

Trio Nr. 29

FLUTE or
VIOLIN

Allegro.

Joseph Haydn

Musical score for Trio Nr. 29 by Joseph Haydn, Flute or Violin part. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including dynamics (*p*, *mf*, *f*, *cresc.*, *dimin.*, *pp*), articulation (*tr*, accents), and fingerings (1, 2, 3, 4, 6). The piece concludes with a double bar line and repeat signs.

FLUTE or VIOLIN

Tempo di Menuetto.

FINALE.

Musical score for Flute or Violin, Tempo di Menuetto. The score is in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The piece is marked "FINALE." and includes various dynamic markings and performance instructions.

Performance markings and dynamics include:

- Pfte.** (Pizzicato) at the beginning of the first staff.
- mf** (mezzo-forte) at the end of the first staff.
- f** (forte) at the beginning of the second staff.
- ff** (fortissimo) at the beginning of the third staff.
- p** (piano) at the end of the third staff.
- f** (forte) at the beginning of the fourth staff.
- dim. p** (diminuendo piano) at the beginning of the fifth staff.
- f** (forte) at the beginning of the sixth staff.
- dimin.** (diminuendo) at the end of the sixth staff.
- p** (piano) at the end of the sixth staff.
- mf** (mezzo-forte) at the beginning of the seventh staff.
- p cresc.** (piano crescendo) at the end of the seventh staff.
- ff** (fortissimo) at the beginning of the eighth staff.
- p** (piano) at the end of the eighth staff.
- cresc.** (crescendo) at the beginning of the ninth staff.
- mf** (mezzo-forte) at the end of the ninth staff.
- dimin.** (diminuendo) at the beginning of the tenth staff.
- p** (piano) at the end of the tenth staff.
- mf** (mezzo-forte) at the beginning of the eleventh staff.
- f** (forte) at the beginning of the twelfth staff.
- ff** (fortissimo) at the beginning of the thirteenth staff.
- p** (piano) at the end of the thirteenth staff.
- cresc.** (crescendo) at the beginning of the fourteenth staff.
- ff** (fortissimo) at the end of the fourteenth staff.

The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 2). The piece concludes with a double bar line and repeat dots.