

PALASCHKO

12 STUDIES

Opus 55

FOR VIOLA



No. 3135

INTERNATIONAL MUSIC COMPANY

511 FIFTH AVENUE

NEW YORK CITY

12 STUDIES

VIOLA

JOHANNES PALASCHKO, Op. 55

Andante sostenuto

1. *p dolce* *cresc.*

mf

dim. *p*

cresc. *pp*

cresc. *mf espress.*

cresc. *f*

poco rit. *a tempo* *p tranquillo*

morendo *riten.* *pp*

Allegro moderato

2. *p*

cresc.

f *p*

poco rit.

a tempo
p dolce

cresc.

f

espr.
p *mf* *p*

riten.
dim. *pp*

3. *Andante moderato*

p dolce

cresc. - - - - - mf

con calore

p

f

dim. - - - - - pp amabile

a tempo

cresc. - - - - - f

p

dim. - - - - -

pp

morendo

riten. - - - - -

Allegro vivace

4. *f*

mf

f

mf

f

ff

p

mf

3135

ff *ff*

Quasi allegro

5.

p *cresc* *f* *dim.* *pp* *cresc.* *dim.* *p* *dim.* *pp* *pp*

Andante con espressione

6. *p*

cresc. - - - - - *f*

pp *cresc.* - - - - -

mf *cresc.* - - - - -

f

p *p*

mf *dim.* - - - - -

pp *sempre dim.* - - - - -

Moderato

7. *mf* (la seconda volta *p*)

f

p

mf

f

f

mf

f

mf (la seconda volta *p*)

f

p

mf

rit

a tempo pizz.

p

dim.

pp

f

1. 2. 3. 4. 5. 6. 7. 8.

Allegramente

8. *f*

sempre f

f

Flag sul A

Moderato

9. *p* *cresc.* *f* *dim.* *pp* *mf* *Fine* *p* *f* *mf* *dim.* *p*

Da capo al fine, senza replica

Andantino

10. *mf doloroso*

mf

p

p dolciss.

cresc.

p

pp

p espress.

cresc.

p

cresc.

f

p

brillante

The musical score consists of ten staves of music. The notation includes various fingerings (0, 1, 2, 3, 4, 5, 6, 8), slurs, and dynamic markings such as *p*, *mf*, *f*, *cresc.*, *dim.*, and *pp*. The piece concludes with a "Flag. sul D" instruction and a final chord.

Allegro giusto

11. *p* *cresc.* *mf* *dim.* *f* *dim.* *mf* *p* *cresc.* *f* *dim.* *pp* *cresc.* *mf* *f* *p* *f* *dim.* *riten.* *pp*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 12/8. The piece is marked 'Allegro giusto'. The notation includes numerous slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *riten.* (ritardando). The score is divided into measures by bar lines, with some measures containing repeat signs.

12. **Grave**

mf

dim.

p

cresc.

rit.

dim.

p tranqu.

cresc.

ff

largamente

pp

cresc.

f

p dolce

cresc.

f

cresc.

riten.

dim.

p

pp

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