

Spanish Aires

VIOLIN II.

(SPANISCHE WEISEN)

Edited by Gustav Saenger.

CHAS. de BERIOT, Op. 113.

Adagio. (♩. = 50)

1. *pizz.*
p

V *poco rit.* *a tempo*
arco *p*

1 2 0 1 1 4 3

p 1 2

A *mf* 4 4 1 0

p *f*

1 3 1 1 0

V 4 0 *p* 1 1

B *p* *mf* 3 2

Violin II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff continues the melodic line. The third staff features a *mf* (mezzo-forte) dynamic and includes fingering numbers 1 and 2. The fourth staff includes a triplet of eighth notes and a *mf* dynamic. The fifth staff has a *p* dynamic and a *C* (crescendo) marking. The sixth staff includes a *mf* dynamic and a *f* (forte) dynamic. The seventh staff includes a *mf* dynamic and a *f* dynamic. The eighth staff includes a *mf* dynamic and a *f* dynamic. The ninth staff includes a *mf* dynamic and a *f* dynamic. The tenth staff includes a *pizz.* (pizzicato) marking and a *f* dynamic, followed by a *p* (piano) and *pp* (pianissimo) dynamic.

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Moderato tempo di marcia. (♩ = 108)

2. *pizz.*
p

pizz.
cresc.
f
pizz.
p

arco
pizz.

arco V *mf*
A
p
dolce
(at nut)

pizz.

arco *B*
p

cresc.

C *pizz.*
ff
ff

arco
pizz.
ff

arco
tr

D

fp *p*

E

f *p*

cresc. *f*

F

ff *segue*

G

mf *p*

segue

p *mf*

pizz. *f* *p* *dim.* *pp*

Andantino cantabile. (♩ = 72)

3. *p sosten.* *cresc.* *f* *p*

A

B *dolce*

a tempo *tr* *p.* *suivez* *p*

C *ff* *1* *2*

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This page of musical notation is for a piano piece in G major (one sharp). It consists of ten staves of music, all written in the treble clef. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation is highly detailed, featuring numerous beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with staves connected by a brace on the left. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The first staff has a '2' above the first measure and a '4' above the second measure. The second staff has a '0' above the first measure and a '1' above the second measure. The third staff has a '4' above the first measure and a '4' above the second measure. The fourth staff has a 'D' above the first measure and a 'V' above the second measure. The fifth staff has a 'mf' dynamic marking. The sixth staff has a '3' above the first measure and a '3' above the second measure. The seventh staff has a '3' above the first measure and a '3' above the second measure. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'F' above the first measure and a '1' above the second measure. The tenth staff has a '1' above the first measure and a '2' above the second measure. The notation is highly detailed, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Allegretto. (♩. = 76) Tempo di Fandango.

4.  Musical score for a piano piece, numbered 4. The score is in 6/8 time and B-flat major. It consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *pp*, *p*, and *ff*. There are also markings for "sosten." and sections labeled A, B, and C. The score ends with a double bar line.

This page of a Violin II musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line and a key signature change to two flats. The third staff starts with a 'D' time signature and includes several slurs and accents. The fourth staff features a series of eighth notes with a 'p' (piano) dynamic. The fifth staff has a 'ff' (fortissimo) dynamic and a 'p' dynamic. The sixth staff includes a 'ff' dynamic and a 'p' dynamic. The seventh staff starts with an 'E' time signature and includes a 'ff' dynamic and a 'p' dynamic. The eighth staff begins with a triplet of eighth notes and includes a 'segue' marking. The ninth staff has a 'f' (forte) dynamic and a 'fp' (fortissimo piano) dynamic. The tenth staff ends with a 'pp' (pianissimo) dynamic. The score is written in a standard musical notation style with various slurs, accents, and dynamic markings throughout.

Moderato tempo di bolero. (♩. = 69)

6.

fz *p* *fz* *p* *fz* *fz*

f *p* *leggiere*

mf *sosten.*

leggiere

f *f* *p*

mf *sosten.* *p*

f *pp*

mf

VIOLIN II.

p *f*

pp *fpp* *cresc.* *f*

segue *cresc.*

f *fpp*

cresc. *f*

f

1 2 1 2 3 4 5 6 7 8 20