



SIX SONGS

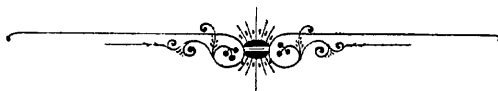
FOR

Soprano or Tenor Voice



CLARA KATHLEEN ROGERS.

Nº 1.	SHE NEVER TOLD HER LOVE	35 Cts.
Nº 2.	THE CLOVER BLOSSOMS	35 "
Nº 3.	THE YEAR'S AT THE SPRING	25 "
Nº 4.	AT BREAK OF DAY	35 "
Nº 5.	THE ROSE AND THE LILY	25 "
Nº 6.	NOTHING	35 "



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SHE NEVER TOLD HER LOVE.

Words by William Shakespeare.

Music by Clara Kathleen Rogers.

Adagio ma non troppo.

con espressione

p

She nev - er told her love,

She nev - er told her

love, But let concealment like a worm in the bud, feed on her dam - ask

cheek feed on her dam - ask cheek

She sat like Pat - ience on a *quasi Recit.*

Mon - ument She sat like Pat - ience on a Mon - ument *rit.*

Smil - - ing, Smil - - - -

First system of the musical score. The vocal line (treble clef) contains the lyrics "- ing at Grief, Smil - ing at Grief,". The piano accompaniment (grand staff) features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand, and some tremolos in the left hand.

Second system of the musical score. The vocal line continues with "Smil - ing at Grief." and "She". The piano accompaniment includes dynamic markings *p* and *pp*. The key signature changes to two flats (B-flat major or D-flat minor) in the middle of the system.

Third system of the musical score. The vocal line contains the lyrics "nev - er told her love." and is marked *rall.*. The piano accompaniment is also marked *rall.* and includes the instruction *espressivo*. The key signature remains two flats.

Fourth system of the musical score. The piano accompaniment features a *rall.* section followed by a *morendo* section. The system concludes with a double bar line.

THE CLOVER BLOSSOMS.

Words by Oscar Leighton.

Music by Clara Kathleen Rogers.

Moderato.

con molto delicatezza

The

clover blossoms kiss her feet she is..... so sweet, While I who may not

kiss her hand bless all the wild flowers in the land. She is so

sweet..... she is so sweet

Soft sun-shine falls a cross her breast she is..... so blest I'm

jeal-ous of its arms of gold O that these arms her form might fold! She

is..... so blest..... she is so blest! *a tempo*

rit.

poco rall.

Gen- tly the breez- es kiss her hair She is so

rall.

a tempo

fair! Let flowers and sun and breeze go by, let flowers and sun and breeze go by.

a tempo

con fervore

Oh dear - est love..... me or..... I die,.....

rit.

Oh dearest love me or I die.

a tempo

rit.

THE YEAR'S AT THE SPRING.

Words by Rob. Browning.

Music by Clara Kathleen Rogers.

Animato.

The Year's at the spring, and day's at the morn;

Morn - ing's at sev - en; The hill side's dew pearled; The lark's on the wing; The

snail's on the thorn; The lark's on the wing the snail's on the thorn;

grandioso 8

più lento *f* God's in his heaven God's in his

heaven. *più animato* *f*

adagio *marcato*

All's Well with the world.

sf

cresc. *sf* *sf* *ff* *rit.*

AT BREAK OF DAY.

Adagio ma non troppo.

Music by Clara Kathleen Rogers.

molto tranquillo

At break of day, at break of day fresh beau - ty gilds..... the

bow - ers, And Phœb - us joys at lights re - turn; The birds sing love from

nests am - id the flow - ers.

poco più animato

All things in nat - ure with its gladness burn. All things in

nat - ure with its gladness burn. At break of day, At break of

day.
a tempo

At break of day, At break of day oft..... times comes bit - ter

sor - row That night's dark hours should ev - er fade, To burn - ing swain who,

espress.
with the opening mor - row Must leave his own be lov ed maid,

con passione
must..... leave his own be - lov - ed maid at break of

rit.
day at break of day.....
poco a poco
pp

THE ROSE AND THE LILY.

Music by Clara Kathleen Rogers.

Con moto.

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is *Con moto.* The piano part begins with a *leggiero* marking and includes a *rit.* (ritardando) section. The lyrics 'The rose and the li - ly, the' are written below the vocal staff.

The second system of the musical score. It continues the vocal and piano parts. The lyrics 'sun - shine and dove, I loved them all once with a rap - tur - ous love; I' are written below the vocal staff.

The third system of the musical score. It concludes the vocal and piano parts. The lyrics 'love them no more I love one a - lone, The lit - tle one, dain - ty one' are written below the vocal staff.

ten.

pure one, my own; She her - self, the source of all love, Is

poco rit.

rose and li - ly and sun - shine and dove she her - self the

colla voce rit.

rit. *ten.* *rit.* *p*

source of all love, Is sun - shine, sunshine, rose and li - ly..... and

sf rit.

dove.

pp *p*

Clara Kathleen Rogers

NOTHING

NOTHING.

Words by Alice Cary.

Music by Clara Kathleen Rogers.

Andante tranquillo.

The

p

sempre p

sun comes up and the sun goes down, And the day and the night are the

same as one; The year grows green and the year grows brown and

p *poco rit.* *molto tranquillo*

what is it all,.... when all..... is done? grains of som - bre or

poco rit.

shin - ing sand slid - ing in - to and out of the hand.....

..... and men go down in

p

poco rit.

ships to the sea And a thous - and ships are the same as one; And

poco rit.

a tempo *ten.* *p* *rall.*

backward and for - ward blows the breeze, And what is it all, when all is done? A

a tempo *rall.*

a tempo *p* *rall.* *p*

tide with nev - er a shore in sight, set - ting stea - di - ly on towards

a tempo *rall.*

night.

The fish - er - man drop - peth his net in the stream, And a

hun - dred streams are the same as one; the maid - en dreameth her

rit. love lit dream, And what is it all when all is done? The fish - er's net the
rall. *a tempo*

p bur - den breaks And af - ter the dreaming the dream - er a -
rall.

wakes!.....
rall.

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