

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Cantus (part 1 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth, *Now that each*

5  
crea - ture takes his rest and sleep - eth, More wretch - ed I than an - y worme that creep -

10  
- eth. A - lone all com - fort - less un - til the mor - row. Go re - count - ing my sor - row:

15  
Go re - count - ing my sor - row: Go re - count - ing my sor - row: Go re - count -

6  
20  
ing my sor - row: Go re - count - ing my sor - row: Go re - count - ing my sor - row.

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Altus (part 2 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea-ture takes his rest and sleep - eth, *Now that each crea-ture takes his*

rest and sleep-eth, More wretch-ed I than an-y worme that creep-eth, that creep-eth. A-lone all com -

10  
- fort-less un-til the mor - row. Go re-count-ing my sor-row, my sor - row. Go re - count -

15  
- ing my sor-row: Go re-count-ing my sor - row: Go re-count-ing my sor-row, my sor-

6  
2 20  
- row, Go re - count - ing my sor-row: Go re - count - ing my sor - row.

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Giovanni Bassano (c.1558-1617)

Altus (part 2 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth,

Now that each crea - ture takes his rest and sleep - eth, More wretch - ed I than

an - y worme that creep-eth, that creep-eth. A-lone all com - fort-less un-til the mor - row. Go re-

count-ing my sor-row, my sor-row. Go re-count - ing my sor-row: Go re-count-ing my sor - row: Go re-

count-ing my sor-row, my sor - row, Go re-count - ing my sor-row: Go re-count-ing my sor - row.

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Tenor (part 3 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth, Now

that each crea - ture takes his rest and sleep - eth, More wretch - ed I than

an - y worme that creep - - eth, A - lone all com - fort - less un - til the mor -

row. Go re - count - ing my sor - row, Go re - count - ing my sor - row: my sor - row, Go

re - count - ing my sor - row, Go re - count - ing my sor - row: Go re - count - ing my

sor - row: my sor - row, Go re - count - ing my sor - row.

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Tenor (part 3 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth, Now

that each crea - ture takes his rest and sleep - eth, More wretch - ed I than

an - y worme that creep - - eth, A - lone all com - fort - less un - til the mor -

row. Go re - count - ing my sor - row, Go re - count - ing my sor - row: my sor - row, Go

re - count - ing my sor - row, Go re - count - ing my sor - row: Go re - count - ing my

sor - row: my sor - row, Go re - count - ing my sor - row.

# Now that any creature

*Ora che ogni animal*

Thomas Morley (translation)

Giovanni Bassano (c.1558-1617)

Bassus (part 4 of 4)

*Canzonets or Little Short Songs to Foure Voyces* (Thomas Morley, 1597)

Now that each crea - ture takes his rest and sleep - eth,

Now that each crea - ture takes his rest and sleep - eth, More wretch - ed I than an -

- y worme that creep - eth. A - lone all com - fort - less un - til the mor - row.

Go re - count - ing my sor - row, Go re - count - ing my sor - row: Go re - count - ing my sor - row,

Go re - count - ing my sor - row, Go re - count - ing my sor - row, Go re - count - ing my sor - row.