



No. 263

# BACH

OSTERKONZERT EASTER CONCERTO

(Kommt, eilet und laufet)  
D dur D major Ré majeur  
2 Violinen und Streichorchester

(Norman Carrell)  
2 Violinen und Klavier

# OSTERKONZERT EASTER CONCERTO

## Violino I

Allegro  
Tutti

### I

BACH  
(Norman Carrell)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a forte (*f*) dynamic and includes a *V* marking above the first measure. The second staff contains measures 10-19, with a box labeled '10' above the first measure. The third staff contains measures 20-29, with a box labeled '20' above the first measure and a *tr* marking above the last measure. The fourth staff contains measures 30-39, with a box labeled '30' above the first measure and a *tr* marking above the first measure. The fifth staff contains measures 40-49, with a box labeled '40' above the first measure and a *f* dynamic marking below the first measure. The sixth staff contains measures 50-59, with a box labeled '50' above the first measure and a *p* dynamic marking below the first measure. The seventh staff contains measures 60-69, with a box labeled '60' above the first measure. The eighth staff contains measures 70-79, with a *f* dynamic marking below the first measure. The ninth staff contains measures 80-89, with a *f* dynamic marking below the first measure. The tenth staff contains measures 90-99, with a *f* dynamic marking below the first measure. The score includes various performance markings such as *f*, *mf*, *p*, *tr*, and *Solo*, as well as *V* markings above notes. The music is written in a single melodic line on a treble clef.

70

Tutti

80

90

100

110

120

130

140

150

[cresc.]

Violino I

Musical score for Violino I, measures 158-233. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *[cresc.]*, *f*, *[p]*, and *[mf]*. Trills are marked with *tr* and slurs. Vertical strokes (V) indicate bow changes. Measure numbers 160, 170, 180, 190, 200, 210, 220, and 230 are boxed. The score concludes with a fermata over the final note.

Adagio (molto sostenuto e cantabile) II

[molto espress.]

4 Solo *p* [ < > ] *tr* *tr* *p* [ < > ] 10 *tr* *f*

20 3 *p* [ < > ] *tr* *tr* *p* [ < > ]

30 *tr* *p* [ < > ]

40 *tr* *cresc.*

50 *f* 4

Violino I

III

Allegro

Tutti

V  $\frac{3}{8}$

The musical score consists of ten staves of music in G major, 3/8 time. The first staff begins with a forte (*f*) dynamic and a tutti marking. The second staff contains measure 10. The third staff contains measure 20. The fourth staff contains measure 30 and ends with a *Fine* marking. The fifth staff is marked *Solo* and begins with a piano (*p*) dynamic. The sixth staff contains measure 40. The seventh staff contains measure 50. The eighth staff contains measure 60. The score includes various musical notations such as slurs, accents, and dynamic markings.

(a) Bach's phrasing. Bachs Phrasierung

Violino I

70 *[mf]*

80 *p* (b)

90

100 *f*

110 *p* *f*

120

130 *[mp]*

140 *[f]*

150 *f*

160 *tr*

(b) Bach's phrasing. Bachs Phrasierung

Violino I

Violino I score, measures 140-180. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 140 is marked with a 'V' and a trill 'tr'. Measure 145 is marked with a 'V' and a trill 'tr'. Measure 150 is marked with a 'V' and a trill 'tr', and the number '150' is boxed. Measure 160 is marked with a 'V' and a trill 'tr', and the number '160' is boxed. Measure 170 is marked with a 'V' and a trill 'tr', and the number '170' is boxed. Measure 180 is marked with a 'V' and a trill 'tr', and the number '180' is boxed. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *f*. The piece concludes with the instruction *D.S.* (Da Capo) and a final *f* dynamic marking.