

SUITE

in Olden Style
for Trumpet, 2 Flutes & String Quartet
BASS

1. PRELUDE

VINCENT d'INDY, Op. 24

Lent. (♩=63.)

Fl.

p

2. ENTREE

Gai et Modéré (♩=108.)

f

riten. Un peu retenu. (♩=104.)

Viol.

cresc.

poco f

1er Mouvement.

très marqué

più f

ff

cresc.

ff

3. SARABANDE

Lent. (♩=60)

Musical score for the Bass part of the Sarabande. The tempo is marked "Lent. (♩=60)". The key signature has one flat (B-flat). The time signature is 3/4. The score consists of six staves of music.

- Staff 1: Starts with a piano (*p*) dynamic. Ends with a pizzicato (*pizz.*) dynamic.
- Staff 2: Marked with a "9" and a section letter "A". Starts with a piano (*p*) dynamic, followed by an arco section. Includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking.
- Staff 3: Continues the arco section. Dynamics include *pp* and *p*. Ends with a *pp* dynamic.
- Staff 4: Marked with a "9" and a section letter "B". Starts with a pizzicato (*pizz.*) dynamic, followed by an arco section. Includes a crescendo (*cresc.*) marking.
- Staff 5: Continues the arco section. Dynamics include *dim.* and *pp*. Ends with a *p* dynamic.
- Staff 6: Continues the arco section. Ends with a *pp* dynamic.

4. MENUET

Animé. (♩=66.)

Musical score for the Bass part of the Menuet. The tempo is marked "Animé. (♩=66.)". The key signature has two sharps (F# and C#). The time signature is 3/4. The score consists of five staves of music.

- Staff 1: Starts with a forte (*f*) dynamic.
- Staff 2: Continues the melody. Ends with a fortissimo (*ff*) dynamic.
- Staff 3: Continues the melody. Ends with a fortissimo (*ff*) dynamic.
- Staff 4: Marked with a section letter "A". Starts with a pizzicato (*pizz.*) dynamic, followed by an arco section. Includes a fortissimo (*ff*) dynamic. A double bar line with a "3" indicates a triplet. A Flute (Fl.) part is shown in a separate staff above.
- Staff 5: Marked with a section letter "B". Starts with a forte (*f*) dynamic. A Violin (Viol.) part is shown in a separate staff above.

f *ff*

C Un plus lent. (♩=60.)

2 *f* 9 8

Viol. *pizz.* *f* *dim.* 12 Fl.

D arco *poco f* *sfz* *sfz* *sfz dim.*

17 Fl. *serrez* *f* **Animé.** *f* Viol.

E 8 Fl.

pizz. 3 *arco* *f* *ff*

F 8 Viol. *f*

ff 2 *f*

Un peu plus lent. Plus lent. en rallent. **Animé.** *ff*

4 3 3

5. RONDE FRANÇAISE

Assez Animé. (♩=92.)

16 **A** 20 **B** *ff*

8 **C** 14

D 16 *Fl.* **E** *pizz* *arco* *f* *ff* *sempre*

F 1^{er} Mouvement. 8 8

G 24 **H** 16 *Viol.* *Fl.* *ff* *Un peu plus vite.*

Plus vite et en pressant toujours. Très vif. (♩=120)

8 *ff* 3 3 3

3 3 3

1 1 1 1

J 11 *Viola* *Viol. II.* *ff* *ff*