

TO MRS. E. HUMPHREY ALLEN.



AUBADE
Song for Soprano
(WITH VIOLIN OBLIGATO)

Words from the French of VICTOR HUGO

Music by

C. K. ROGERS.

650



Price 40 Cts.

BOSTON:
ARTHUR P. SCHMIDT & CO.
13 and 15 West Street.

Copyright 1885 Arthur P. Schmidt & Co.

AUBADE.

Words from the French of
Victor Hugo.

Song with Violin obligato.

Composed by
Clara K. Rogers.

Andante tranquillo.

Violin.

Voice.

Piano.

Andante tranquillo.

Violin part: *Andante tranquillo.*

Voice part: *Andante tranquillo.*

Piano part: *Andante tranquillo.*

Lyrics: Still barr'd thy doors. The far east glows, The
morn - ing wind blows fresh and free. Should not the hour that wakes the rose, A -
wak - en al - so thee?..... A - wak - en al - so thee?

Dynamic markings: *p*, *mf*, *dim.*

Performance instructions: Red. *

p

All look for thee, Love, Light and Song;

Light in the sky, deep red a - bove, Song in the lark of pin - ions strong

And..... in thy heart true love..... And in..... thy heart true love.

dim.

A - part we miss our na - ture's

p

goal, Why strive to cheat our des - ti - nies? Was not my love made

con calore

rit.

ped.

rit.

*

for thy soul, Thy beau-ty for mine eyes?

espressivo

espressivo

rit.

No long-er sleep Oh list - en now! I wait and weep, I wait and weep

p

But where art thou? But where..... art thou?.....

mf *rit.* *pp* *mf*

..... But where, ah where...

dim. *p* *p* *cresc.*

cresc.

..... but where..... art thou?.....

dim. *p* *dim.* *p*

ped. *dim.* *p*

pp *pp*

ped.

AUBADE.

Violin obligato.

Clara K. Rogers.

Andante tranquillo.

The musical score is written for a violin and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante tranquillo." The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as articulations like *dim.* (diminuendo) and *rit.* (ritardando). There are also performance markings for first and second endings, labeled "1" and "2". The piece concludes with a *dim.* marking and a dynamic range from *p* to *pp*.