

CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, —
per essere eseguiti da due Violini, Viola
e Violoncello di Concertino, e due altri
Violini, Viola, e Basso di Ripieno, a quali
vi sono annessi due Flauti Traversieri,
e Basso*

da

F. Gemmiani
Dedicatis

*alla Celebre Accademia della buona
ed Antica Musica*

Op.^a VII.

*London Printed for the Author, by J. Johnson in Cheap-side,
where may be had all the Authors Works.*

VIOLA DI RIPIENO.

CONCERTO I

Andante. Pia. For.

Pia. For. Pia. For.

2 Pia.

For. Pia. For. Pia. Pia.

L'Arte della Fuga.
à 4 parte reale.

Presto.

tr

tr 1 tr

tr 1 tr

tr 1 tr

tr 1 tr

tr 1 tr

tr 1 tr

tr 1 tr

VIOLA DI RIPIENO.

3

3

tr

tr

3

tr

tr

1

Pia

For

Pia.

For.

ANDANTE.

5

3

4

1

3

Adag.

Volti.

VIOLA DI RIPIENO.

ALLEGRO

Moderato.

CONCERTO II

Grave.

Soli

VIOLA DI RIPIENO.

5

Pia. For. Pia.

ALLEGRO
Afsai.

tr- tr-

10

1

4

h

2

tr

7

tr

7

Volti.

VIOLA DI RIPIENO.

ANDANTE.

10

Pia. For. Pia. For.

2

Pia. Allegro.

10

4

4

3

Pia. For.

10

6

2

2

VIOLA DI RIPIENO.

7

CONCERTO III

Presto.

1

2

3

5

Tempo giusto.

Venti subito.

VIOLA DI RIPIENO.

ANDANTE.

ALLEGRO
Afsai.

CONCERTO IV

ANDANTE.

VIOLA DI RIPIENO.

This musical score for Viola di Ripieno consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into several sections with tempo and performance instructions:

- Andante**: Indicated on the third staff.
- Pia.** (Piano): Indicated on the third and eighth staves.
- For.** (Forzando): Indicated on the third, eighth, and tenth staves.
- Adagio**: Indicated on the fifth staff.
- Allegro**: Indicated on the fifth and eighth staves.

The score also features various musical notations including fingerings (1, 2, 3, 4, 7), trills (tr), and dynamic markings (p, f, mf, ff). The key signature is one flat (B-flat), and the time signature is 3/4.

CONCERTO V.



VIOLA DI RIPIENO.

11

8 ALLEGRO. 3

CONCERTO VI

All^o Moderato

Pia. For. ANDANTE Pia. For. Pia. For.

1 3 4

V. *subite*

VIOLA DI RIPIENO

Soli *Pia*

ANDANTE

Tutti

Soli

Tutti

ADAGIO

Presto

tr. *tr.* *tr.* *tr.*

Pia Solo senz. Arco

Affettuoso

The musical score is written for Viola di Ripieno. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked ANDANTE. The score features various musical notations, including eighth notes, sixteenth notes, and rests. Dynamics include *Soli*, *Pia*, and *Tutti*. The tempo changes to ADAGIO and then to *Presto*. The score includes trills (*tr.*) and a section marked *Pia Solo senz. Arco* (Pia Solo without bow). The tempo is marked Affettuoso. The score ends with a double bar line and a repeat sign.

VIOLA DI RIPIENO

13

Musical score for Viola di Ripieno, page 13. The score consists of 11 staves of music. It begins with a double bar line and a key signature change to B-flat major. The first staff is marked "Pia" and "Adagio". The second staff is marked "Allº Moderato" and "for.". The third staff continues the "Allº Moderato" section. The fourth staff continues the "Allº Moderato" section. The fifth staff continues the "Allº Moderato" section. The sixth staff continues the "Allº Moderato" section. The seventh staff continues the "Allº Moderato" section. The eighth staff is marked "L5" and "ANDANTE". The ninth staff is marked "For." and "tr". The tenth staff is marked "3" and "Pia". The eleventh staff is marked "8" and "Pia". The twelfth staff is marked "For" and "V. subito".

VIOLA DI RIPIENO

ADAGIO

All^o affai

ADAGIO PRESTO

1

2

10

8

1

1

