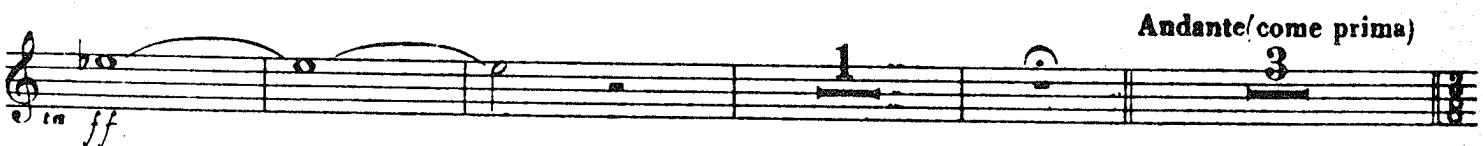
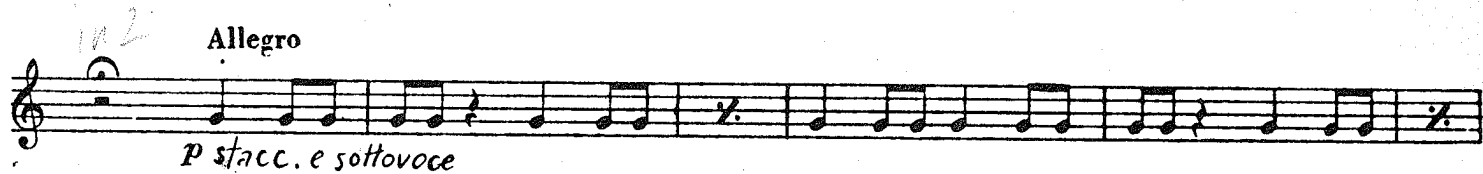
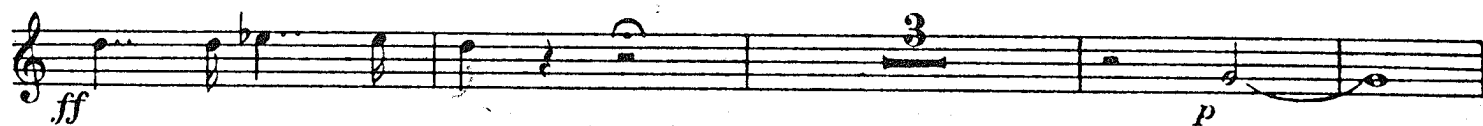
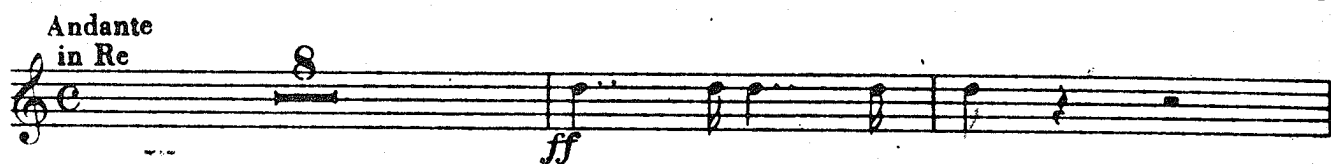


G. VERDI
Nabucodonosor
SINFONIA

CORNO I.



Andantino

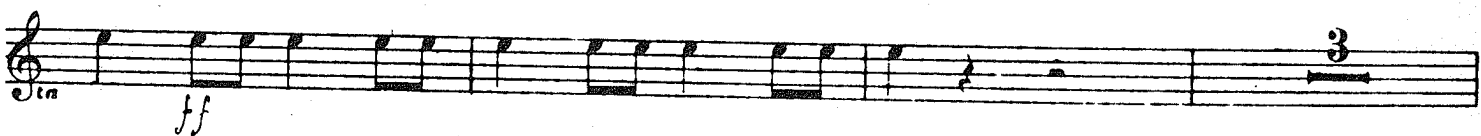
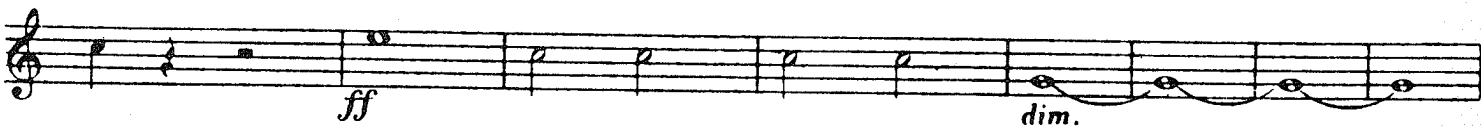
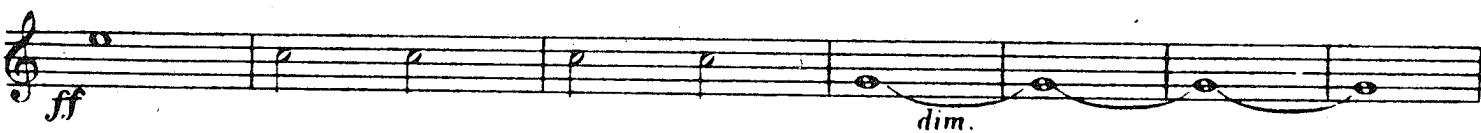
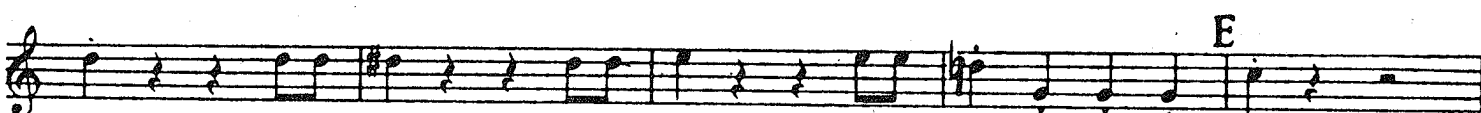
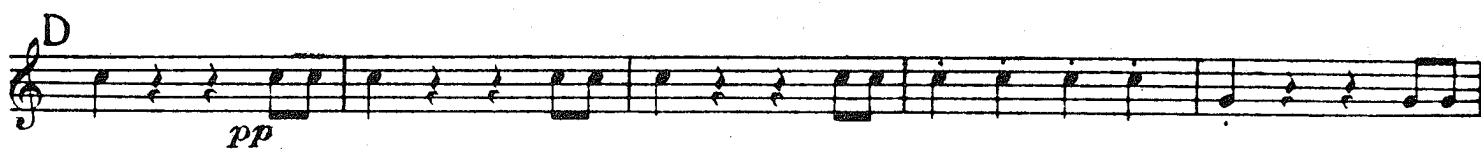
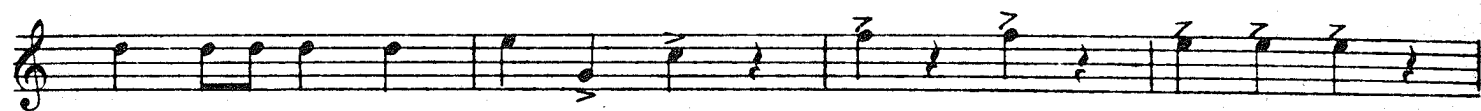
The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Andantino".

The score consists of several measures, with some measures containing repeat signs (double dots). The dynamics are marked as follows:

- p* (piano) at the beginning of the first system.
- f* (forte) at the beginning of the second system.
- pp* (pianissimo) at the beginning of the third system.
- pp* (pianissimo) at the beginning of the fourth system.
- p* (piano) at the beginning of the fifth system.
- cresc.* (crescendo) at the beginning of the sixth system.
- ff* (fortissimo) at the beginning of the seventh system.

The score includes several measures with repeat signs (double dots). The measures are numbered 1 through 16. The tempo changes to "Allegro" at measure 16. The key signature changes to C major at measure 16. The time signature changes to 2/4 at measure 16. The score ends with a double bar line.

Section markers A, B, and C are present above the staff.



F
 1 2 3 4 5 6 7 8 9 10 11 12 13 14
 p

G
 1 2 3 4 5 6 7
 cresc. ff

H
 pp

cresc.

f

Più mosso
 ff

I

1 2 3 4 5 6 7 8 1 2 3 4
 p ff

5 6 7 8 9
 VUOTA VUOTA

ATTO I.

CORO D'INTRODUZIONE

Bob
Allegro mosso
in Mi

1

f *ff*

f *ff*

cresc. *ff* Chorus softer

f *ff*

f *ff*

f *ff*

3 Un poco meno mosso 4

25 (Arpa) *p*

p

p *ff*

2

6

p *ff* *pp* *pp*

7

ff

mm 126

CAVATINA - Zaccaria

Largo

in Mi 2 *Iddio del tuo poter diè segno*

ff

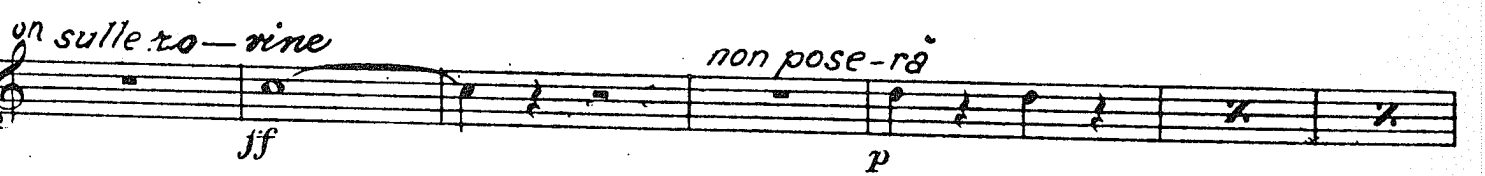
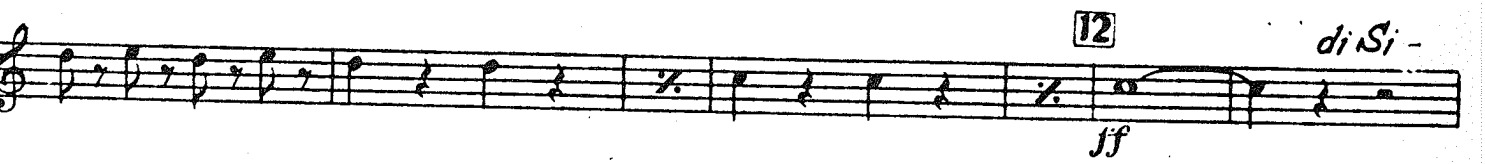
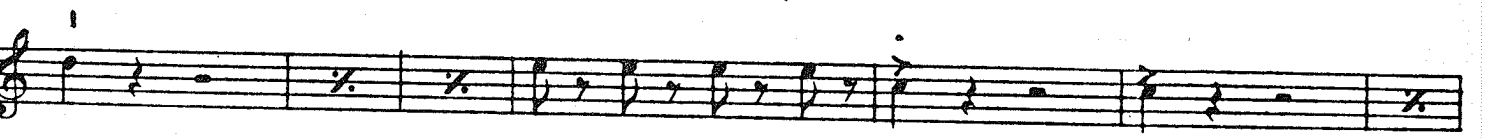
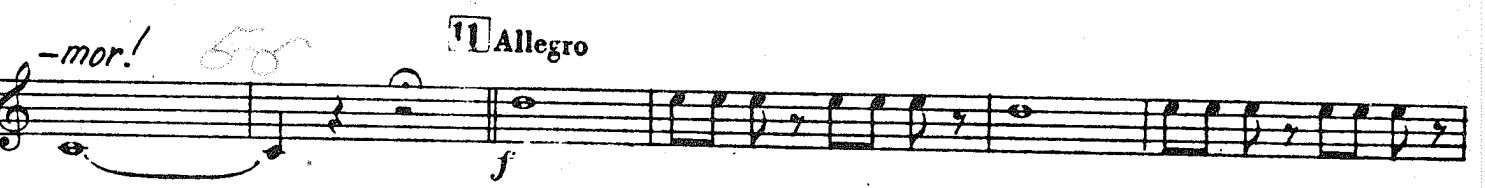
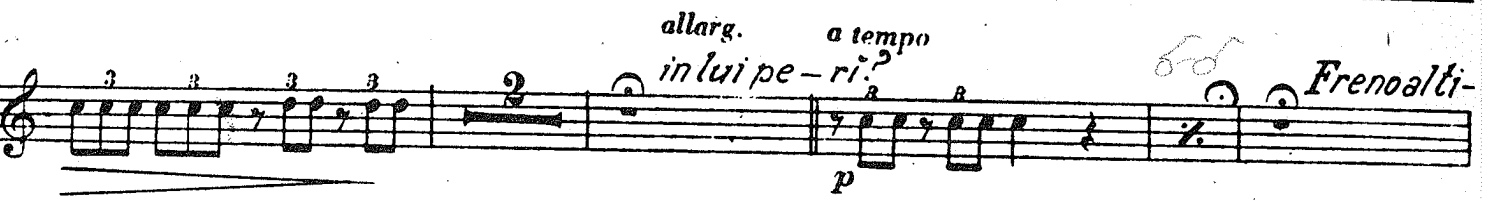
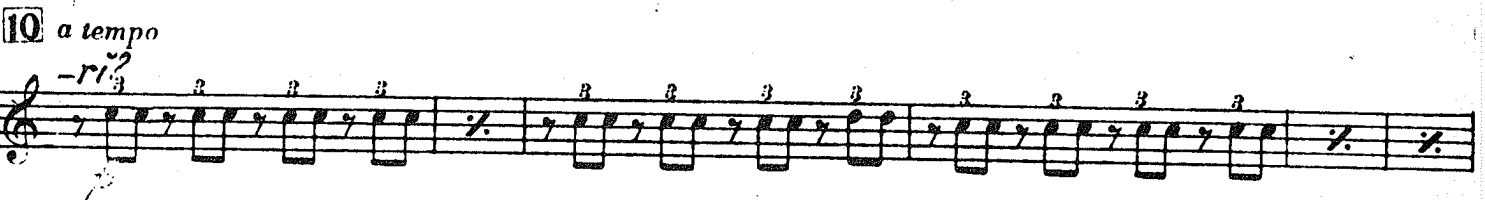
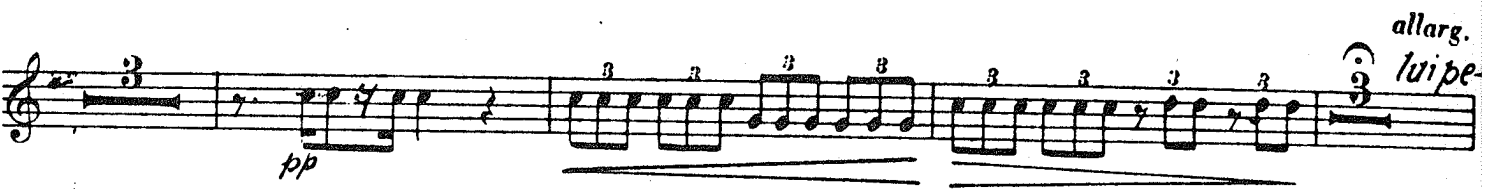
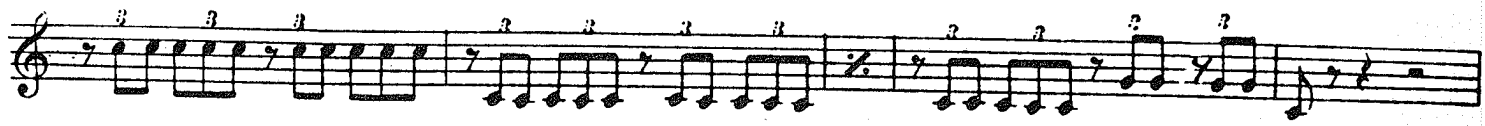
3

8 *in Sol*

p cresc. *f* *col canto* *fre.... no al ti-*

9 *Andante maestoso*

-mor! *p*



Scott 8 in G

Allegro

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes. Dynamic markings *mp* and *p* are present below the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes. A handwritten *f* with an arrow is visible below the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes. A handwritten *f* with an arrow is visible below the staff.

Handwritten musical notation on a single staff, starting with a boxed measure number **14**. The notation includes eighth and sixteenth notes. Dynamic markings *f* and *p* are present below the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes. A dynamic marking *ff* is present below the staff.

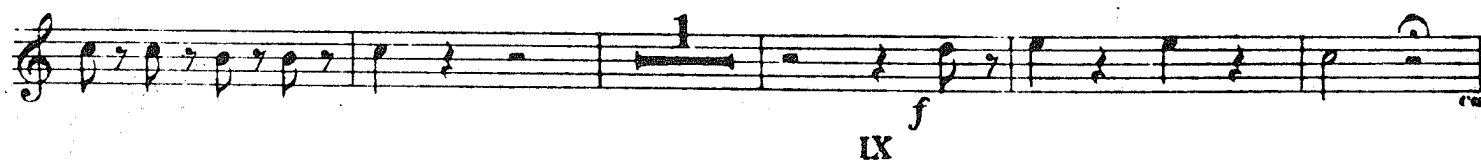
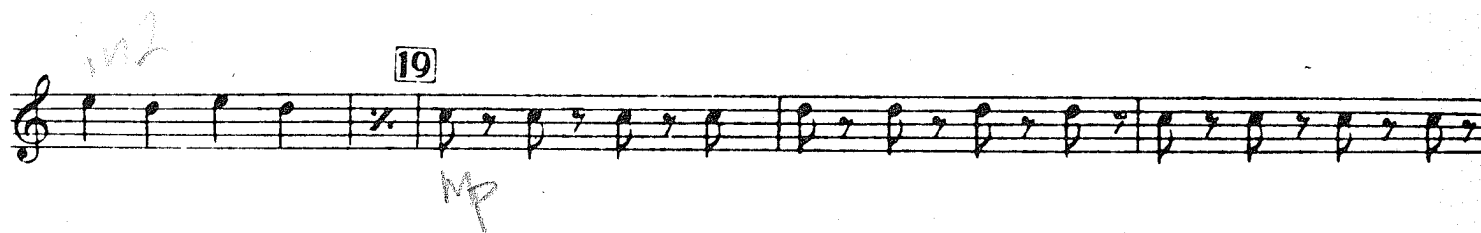
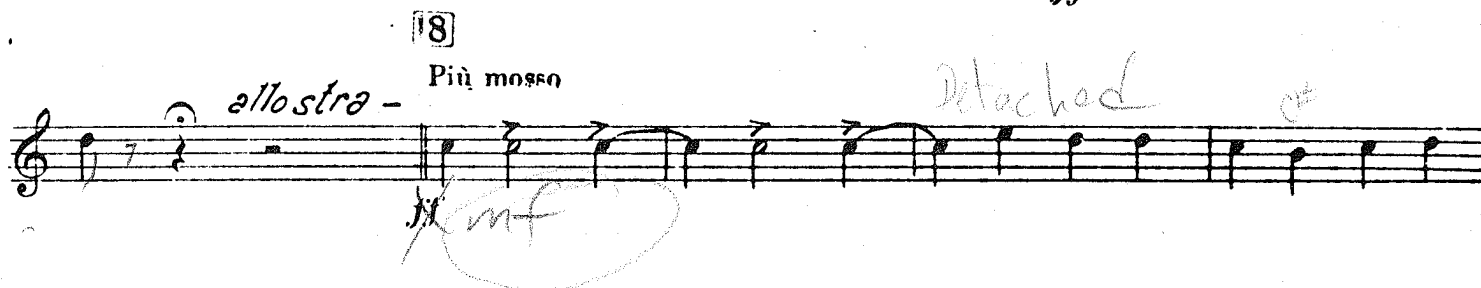
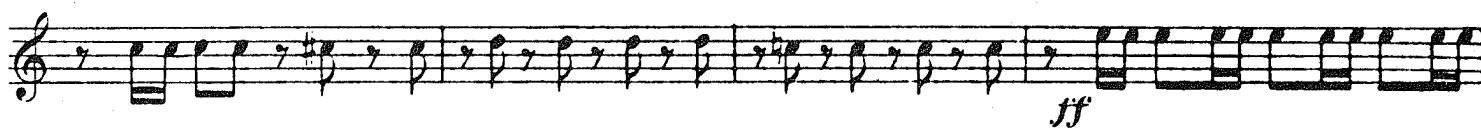
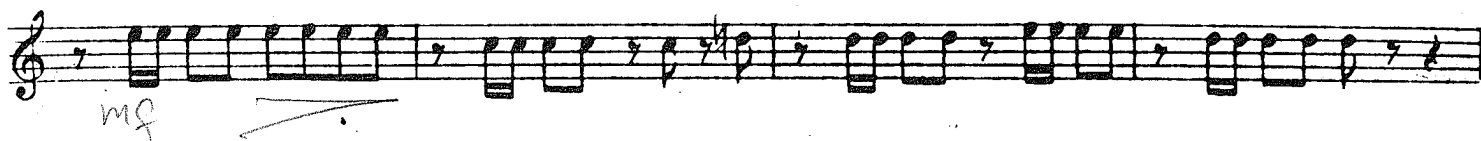
Handwritten musical notation on a single staff, starting with a boxed measure number **15** and the tempo marking *allegro*. The notation includes eighth and sixteenth notes. Dynamic markings *f* and *ff* are present below the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes. A dynamic marking *ff* is present below the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes. A dynamic marking *ff* and the word *accel* are present below the staff.

Handwritten musical notation on a single staff, starting with a boxed measure number **16** and the tempo marking *Allegro*. The notation includes eighth and sixteenth notes. A dynamic marking *p* is present below the staff.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes. A dynamic marking *f* with an arrow is visible below the staff.



#2
10/2

RECITATIVO e TERZETTINO

Allegro in Mi **20** *Andante cantabile* **21** Allegro
schiede - rà fra mille
 (Archi) *p*

ff *ff*

22 Lento SOLO *p* *p* *qual Dio vi*

23 Allegro *sa?* *va?* *ff* *f* *di mia ven-*

-della *f* *f* *f* *ff*

è già **24** Andante in Sol *allarg.* *p*

25 Andante *col canto* **26** a tempo *p* *6*

27 *p*

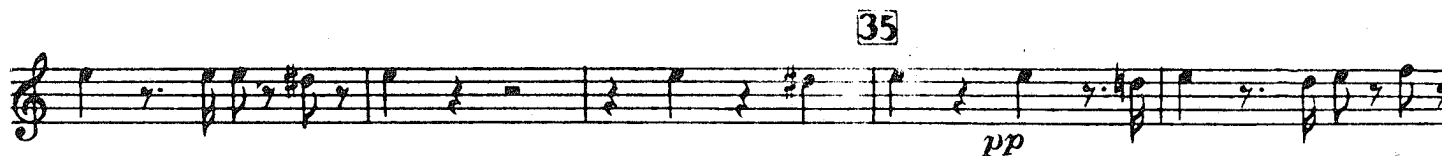
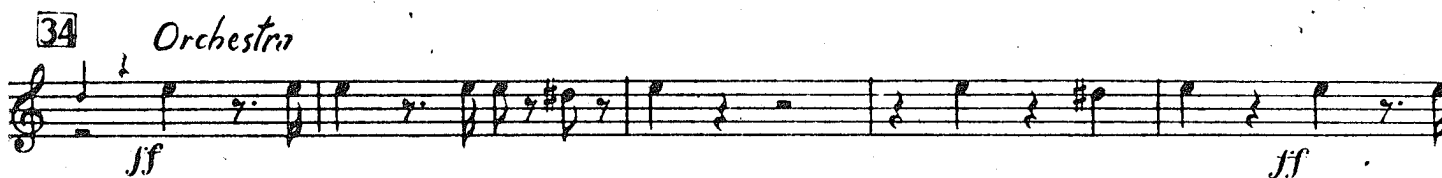
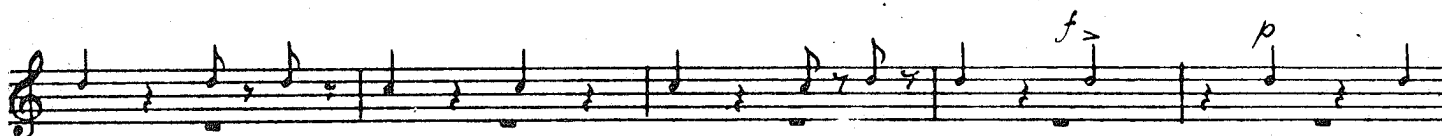
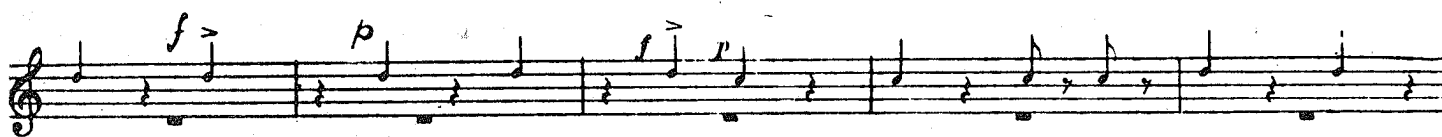
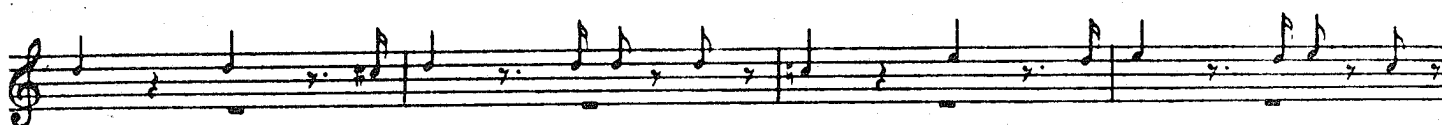
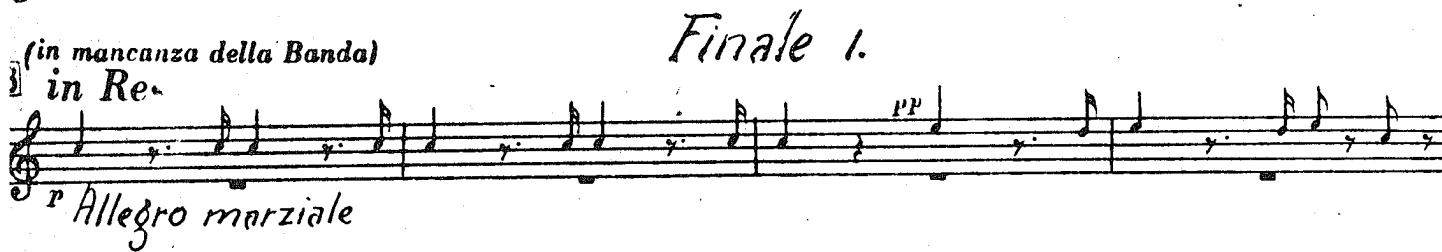
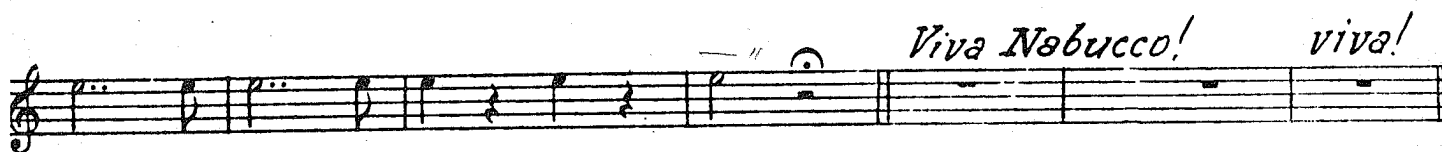
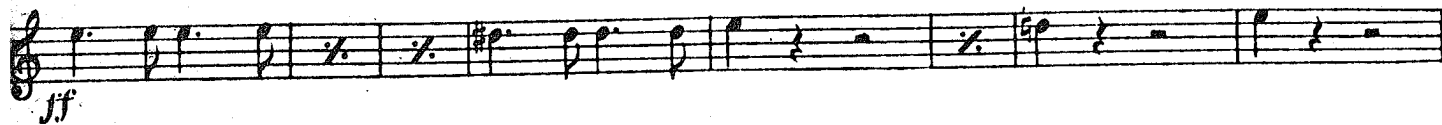
28

ah si salvar, ah si sal-var! *p* *p*

Coro

Bob

Allegro agitatissimo
in Mib



Finale 1.

(in mancanza della Banda)

in Re.

Allegro marziale

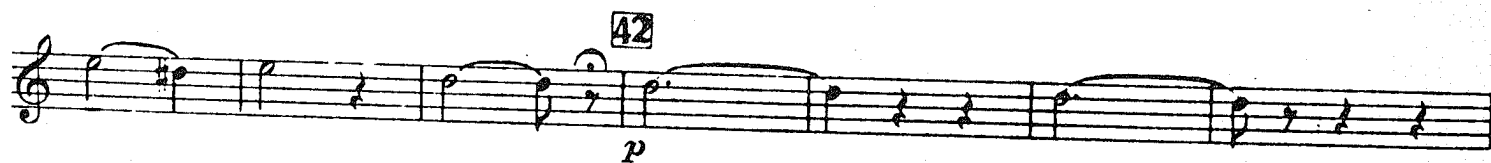
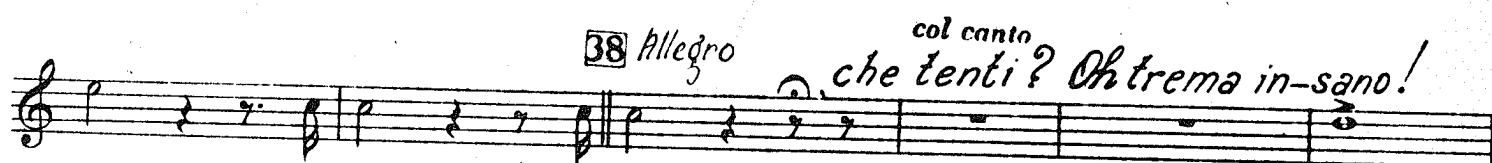
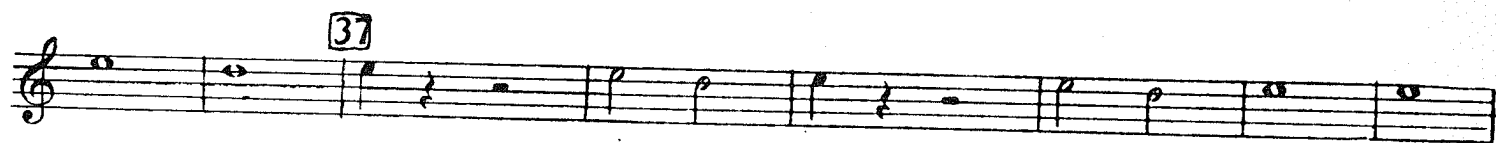
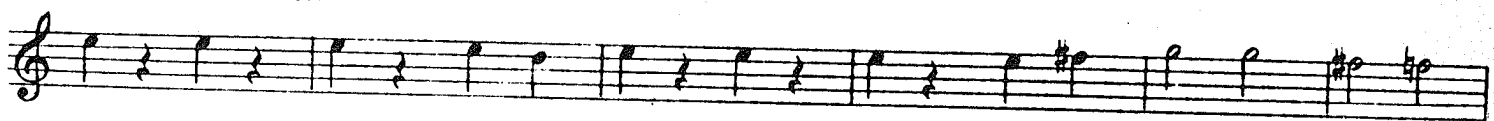
Viva Nabucco!

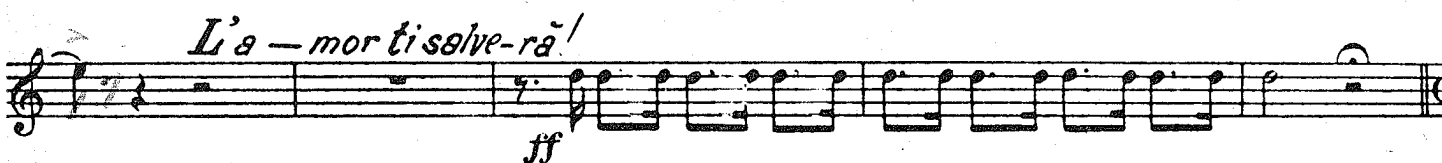
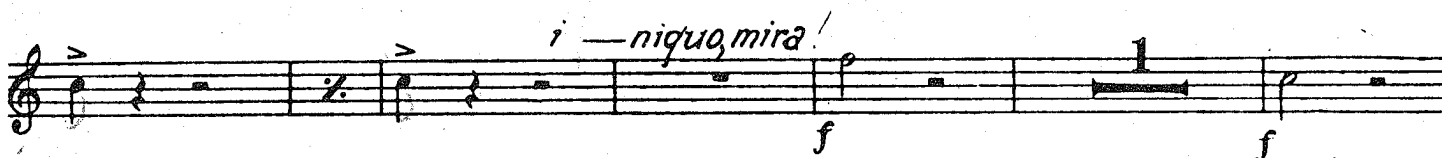
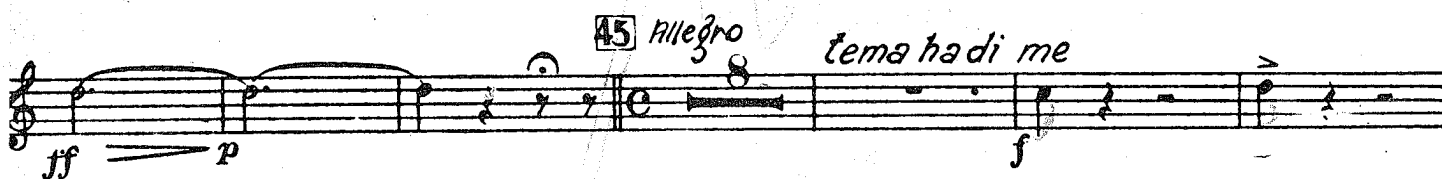
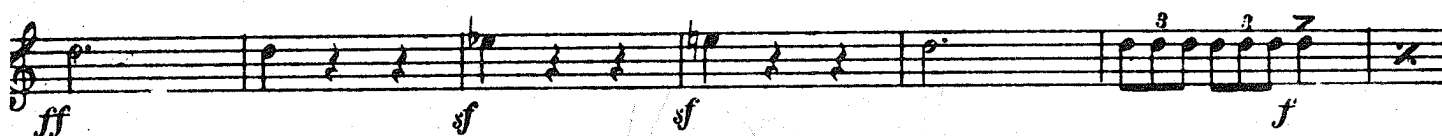
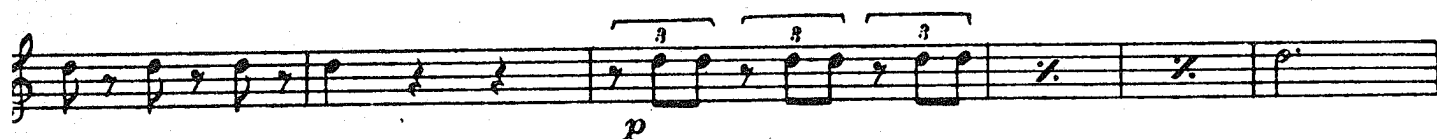
viva!

34

Orchestra

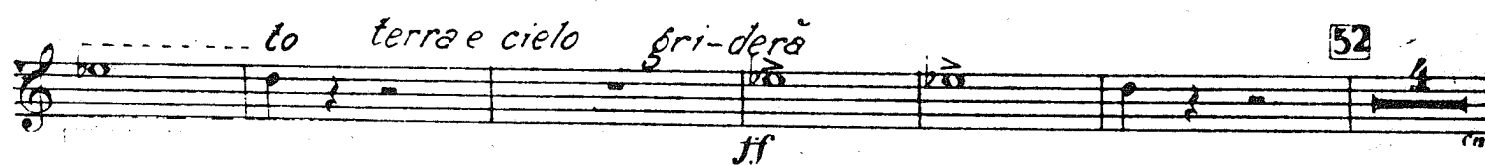
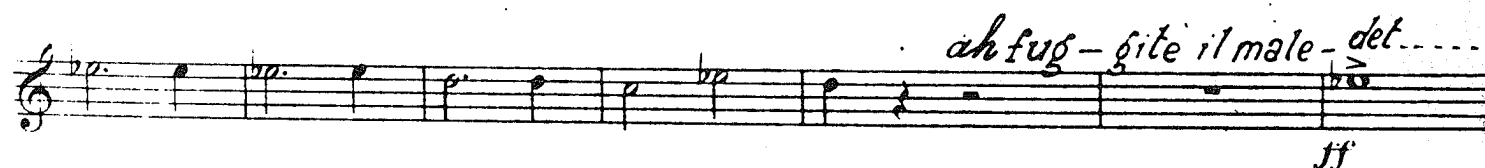
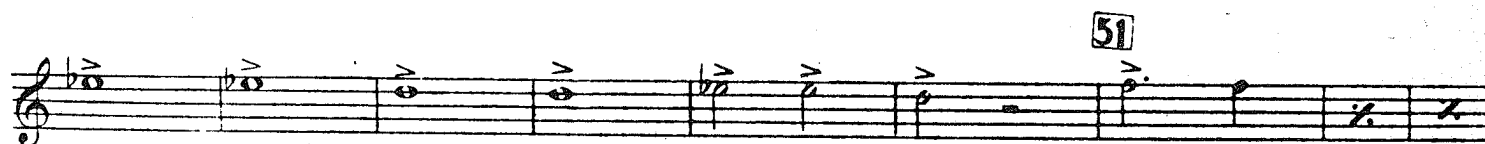
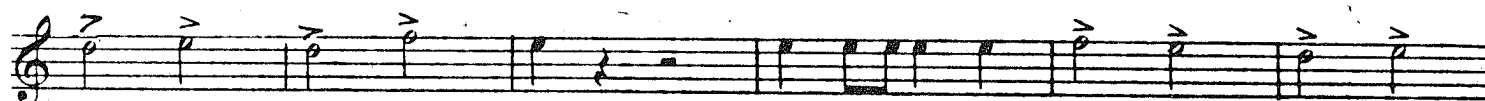
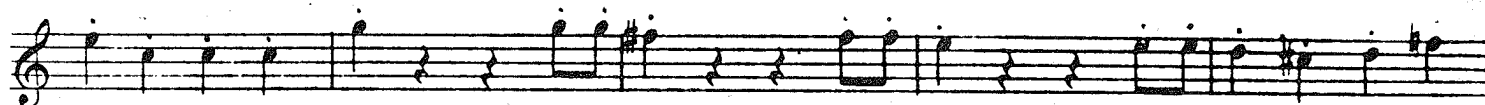
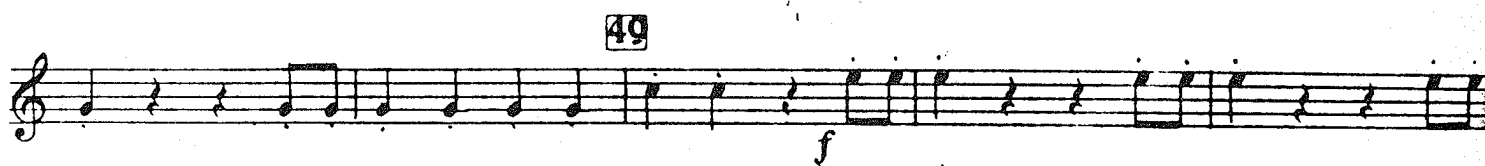
35





6 Presto





ff

53

terrae cielo gri-de-rà

mf stacc.

54

*p**f*

55

Più presto

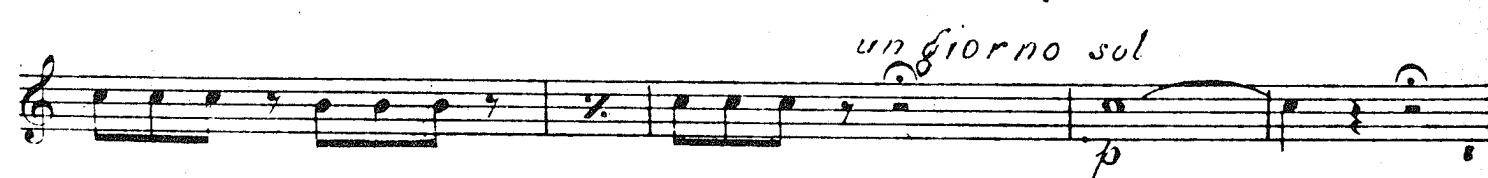
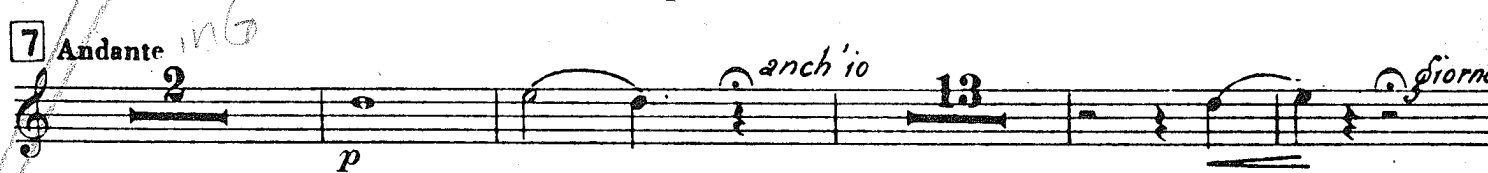
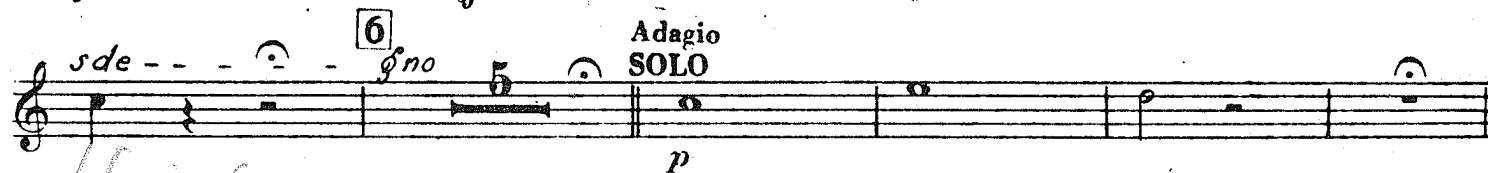
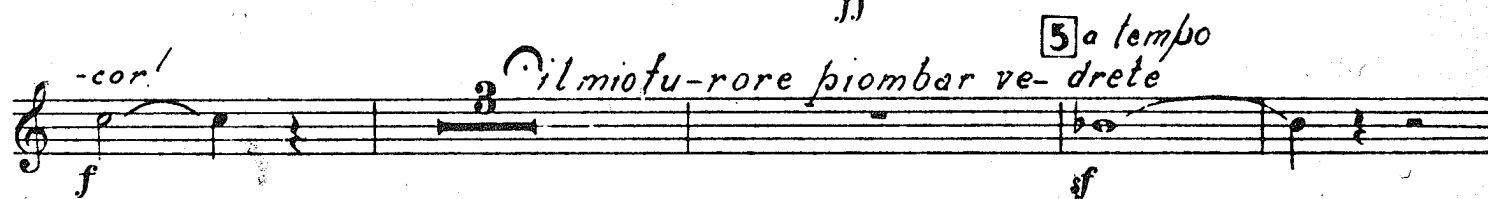
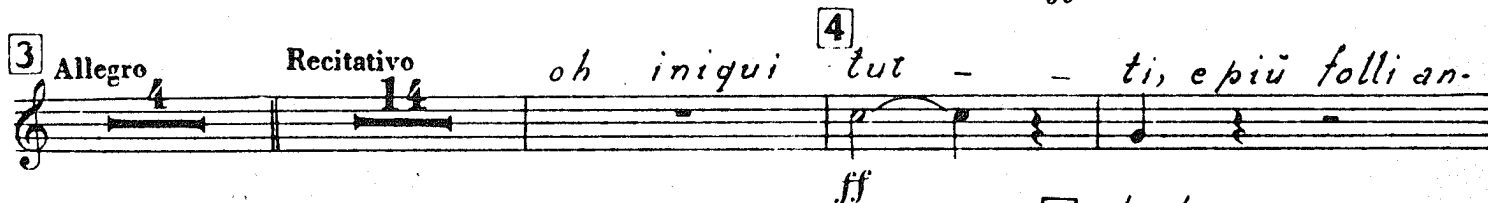
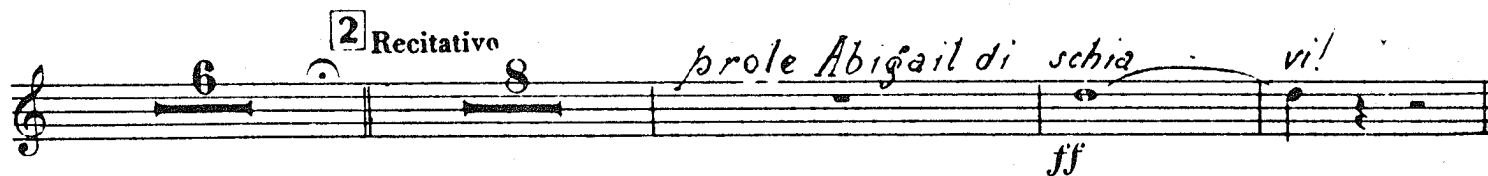
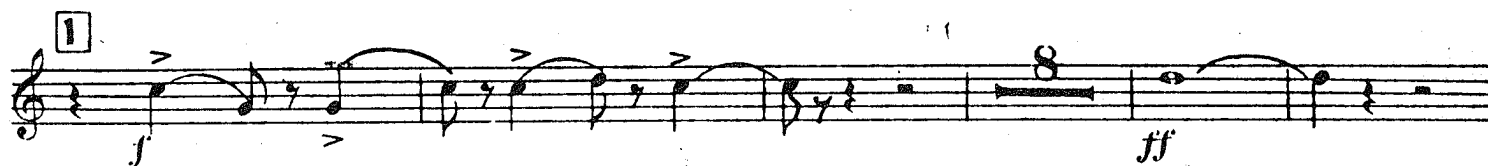
ff

57

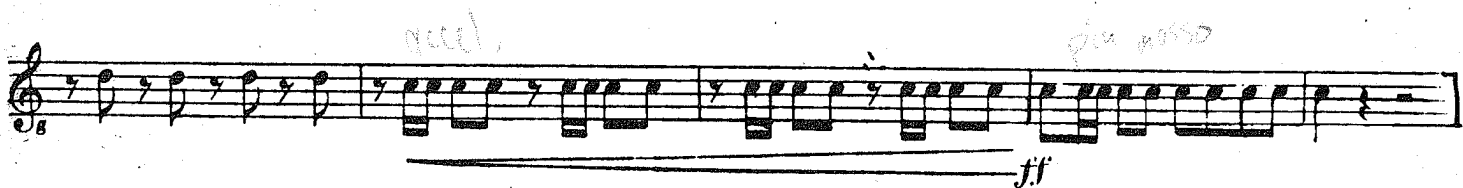
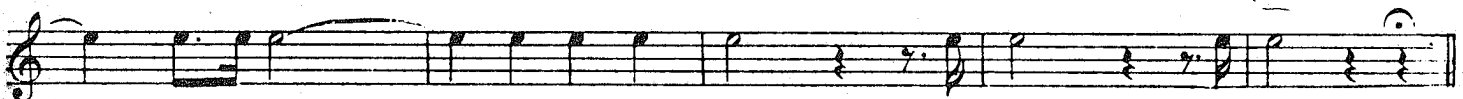
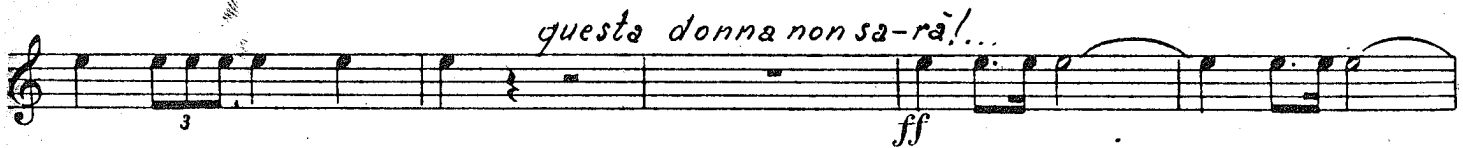
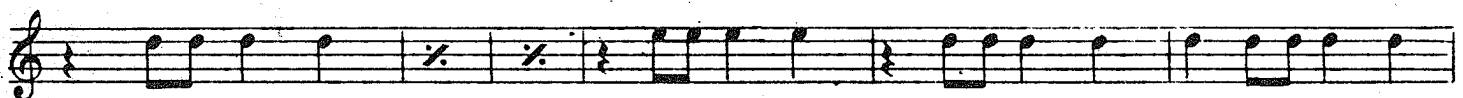
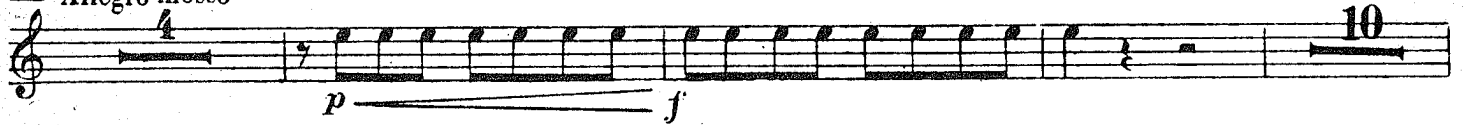
58

ATTO II. SCENA ED ARIA

in Sol
Allegro mosso



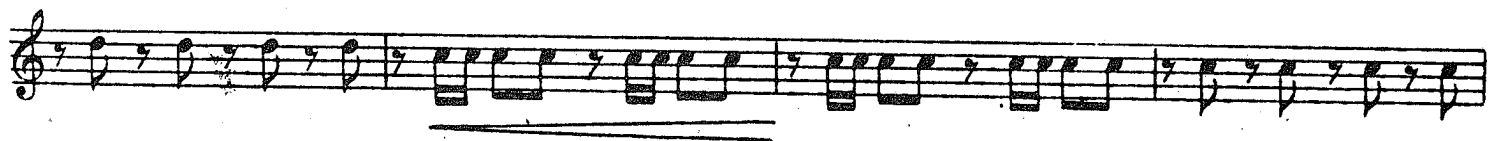
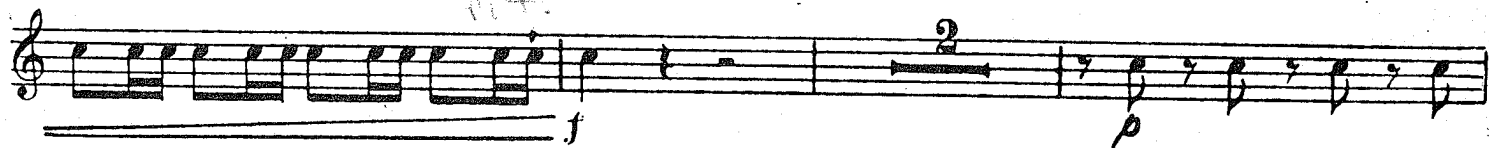
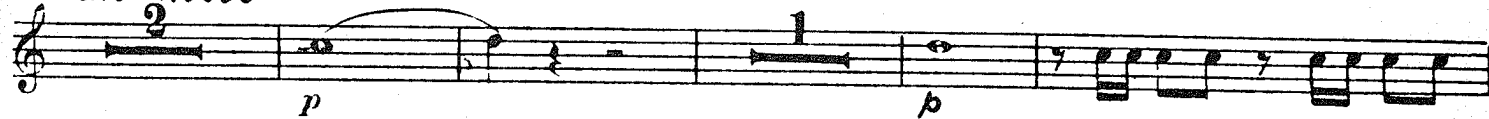
10 Allegro mosso



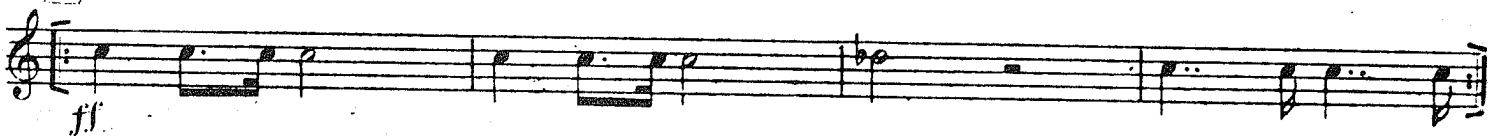
[14] II. Volta



[15] Meno mosso



[16]



[17]



RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

in Sol
Grave

22 Presto

Grave 12 1

ff *pp stacc.*

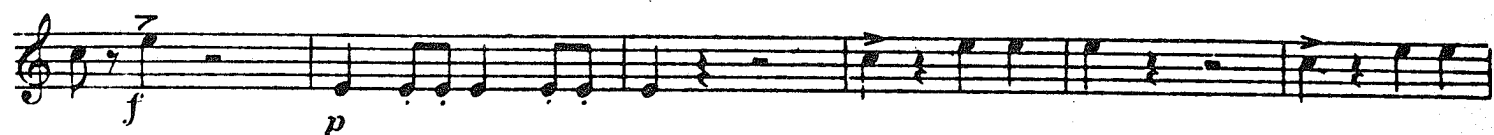
23 



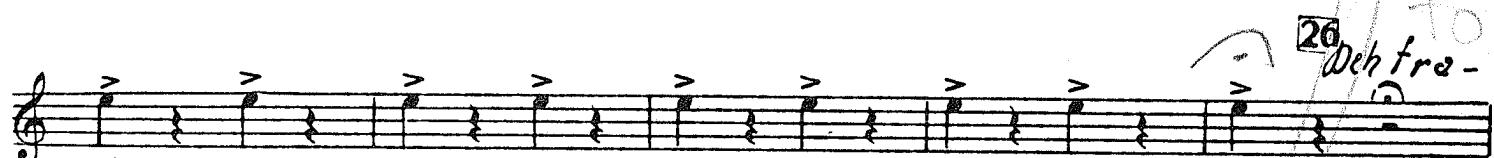
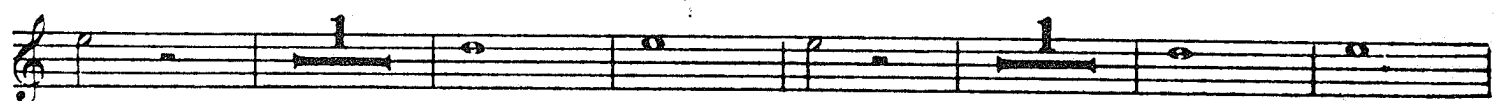
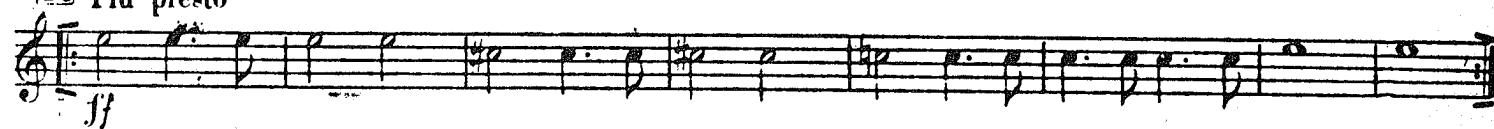
mf arcel

[illegible]

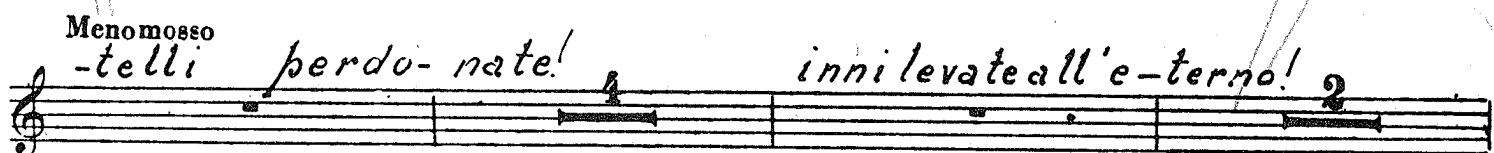
Handwritten musical notation on a single staff. The notation includes a treble clef, various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs (double bar lines with dots). The piece concludes with the word "cresc." written below the staff.



25 Più presto

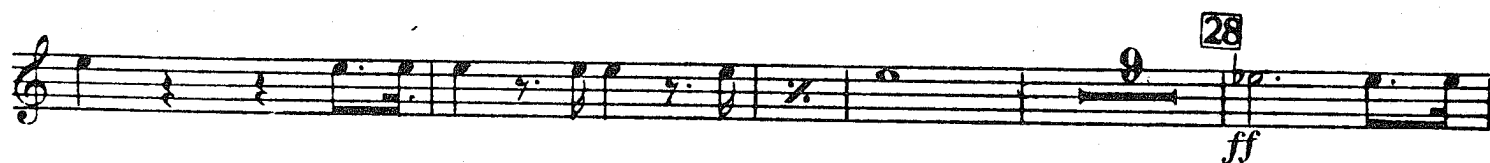


26 Deh fra-



FINALE SECONDO

27 in Mi
Allegro agitato



Handwritten musical score for "Preludio" by J.S. Bach, BWV 999. The score is written on ten staves of five-line systems. It includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, ff, p, f). The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, and 35 marked in boxes. The tempo is marked "Andantino" in measure 31. The key signature is one sharp (F#). The score is handwritten and includes some corrections and annotations, such as "VUOTA" and "Bob".

36 Allegro *oda or me* *il vostro*

f 16

37 *Re!* *In-sano* 38 14

f *ff*

39 *Son più Re son Di* 40

ff *ff*

41 3 6

pp

42 Allegro 8

ff *p* *f*

43 Adagio

pp

Allegro come prima

f *p* *f* *p*

ff

44 *ff* 45 Andante 2

Adagio *pp*

46 3 *p* *ff* Allegro

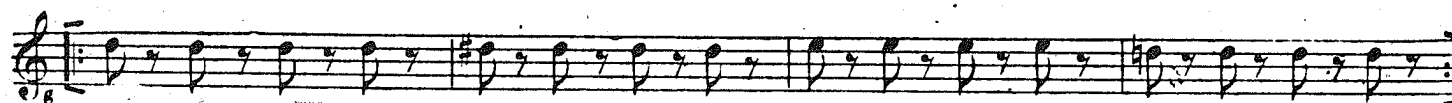
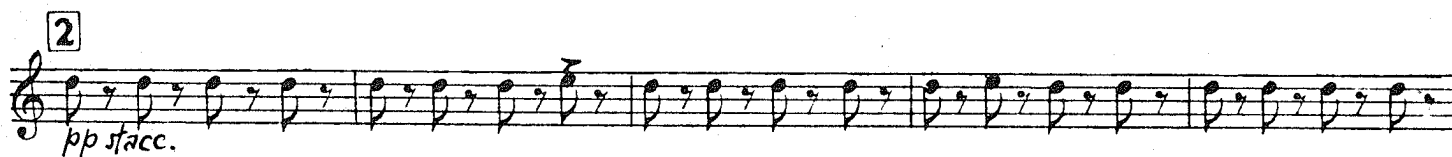
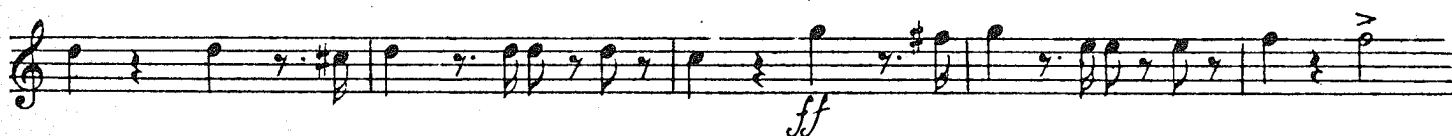
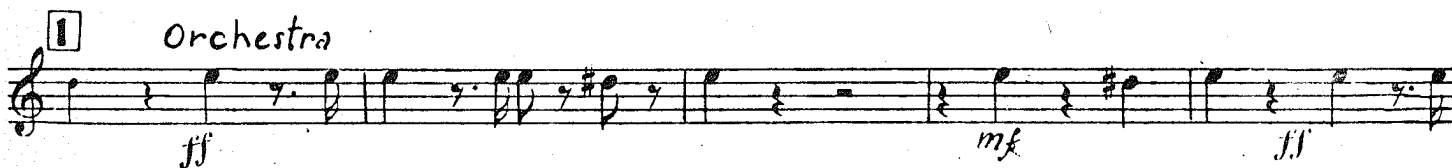
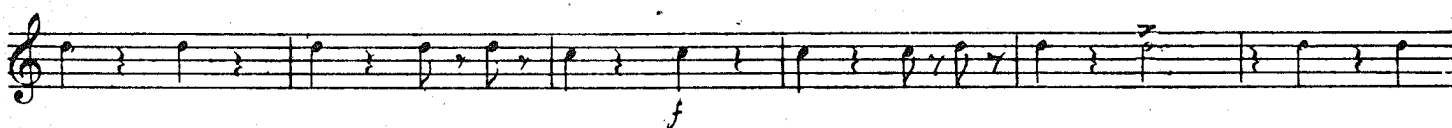
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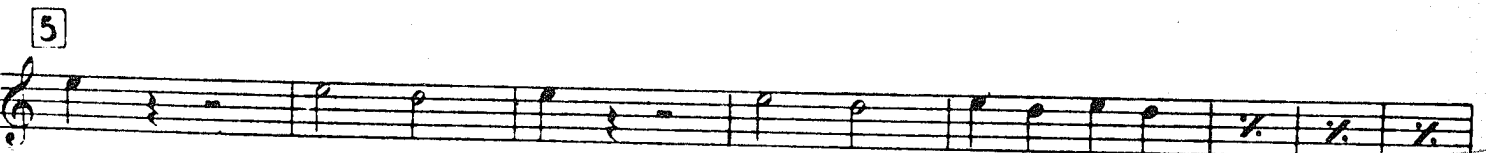
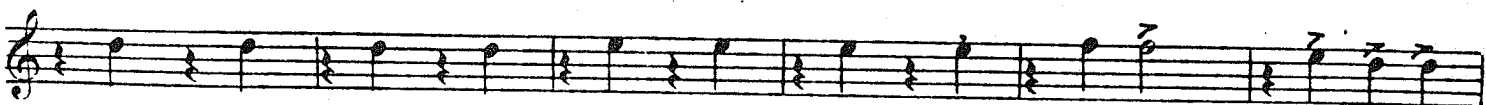
ATTO III. CORO D'INTRODUZIONE

in Re

(in mancanza della Banda)

Tempo di Marcia





RECITATIVO e DUETTO

Bob in *Mib* [6] Andante
 Recitativo Oh qual bal-danza! U-scite, o fidi miei! [7] Andante

Allegro vivo [8]

[9]

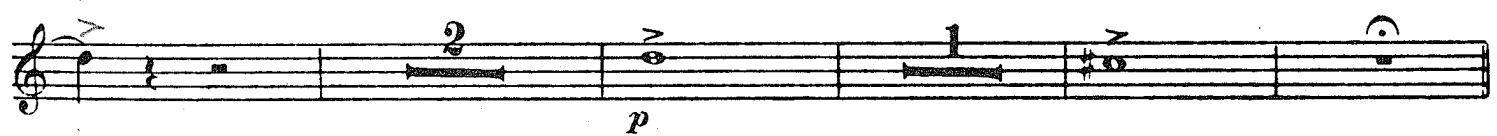
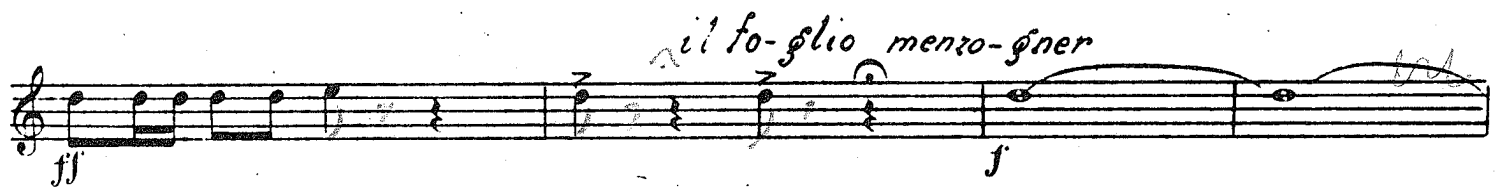
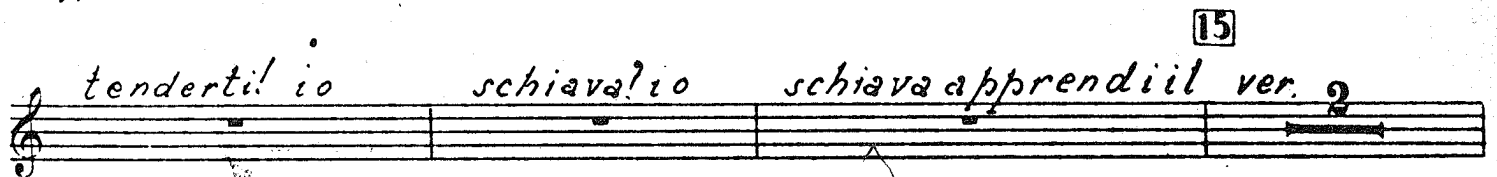
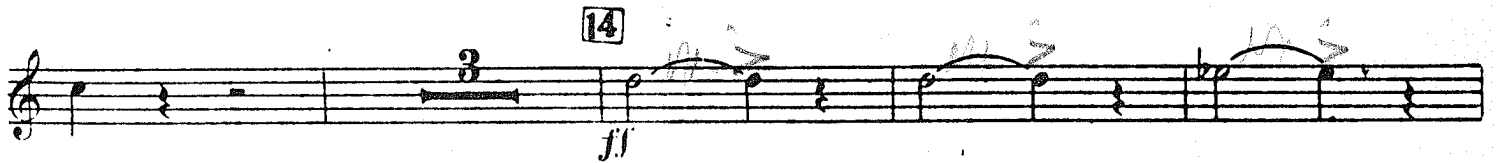
[10]

[11] morte qui sta pei

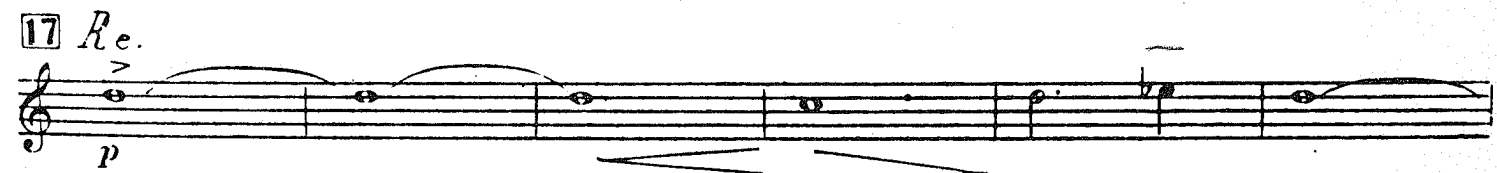
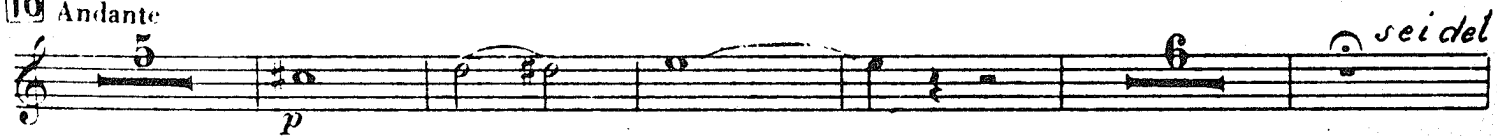
[12]



13 *brillante*



16 *Andante*



in Eb

28

Handwritten: *dim.*

19 Allegro *oh qual suon!* *f*

20 *ff*

Largo, col canto *Prigio - nier si, prigio-* *ff*

nier? *a tempo* *ff*

still

21 *in Mib* Allegro moderato *col canto a tempo* *p* *questo veglio* *p*

22 *Un poco più vivo* *p*

ff

pizz 23 *1. Tempo col canto a tempo* *p*

questo veglio *p*

24 *Un poco più vivo* *p*

Splen-

ff *ff*

25 *-dor* *39*

ff

perdonor **26** *ff*

accell - s *ff*

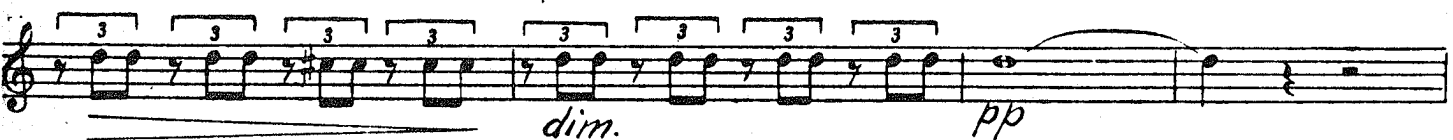
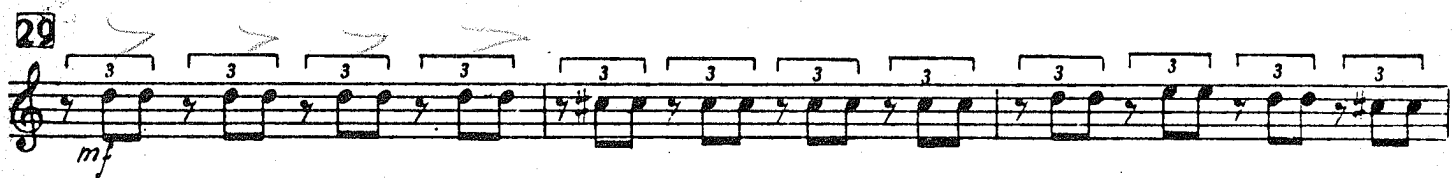
Scott *E 4* *in Mi* *Largo* *5* *2*

Coro di schiavi Ebrei

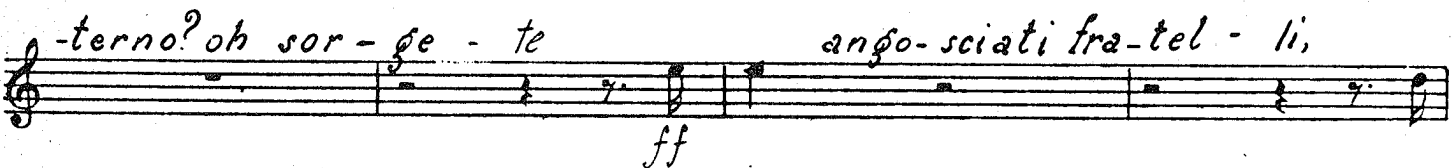
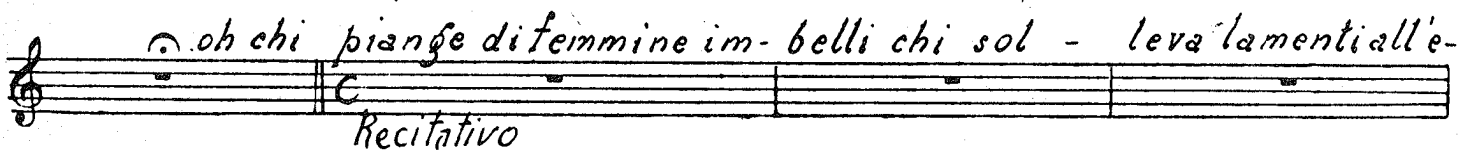
27 *Cantabile*

p

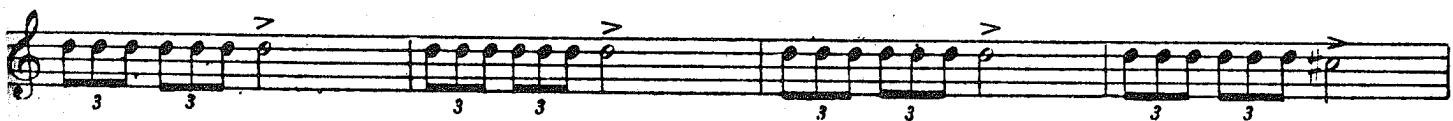
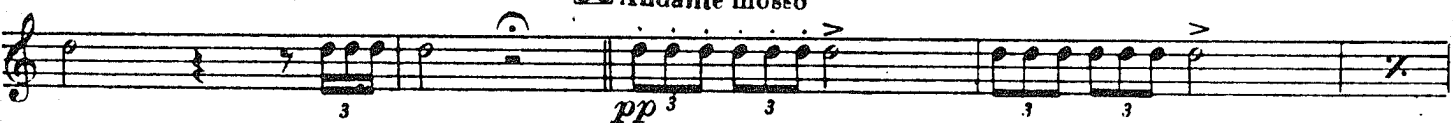
28 *ff*

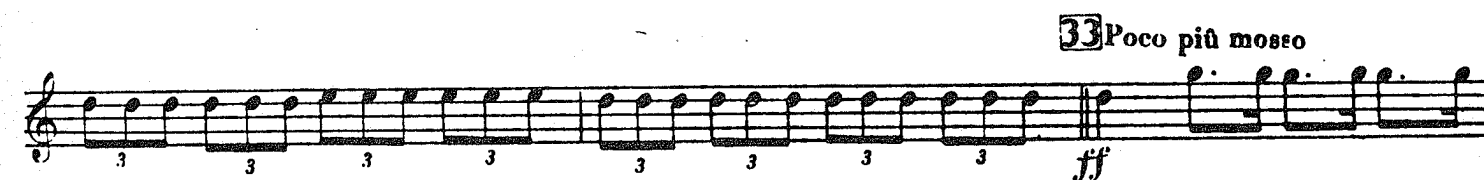
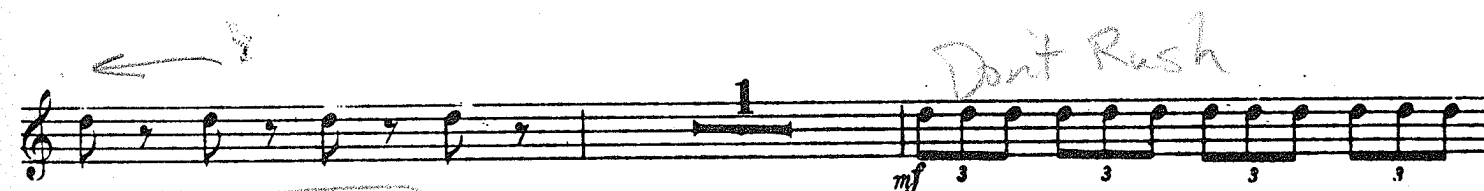
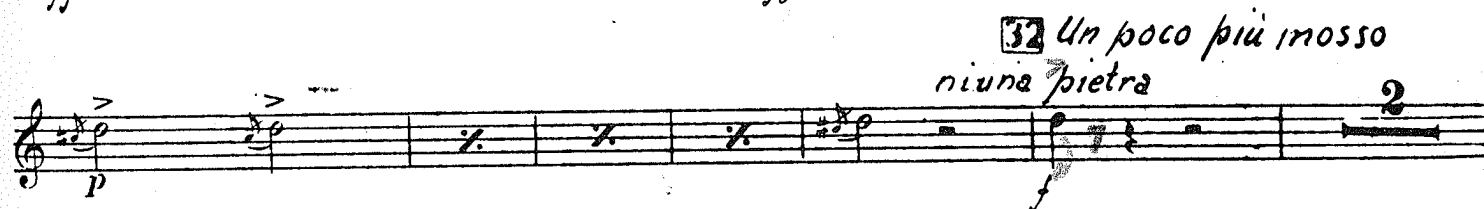
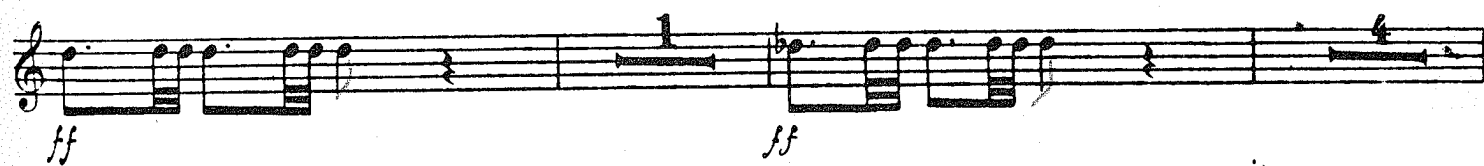
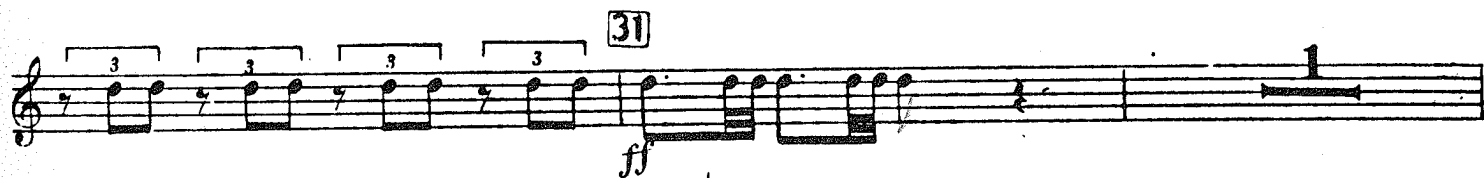


Profezia e Finale III.



30 Andante mosso





Fine dell'atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

in Fa
Allegro
ff

1 Andante

2 Marziale
p

VUOTA

3 Allegro
f *p* *cresc.*

4 Recit.
f *a tempo* *ff*

quasi fiera in se-guita? Recit. *fu terribil sogno!*

5 (in mancanza della Banda)
Allegro moderato assai
f Recit.

3 *come fanciulla*

a tempo Recit.
danze 3 *tor - reggia sia nostra, cade in cenere!*

Brando il Brando mio in Mi b *io voglio*

ff

13 Allegro

f

14

ff

15

16

f

17

p *ff*

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

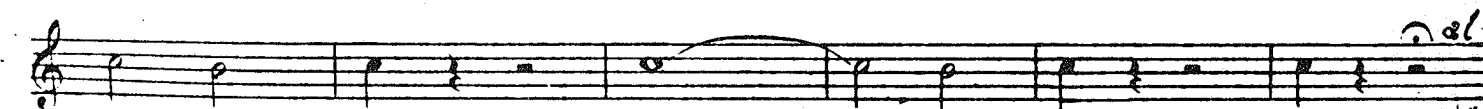
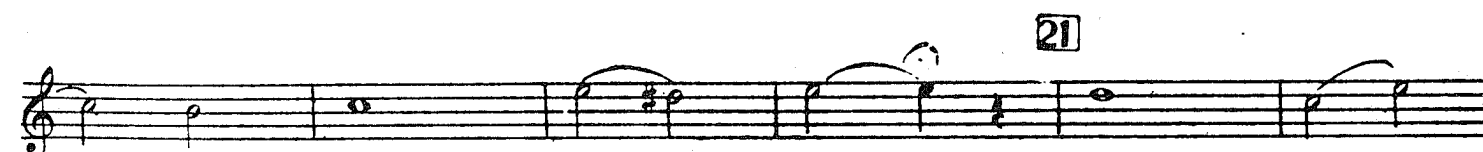
in Fa

(in mancanza della Banda)

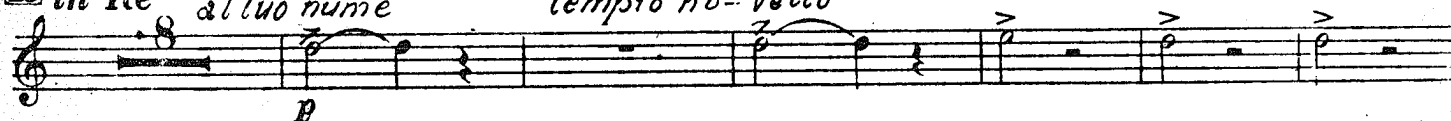
Allegro assai moderato



20 Andante
SOLO



22 Allegro

Ciel23 in Re *al tuo nume tempio no-vello*

24 Allegro

Recitativo

25 *Ei solo è grande*

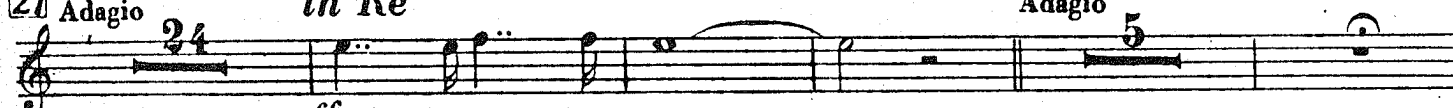
26 Allegro

pro - - strati al suol

27 Adagio

28 in Re

Adagio

*Andante moderato* ff

29 in Mi

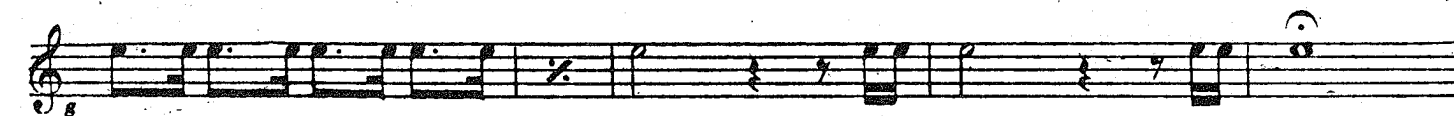
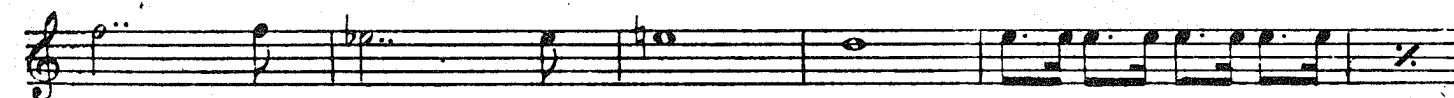
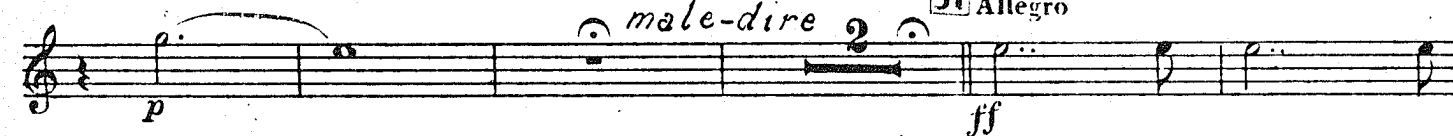


30

SOLO

*male-dire*

31 Allegro



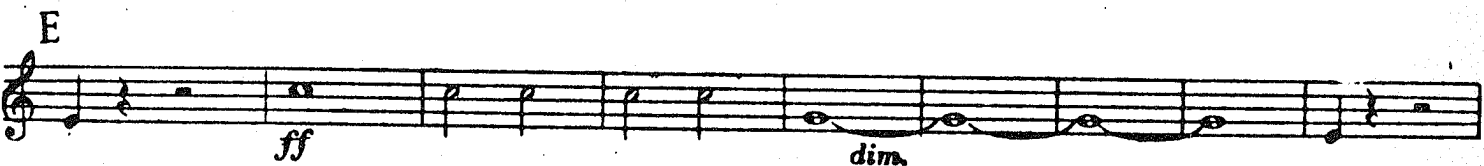
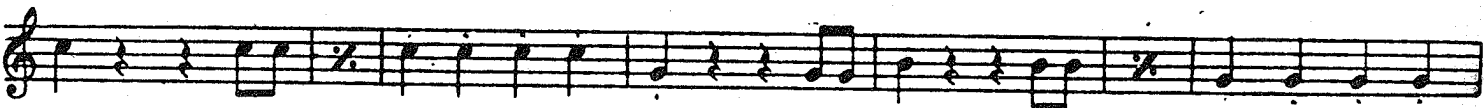
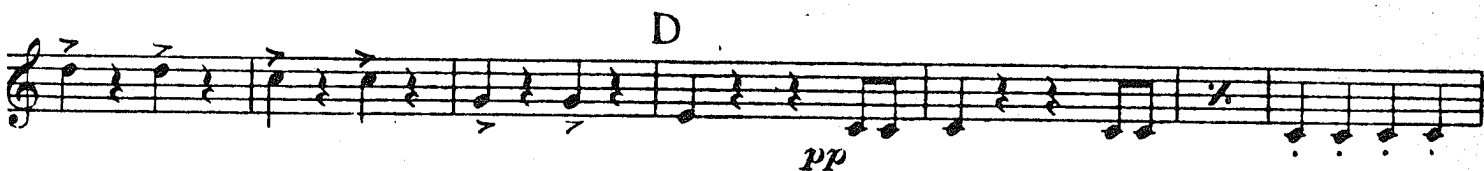
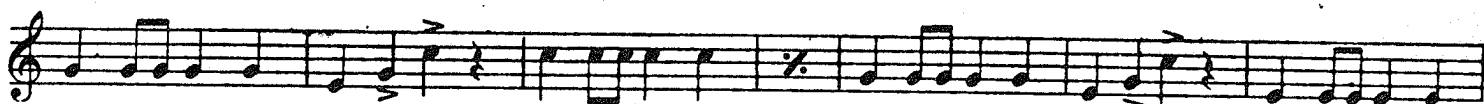
CORNO II.

G. VERDI
Nabucodonosor
SINFONIA

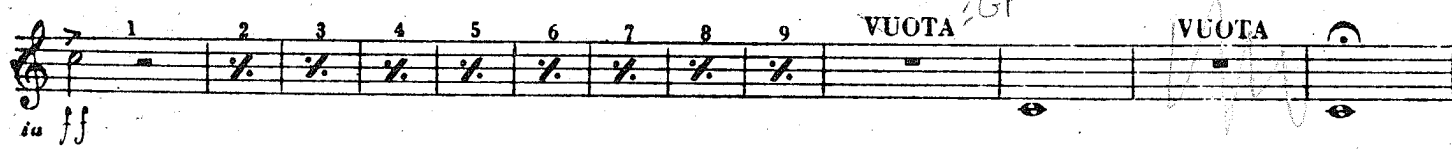
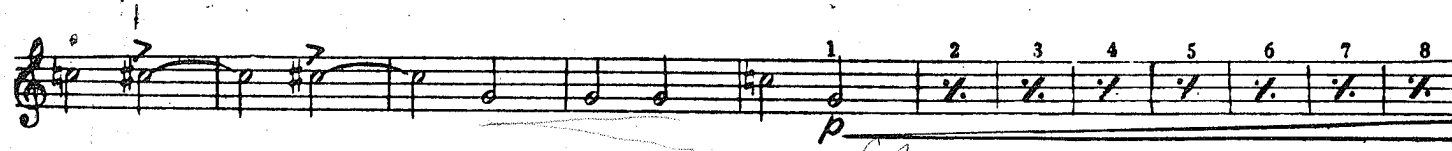
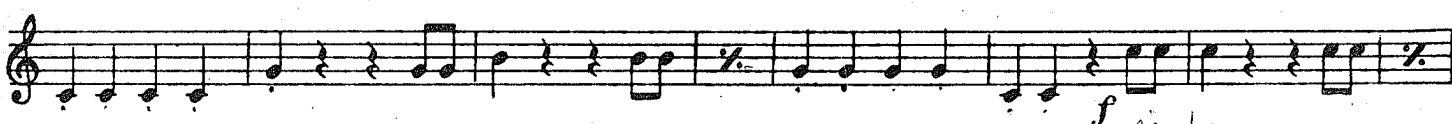
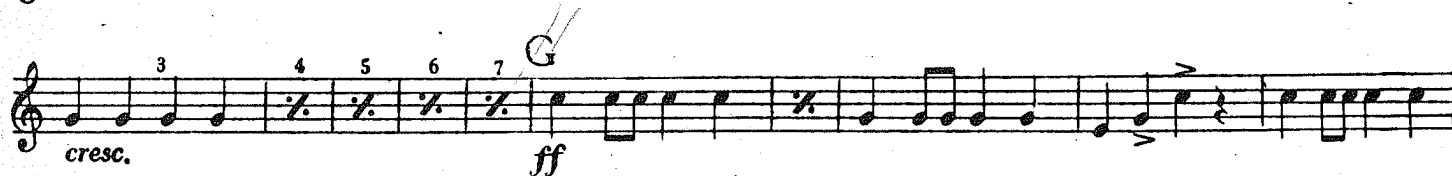
EDWIN F. KALMUS & Co., INC.
Music Publishers

Fant 1

Allegro



F



in ff

Go to Horn I
in E

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso
in Mi

1

f ff

cresc.

ff VOX

1

f ff

2

f ff

2

3 Un poco meno mosso . 4

25

(Arpa)

p

6

1

1

4

5

2

6

7

CAVATINA - Zaccaria

in Mi *Sperateo figli! Iddio* *Largo* *del suo poter diè segno*

in Sol 8 *col canto*

p *cresc.* *f*

fre-no al ti-mor v'af-fidi d'Id-dio

X

in G

9 Andante maestoso

Handwritten notes: *etc*, *2nd time*, *lento*, *lato*

Handwritten notes: *in lui pe-ri*, *allarg.*, *10*

Handwritten notes: *BB*, *in lui pe-*, *allarg.*

Handwritten notes: *freno al ti-mor!*, *rit*

Handwritten notes: *rit*

11 Allegro

Handwritten notes: *on sulle ro-vine*, *Non pose-ra'*

Handwritten notes: *12*, *di Si-*

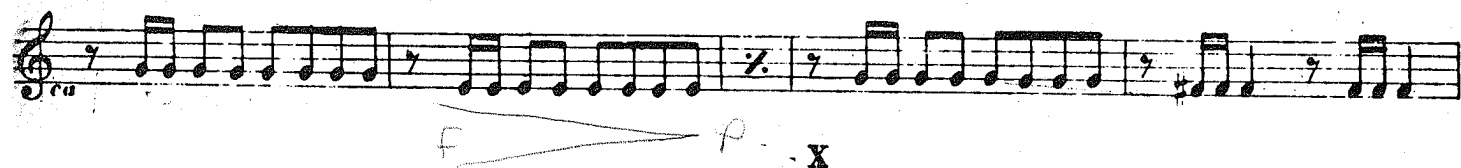
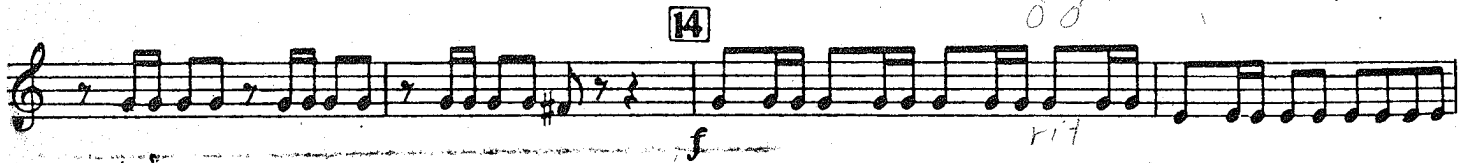
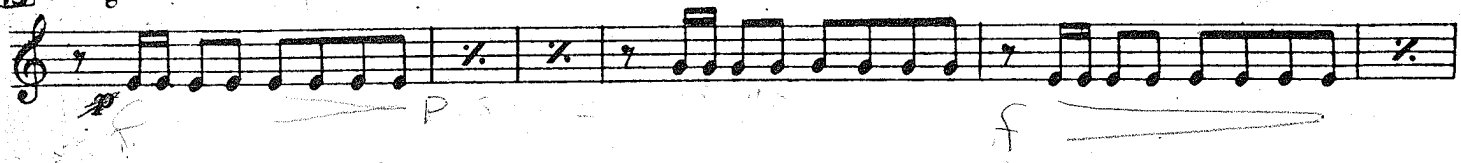
Handwritten notes: *ff*, *p*, *ff*

in B

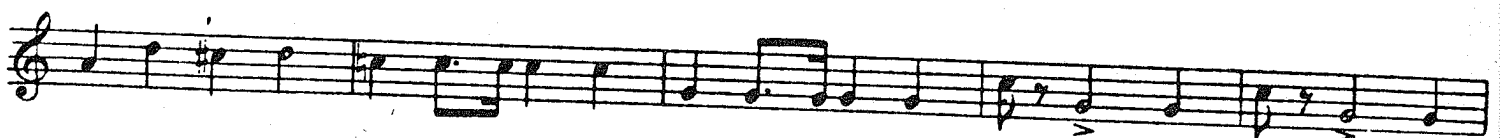
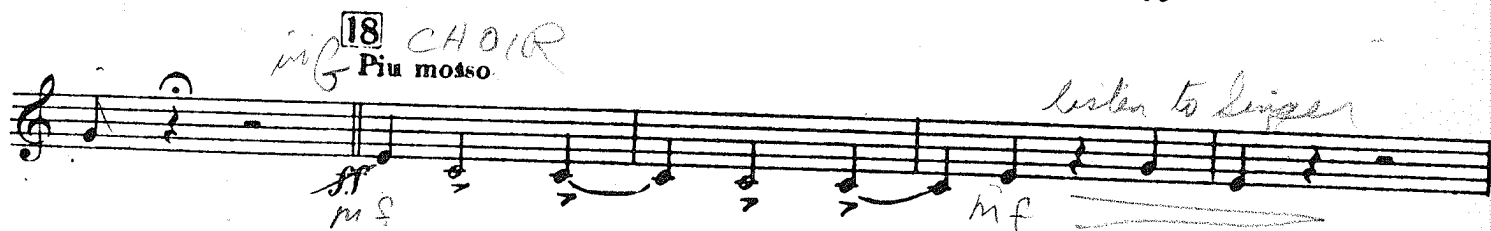
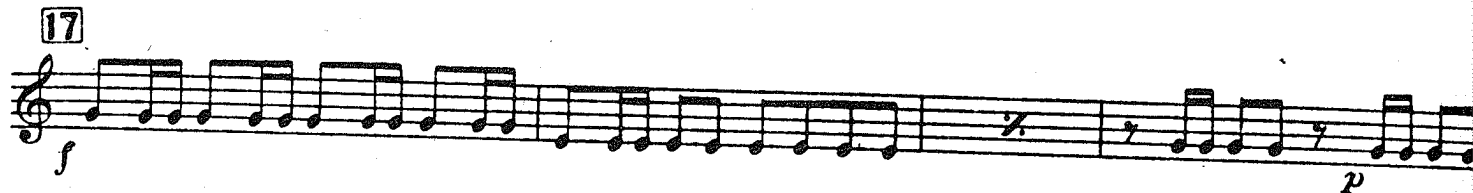
8

mf

13 Allegro



in G



RECITATIVO e TERZETTINO

cut to 24

Allegro in Mi **20** *Andante cantabile* *schioderä fra mille* **21** **Allegro**

22 **Lento** *qual Dio vi sal — va?* **23** **Allegro** *di mia ven-detta* *sospeso è già!*

24 **Andante in Sol** *in G* *allarg.* **25** **Andante** *Go to Horn III (forward of movement)* *col canto* **26** *a tempo*

27 **28** *ah si sal-var, ah si, ah si sal-var!*

9D27
600

X

Coro

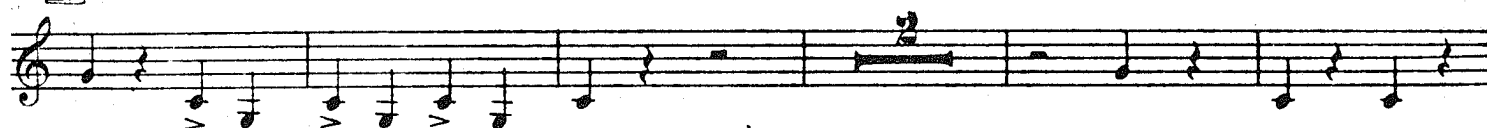
Allegro agitato
in Mib

in Eb

ff



29



30



ff

31



p

32

2nd Horn in Eb



ff



Viva Na - bucco! viva!

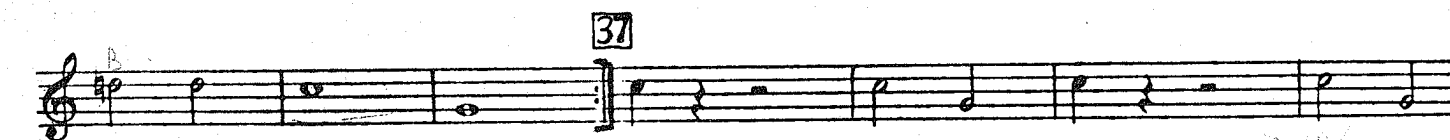
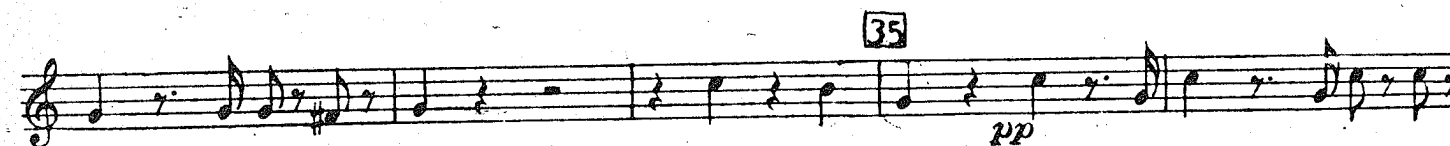
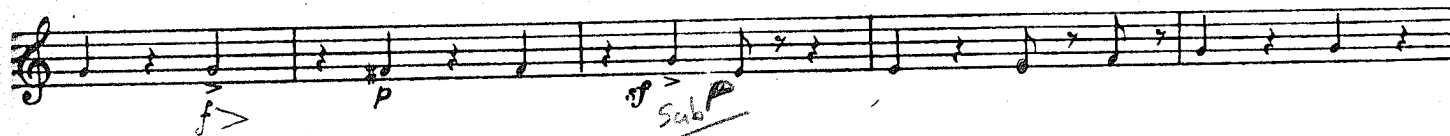
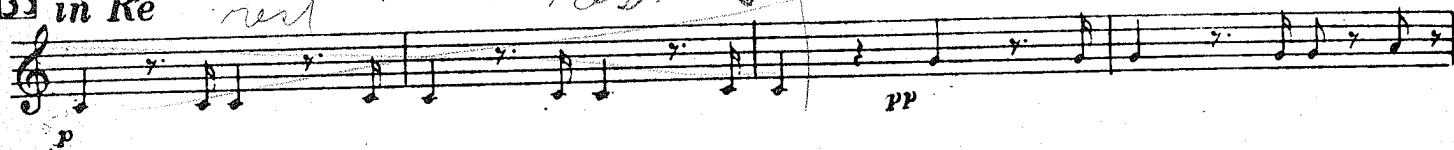
Finale 1.

12

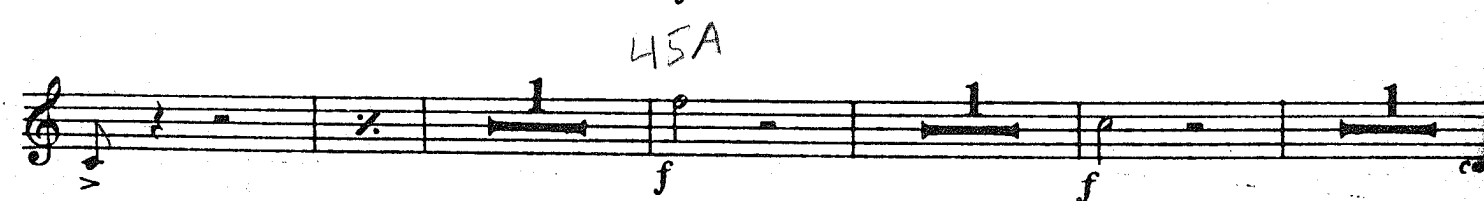
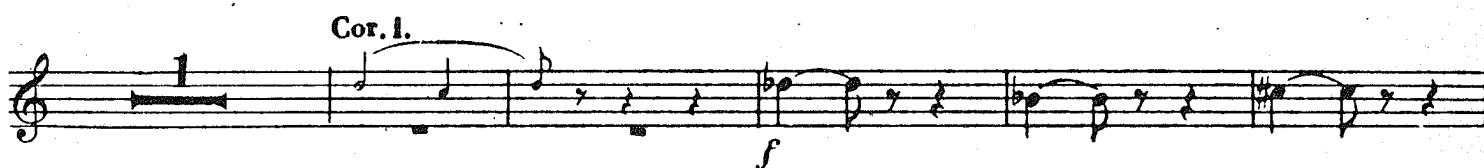
(in mancanza della Banda)

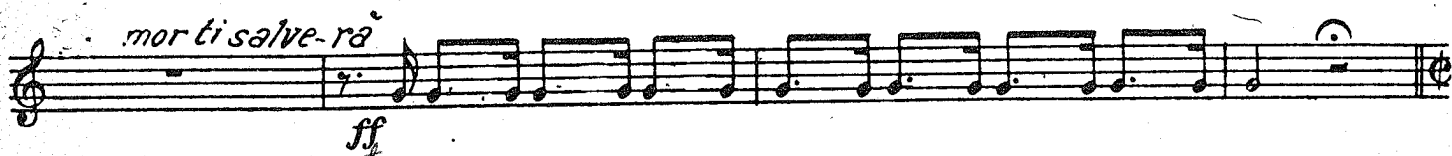
Allegro marziale

33 in Re

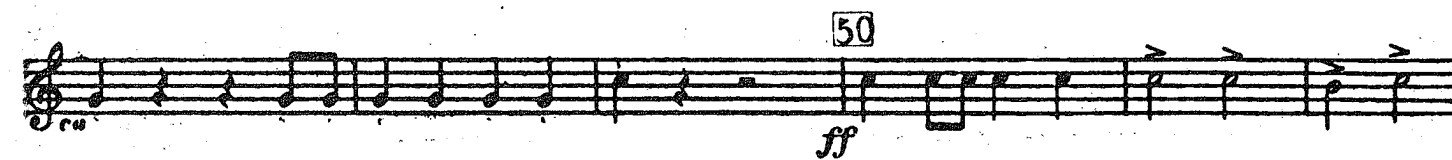
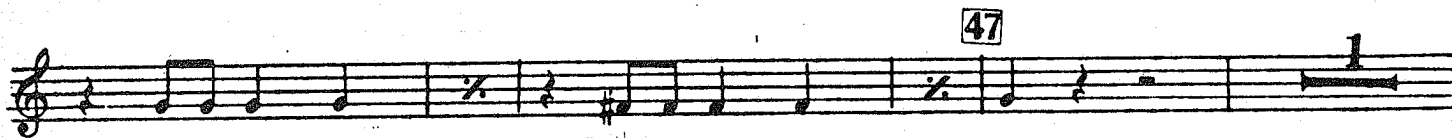


no dim

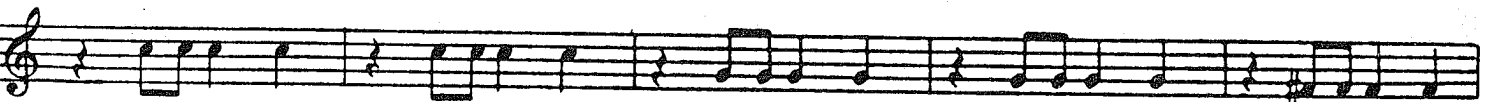
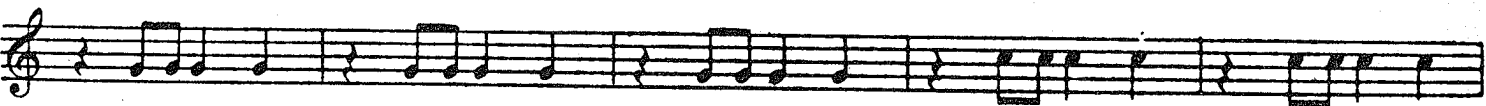
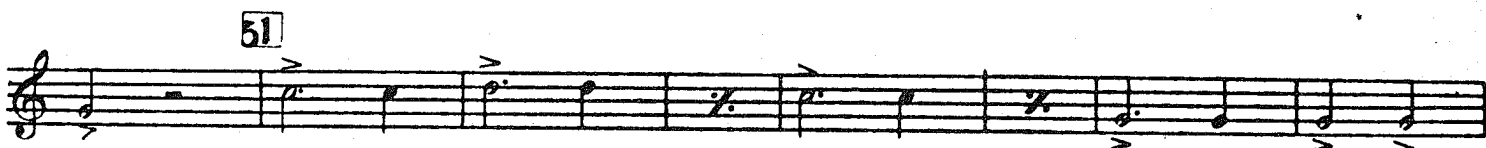
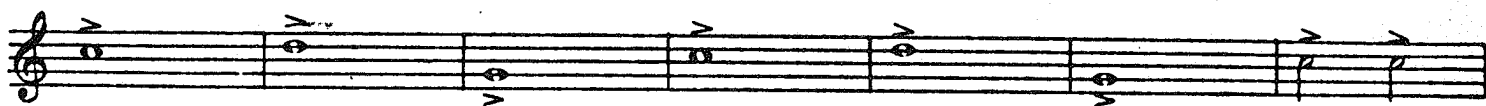
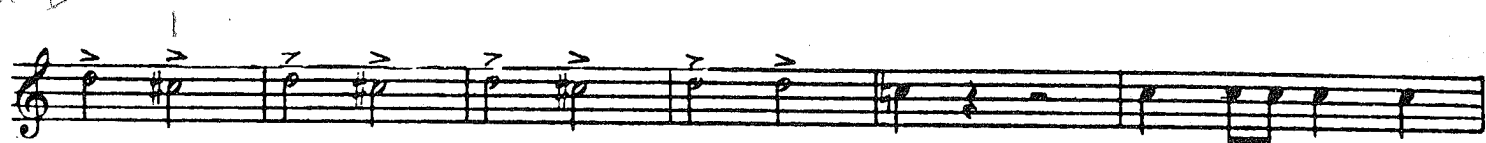


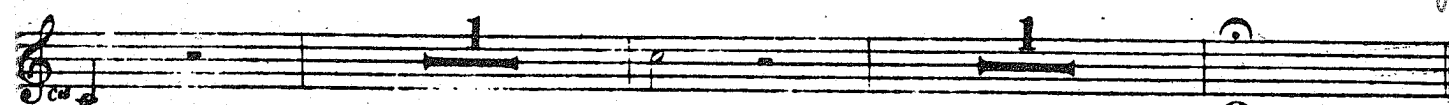
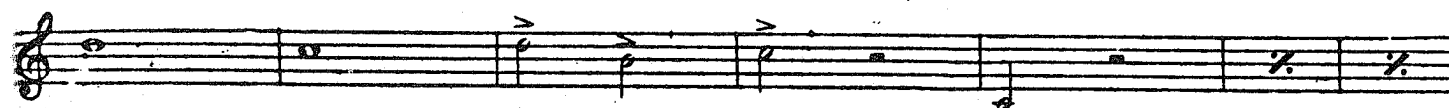
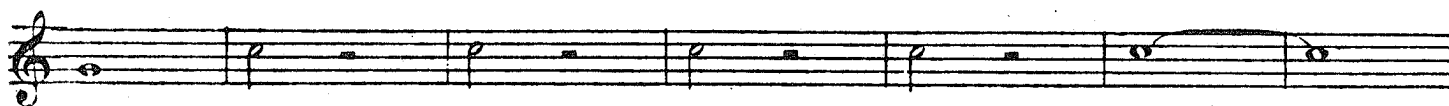
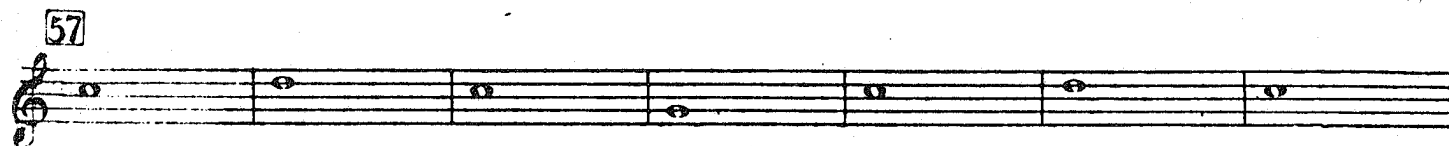
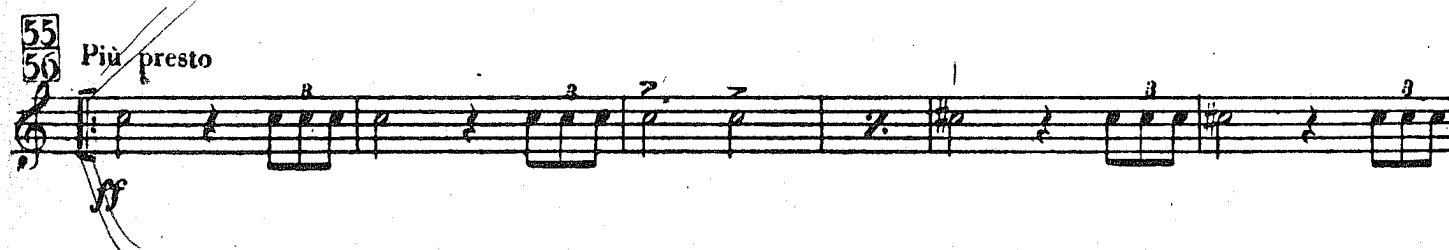
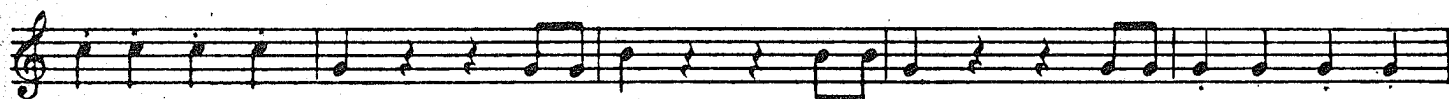


46 Presto



m D





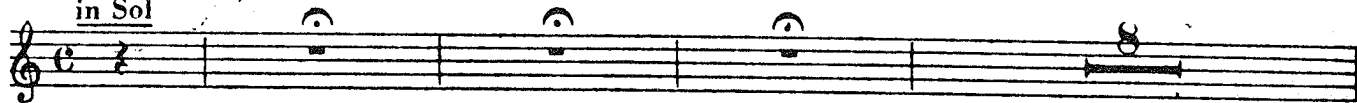
Fine dell'atto 1.

go to No

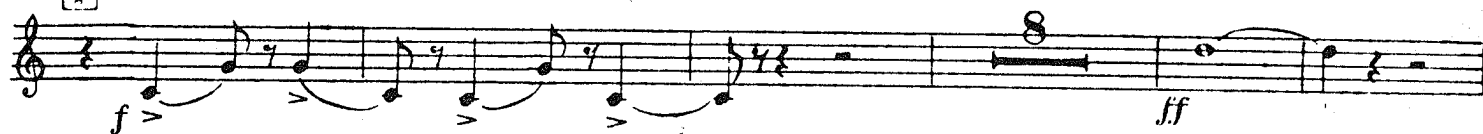
ATTO II. SCENA ED ARIA

cut to 7

Allegro mosso
in Sol

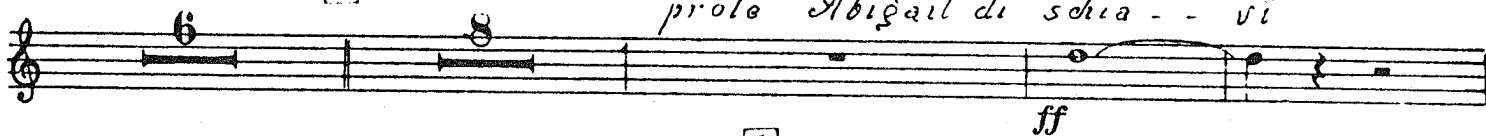


[1]



[2] Recitativo

prole Abigail di schia - - vi

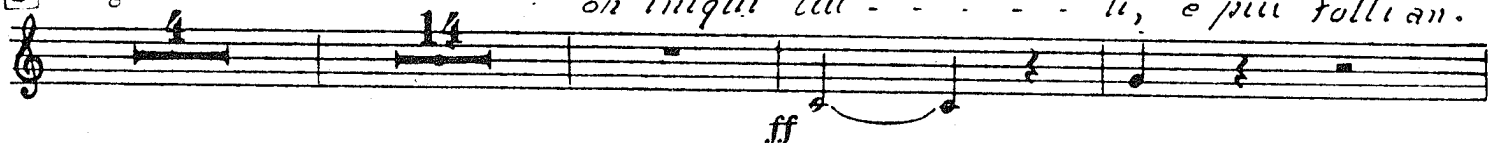


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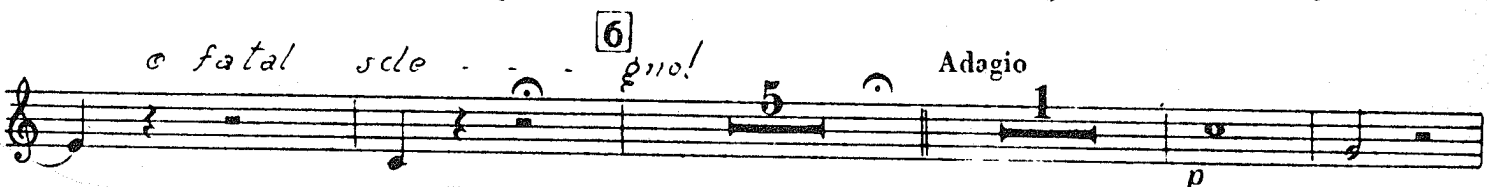
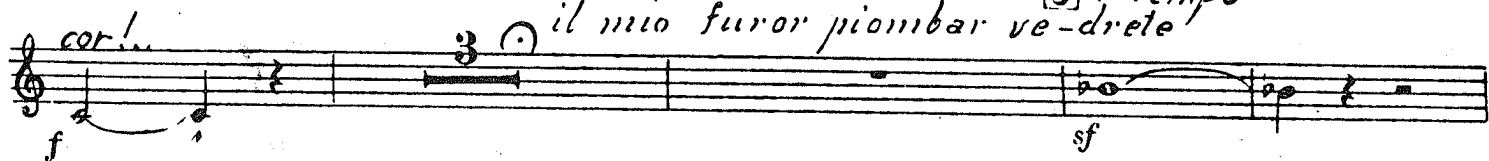
[3] Allegro

Recitativo

oh iniqui tut - - - ti, è più follian.



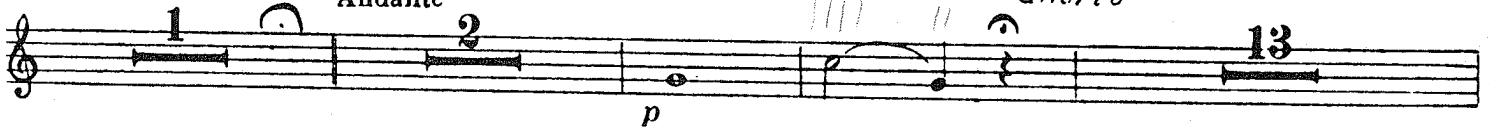
[5] a tempo



e fatal sce - - gno!

Adagio

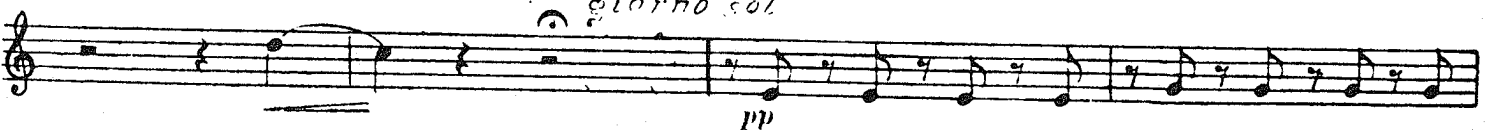
[7] *in G*
Andante



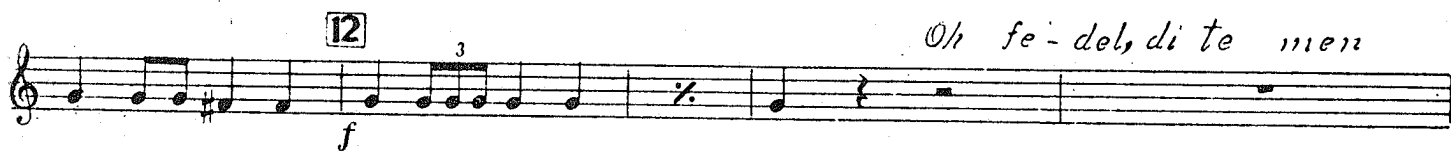
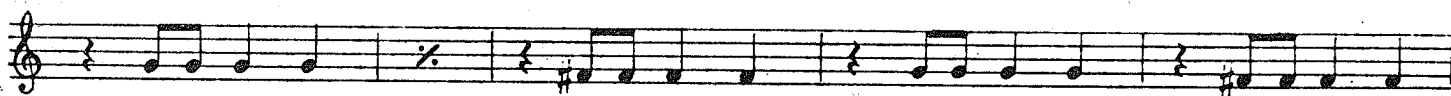
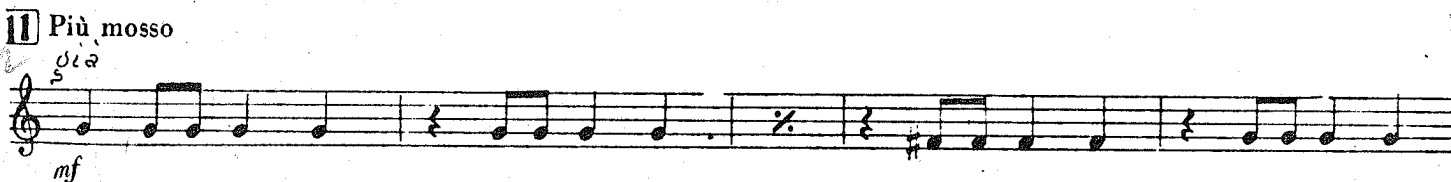
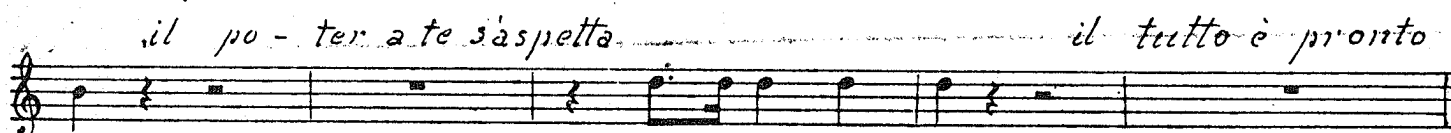
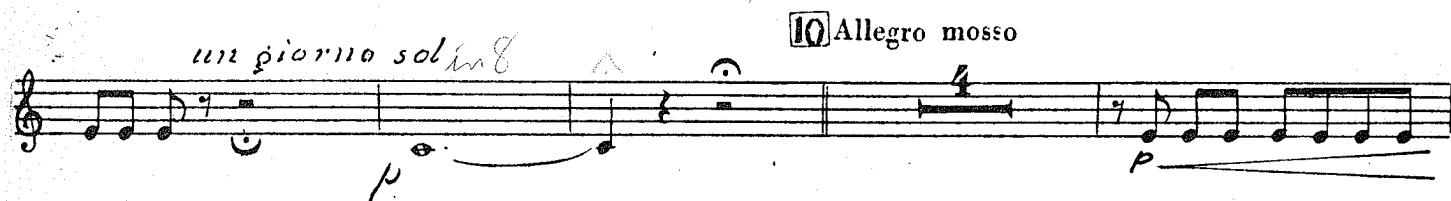
and'io

[8]

giorno sol



in G



13 *Meno mosso*

più *allegando*

più *allegando*

14

f *2. volta*

f *2. volta*

15 *Meno mosso*

allegando

allegando

Musical score for a single voice part, measures 10-17. The notation is in treble clef with a common time signature. Measure 10 is marked with a box containing the number 10. The dynamics range from *p* (piano) to *ff* (fortissimo). There are slurs and a repeat sign in measure 16. A handwritten "Ed" is visible below measure 16.

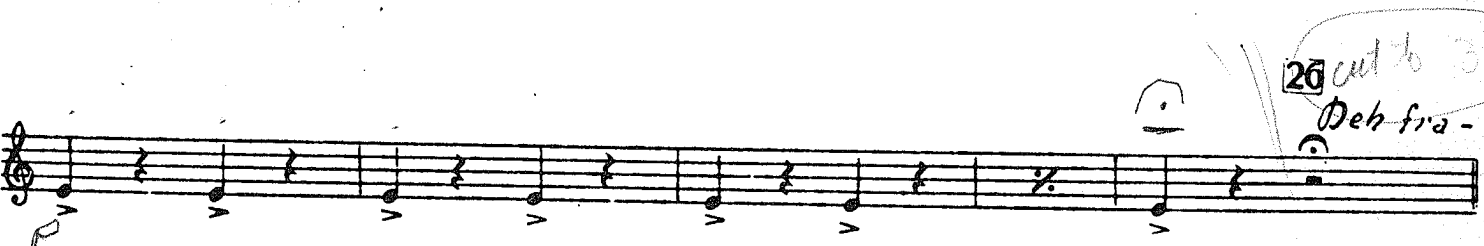
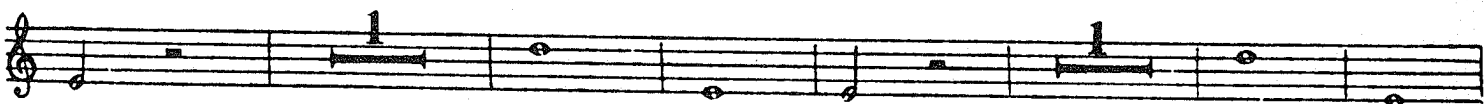
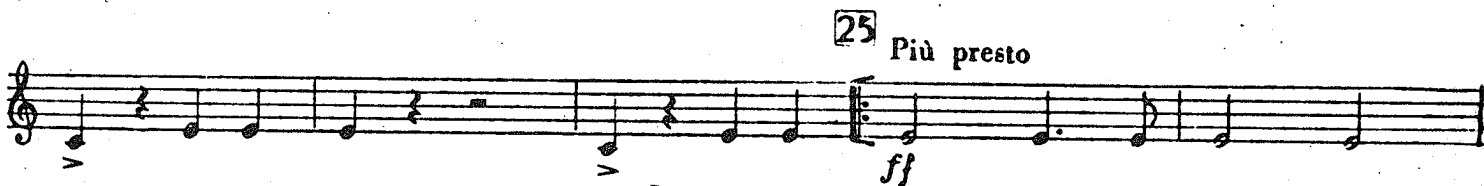
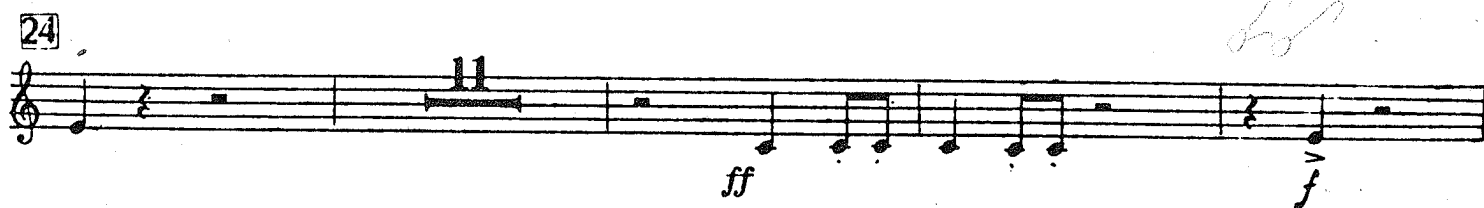
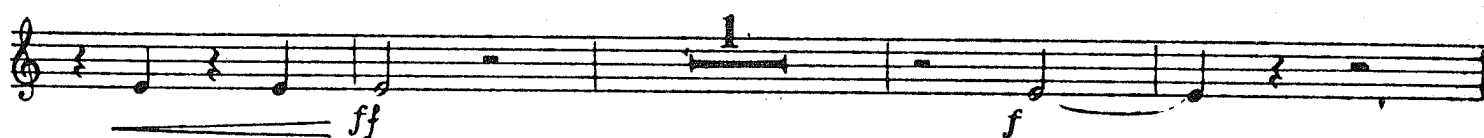
cut to

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Musical score for the Coro di Leviti, measures 12-22. The notation is in treble clef with a common time signature. Measure 12 is marked with a box containing the number 12. The dynamics range from *ff* (fortissimo) to *f* (forte). There are slurs and a repeat sign in measure 16. A handwritten "in 8" is visible above measure 12. A handwritten "Grave in Sol" is written above measure 12. A handwritten "12/5 1/2" is written above measure 12. A handwritten "1st part as GP" is written above measure 22. Measure 22 is marked with a box containing the number 22. The tempo marking "Presto" is written below measure 22.

23 *faster*
piu mosso

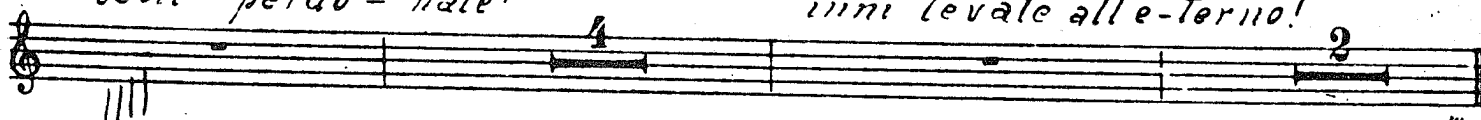


26 *cut to 31*
Deh fra -

Meno mosso

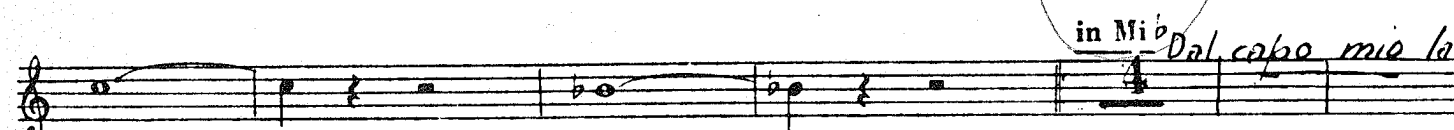
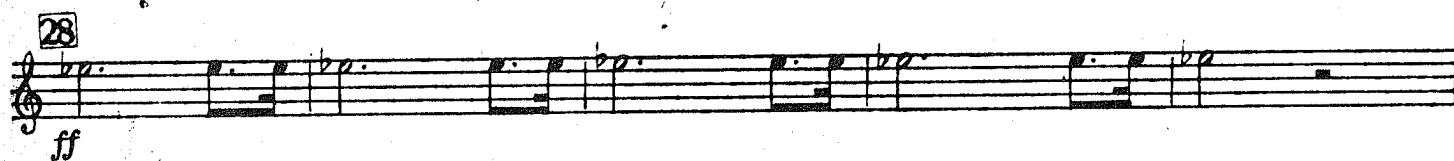
- telli perdo - nate!

inni levate all'e-terno!



FINALE SECONDO

27 Allegro agitato
in Mi



33 *p*

34 *ff*

35 *f* *p* *ff*

36 *Allegro* *oda or me*

37 *il vostro Re!*

38 *inva-no!*

39 *non son più Re, son*

40 *Di o!* *pp dim.*

X

41

3 6

ff

[illegible][illegible]

Allegro come prima

f *p* *f* *p*

Handwritten musical notation on a single staff. The notation includes eighth and quarter notes, rests, and a fermata. A dynamic marking 'f' is present below the staff.

44

ff

45 Andante *Adagio* 46

Allegro



Fine dell'atto II.

ATTO III.

CORO D'INTRODUZIONE

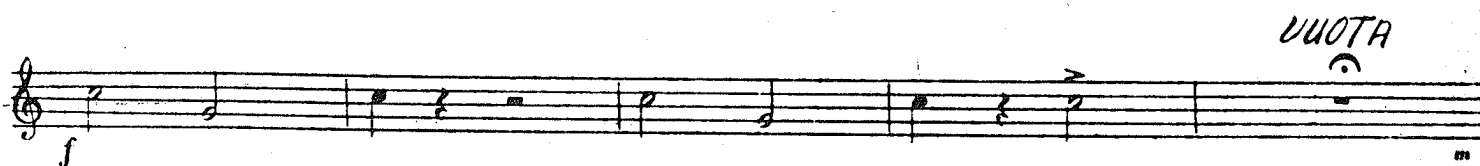
Play 7 notes long in this movement

(in mancanza della Banda)

Tempo di Marcia

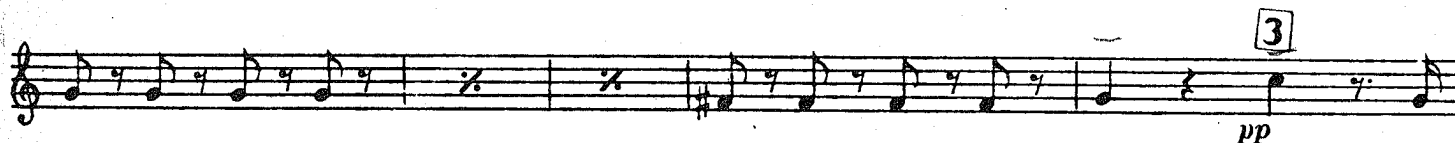
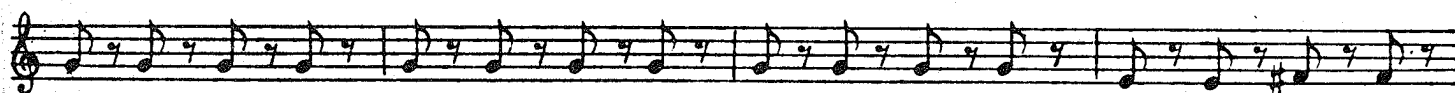
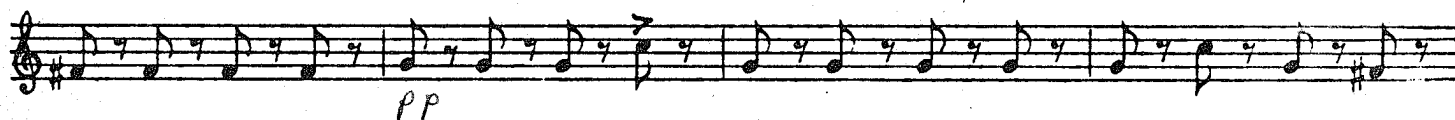
in Re

Play - No Rest



in D

2



3



4

ff

5

RECITATIVO e DUETTO

in Eb

Recit. *in Mib* 6 *Andante* *Oh qual baldanza!* *u - scile, o fide miei!* 7 *Andante* *in Eb*

faster *f*

p *p* *f*

Allegro vivo *in 4* 8

ff *mf*

9

pp

10

ff

5

ff

11

ff

dai lu *morte qui sta pei*

ff

16 12 a morte a morte

f *a tempo* *sia tratto!* 13 brillante *p*

f *ff*

14 *f* *3*

fp *f* *1*

qui volli at-tenderti io schiava io schiava apprendi il

15 *ver.* *ff* *2*

f *2* *1*

16 Andante 17 *Sei del re.* *di vile schiava al*

f *15* *10*

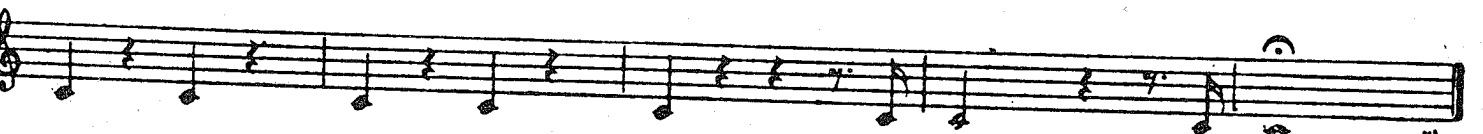
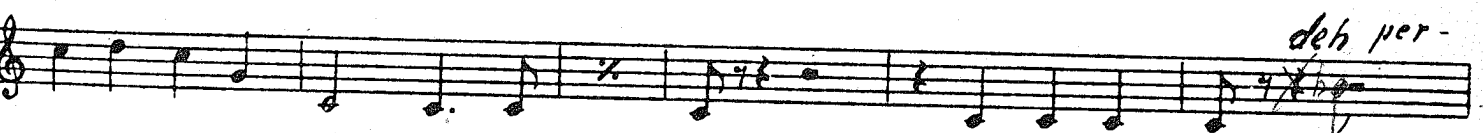
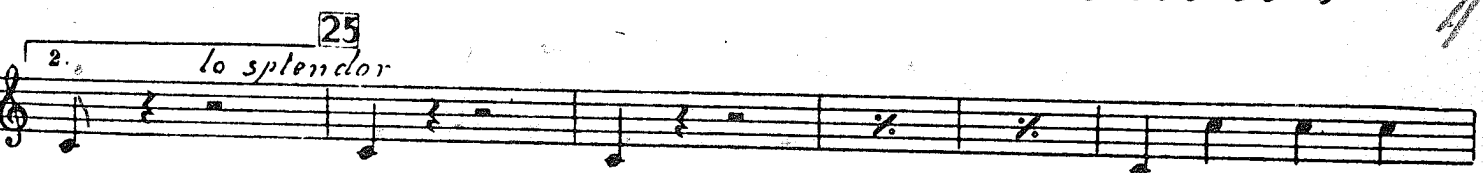
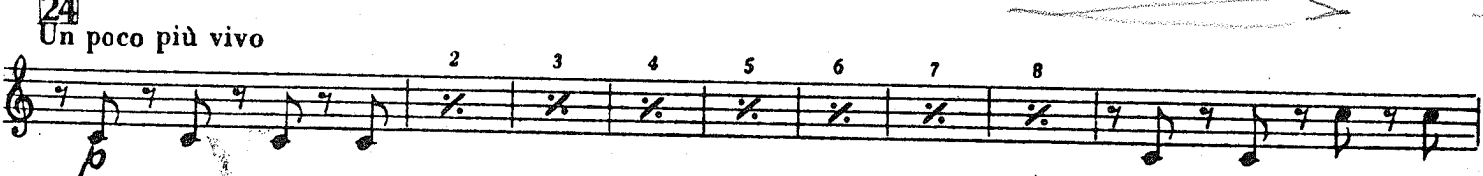
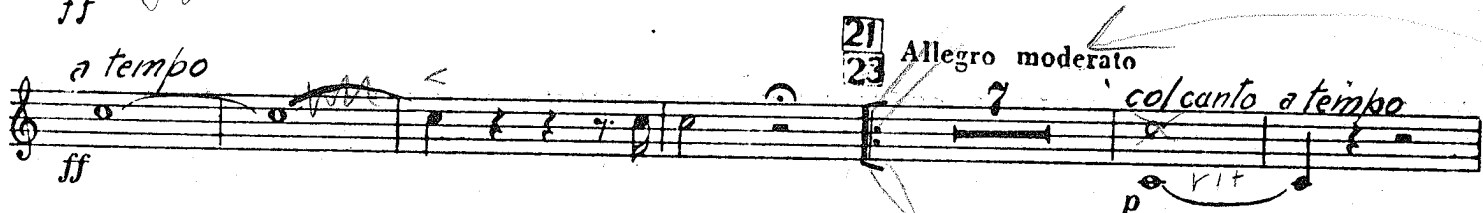
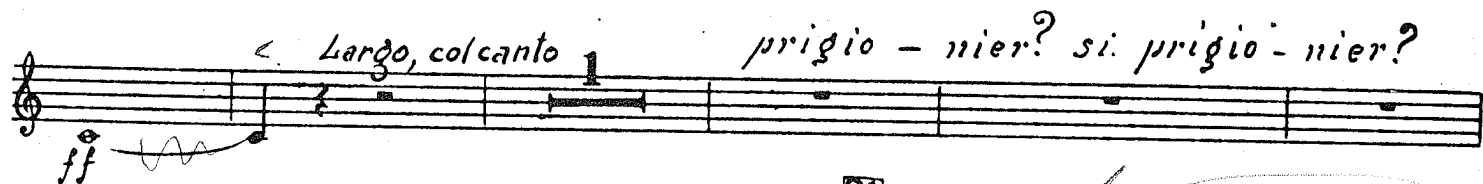
18 *più* *p* *dim.* *6*

dim. *1*

in Eb

19 Allegro

Al qual suon!



Coro di schiavi Ebrei

in E *woodwinds*
 Largo
 in Mi *in 8* | *4 in 4 (or 8)* *in E*
 5 *ff* 2

27 Cantabile

in E *p* 3 3 3 3

3

3

3

28 *ff* 2

29 6 *mf* 3 3 3 3

3

3

dim. *pp* Oh chi

Profezia e Finale III.

piange? di femmine imbelli chi sol-leva lamenti all'e-terno? Oh sor-

RECITATIVO

in E
ge - te,

24/30
angosciati fra - tel - li,

Sul mio labbro fa -

- vella il Si - gnor

30 Andantino mosso

pp

31

ff

in E₄

32 Un poco più mosso

f

ff

ff

ff

33 *Faster*
Poco più mosso

f

ff

34

Fine dell'atto III

ATTO IV. PRELUDIO, SCENA ED ARIA

mf

Allegro in Fa
ff

f
3rd **1 Andante**
pp *60 wtd 6 1/2 Bars than*

2 Marziale
p

3 Allegro
p *VUOTA* **f**

p *cresc.*

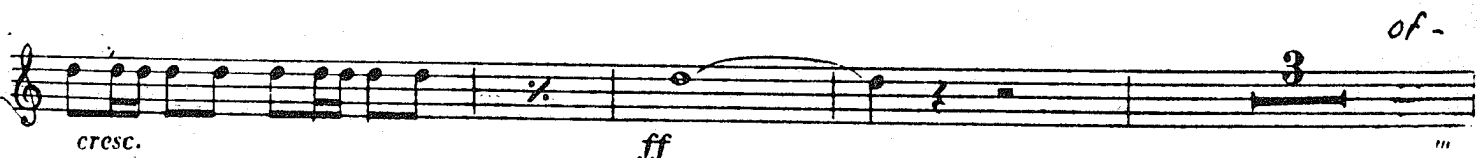
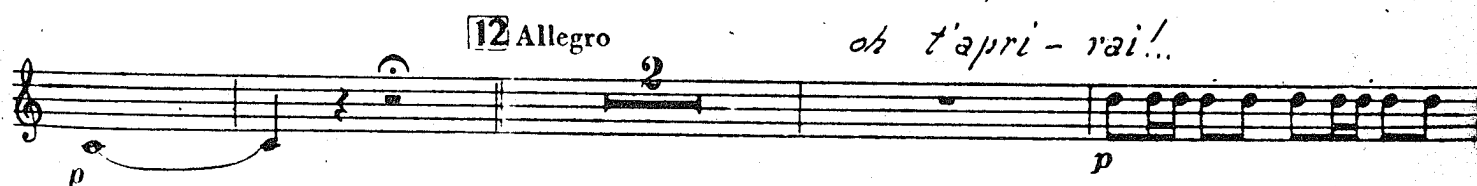
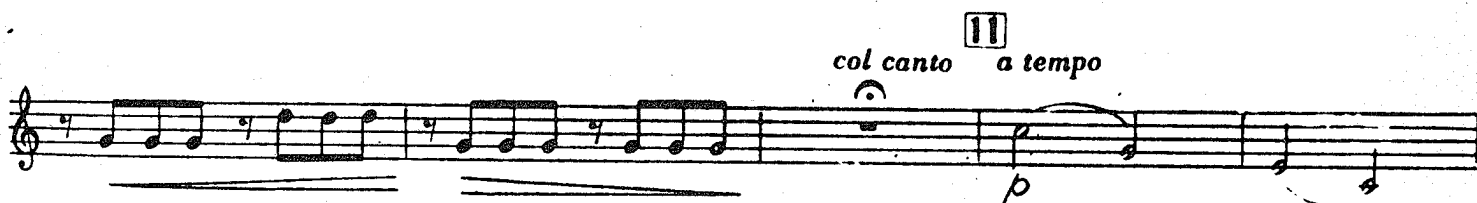
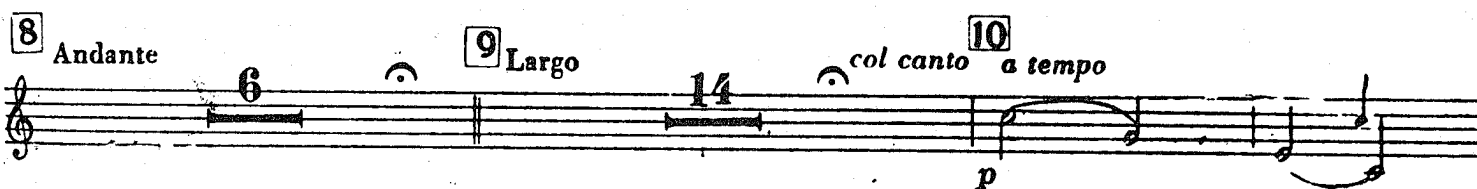
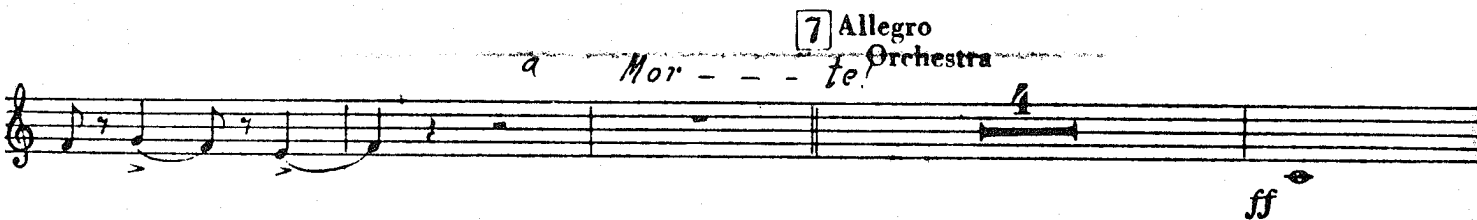
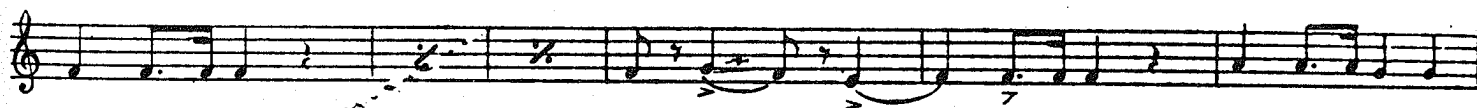
4 Recit.
a tempo
quasi fiera inse-guita?
fu terribil sogno!
f

5 Allegro moderato assai
(in mancanza della Banda)
Recit.
fanciulla a danza!
f **f Orchestra**

oh prodi miei!
Correggia sia nostra, cada in cenere!

6 Marcia funebre

Allegro moderato assai



-fesa?

Brando, il Brando *in Mi♭* *mio...* *il*

ff

voglio. **13** *Allegro*

14 *ff*

15 *p*

io

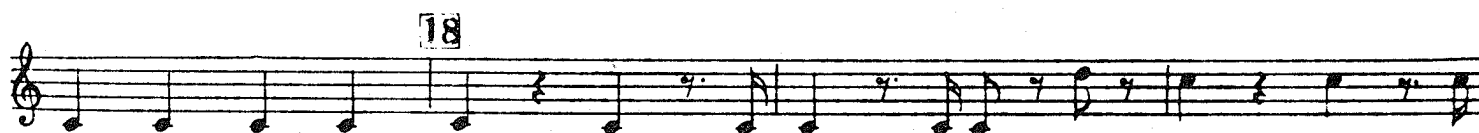
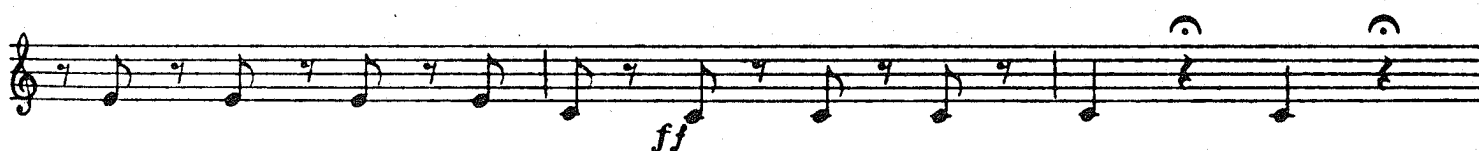
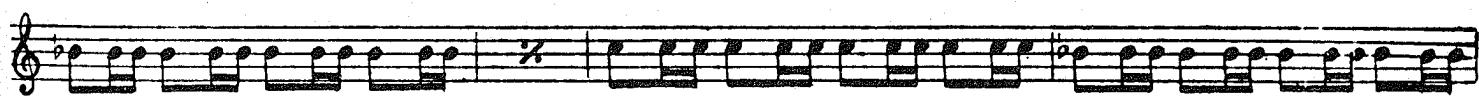
ff

voglio.

13 *Allegro*

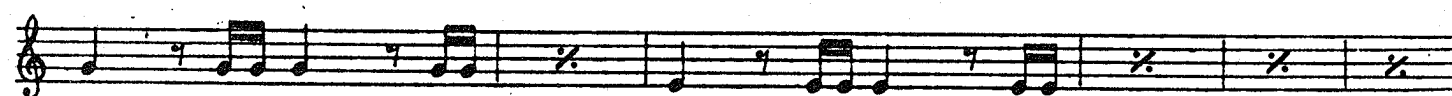
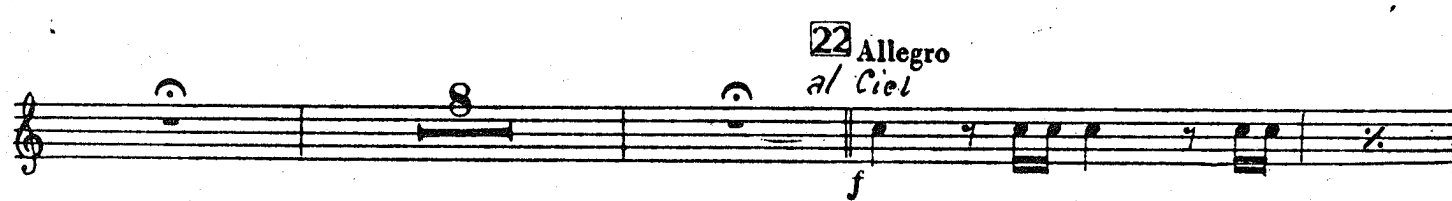
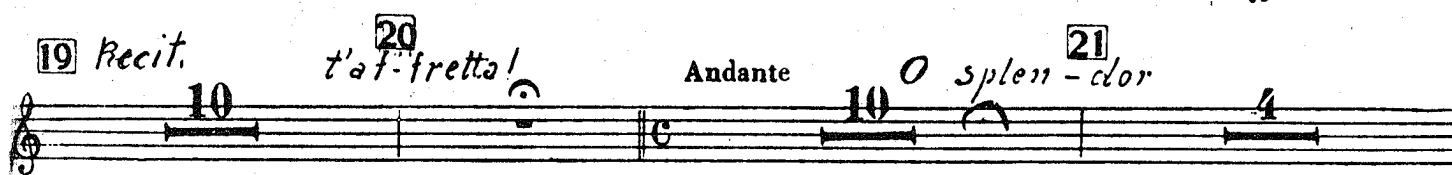
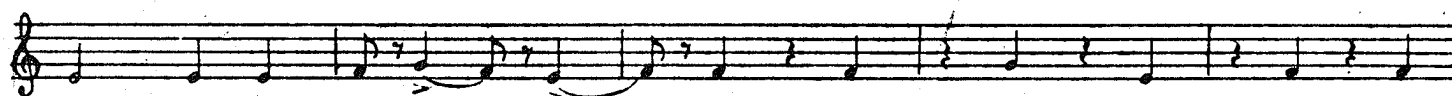
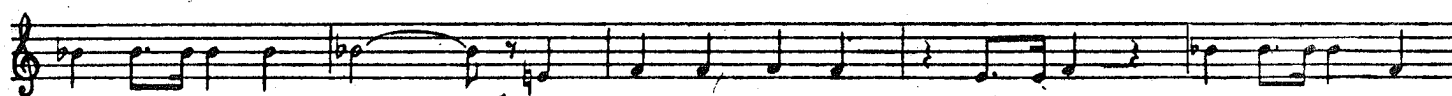
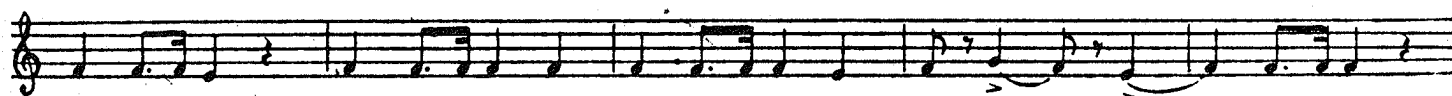
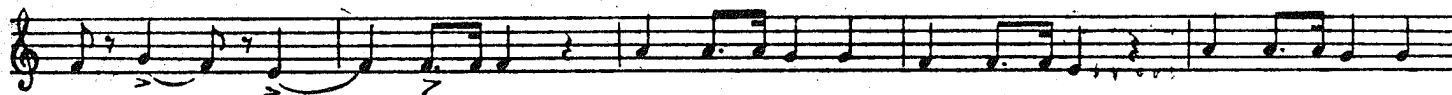
14 *ff*

15 *p*



MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)
 Allegro assai moderato
 in Fa

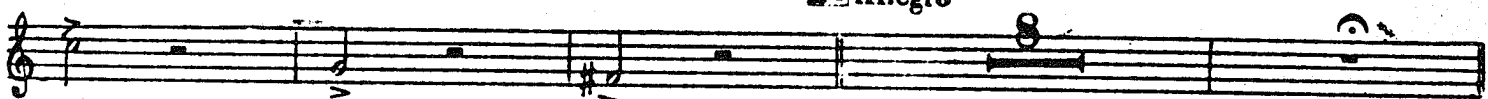




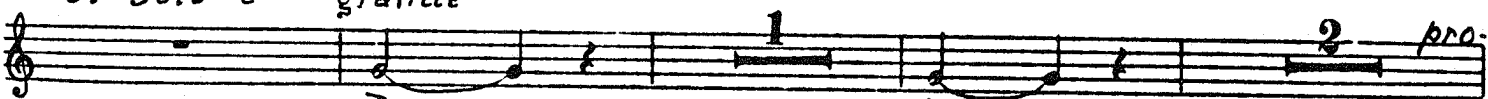
23

in Re*al tuo nume**tempio no - - vello.*

24 Allegro

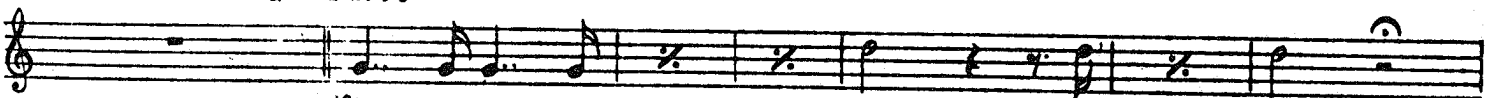


25 Recitativo

Ei solo è grande

26

Allegro

strati al suol

27

Adagio

(in Re) 28

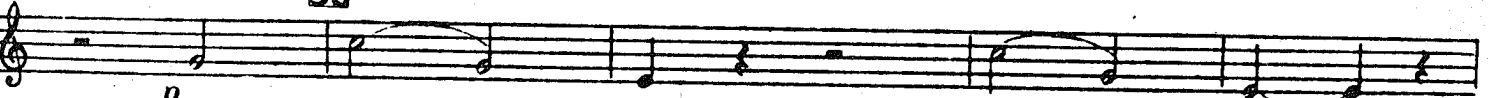
29 Andante moderato
in Mi

Adagio



(Cor. I.)

30

*non male - dire*

31

Allegro

