}{2}$ e =

le = i = son = Christe

Christe e = leison e = leison Christe

Christe e = lei = son e

leison e = leison Christe Christe e =

le = i = son Christe Christe ele = i =

son $\frac{6}{6}$ 128

all. molto

Ki-ri-e lei-son e-

lei-son Ki-ri-e Kirie Kirie

e e-lei-son e-lei-son e-lei-

son e-lei-son e-lei-son 4.

Solo Kirie-e e-lei-son Kirie-

Tutti e e-lei-son 3. Ki-ri-

Subto voce e e-lei-son e-lei-

forte = ison e-lei-son Kirie-e e-lei-

Tutti son e-lei-son 7. e-

lei-son e-lei-son e-lei-son e-lei-son

3. Kirie e = lei = son Kirie
lei = son lei = son lei = son
Soli 0
2 Ki = ri = e h. E =
tutti
lei = son Kiri = e lei = son lei =
son lei = son lei = son 7. 83.

Adagio *all'apoi*
L. 2. 12. L.
Gloria In Excelsis Gloria in Excel =
sis In excelsis Deo In ex: celsis
Deo Gloria 3. Gloria
L. Gloria L. *Volti*

Gloria Gloria In ex = celsis

In excelsis Deo Gloria In ex =

celsis Deo Gloria 8. Et in

Terra In Terra pax pax ho = minibus

Bonae Volun = tatis In Terra pax

In Terra pax In Terra

pax In Terra pax In terra pax

In Terra pax *fmo:* Gloria In ex =

celsis Gloria In Ex = celsis In excelsis

Deo In ex = celsis Deo Gloria

Musical notation for the vocal line of "Gloria Gloria Gloria Glori-". The melody consists of eighth and sixteenth notes. Below the staff, there are markings: *a*, *3*, and *62.*

Laudamus a solo

Musical notation for the solo section "Laudamus a solo". It includes a tempo marking *Allegro* and a key signature of one sharp (F#). The lyrics are written below the notes: *da = = = = =*, *muste*, *2. Lau*, *da = = = = =*, *muste*, *se bene = dicimus*, *ado =*, *ra = = = = =*, *muste*. The section concludes with a *Volte* marking and a *3.* measure.

a = do = ra = mus Glo = ri fi =

ca = mus te Glo = ri fi =

ca =

mus te

ado = ramus te Bene = dicimus

te glorifi = ca =

mus te glorifi- ca

mus te

Lauda mus

bene- dicimus te

a do- ramus te glorifica- mus

te glorifi- ca

mus te

Volte

12
Laus = damus de Bene = dicimus

te glorifi = ca = = = =

= mus de 2. Ado = ramus de

Bene = dicimus te glorifi = camus

de glo = rifi = ca = = = =

= = mus te h. Glorifi =

ca - mus de 3 148.

Largo 3/4

Gratias Gratias

agimus agimus tibi

Gratias Gratias agimus

agimus tibi propter magnas

magnas gloriam propter magnas

magnas gloriam gloria tua

Soli propter magnas magnas Gloria

Tutti gloria tu = a gloria

tu = a

3 43.

All: Fugto *Soli.*

24.

Domine

Deus Rex coelestis

Domine Deus Rex coelestis

Rex coelestis Deus pater omnipotens

Deus Pater omnipotens

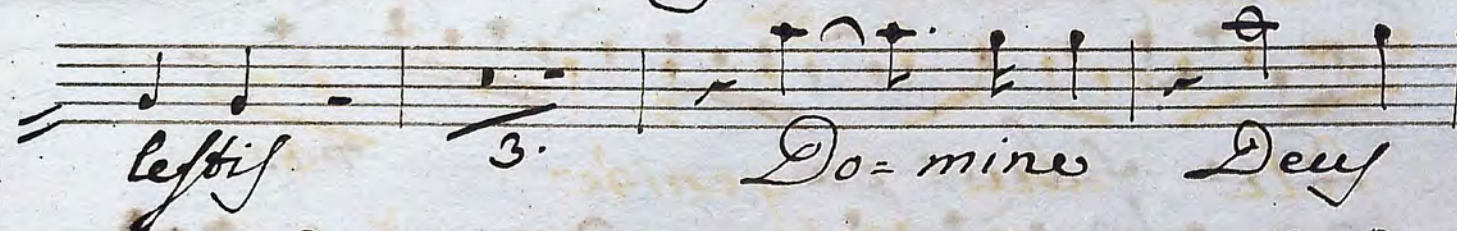
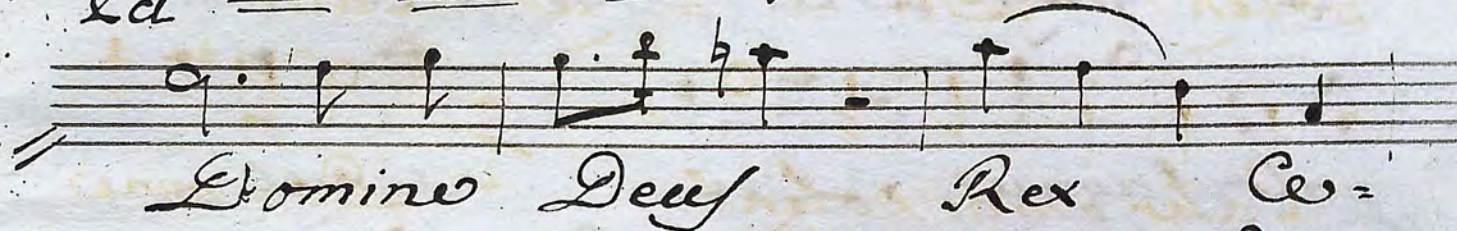
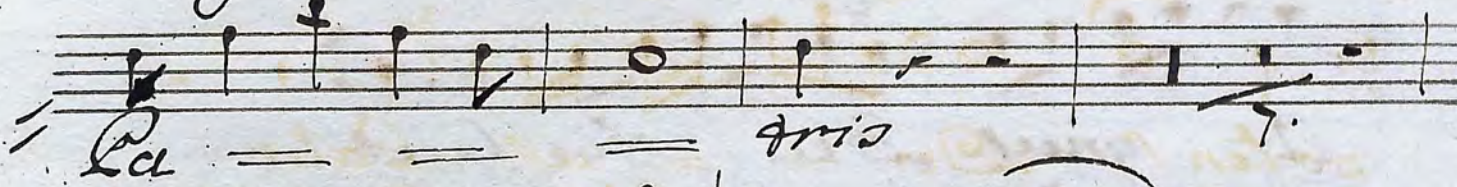
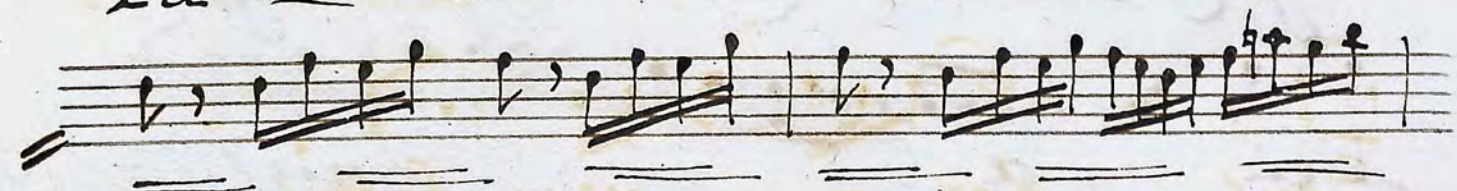
Do mine

fili unigenite

Do mine Deus agnus Dei

agnus Dei agnus

Dei Filius Filius filius



A handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and dynamic markings. The lyrics are:
1. Agnus Dei Filius Patris agnus
2. Dei a = = = gnus
3. Dei Filius Patris 4. Do = mine
4. fili = uni = genite 3
5. a = gnus Dei fi = lius
6. patris agnus Dei agnus
7. Dei filius pa = = = tris
8.
9.
10.
The score is written in a single system, with the lyrics aligned with the corresponding musical phrases. The paper shows signs of age, including yellowing and some staining.

Agnus Dei Filius Patris agnus
Dei a = = = gnus
Dei Filius Patris 4. Do = mine
fili = uni = genite 3
a = gnus Dei fi = lius
patris agnus Dei agnus
Dei filius pa = = = tris
= = = =
= = = =
= = = =



Agnes Dei Filius Pa -

tris Do - mine deus

Agnes Dei Fi - lius

patris uni - genite Iesu Christe

Agnes Dei Filius Pa -

tris Fi - lius Pa - tris a.

= gnes Dei Fi - lius Pa -

tris Agnes Dei Filius Patris Filius

Filius Pa- tris Fi- lius Pa-
tris
3. 165.

Largo
Qui tollis qui Tol-
lis peccata mundi peccata mundi mi-
serere no = = bis mise =
= = rere mise = rere nobis mise:
rere miserere no = =
bis
4.

And: Solo

Qui tol- lis

pecca = ta qui tollis pec =

ca = ta mundi qui tollis pec =

ca = ta mun = di

Su = sci pe suscipe

Su = sci pe suscipe

deprecationem nostram qui =

tol- lis pec = cata peccata

mundi suscipe deprecati =

o = nes no = stras qui =

se = des ad dex = tera ad dex = tera

Patris qui sedes ad = dex = tera

Patris mise = re = re mise = re = re

mise = re = re qui sedes sedes ad

dex = tera ad dex = tera Patris

mise = re = re mise = re = re mise

re = re no = bis mise =

re = re mise = re = re no =

bis mise = re = = =

= = = = =

re no

mise = rere nobis

bis 6.

77.

Quoniam tu solus Tace

Maestoso

Soli

Cum Santo

Spirito In Gloria Dei Patris

Tutti

Amen Cum Santo Santo Spiritu

Soli

Tutti

In Gloria Dei patris in Gloria

Dei Dei patris amen

Amen Amen

38. Volte

All:° $\frac{2}{4}$ $\frac{16}{6}$ *Cum Sancto Spiritu*

2. Cum Sancto Spiritu

In Gloria Dei Dei Patris

2. Cum Sancto spiritu in Gloria

Dei Dei Patris In Gloria In

Gloria Dei Patris Dei patris

amen In Gloria Dei Dei

Patris Dei Patris a = men

27. Cum Sancto Spiritu in

Gloria Dei Patris In Gloria Dei

Patris. De-i Patris amen =

Dei Patris amen 37.

Cum Sancto Spiritu Cum Sancto Spiritu In

Gloria Dei patris amen amen

amen In Gloria Dei patris amen amen

amen In Gloria Dei Patris Dei

Patris Dei Patris amen 40. In

Gloria Dei Patris Dei patris a-men a-

men amen 43. 182.

Fine

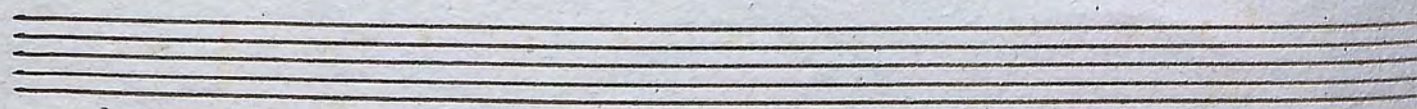
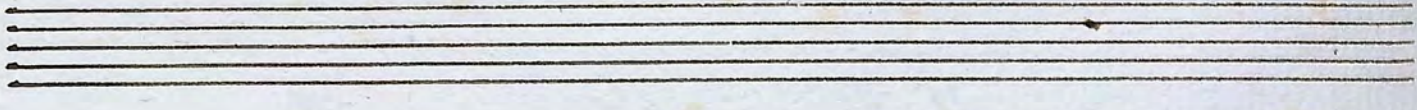
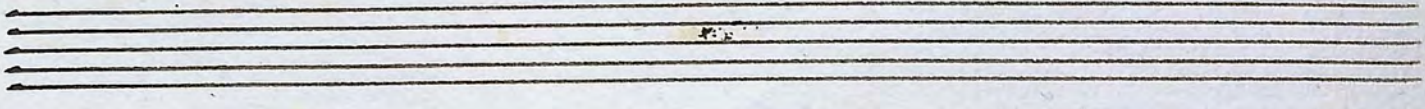


Tenore pmo ripieno

Messa a 3-Voci con Strum.

Del Sig. Gio. Vinc. & Meucci

Tenore primo Cipriano



All: molto

12.5 *Kirie e-lei-*

son e-lei-son *12* *Kirie*

Kirie Kirie Kirie Kirie

Kirie e-lei-son *Kirie e-lei-son*

13th Voice *Kirie e-lei-son e-lei-son e-lei-son* *14th Voice*

lei-son e-lei-son *Kirie e-lei-*

son e-lei-son e-lei-son

Solo

Kirie e-lei-son e-lei-son

lei-son e-lei-son e-lei-son

lei-son e-lei-son e-lei-son

Handwritten musical score with six staves. The first five staves contain vocal lines with lyrics in German. The sixth staff contains a double bar line, a fermata, and the number 94.

Stave 1: *Hiri-e Hiri-e e-lei*

Stave 2: *son Hiri-e elei-son elei-son elei-*

Stave 3: *son Hiri-e elei-son elei-son elei-*

Stave 4: *son Hiri-e elei-son e-*

Stave 5: *lei-son elei-son elei-son*

Stave 6: *94*

Christe Tacet

Segue

All.^o Molto

Liri-e e

lei-son e = lei-son Liri-e

Liri-e Liri-e e = lei-son e = lei-

son e = lei-son e lei-son e lei-son

Li-ri-e e = lei-son e =

le-son e = lei-son Liri-

e = lei-son e = lei-son

e = lei-son e = lei-son

lei-son e = lei-son Liri-e

e = lei-son Liri-e e = lei-son e =

son elei-son Liri-
 e elei-son elei-son elei-
 son elei-son

Gloria

Adagio *All: a poi*
 Gloria
 in ex-cel-sis Gloria in excel-sis
 In excelsis Deo in ex-cel-sis Deo
 Gloria Gloria
 Gloria gloria

Handwritten musical score for a vocal or instrumental piece, likely a Gloria. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand. The piece begins with "Gloria in excelsis" and continues with "celsis Deo gloria in excelsis Deo". It then transitions to "gloria Et in terra in terra pax pax ho-minibus bone omen-ta-tis in terra pax in terra pax In terra pax in terra pax in terra pax in terra gloria in excelsis". The piece concludes with "gloria in excelsis Deo gloria". There are some corrections and markings, such as "omen-ta-tis" and "fmo".

Gloria in ex-celsis in ex-celsis Deo gloria in ex-celsis Deo gloria Et in terra in terra pax pax ho-minibus bone omen-ta-tis in terra pax in terra pax In terra pax in terra pax in terra pax in terra gloria in ex-celsis gloria in excelsis Deo gloria

gloria glori-a gloria glori-

a 3/4 6/4

Laudamus Te

Largo 3/4 7/4 Gratias gratias

agimus agimus tibi

gratias gratias agimus

agimus tibi propter magna

magna gloria propter magna

magna gloria gloria tua

4 gloria tu = = = a

gloria tu — = a 3 43

Domine Deus Tace

Largo Qui tollis qui tol —

lis peccato mundi peccata mundi Mi —

serere) No — = — bis Mise —

re) Mise = re) Nobis Mise =

re) Mise = re) No — = — =

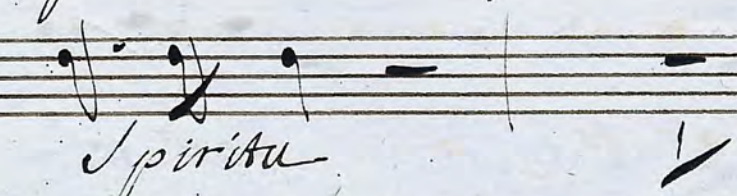
bis

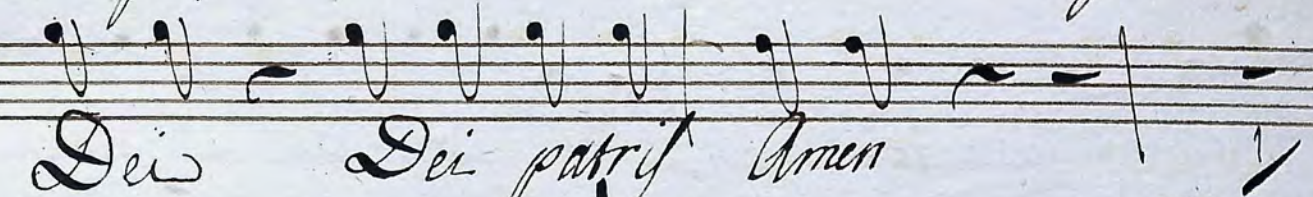
Qui tollis Tace

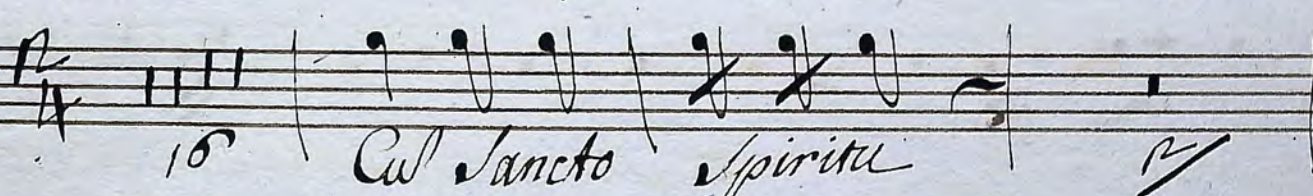
Quonia tu tollis Tace

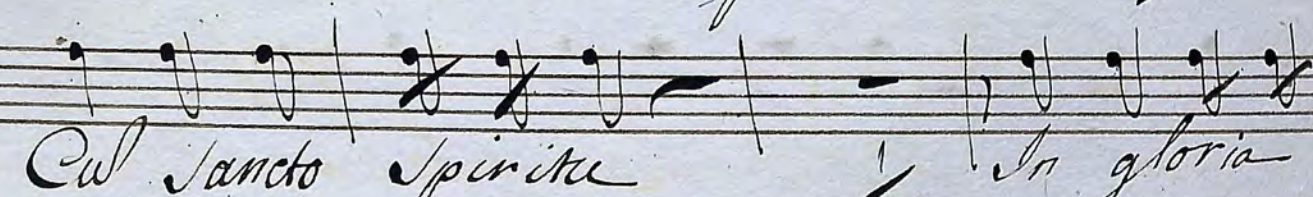
Maestrosol  *Cul Sancto*

Spiritu  *Cul Sancto Sancto*

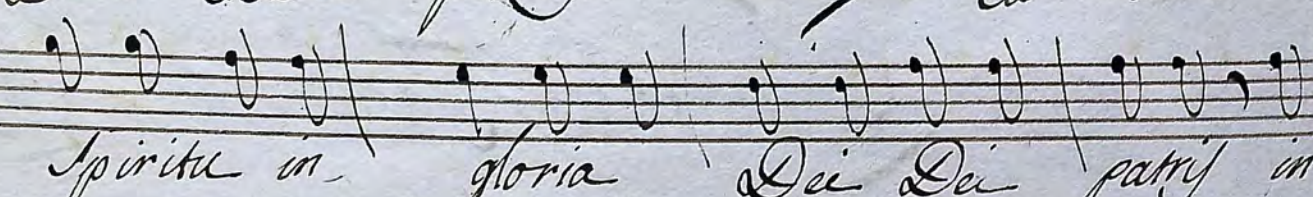
Spiritu  *in gloria*

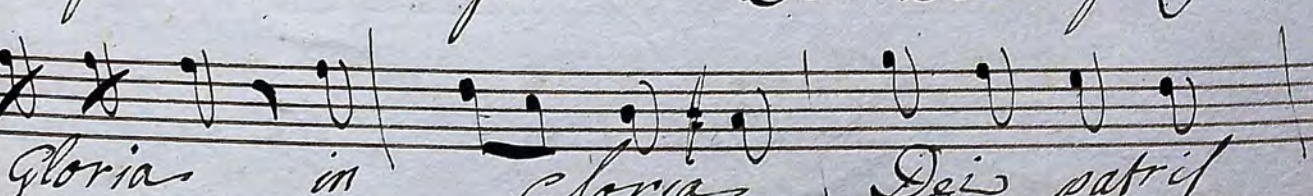
Dei Dei patris Amen 

Amen  *Amen*  38

Cul Sancto Spirita  *In gloria*

Dei Dei patris  *Cul Sancto*

Spiritu in gloria Dei Dei patris in 

Gloria in Gloria Dei patris 

Dei patris Amen in gloria Dei

Dei Patris Dei Patris A = = men

127 Cul Sancto Spiritu in

Gloria Dei patris in gloria Dei

Pa - tris De - i Patris A

men De - i Patris A =

= = men 37 Cul Sancto Spiritu

Cul Sancto Spiritu in gloria Dei

patris Amen Amen Amen in gloria

Dei patris Amen Amen Amen In *Volte*

gloria Dei patris Dei patris

Dei patris Amen 10 In

gloria Dei Patris Dei patris

A = = men A = men A = men 13 1812

Finis



Tenore Sdo

560/4

1
Messa a 3. Voci con Strumenti //

Del Sig. Gio. Vinc. Meucci //

Tenore Secondo //

560/4

All.^o 25. Kirie e =

le = i son e le = i = son 2

Kirie Kirie Kirie Kirie

Kirie Kirie elei = son

Kirie elei = son Kirie elei =

Lotto Voice *rinfor.*
son elei = son e = leison e =

leison e = leison Kirie

e elei = son e = lei = son elei =

Soli
son Kirie e = le - i - son e

lei = son ele = ison e = lei =

Tutti

son elei = son eleison e-

leison e = leison e = leison

Kiri = e Ki = ri = e e =

lei = son Kiri = e elei =

son elei = son elei = son Kiri =

e ele = = i = son elei = son elei =

son 2. Ki = ri = e h'

Tutti

e = lei = son Kiri = e elei =

son elei = son elei = son elei =

son 2. 94.

Soli

And.^{te} Grazioso

Christe cristo e-

lei-son elei-son Christe Christe e-

lei-son e-leison

e-leison Christe Christe e-

le-i-son Christe

Chri-ste elei-son eleison

Christe Christe elei-son

Christe Christe Christe

Christe Christe

Christe Christe e-lei-

son Chri=ste Chri=ste e-

le=i=son Christe

Christe e=lei=son e=leison

Christe Christe e=lei=son

E=leison e=leison

Christe Christe e=le=i=

Soli.
son Christe Chri=ste, e=

lei=son e=leison Christe

Chri=ste ele=i=son

Christe Christe e=le=i=

son Christe Christe ele = i =

son h. Christe Christe e =

le = i = son 2 Christe

Christe E le = i = son

2. e = le = i = son

Christe Christe e =

lei = son e = leison Christe

Christe e = lei = son

e = leison e = leison

Christe Christe e = lei =

son Christo Christo e = lei = son

6 128.

All: molto

2 Kirie e =

leison e = leison Kirie

e Kirie Kirie

Kirie elei = son ele = i = son elei = son

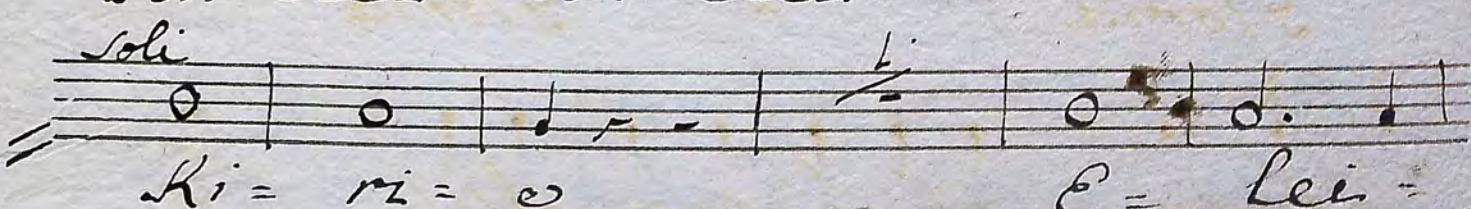
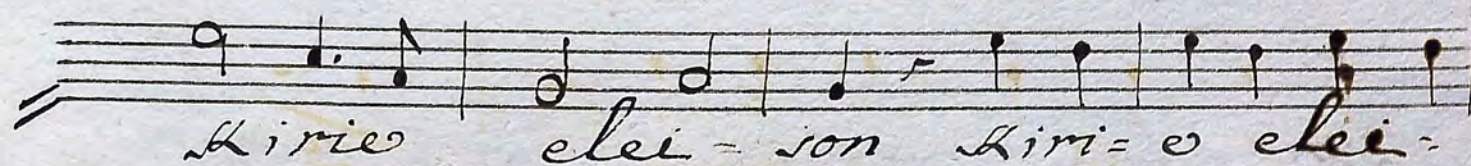
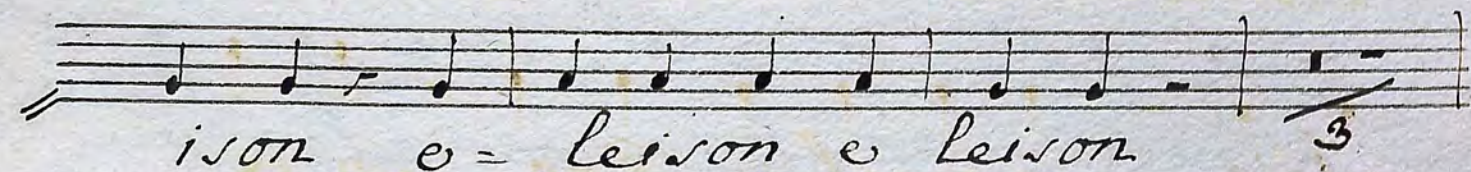
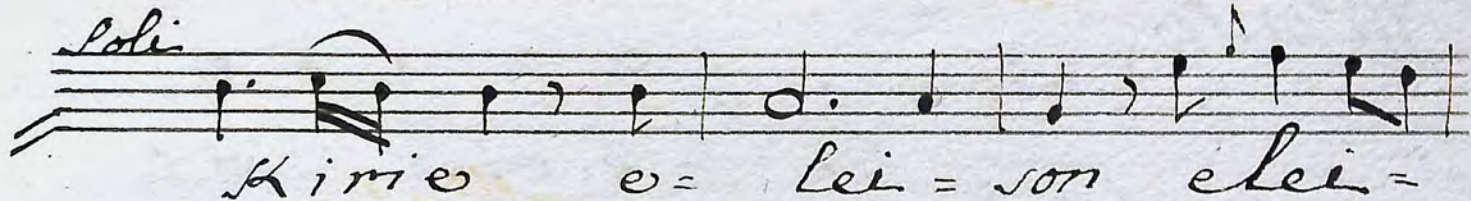
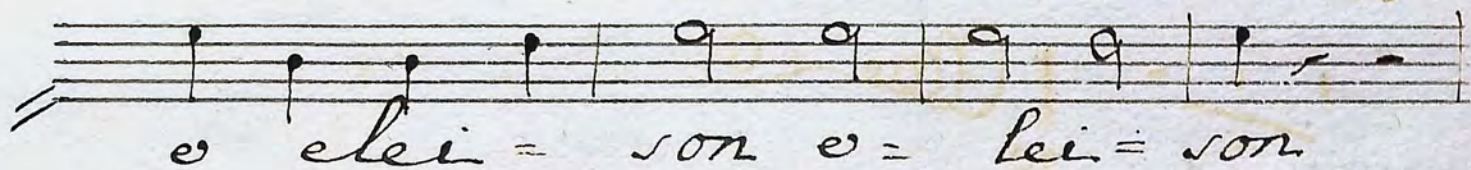
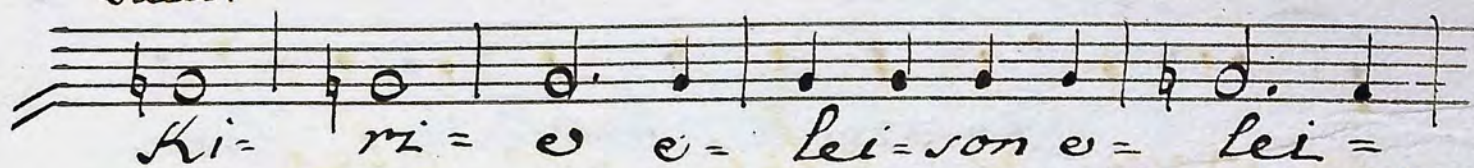
4 Kirie =

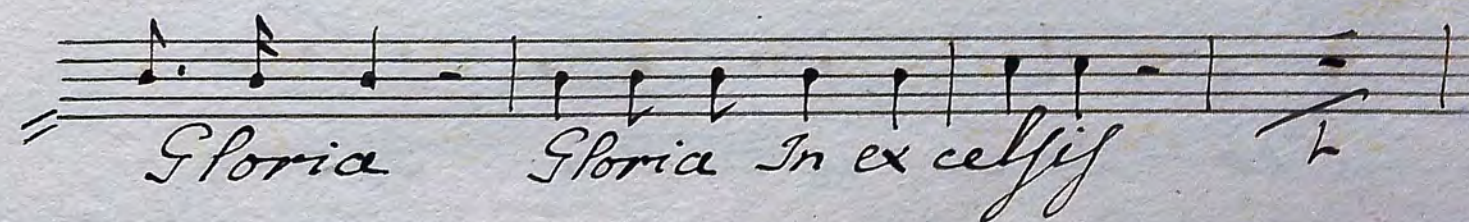
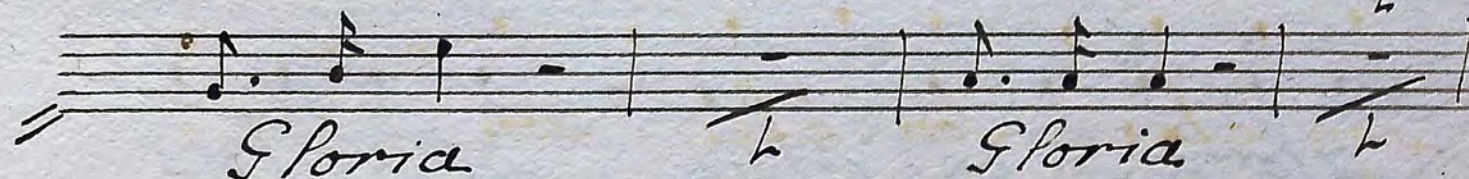
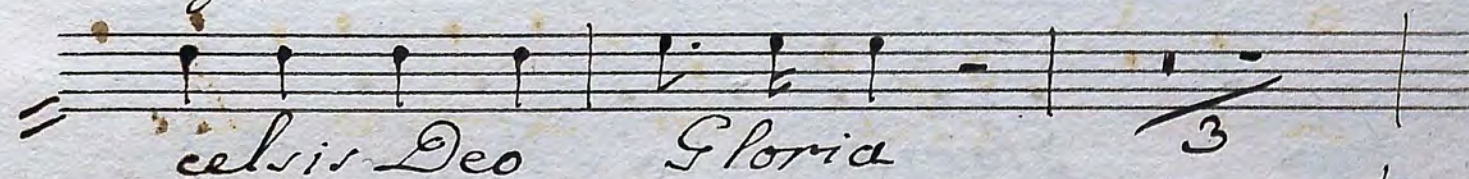
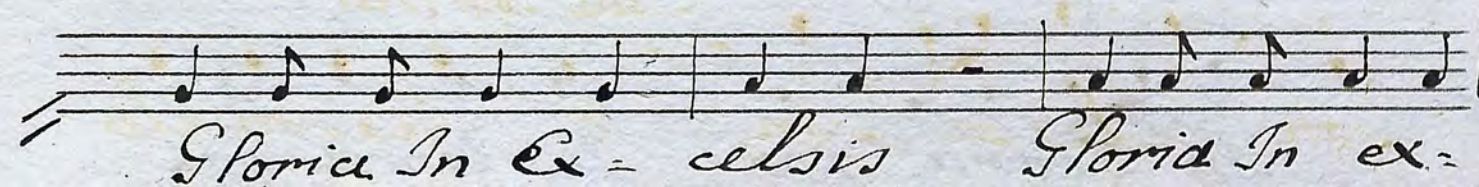
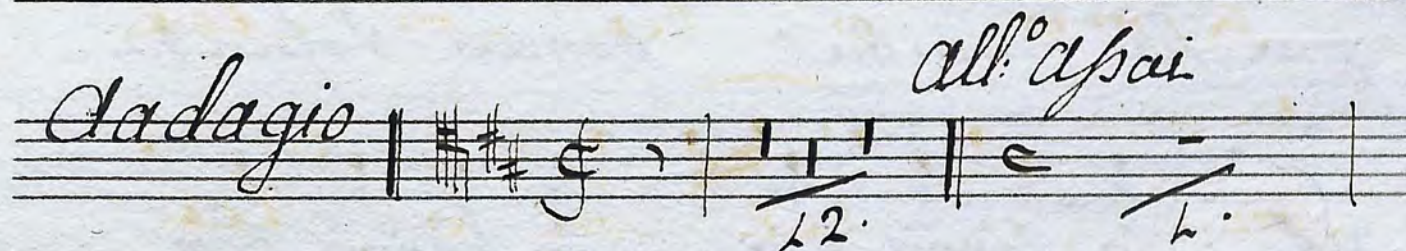
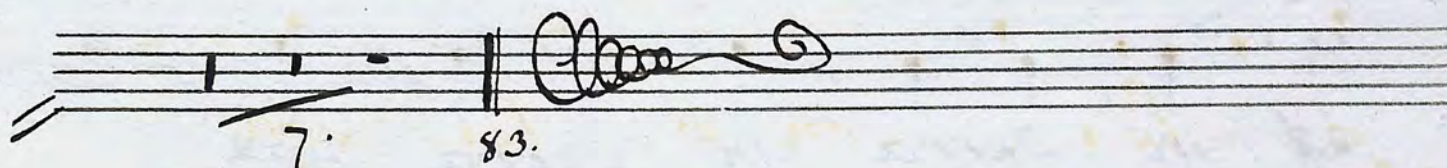
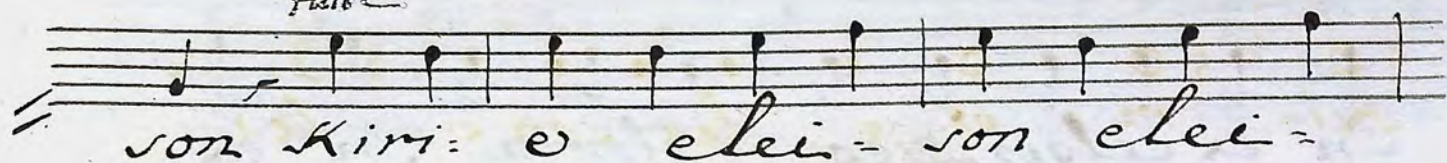
e e = lei = son Kirie = e e =

3 lei = son

Volti

Tutti



f

In excelsis Deo Gloria In ex
celsis Deo Gloria 8
et in Terra In Terra pax
pax ho-minibus bonae Volunta-
tis In Terra pax In Terra pax
In Terra pax In terra pax
In Terra pax In Terra
pax Gloria In ex-celsis
Gloria In ex-celsis In excelsis
Deo In ex-celsis Deo Gloria

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and half notes. Below the staff, the lyrics "Gloria Gloria Gloria Glori-" are written in a cursive hand. At the end of the staff, there is a double bar line followed by a large, ornate flourish. Below the flourish, the number "62." is written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and half notes. Below the staff, the lyrics "Laudamus Te" are written in a cursive hand. The staff is flanked by two large, ornate flourishes.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and half notes. Below the staff, the lyrics "Gratias" are written in a cursive hand. Above the staff, the word "Largo" is written in a cursive hand. To the right of "Largo", there is a key signature of one flat and a time signature of 3/4. Below the staff, the number "7." is written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and half notes. Below the staff, the lyrics "Gratias agimus" are written in a cursive hand. Above the staff, the number "2" is written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and half notes. Below the staff, the lyrics "agimus tibi Gratias" are written in a cursive hand. Above the staff, the number "2." is written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and half notes. Below the staff, the lyrics "Gratias agimus agimus" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and half notes. Below the staff, the lyrics "tibi propter magnas magnas" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and half notes. Below the staff, the lyrics "gloria propter ma-gnas" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and half notes. Below the staff, the lyrics "ma-gnas gloria gloria" are written in a cursive hand.

Soli
tua Propter magnas magnas
Tutti
Gloria gloria tu = a
Gloria tu = a 3 44.

All.° Fusto *Soli*
27. Do =
mine Deus Rex ce - lestis
Rex ce - lestis Deus pa - ter om -
nipotens Deus Pa -
ter omnipotens Do - mine
fili uni - genite Domine

Fili uni = genite

Do = mine Deus agnus

Dei agnus Dei Fi = lius

Patris agnus Dei agnus

Dei filius Filius Fi =

lius pa =

trif

agnus Dei Filius Pa = trif Filius

Pa = trif

Do = mine Deus Deus Pa = ter om =

nipo = tens Domine Deus agnus

Dei Filius Patris

Uni = genite Iesu Christe agnus

Dei Filius Patris agnus

Dei Fi = lius Patris agnus

Dei Filius Patris

Do = mine Fili uni =

genite Domine Fili uni =

genite Do = mine

Deus agnus Dei agnus

Dei Fi-lius patris agnus

Dei agnus Dei Filius

Pa =

=

=

=

=

=

=

= tris

agnus Dei Fi-lius Pa =

tris Do = mine Deus

a = gnus Dei Fi = lius

Pateris Uni = genito Iesu

Christe agnus Dei Filius pa =

= = = tris Fi = lius

Pa = tris a = gnus De

i Fi = lius Pa = tris agnus

Dei Filius Pateris Filius Filius

Pa = tris Fi = lius Pateris 3 165.

Largo

Qui tollis qui tol-
lis peccata mundi peccata mundi mi-
serere no - bis mise-
rere nobis mi - se -
rere miserere miserere
no - - bis

// Qui Tollis Tace //

// Quoniam tu Solus Tace //

Allegro 22. *Cu Sancto*

Soli
Spiritu In Gloria Dei

Tutti
Patris a - men Cu Sancto

Soli
Sancto Spiritu In Gloria Dei

Tutti
Patris in Gloria Dei Dei Patris

Amen 1 *Amen* *all.* 2 3 4 38. 26.

Cu Sancto Spiritu 2. *Cu Sancto*

Spiritu 1. *In Gloria*

Dei Dei Patris 2

Cu Sancto Spiritu in Gloria

Dei Dei Patris In Gloria In

Gloria Dei Patris Dei Patris

Amen In Gloria Dei Dei

Patris Dei Patris a - men

27. Cu Sancto

Spiri - tu in Gloria Dei

Patris In Gloria Dei Pa-

tris De-i Patris a - men -

De-i Patris a - men 37.

Cum Sancto Spiritu Cum Sancto

Spiritu In Gloria Dei patris

Amen amen amen In Gloria

Dei patris amen amen

amen In Gloria Dei

Patris Dei Patris Dei Patris

amen 10. In Gloria

Dei Patris Dei Patris

a = men a = men amen

13. 182. Fine



Tenore S^{do} ripieno



S 60/5

Messa a 3. Voci con Arco

Del Sig. Gio: Vinc. Meucci

Tenore Do Lipieno



Handwritten musical score for a vocal piece, featuring ten staves with lyrics in French. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "p5", "r/5", "rinf", and "Sottovoce".

Lyrics:

Liric e = lei =
fon e = = lei = = fon *r/5 Liric*
Liric Liric Liric Liric
Liric elei = fon Liric elei
fon Liric elei = fon e = *Sottovoce*
lei = fon e = lei = fon e = lei = fon e = *rinf*
lei = fon Liric = e elei = fon e =
lei = = fon elei = fon
e = lei = fon e = lei = fon e =
lei = fon e = lei = fon Liric

Liri = e e = lei = son Liri =
e e lei = son elei = son e = lei = son
Liri = e ele = son elei = son elei =
son Liri = e elei =
son elei = son elei = son elei = son
94

Christe Tacet

Segue

All. Molto

Liri = e =

lei son e = lei = son Liri =

= e Liri = e Lirie

Lirie e lei = son e lei =

son e lei = son Li =

ri = e e = lei son e = lei = son e =

= lei = son Liri = e Liri = e e lei =

son e = lei = son

lei = son e = lei son e = lei son e =

lei son

Volto presto

Kiri elei = son Kiri = o elei
son elei = son ele = i = son
Kiri = o ele = i = son e = lei =
son e = lei = son elei = son

Gloria

All: a part
gloria in ex = celsis gloria in ex =
celsis In excelsis Deo in ex =
celsis Deo gloria

gloria gloria

gloria gloria in ex-celsis

In excelsis Deo gloria in ex-celsis Deo

gloria Et in terra in

terra pax pax ho-minibus bone volun

ta-tes In terra pax in terra

pax In terra pax in terra

pax In terra pax In terra

pax gloria in ex-celsis gloria in ex-

celsis In excelsis Deo in ex

olti

celis Deo glo-ria gloria glori-

a Gloria glori-a 3 62

Laudamus Tace

Largo 3/4 Gratias gratias

agimus agimus tibi

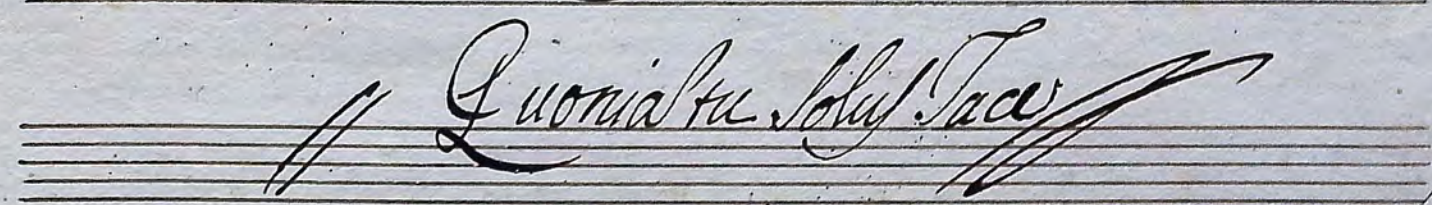
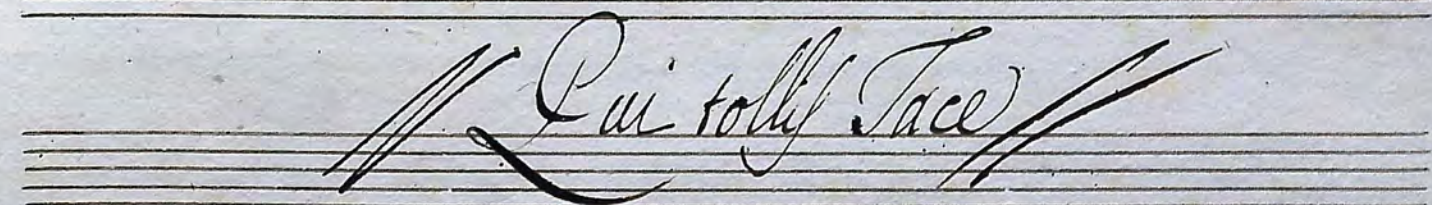
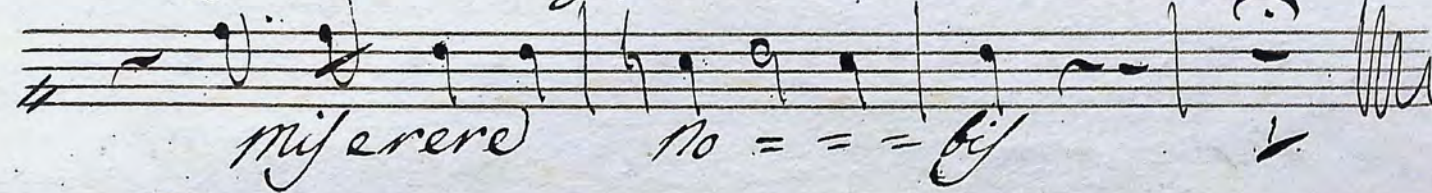
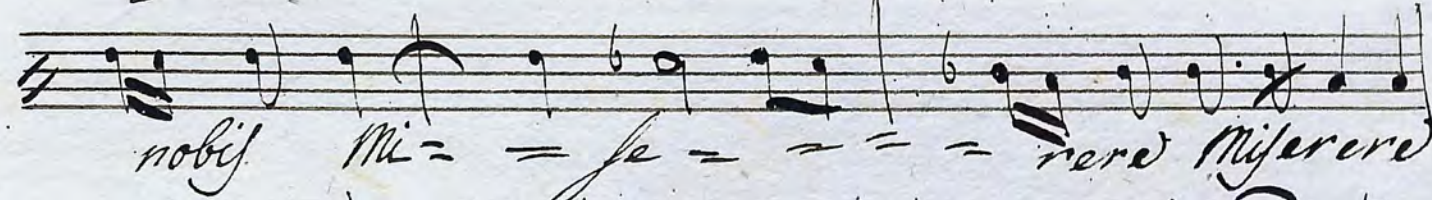
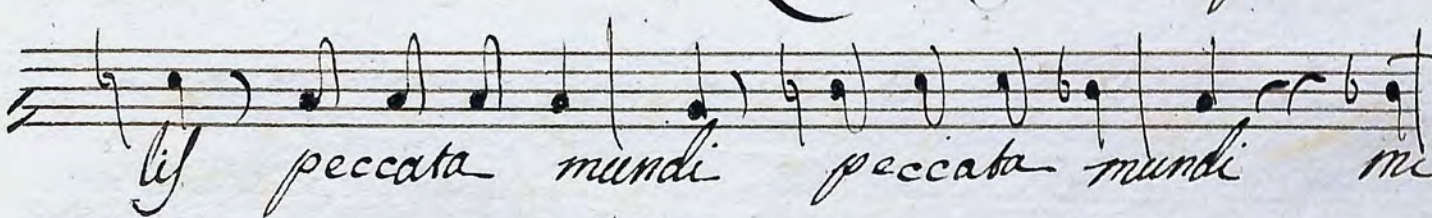
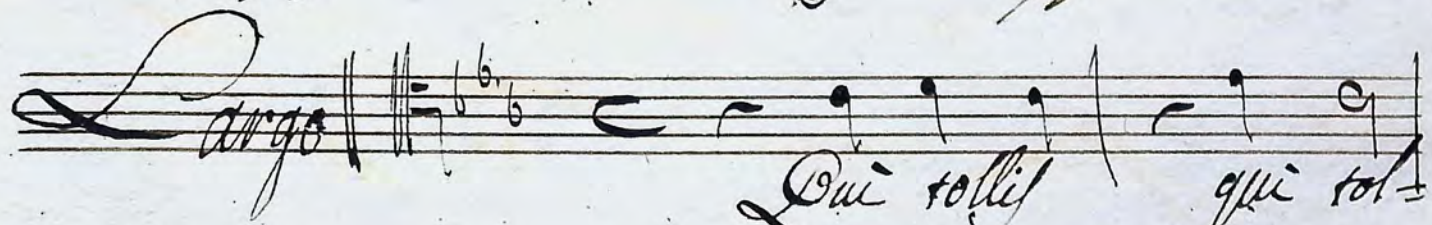
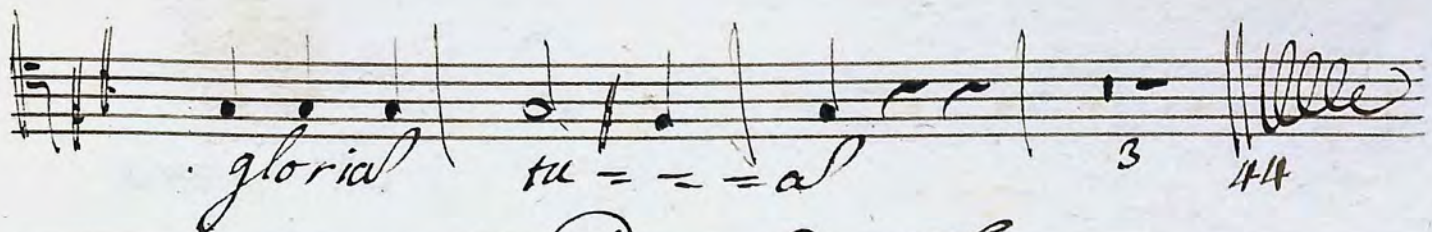
gratias gratias agimus

agimus tibi propter magnam

magnam gloriam propter Ma-gnam

ma-gnam gloriam gloriam tuam

4 gloria tu-a



Allegro | *Cul Sancto*

Spiritu | *Cul Sancto Sancto*

Spiritu | *in gloria Dei*

Dei patris Amen | *Amen*

Amen | *Allo* | *Cul Sancto*

Spiritu | *Cul Sancto Spiritu*

In gloria Dei Dei patris

Cul Sancto Spiritu in gloria

Dei Dei patris in gloria in

gloria Dei patris Dei patris

A handwritten musical score on ten staves, likely for a vocal or instrumental piece. The music is written in D major (two sharps) and 4/4 time. The lyrics are in Latin, and the score includes measure numbers 12, 17, and 37. The handwriting is in cursive, and the paper shows signs of age.

Amen In gloria Dei Dei patris
Dei patris A - - - men 12 17
Cum Sancto Spiritu in gloria
Dei patris in gloria Dei pa -
tris De - i patris A - - - men =
De - i patris A - - - men 37
Cum Sancto Spiritu Cum Sancto Spiritu in
gloria Dei patris Amen Amen Amen in
gloria Dei patris Amen Amen Amen in
gloria Dei patris Dei patris

Handwritten musical score on three staves. The lyrics are: *Dei patris Amen* (measure 10), *In gloria Dei patris Dei patris* (measures 11-14), and *A-men A-men Amen* (measures 15-18). The score includes musical notation with notes, rests, and bar lines. Measure numbers 10, 13, and 18 are marked below the staves.

Finis



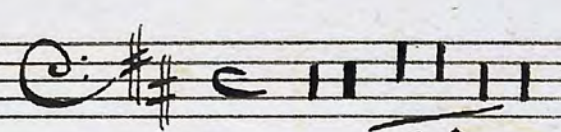
Basso

560/6

Messa a 3. Voci con Strumenti //

Del Sig. Gio: Vinc: Merucci //

Basso //

Allegro ||  25 *Kirie e-*

le = i = son e = le = i =

son 2 *Kirie*

Kirie Kirie Kirie

Kirie Kirie elei =

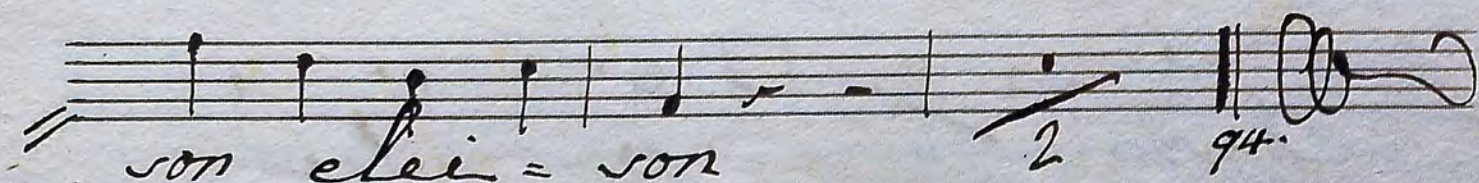
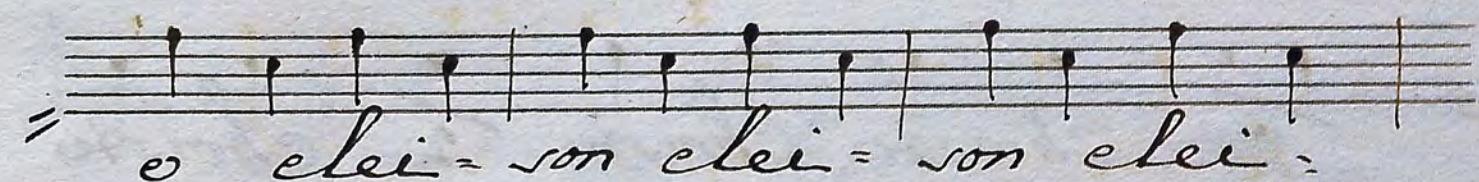
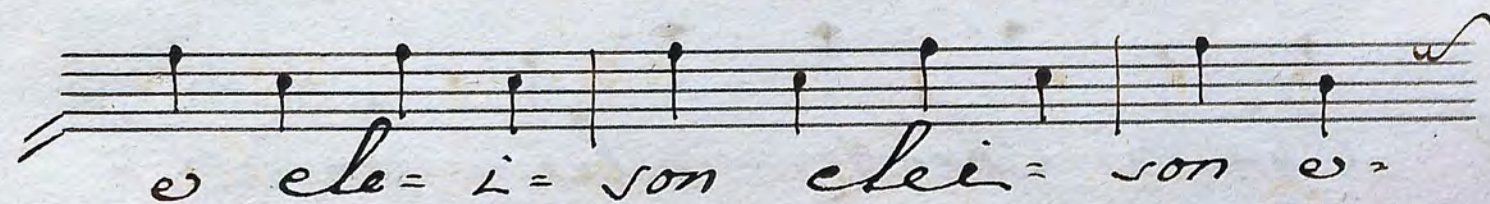
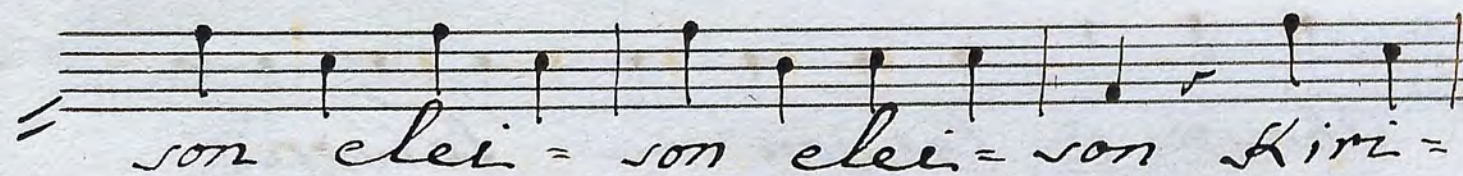
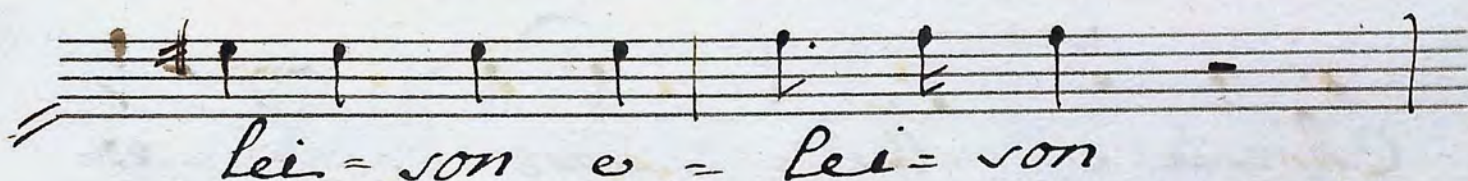
son Kirie elei = son

Kirie elei = son e = lei =

son e = le = ison ele = ison e =

le = ison Kiri = e elei =

son e = lei = son ele = i =



And. Grazioso *6/8* *Ch.*
Christe christe e

le-ison e-leison Christe

Christe e-lei-son e-

leison Eleison Christe

Christe e-lei-son Christe

Christe e-leison e-leison

Christe Christe elei-son

Christe Christe Christe Christe

6/8 Christe Christe *2/2* Christe

Christe e-lei

son Chri= ste Chri=

ste e= lei= son

Christe Christe e= lei= son e=

leison Chri= ste Chri= ste e=

lei= son e=

leison e= leison

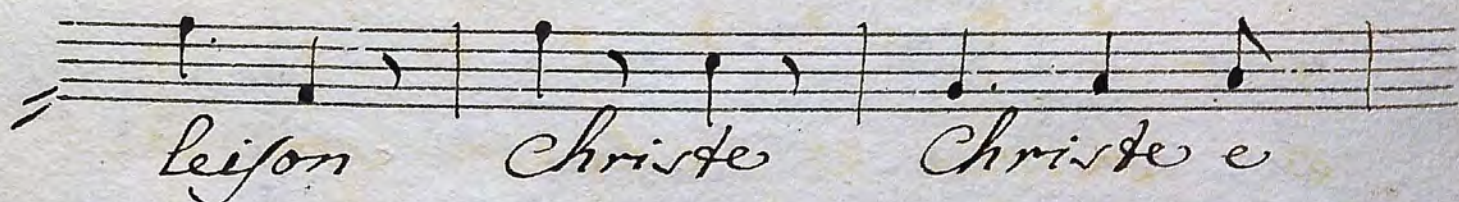
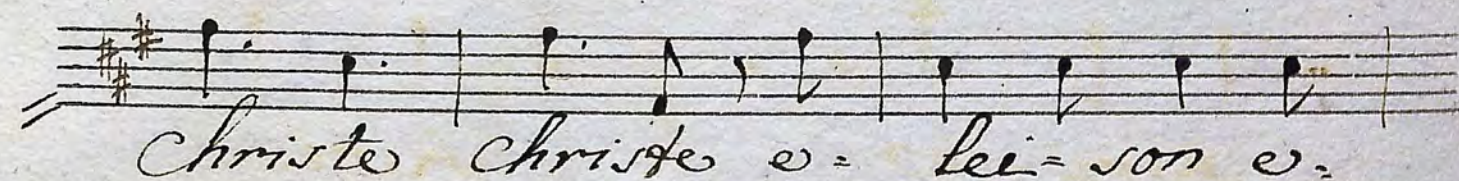
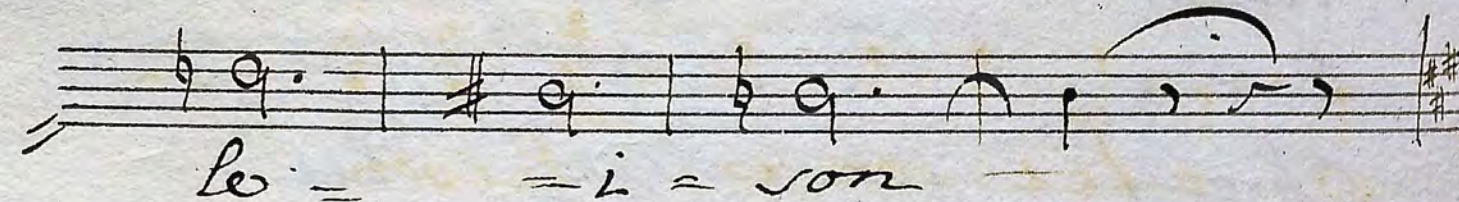
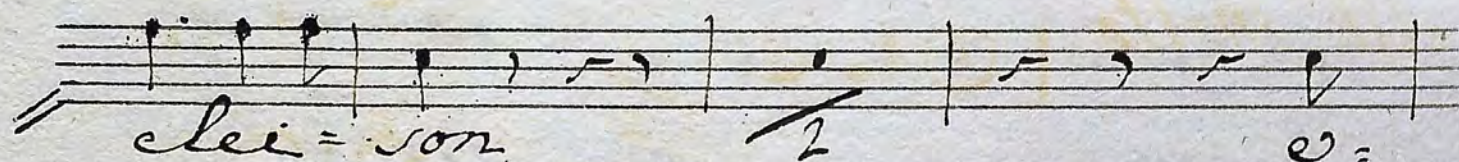
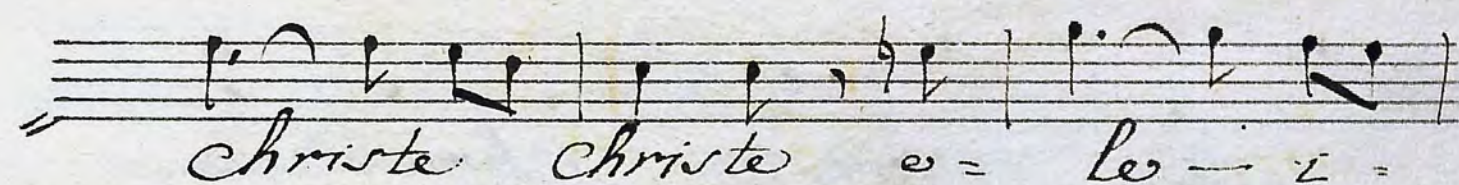
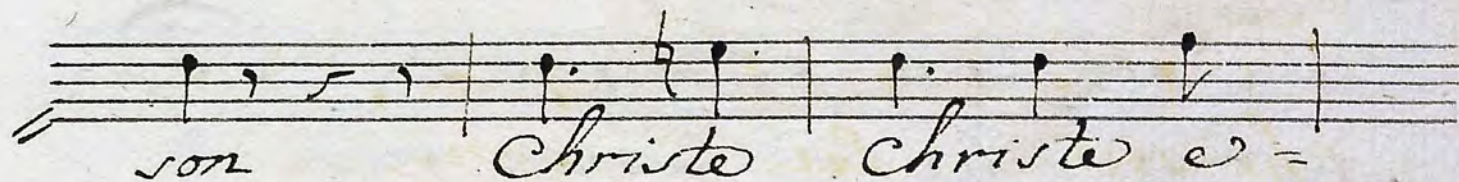
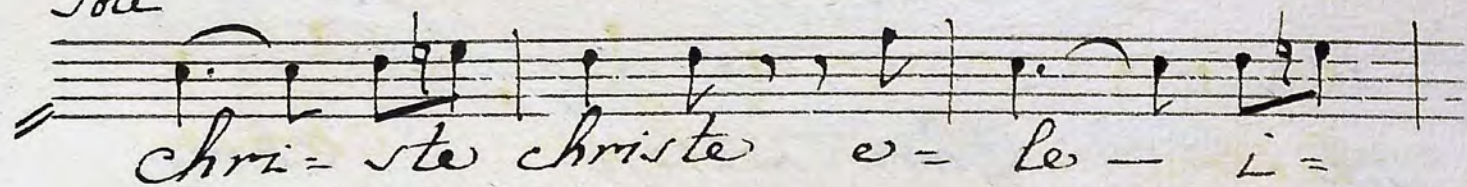
Christe Chri= ste e= lei=

son Chri= ste Chri= ste e=

leison e= leison

4

Soli



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the notes. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

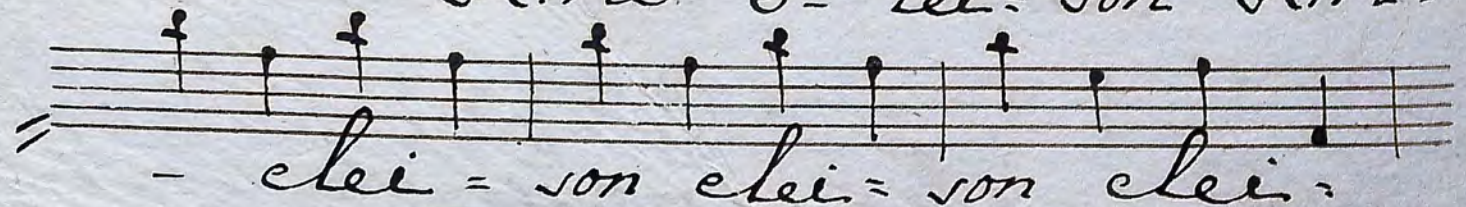
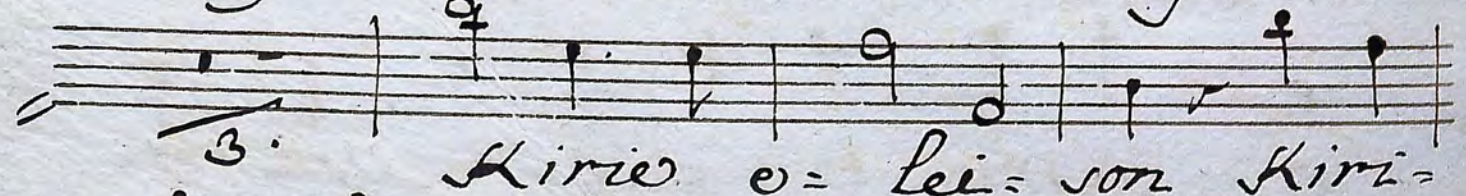
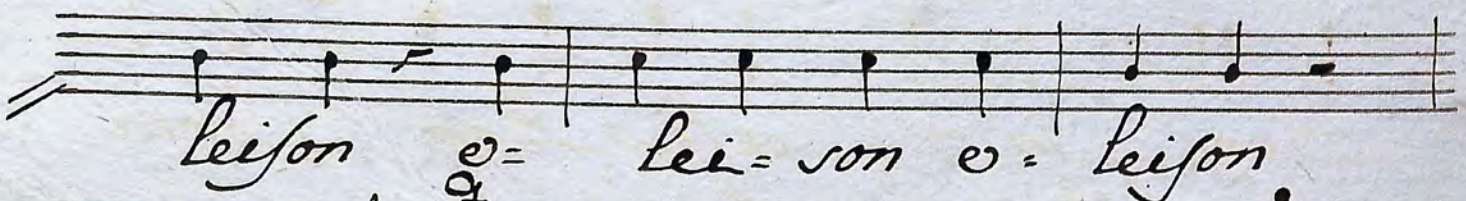
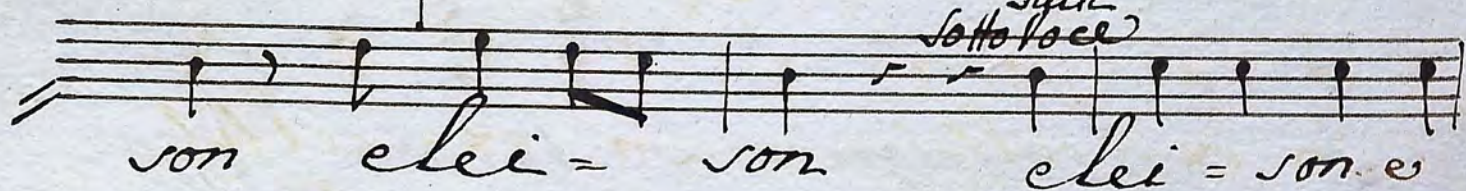
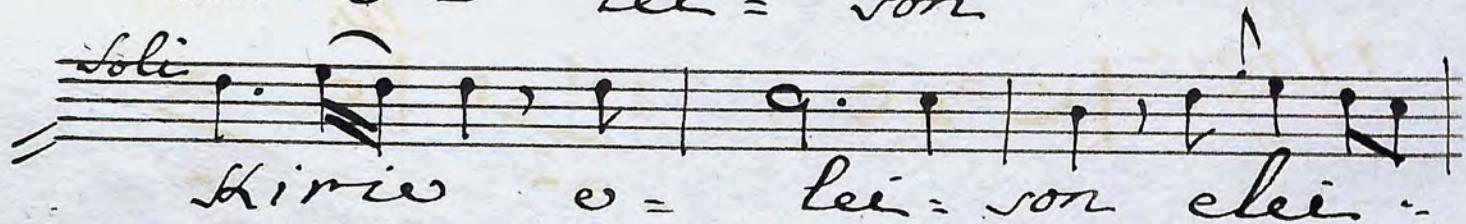
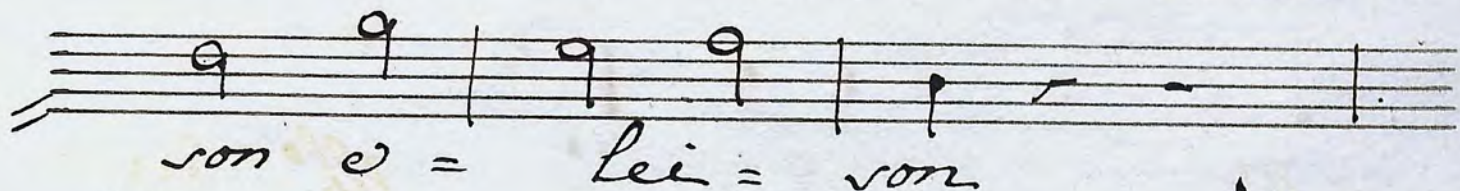
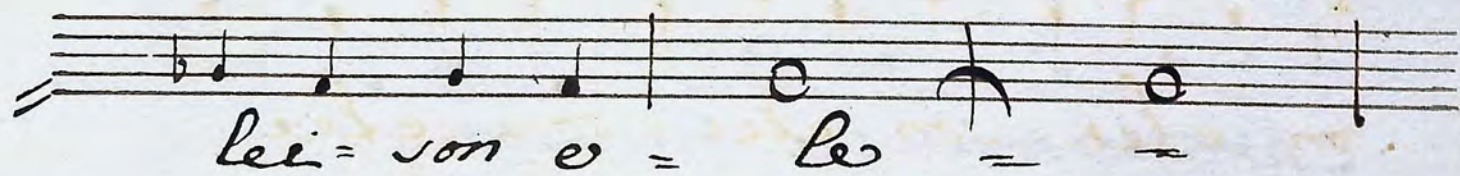
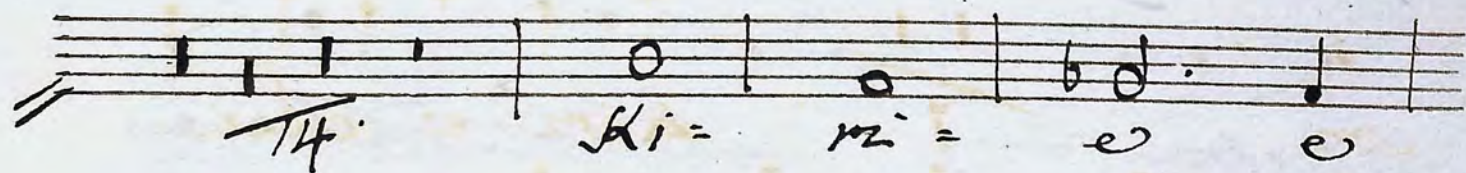
leison eleison Christo
Christo e - lei - son
Christo Christo e - lei -
son

6 128.

Handwritten musical score for the second system, featuring five staves. The first staff begins with the tempo marking 'all. molto' and a key signature of one sharp (F#). The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign.

all. molto

Kiri -
elei - son e - leison
Kiri - e Kiri -
Kiri - e elei - son e -
leison = elei - son eleison elei - son



son Giri-e lei.

son lei-son lei-son lei-

son 7. 83.

adagio all. a poi

Gloria In ex-celsis Gloria

In ex-celsis In ex-celsis

Deo In ex-celsis Deo Gloria

Gloria Gloria

Volti

Gloria Gloria In ex-celsis

In excelsis Deo Gloria In ex

celsis Deo Gloria 8

et in Terra In Terra

pax pax ho-minibus bonae

volunta-tis In Terra

pax In Terra pax In Terra

pax In Terra pax In Terra

pax In Terra pax

Gloria In ex-celsis

Handwritten musical score for 'Gloria In excelsis'. It consists of five staves. The first staff begins with a double bar line and contains the lyrics 'Gloria In ex-celsis In ex-celsis'. The second staff continues with 'Deo In ex-celsis Deo Gloria'. The third staff has 'Gloria Glori-a Gloria'. The fourth staff has 'Glori-a' followed by a measure with a fermata and a '3' below it. The fifth staff ends with a double bar line and a '62.' below it.

Gloria In ex-celsis In ex-celsis
Deo In ex-celsis Deo Gloria
Gloria Glori-a Gloria
Glori-a 3 62.

Handwritten musical score for 'Laudamus Te Deum'. It begins with a double bar line and the title 'Laudamus Te Deum' in a decorative script. Below this is a section marked 'Largo' with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff of this section has 'Gratias' below it. The second staff has 'Gratias' and 'agimus' below it. The third staff has 'agi-mus ti bi' and 'Gratias' below it. The fourth staff has 'Gratias' and 'Volte' below it. The section ends with a double bar line.

Laudamus Te Deum
Largo Gratias
Gratias agimus
agi-mus ti bi Gratias
Gratias Volte

agimus agimus tibi
 propter magnas magnas glorias
 propter ma-gnas ma-gnas
 glorias glorias tuas
 4 gloria tu-a
 gloria tu-a 3 44

All. Giousto Soli
 29. Rex coe-
 lestis Rex coe- lestis Deus pater om-
 nipotens Deus

Pater omnipotens

3.

Do-mine fi-li uni

genite

3 a-gnus

Dei Fi-lius Patris

h.

agnus Dei fi-lius Fi-lius

Patris Filius Pa

tris Filius Patris agnus

Dei Filius Pa-tris Filius Pa

tris

14.

Domine Deus agnus
 Dei Fi-lius Patris
 Dei agnus Dei Filius
 Patris Do-mine
 Fili uni-genito
 Do-mine Deus agnus
 Dei agnus Dei
 agnus Dei Filius Patris
 Domine Deus uni-

genito Filius Patris Domine
Deus agnus Dei agnus Dei Filius
pa = = = = tris
agnus a = = = gnus
Dei Filius Pa = tris
Domine Deus Agnus Dei
Filius Pa = = =
tris Fi = lius Pa =
tris Agnus Dei Fi = lius Pa =

tris agnus Dei Filius Patris Filius

Pa = = tris Fi = lius Pa

tris 3 165.

Largo Qui tollis qui tol-

lis peccata mundi peccata mun-

di mi se re = re

mi se = re = re mi se re re mi se

re re no = bis 184.

Qui tollis Iae

Allegro *Solo*
23. Quonia tu

soley tu soley sanctus

tu soley sanctus 3.

Quoni- a tu soley sanctus

3. Quoni- a tu soley

Dominus tu so- ley al.

tissimus tu so- ley al:

tissimus al: tissimus Je = su

Je = = su Christe *Volta*

Handwritten musical score on ten staves. The lyrics are in Latin, written in a cursive script. The music is written in a single system across the staves, with various notes, rests, and accidentals. The lyrics are:
tu Solus San
ctus tu Solus Dominus
tu Solus Solus Sanctus tu
Solus Solus Dominus tu
Solus Solus al-tissimus Iesu
Chri-ste Iesu Iesu Chri-
ste Iesu Iesu chri-ste Je-

su Chri = ste
 Quonia tu solus tu solus solus
 sanctus tu solus solus sanctus
 tu solus altissimi Jesu
 Christe Quonia tu
 solus sanctus Quonia
 am tu solus dominus
 tu so = lus altissimus al =
 tissimus Jesu altissimus Jesu
 Christe

tu Solus San

ctus Tu =

Solus Solus Dominus tu

Solus Solus San

ctus Solus al: tissimus

Je-su Chri-ste Je-su Je-su Chri-

ste Je-su Je-su Chri-ste Je-

- su Chri- = ste

145.

Maestoso

22.

Cum Sancto Spiritu

Cum Sancto Sancto Spiritu

Sancto Spiritu

Glo-

ria Dei Dei Patris

Dei patris Amen

amen

Amen

38.

All:

26.

Cum Sancto Spiritu

2. *Cum Sancto Spiritu*

In Gloria Dei Dei Patris

2

Vol.

Cum Sancto Spiritu in Gloria

Dei Dei Patris In Gloria In

Gloria Dei Patris Dei Patris

Amen In Gloria Dei Dei

Patris Dei Patris a = men

27. Cum Sancto

Spiri = tu in Gloria Dei

Patris In Gloria Dei Pa:

tris De = i Patris a =

men = De = i Patris

Amen 37. Cum Sancto

Spiritu Cum Sancto Spirite In

Gloria Dei patris Amen Amen

Amen In Gloria Dei patris

Amen Amen Amen In Gloria

Dei Patris Dei Patris Dei Patris

Amen 20. In Gloria

Dei Patris Dei Patris A-

men Amen Amen 23 182. Fino



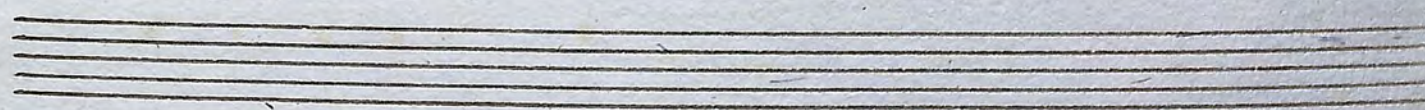
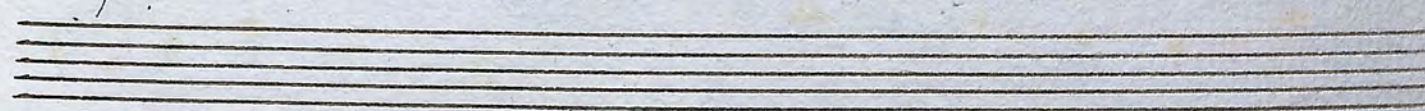
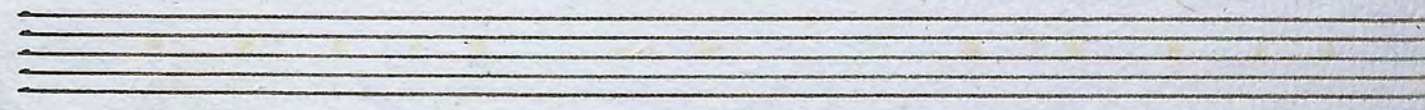
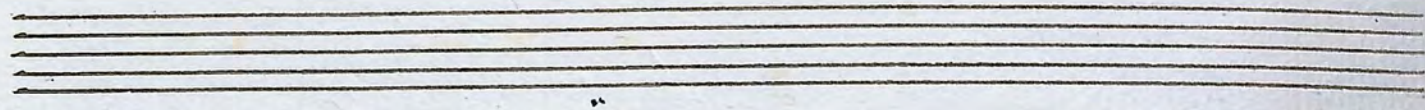
Basso ripieno

560/7

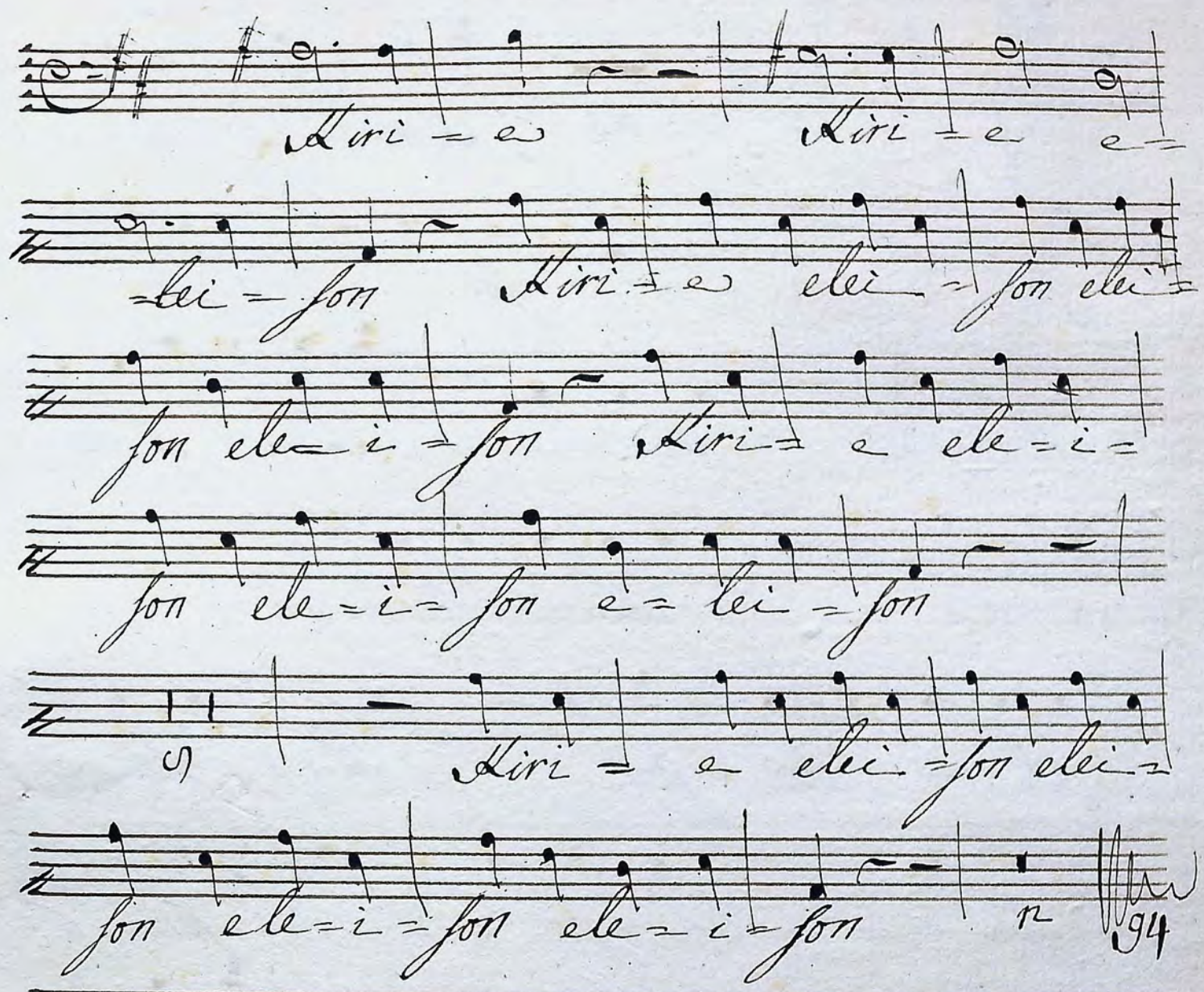
Messa a 3 Voci con. Aramenti

Del Sig. Gio. Vinc. & Meucci

Basso Capieno



[illegible]



Hiri = e Hiri = e e =
lei = fon Hiri = e elei = fon elei =
fon elei = fon Hiri = e elei =
fon elei = fon e = lei = fon
Hiri = e elei = fon elei =
fon elei = fon elei = fon elei = fon

Christe Facet

All.^o Molto

Kiri =

e lei-son e = lei-son Kiri =

Kiri = e Kiri = e lei-

son e lei-son = e lei-son e lei-son e lei-

son 14 Ki-ri = e e = lei-son e =

e = lei-son Kiri = e e lei-

son e = lei-son 7 e = lei-son e =

lei-son e = lei-son e = lei-son 3

Kiri e = lei-son Kiri = e e lei-

son e lei-son e lei-son. 9 Volte

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of quarter notes and half notes. The lyrics "Liri = e lei = son lei =" are written below the first staff. The second staff continues the melody with the lyrics "son lei = son e = lei = son". The piece concludes with a double bar line, a repeat sign, and a final flourish. The number "7" is written below the second staff, and "83" is written at the end of the piece.

Gloria

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Adagio" is written above the staff. The notation includes a double bar line, a repeat sign, and a final flourish. The number "112" is written below the staff, and "1" is written at the end of the piece.

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Adagio" is written above the staff. The lyrics "Gloria in ex-celsis" are written below the first staff. The second staff continues the melody with the lyrics "Gloria in ex-celsis". The third staff continues the melody with the lyrics "in excelsis Deo". The fourth staff continues the melody with the lyrics "gloria". The fifth staff continues the melody with the lyrics "Gloria". The sixth staff continues the melody with the lyrics "Gloria in ex-celsis". The piece concludes with a double bar line, a repeat sign, and a final flourish. The number "112" is written below the third staff, and "1" is written at the end of the piece.

Gloria in ex-celsis Deo Gloria

et in Terra in terra pax pax ho-

minibus bone volunta- - tis in Terra

pax in terra pax in Terra pax in terra

pax in terra pax In terra

pax gloria in ex-celsis

Gloria in ex-celsis in excelsis Deo in ex-

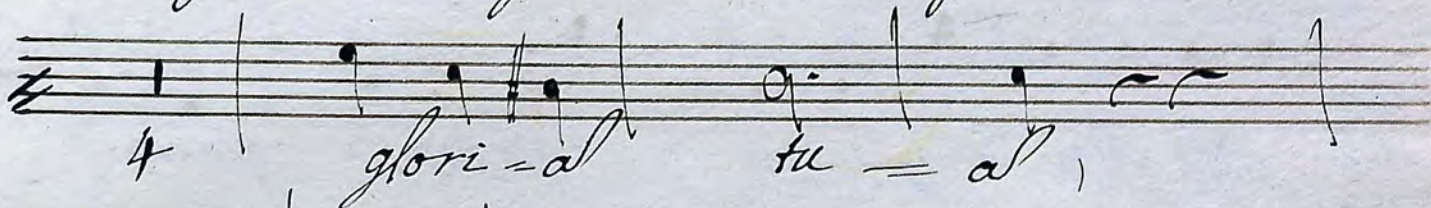
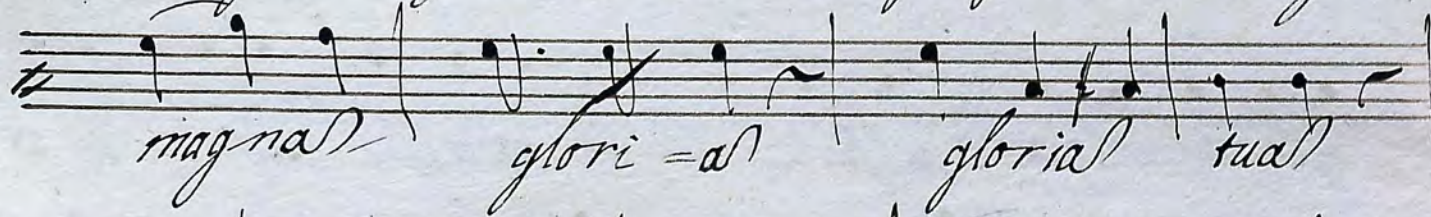
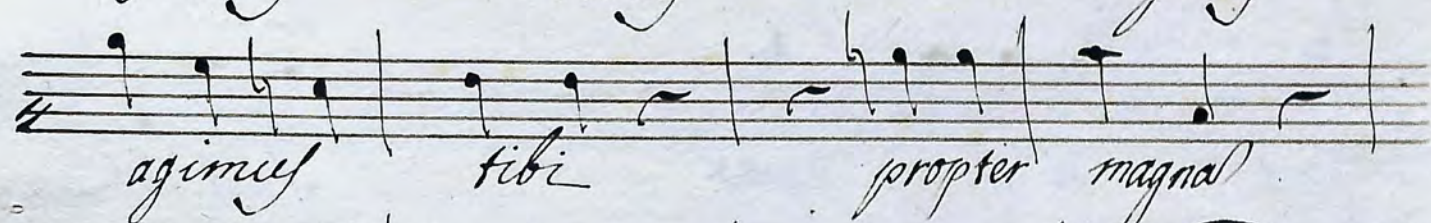
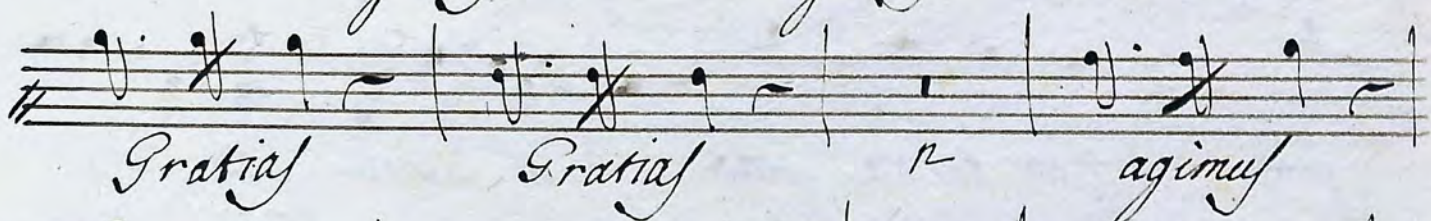
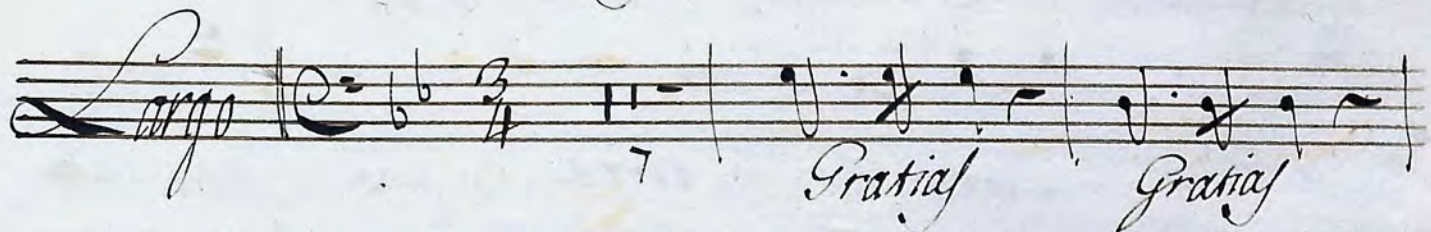
celsis Deo Gloria gloria gloria

gloria Glori-a

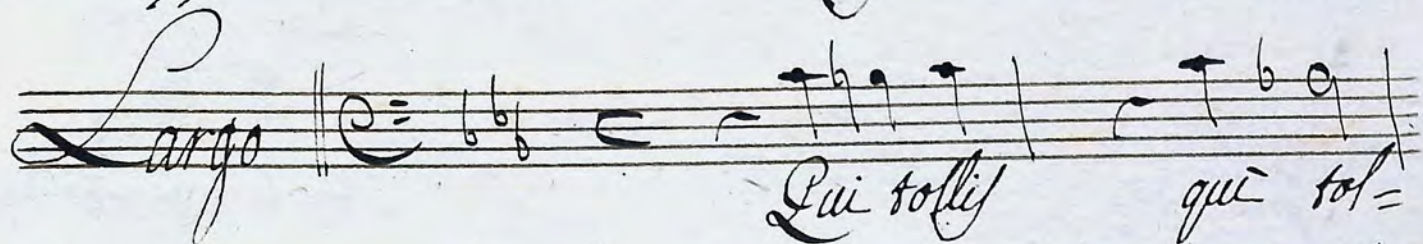
3 62

Volte

Laudamus Tace



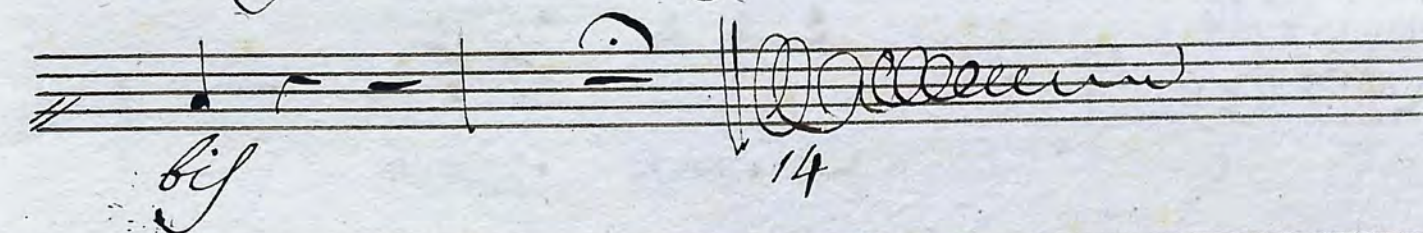
Domine Deus Face

Largo  *Qui tollis qui tol-*

lis peccata mundi peccata mun-di

Mise re = = re Mise = = re =

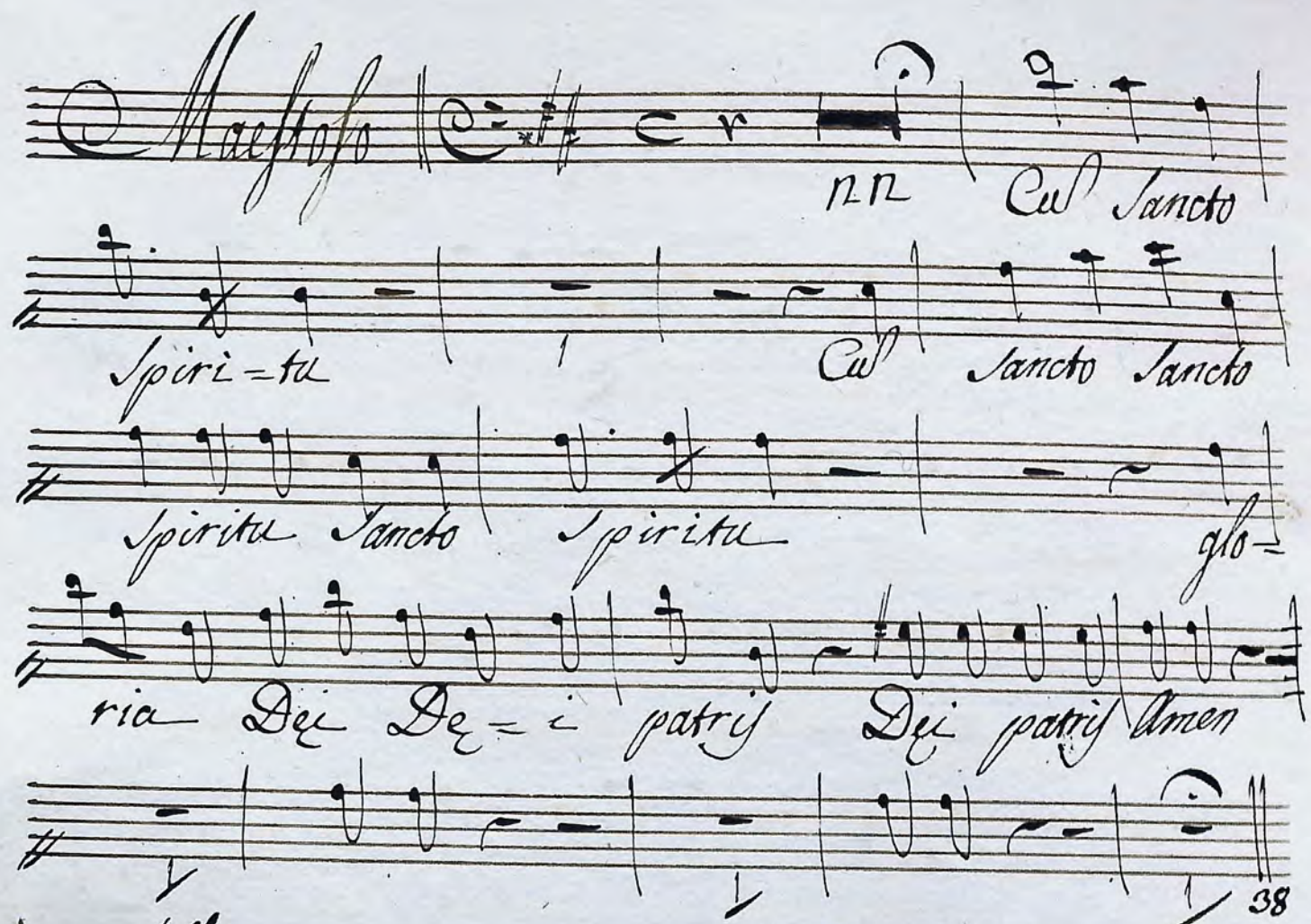
=re Mise = rere Mise = = rere No = =

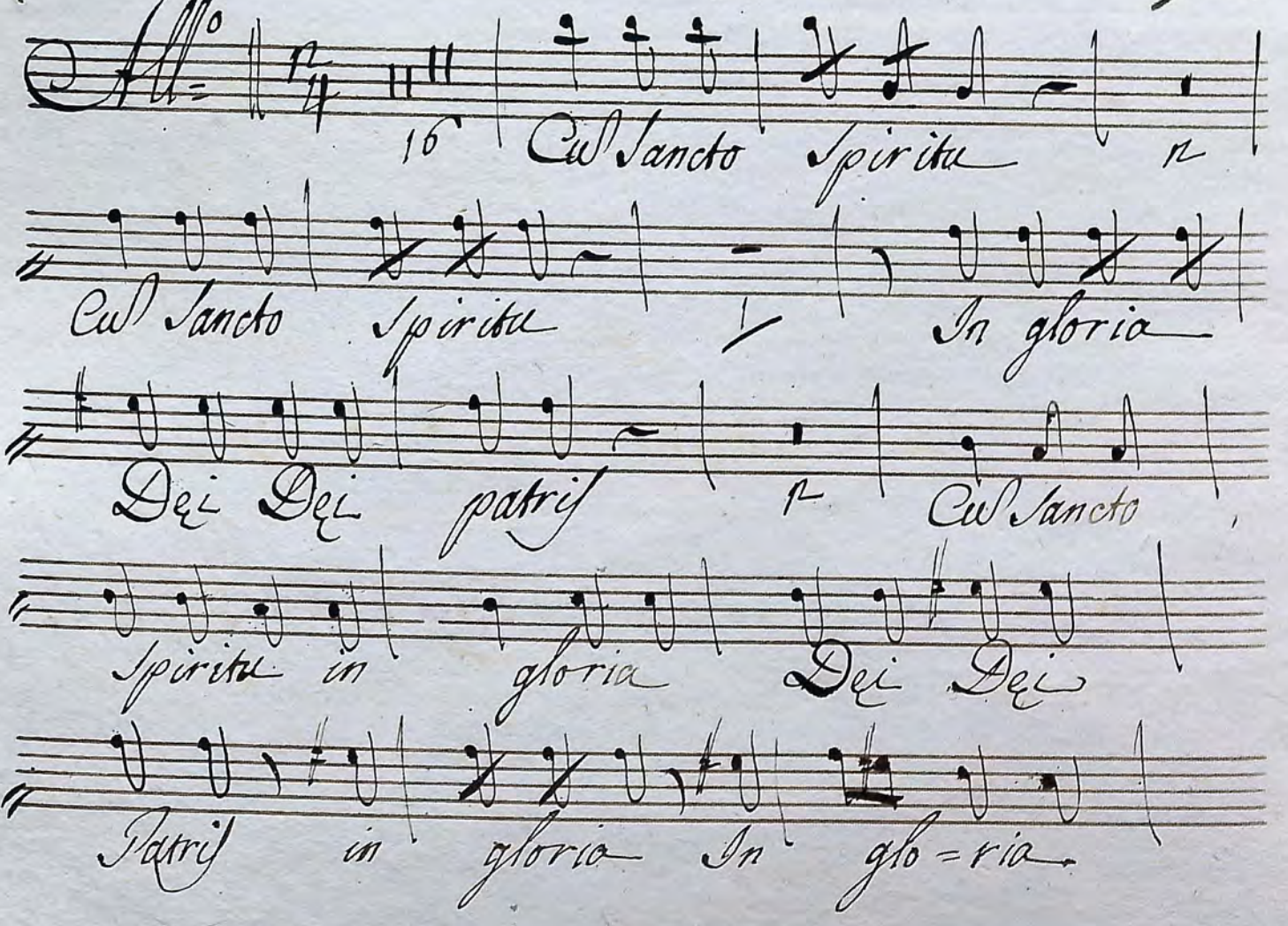
bis  *14*

Qui tollis Face

Quoniam tu solus Face

Solus

Maestoso  *nn* *Cul Sancto*
Spiri-tu *Cul Sancto Sancto*
Spiritu Sancto Spiritu *glo-*
ria Dei De-i patris Dei patris Amen

All^o  *16* *Cul Sancto Spiritu* *nn*
Cul Sancto Spiritu *In gloria*
Dei Dei patris *Cul Sancto*
Spiritu in gloria Dei Dei
Patris in gloria In glo-ria

Dei Patris Dei patris Amen in
 glori-a Dei Dei Patris Dei
 Patris A-m-e-n 127

Cum Sancto Spiritu in Gloria
 Dei patris in gloria Dei Pa-
 tris De-i Patris A-m-e-n

A-m-e-n 37 Cum Sancto Spiritu

Cum Sancto Spiritu in Glo-ria Dei patris

Amen Amen Amen in Glo-ria

Volti presto

Dei patris Amen Amen Amen In

Gloria Dei patris Dei patris

Dei patris Amen 10 In

Gloria Dei Patris Dei patris

Amen Amen Amen 13 10/12

Fin