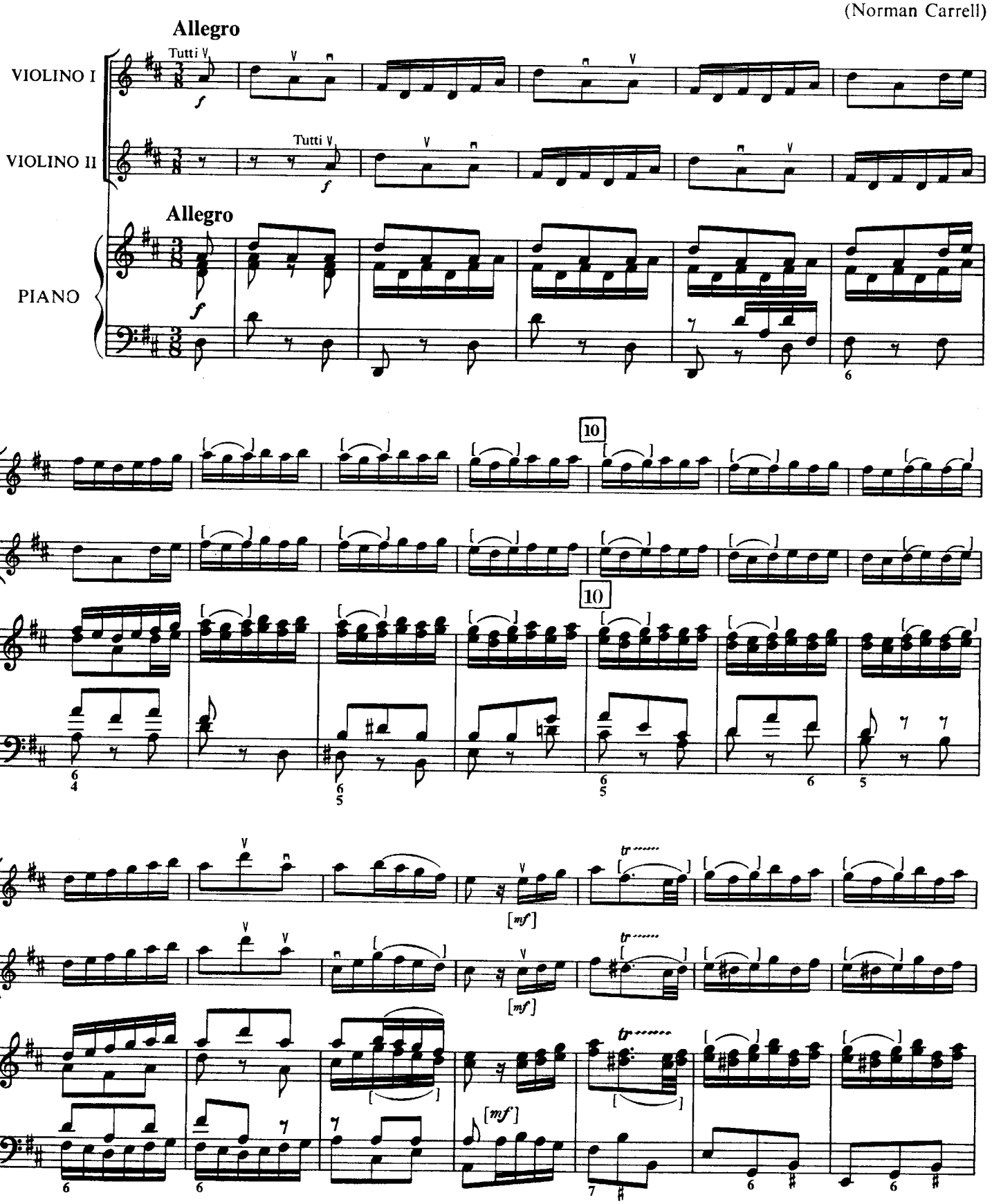
OSTERKONZERT EASTER CONCERTO

I

BACH
(Norman Carrell)



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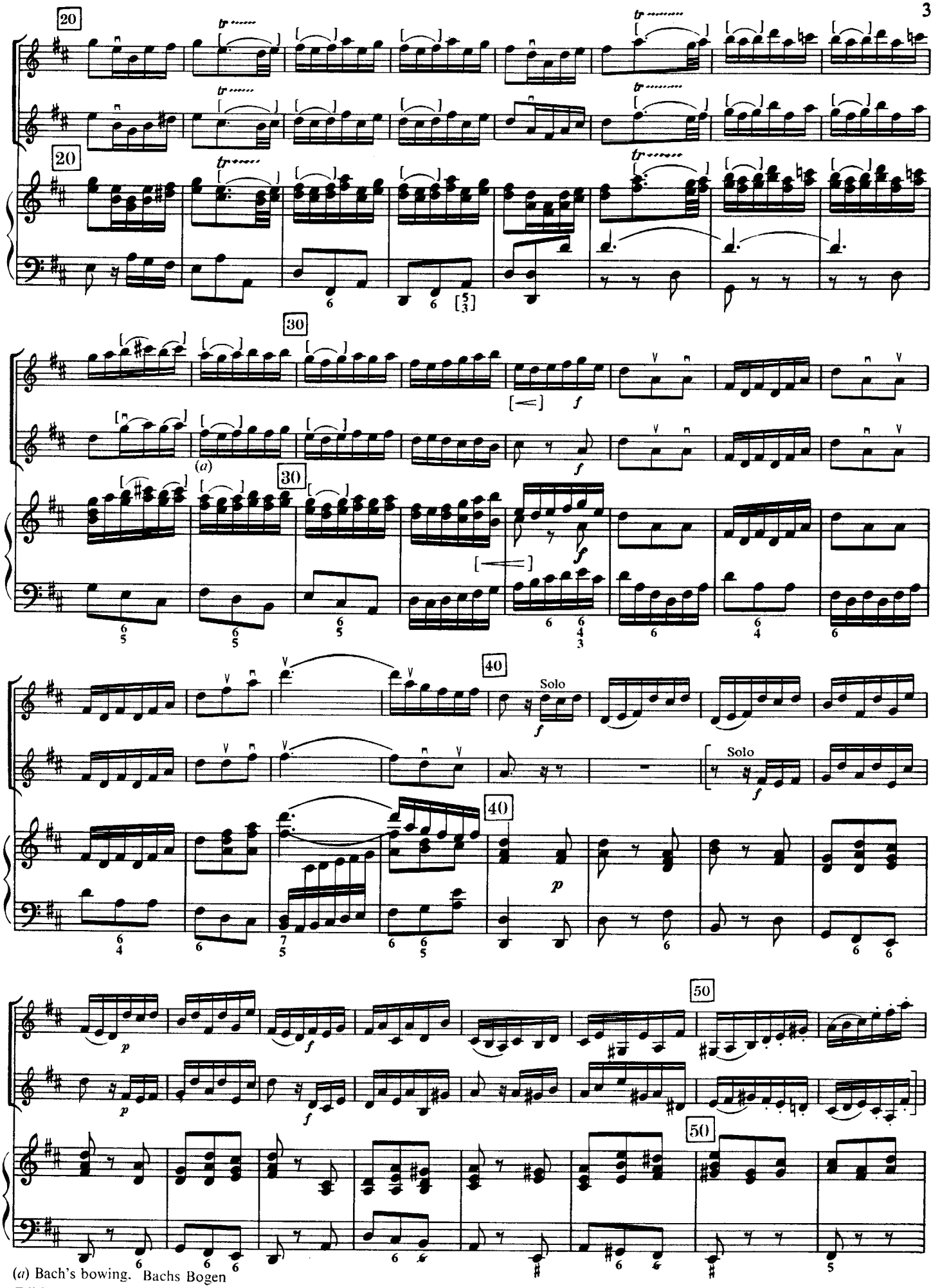

(*a*) Bach's bowing. Bachs Bogen

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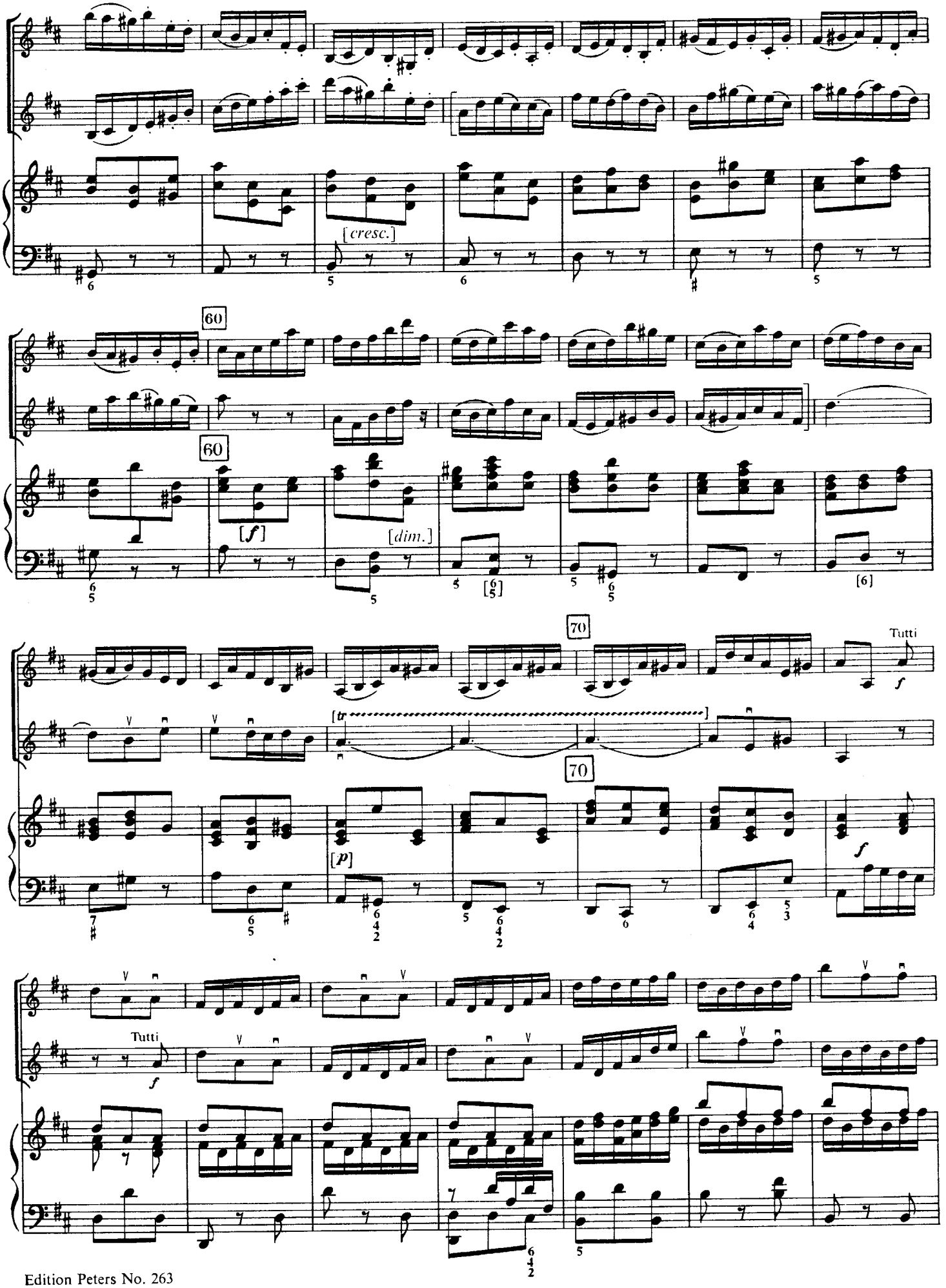
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[dim.]
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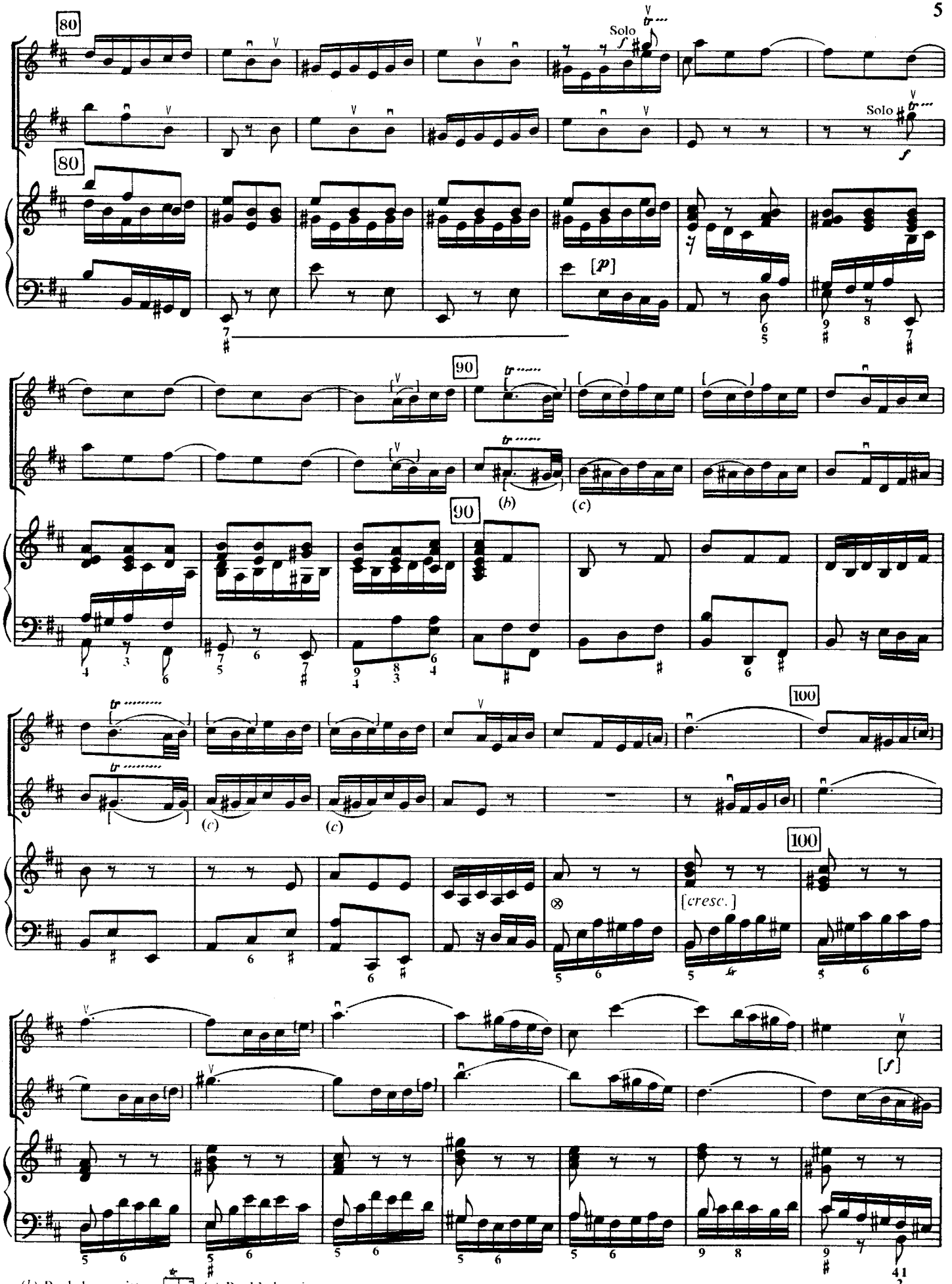
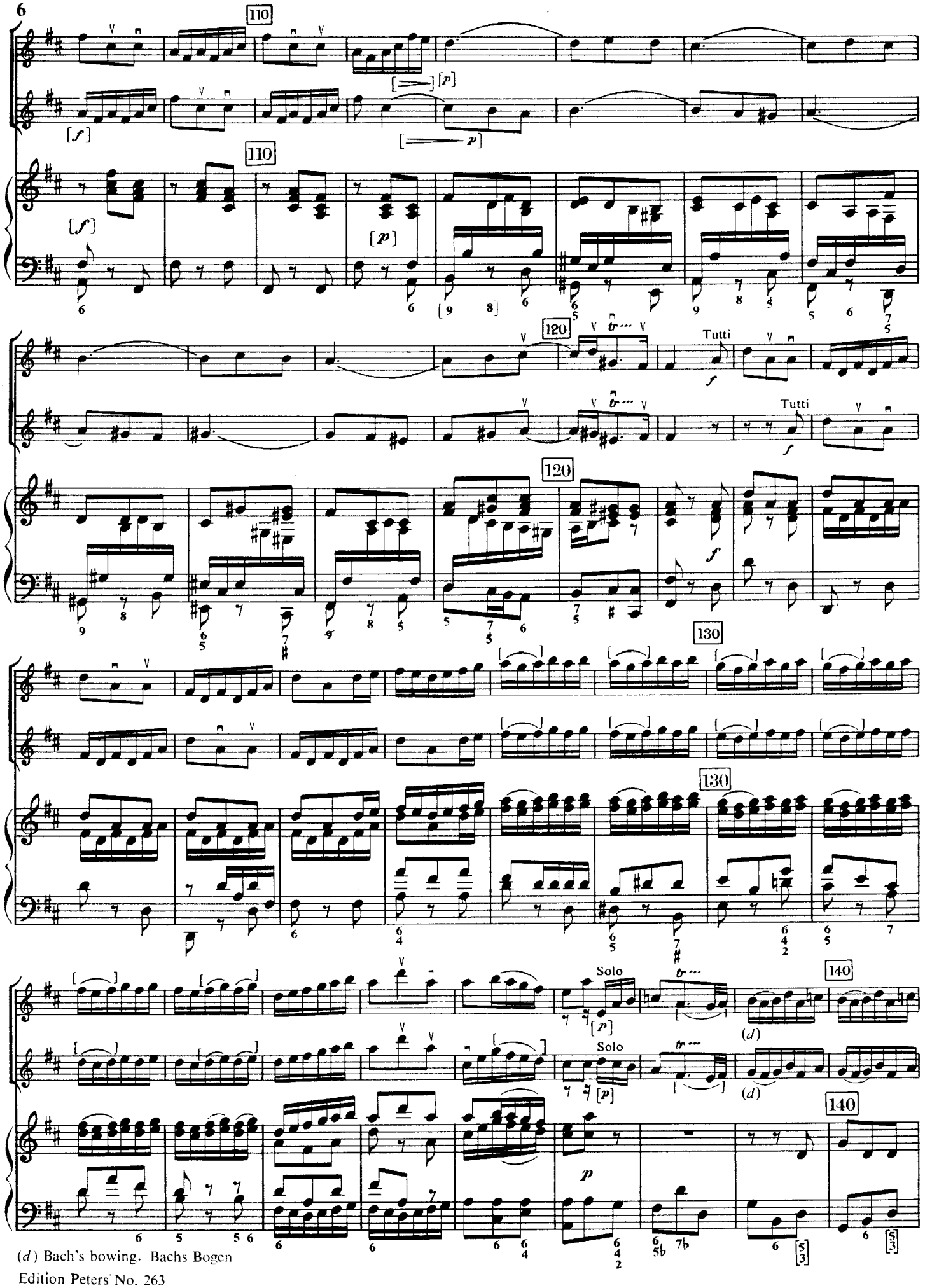
Tutti
[p]
Tutti

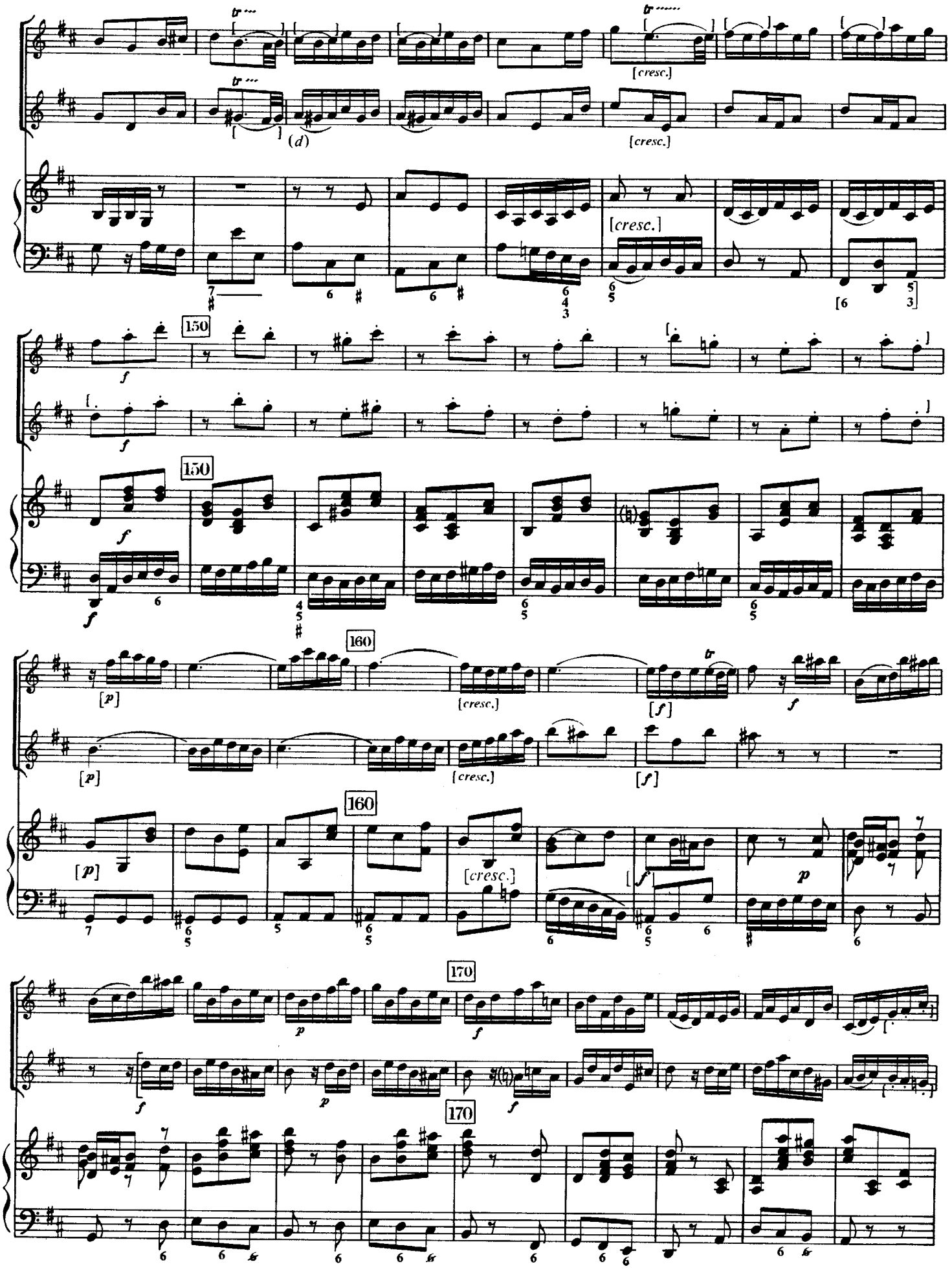


(b) Bach has written
Bach schrieb

(c) Bach's bowing.
Bachs Bogen



(*d*) Bach's bowing. Bachs Bogen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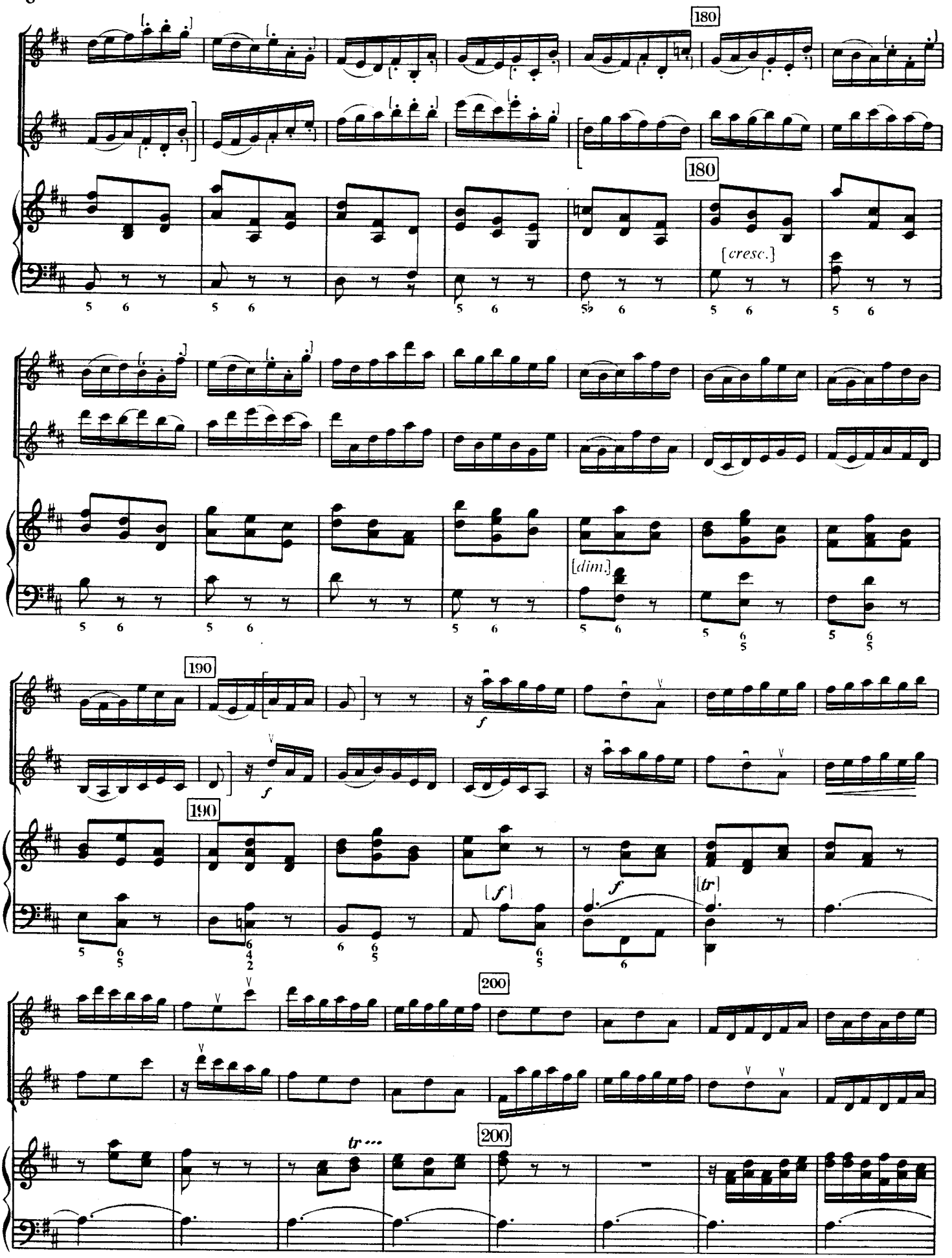
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[tr]
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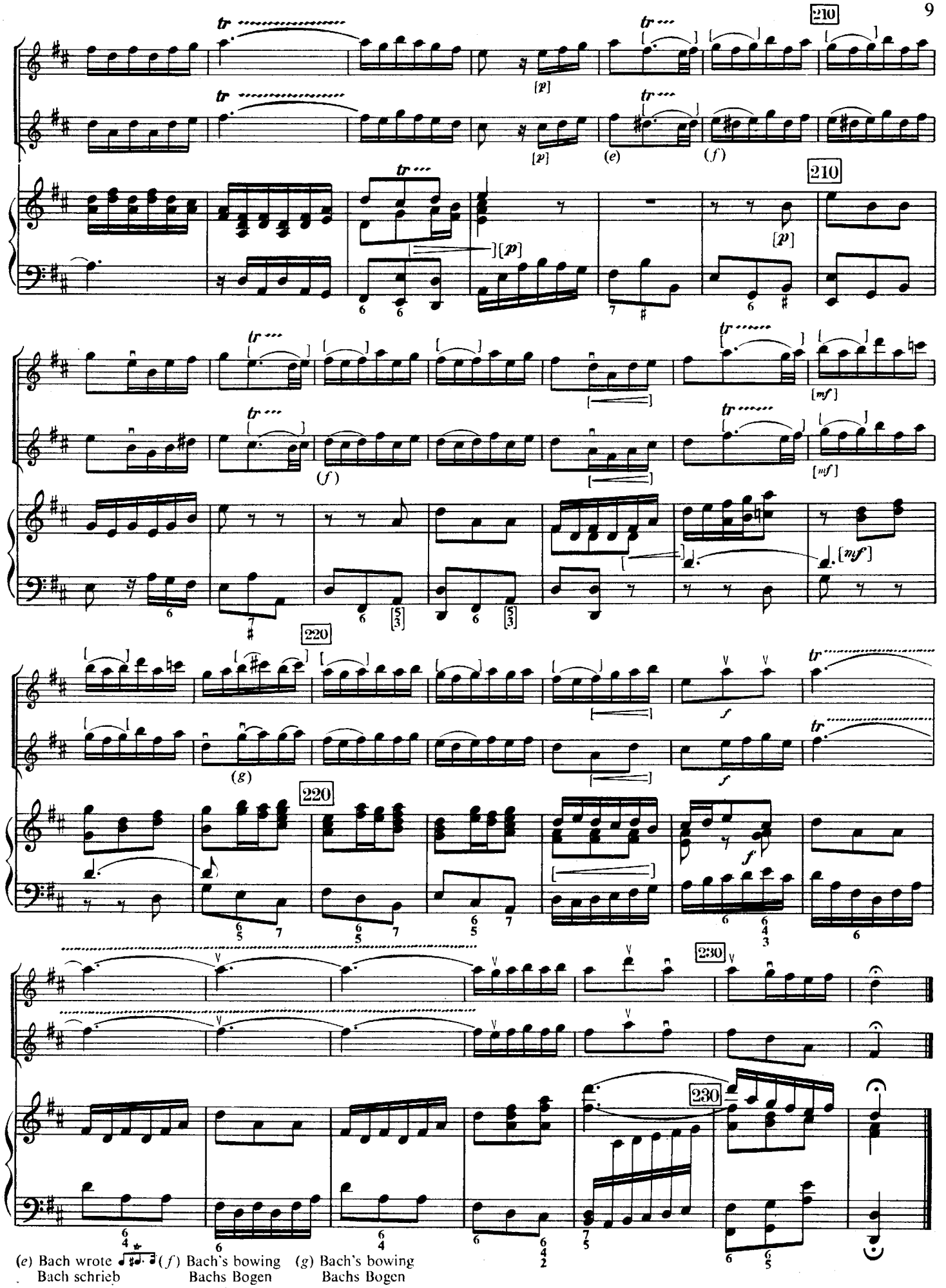
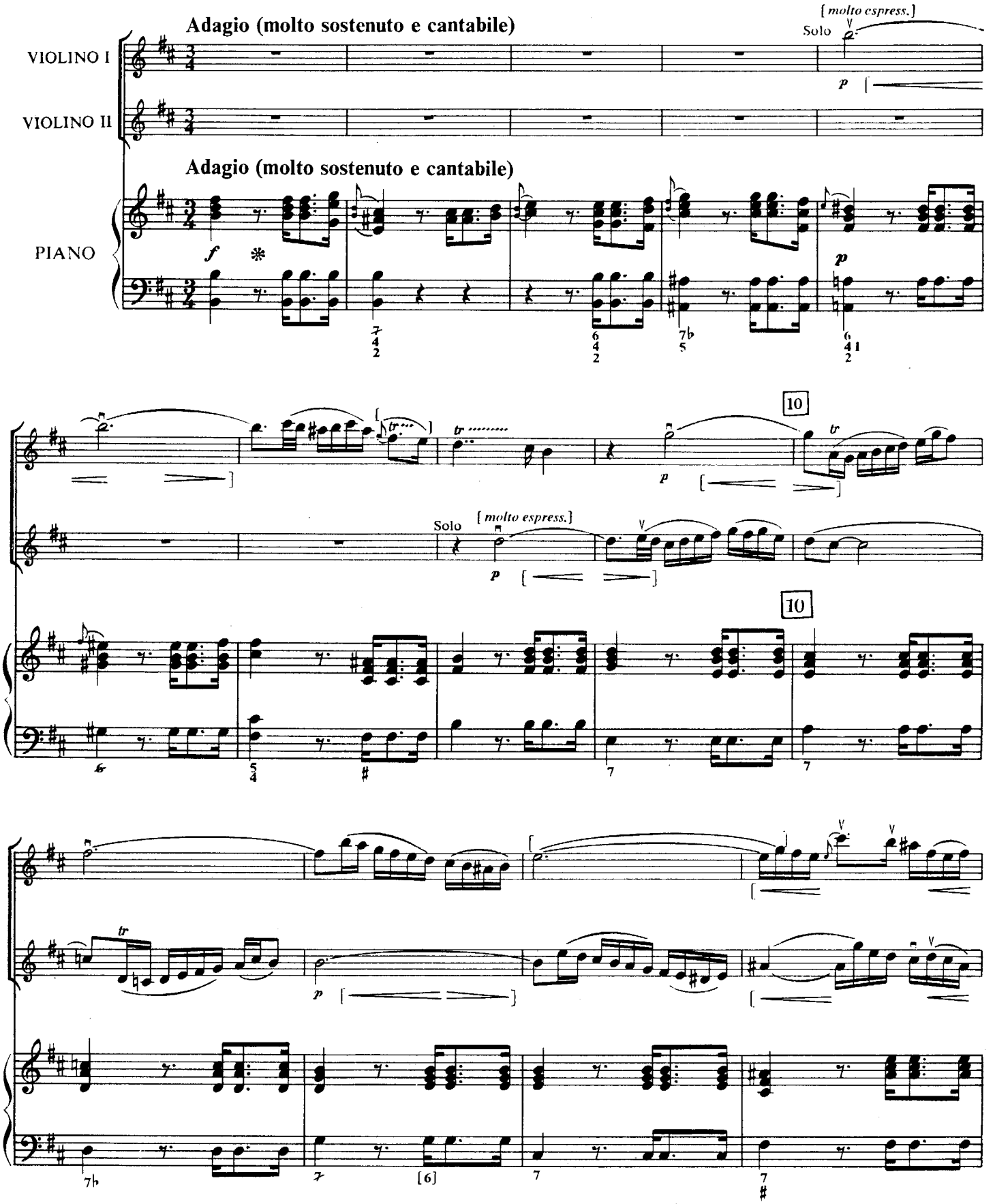
tr



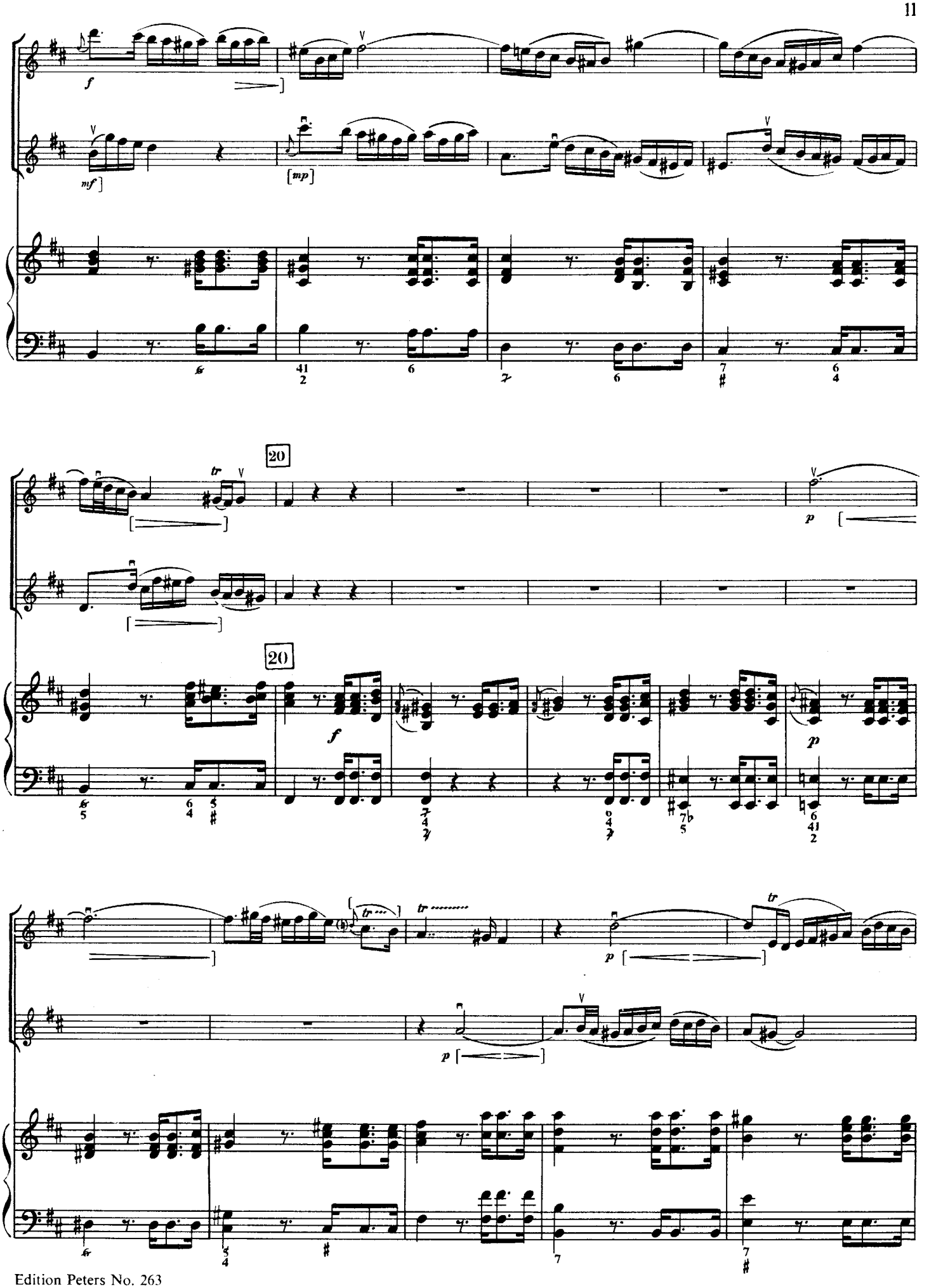
(e) Bach wrote (f) Bach's bowing (g) Bach's bowing
Bach schrieb Bachs Bogen Bachs Bogen

II



*Bach's " " = " " as this seems more suited for an Adagio than " "
Bach's da dies für ein Adagio geeigneter erscheint als

The whole of the second solo violin part in this movement has been added by the Editor.
Die Stimme der zweiten Solovioline ist in diesem Satz völlig vom Bearbeiter hinzugefügt.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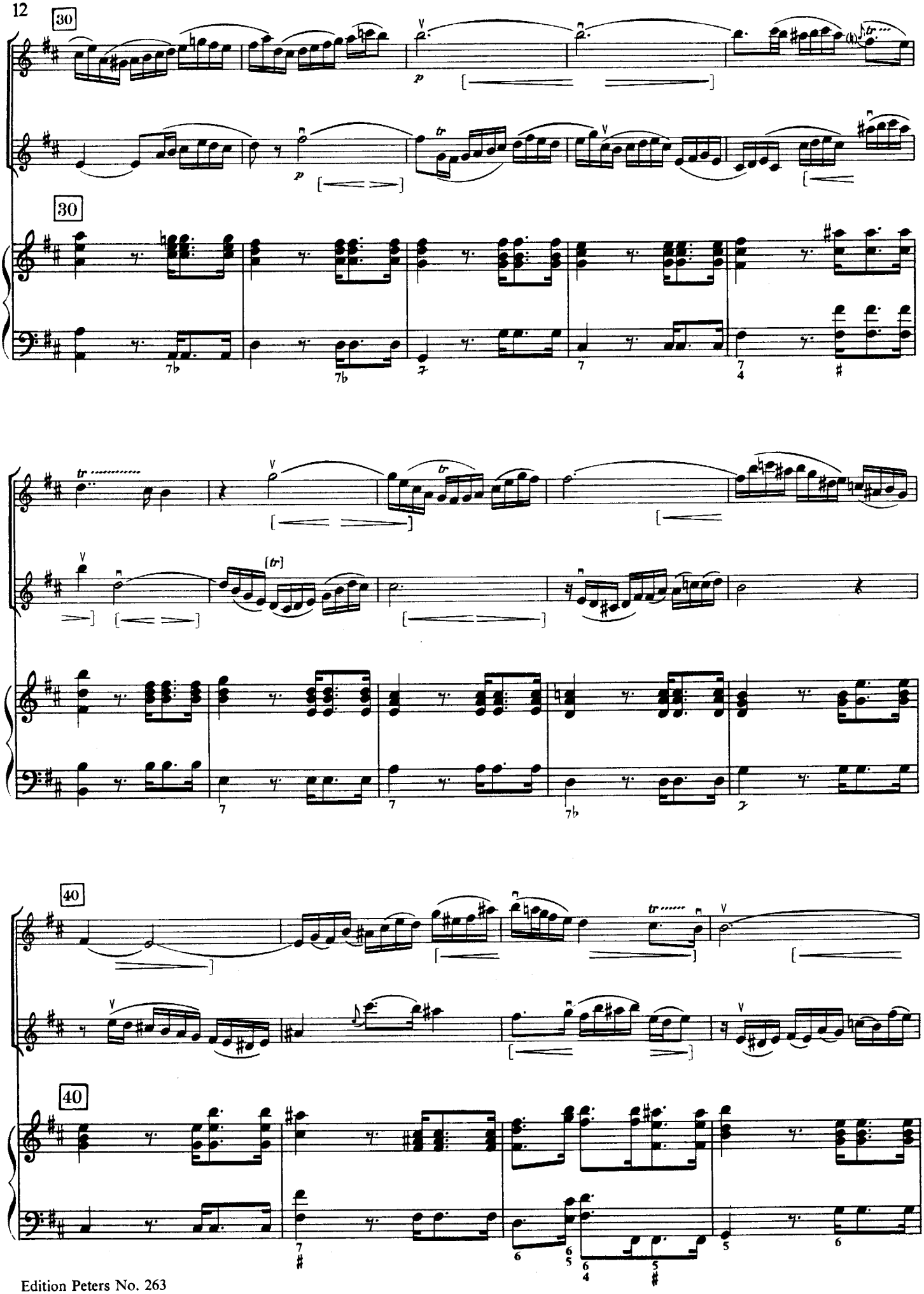
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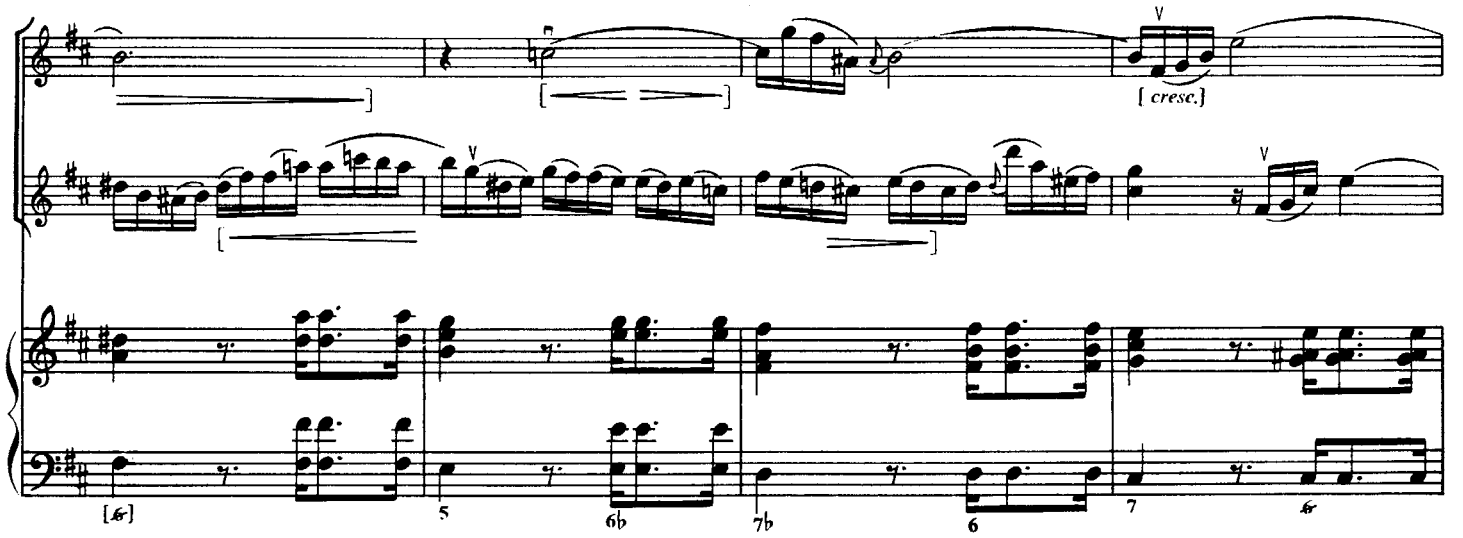
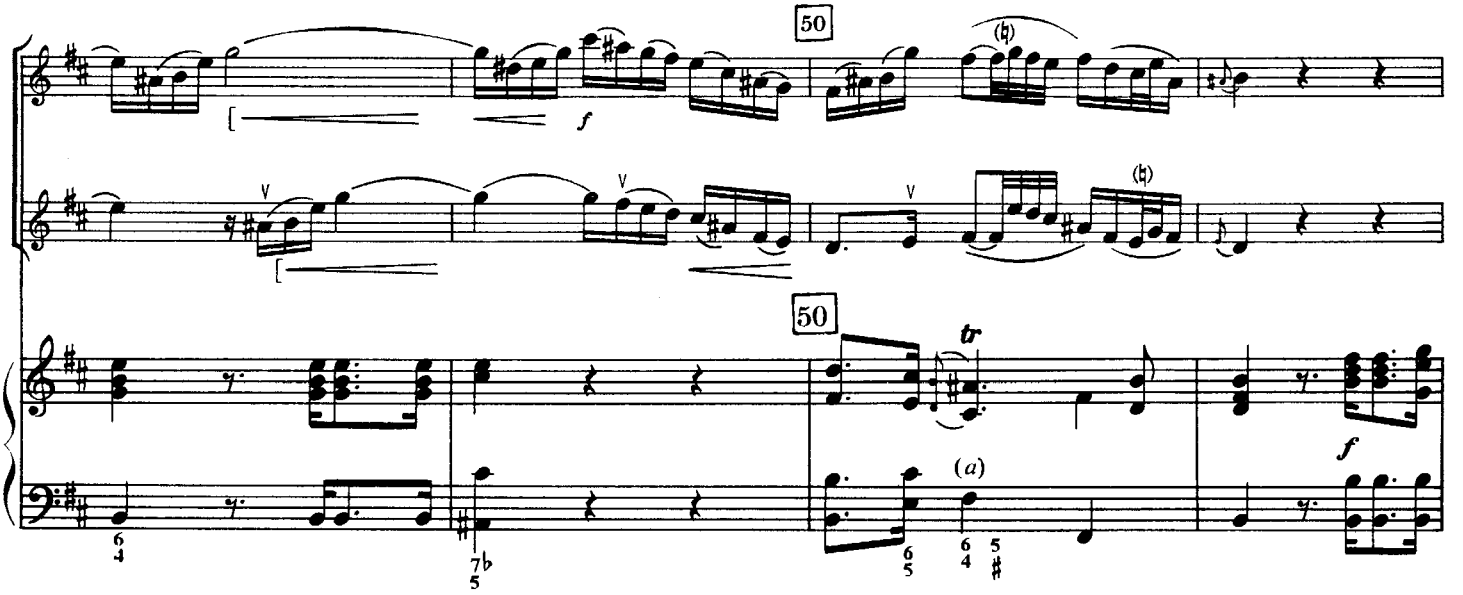
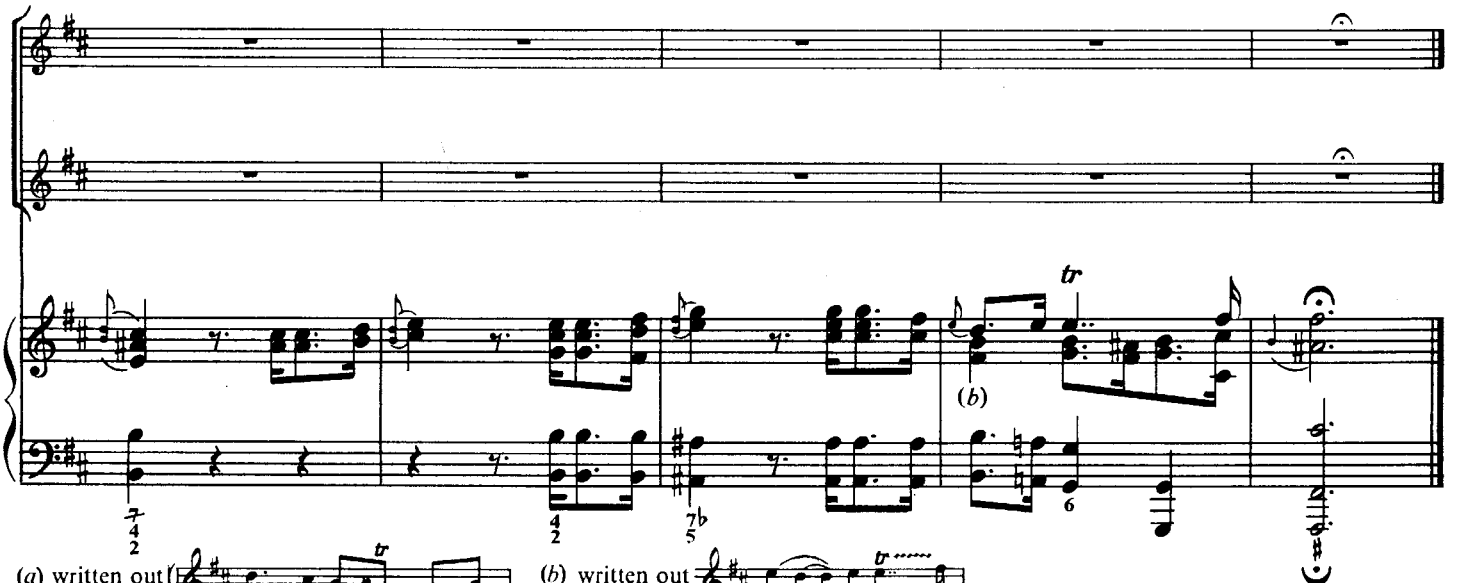
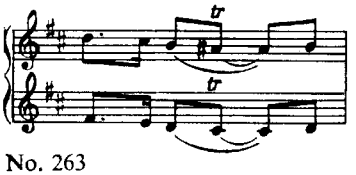




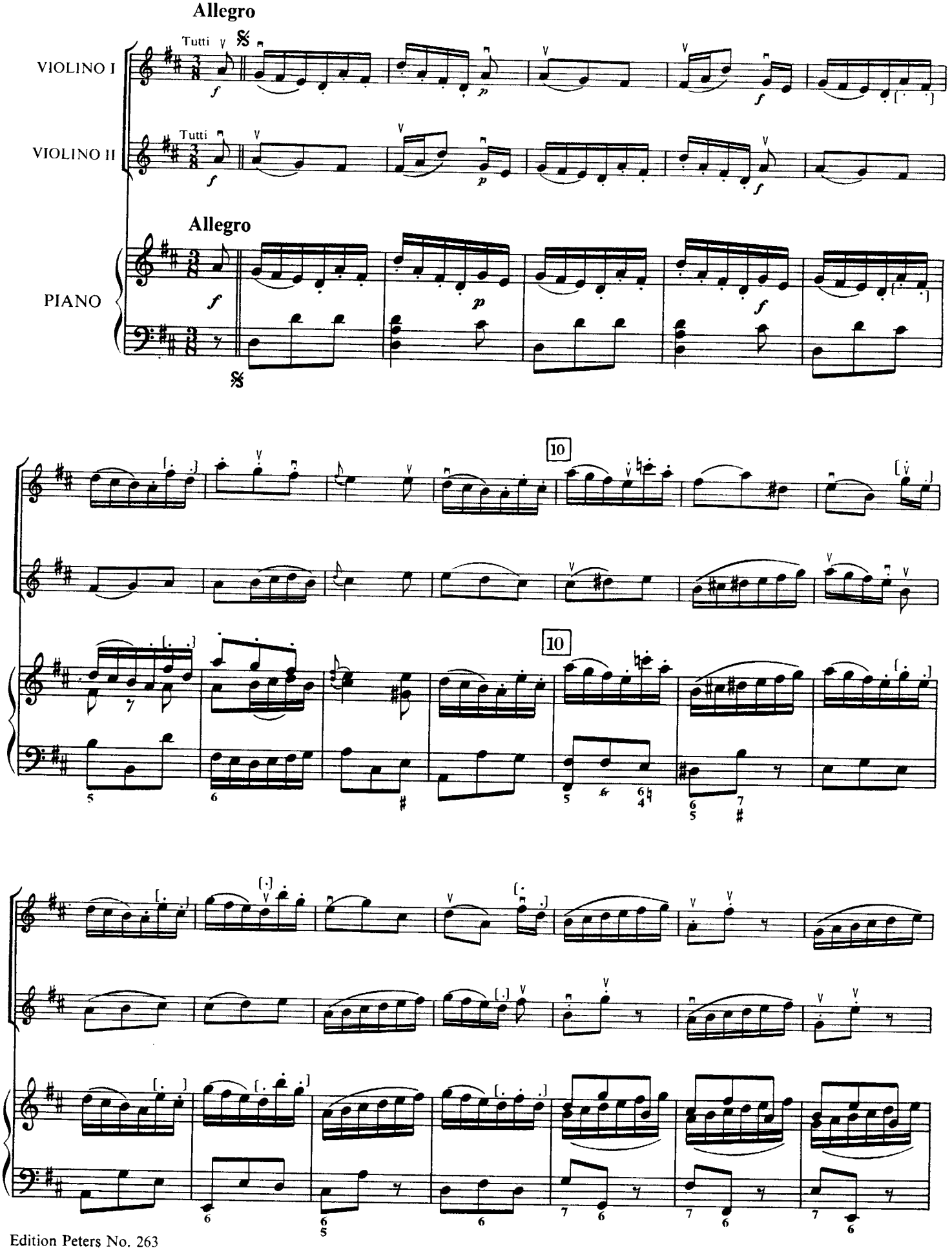


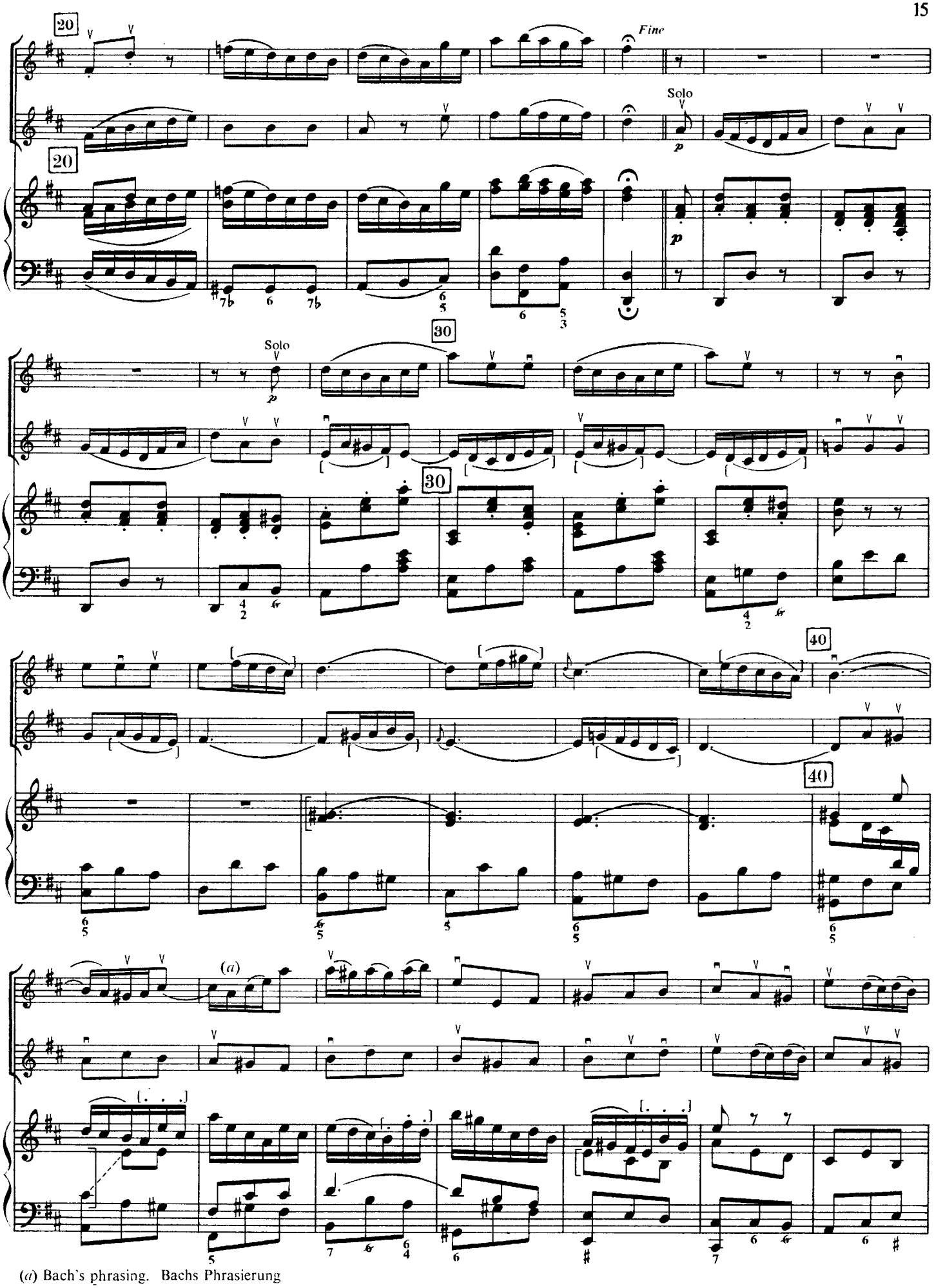
(*a*) written out in parts as: / in den Stimmen ausgeführt als:



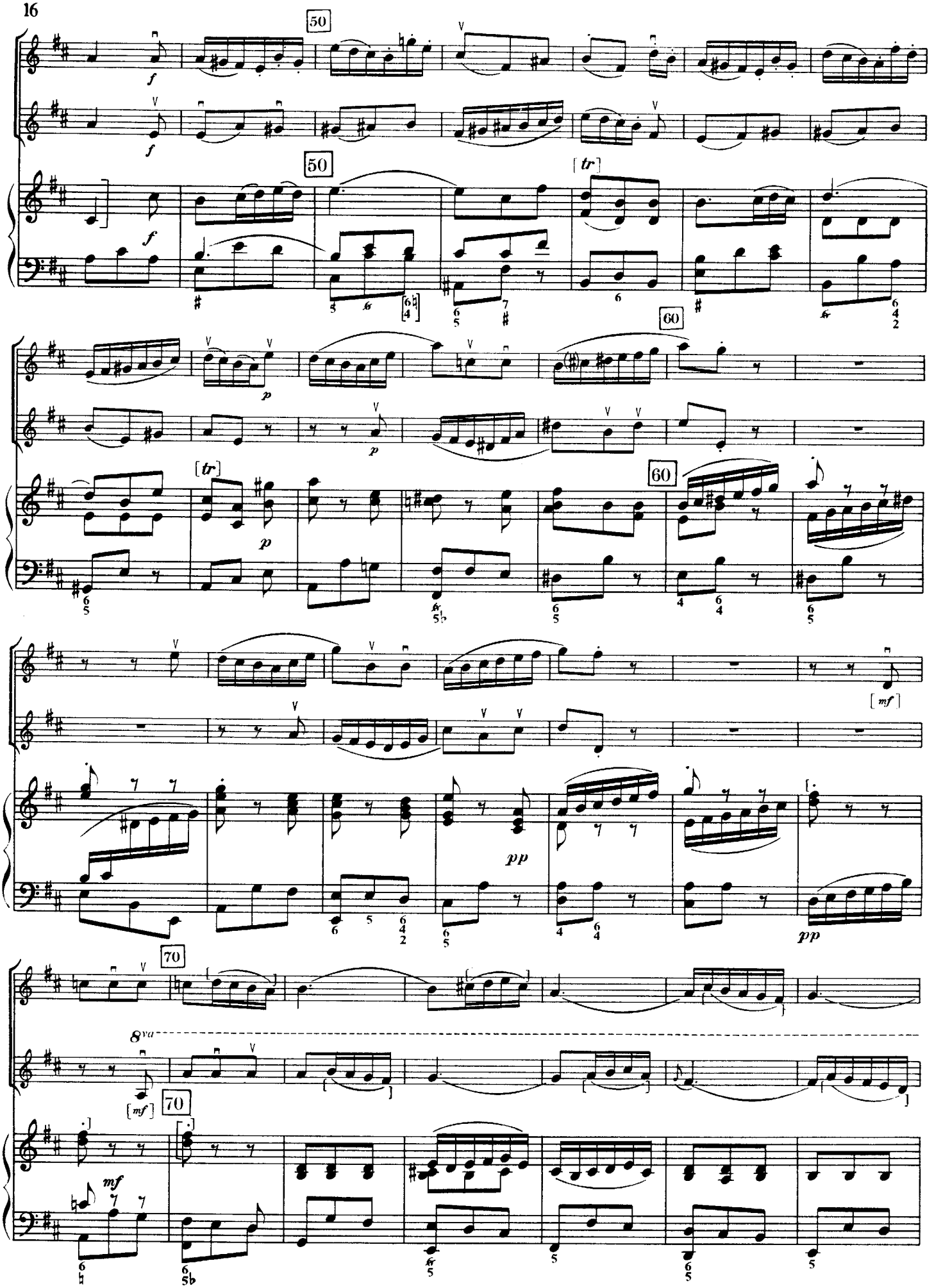
(*b*) written out in parts as: / in den Stimmen ausgeführt als:

III





(*a*) Bach's phrasing. Bachs Phrasierung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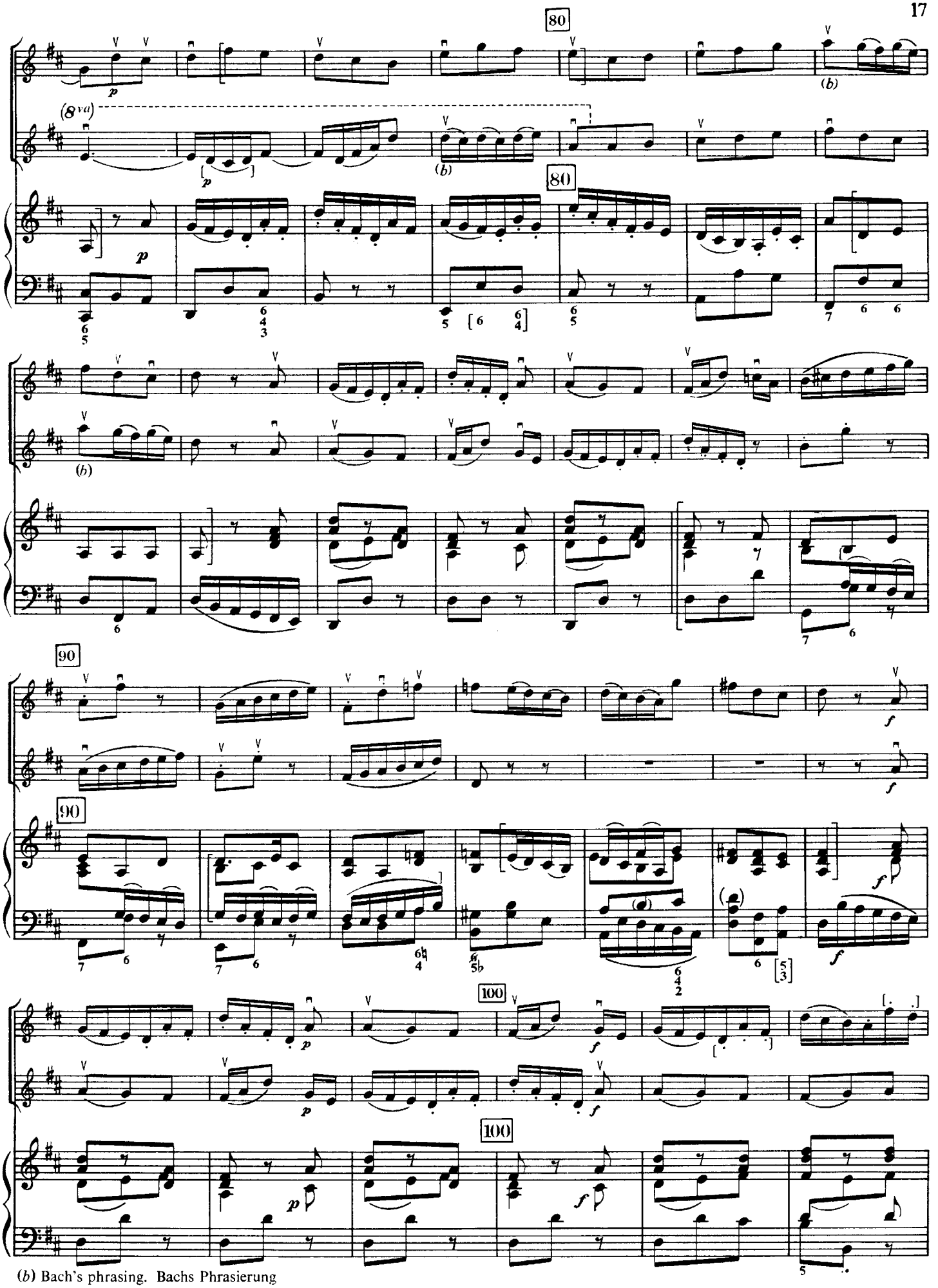

(b) Bach's phrasing. Bachs Phrasierung

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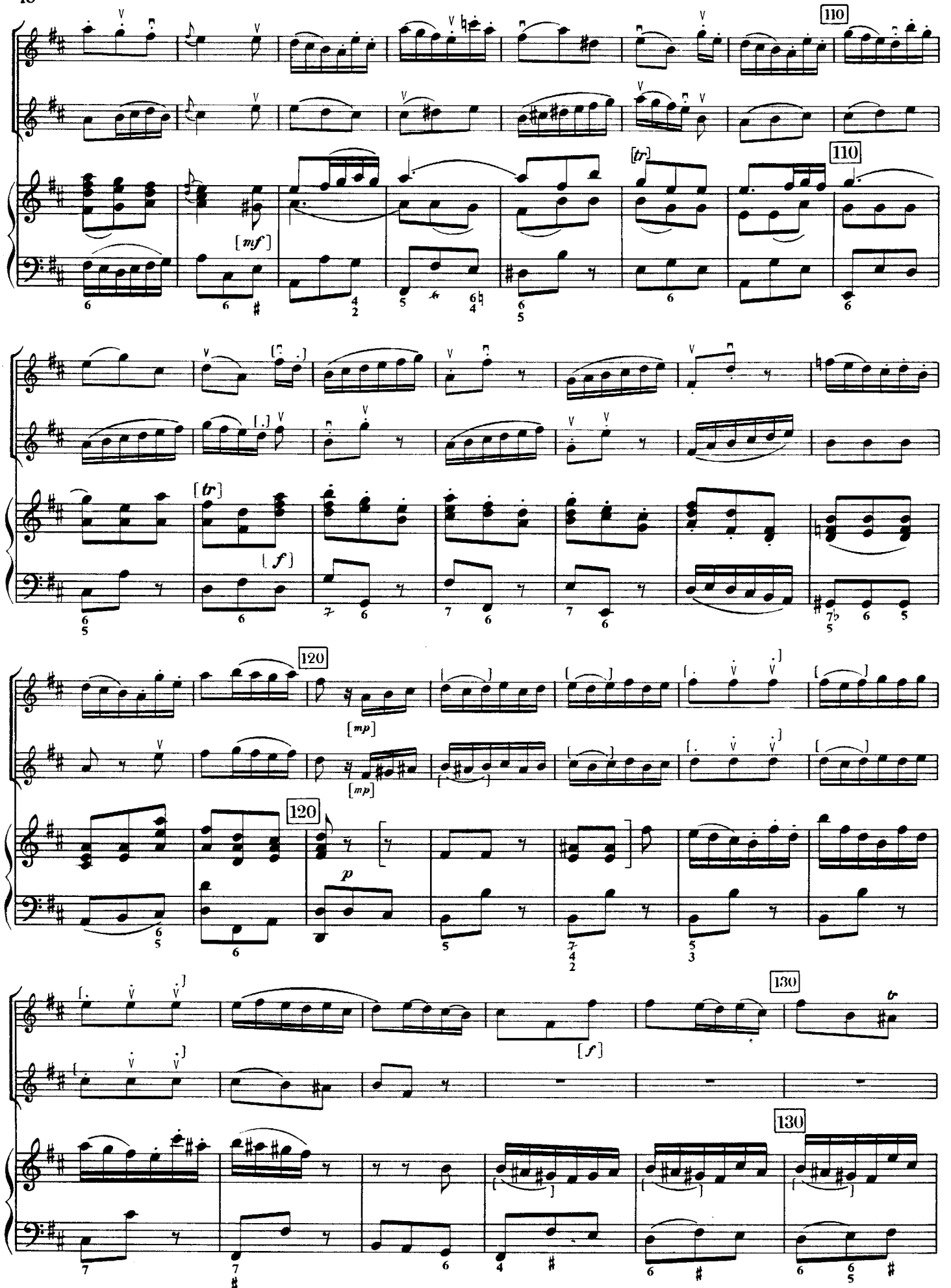
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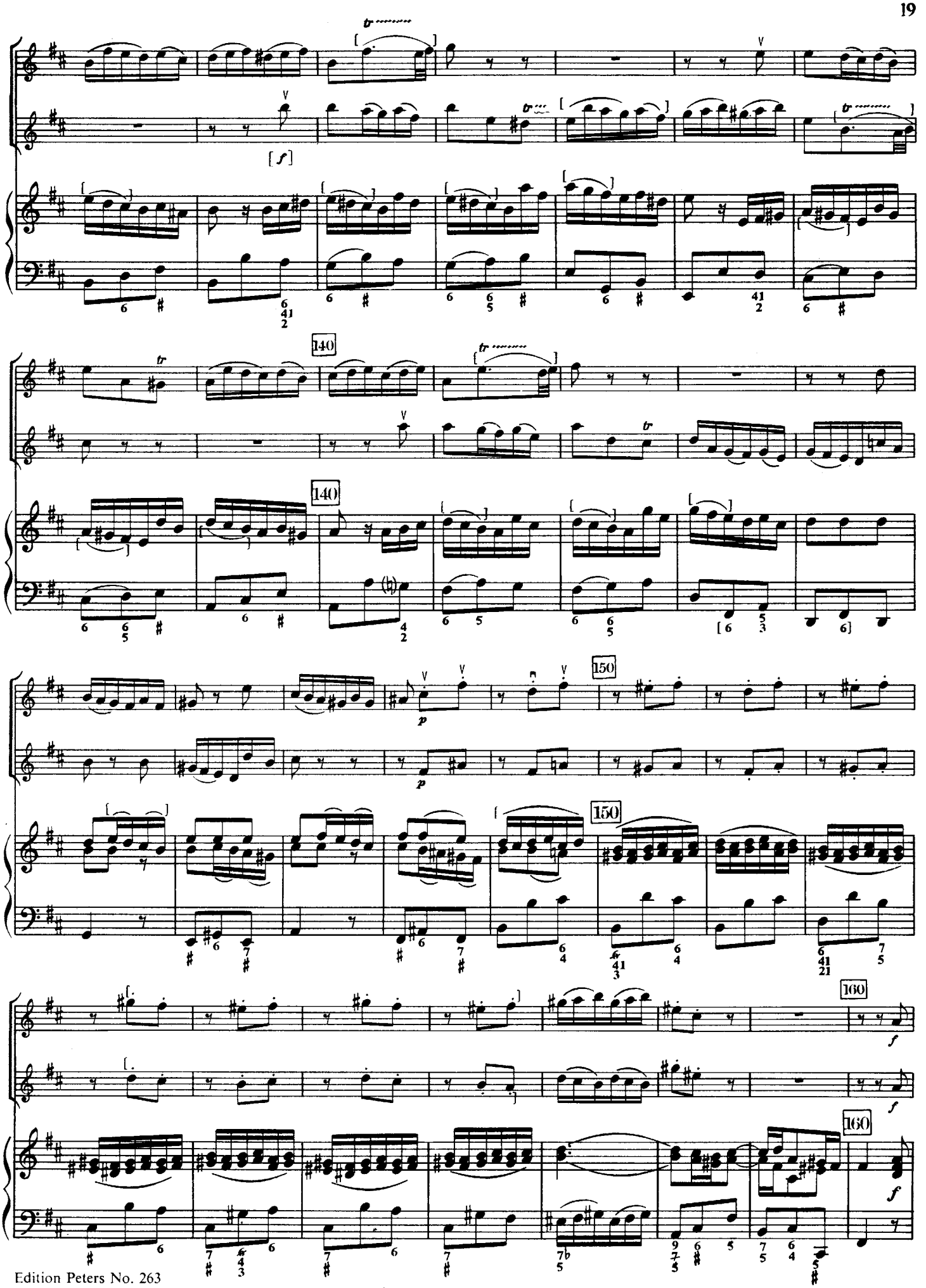

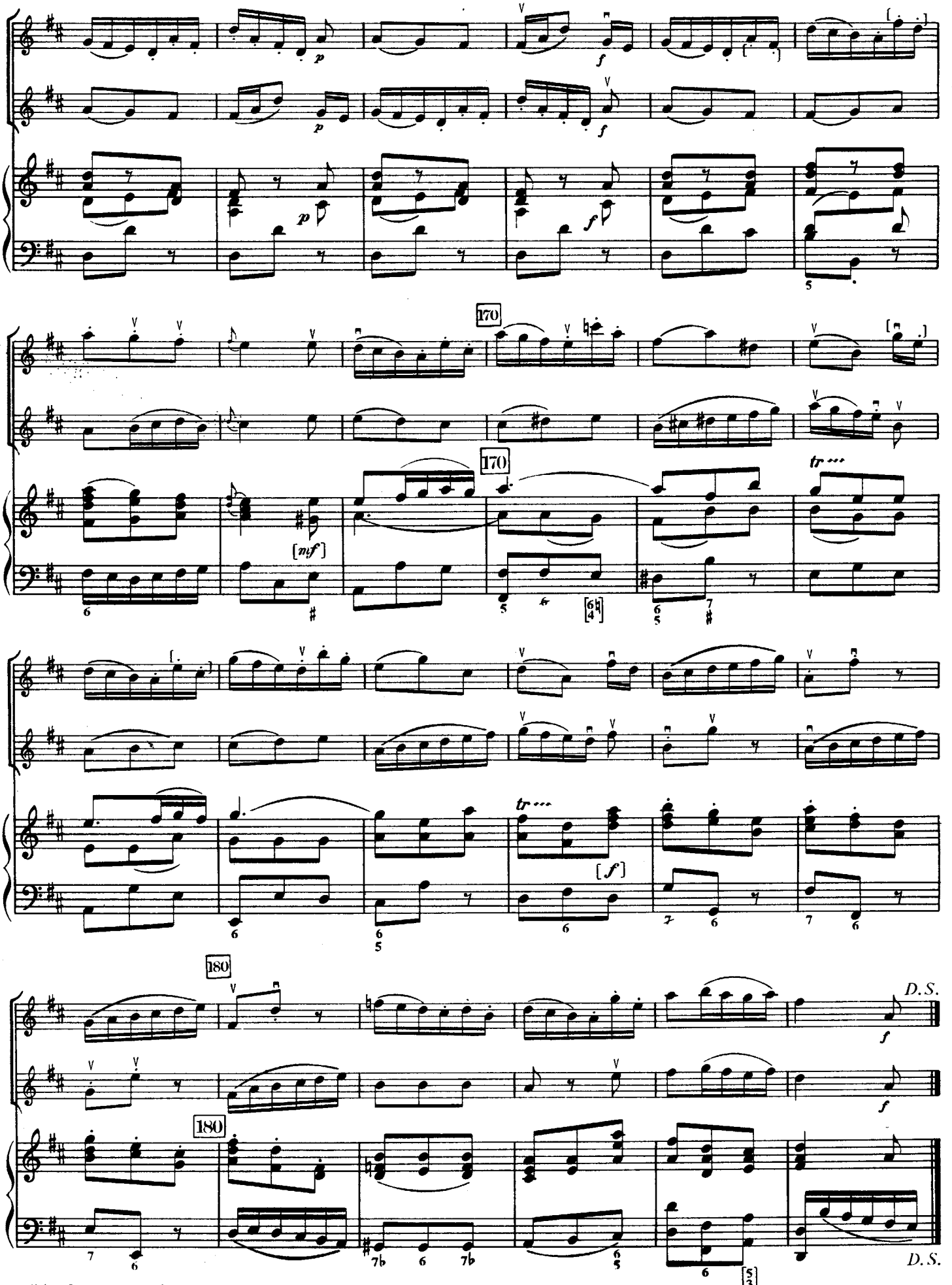

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