

Francisco Manoel da Silva

Missa

Flute

Apoio Cultural:



Realização:

Ministério da
Cultura



Larghetto Sustenuto

p *cresc.* *f*

6 *p*

10 *cresc.* *f*

15 *p* *p* solo

20 *f*

24 *p* *cresc.* *f*

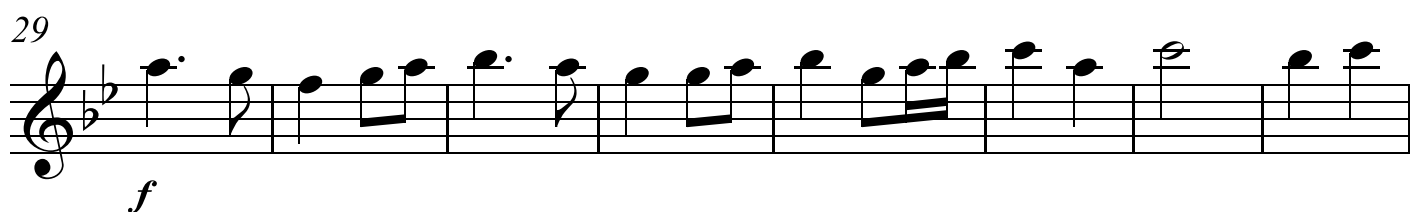
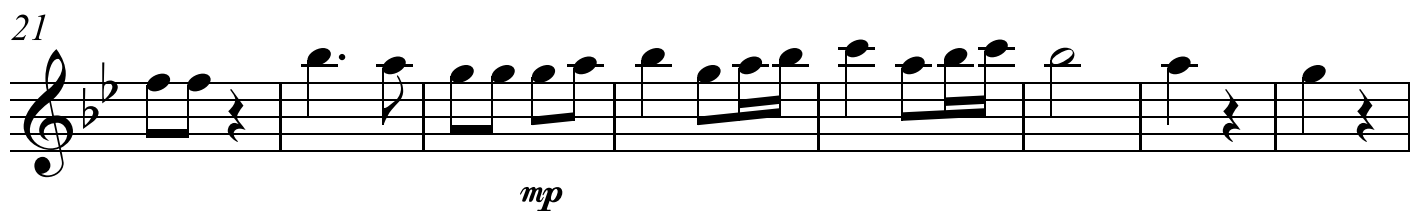
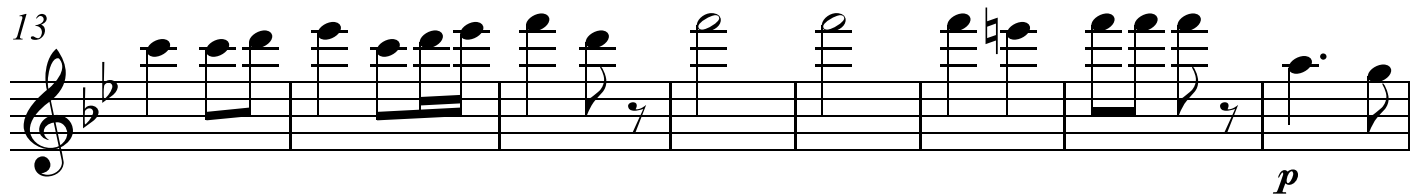
A **Allegretto**

29 solo *p*

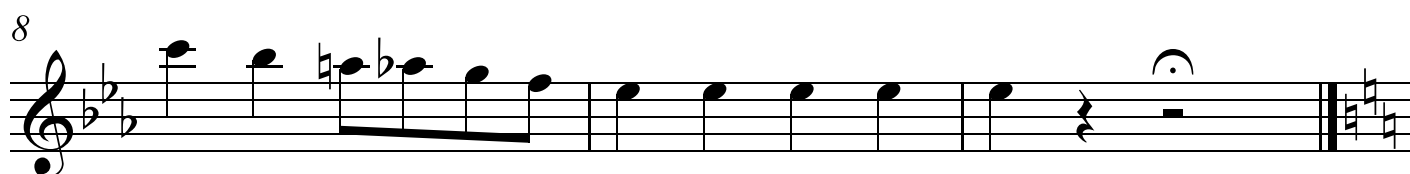
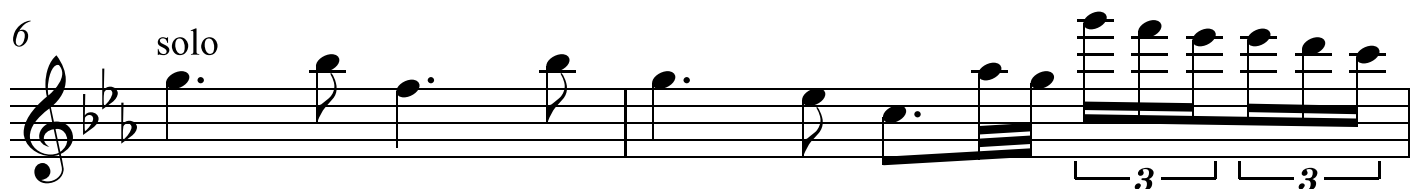
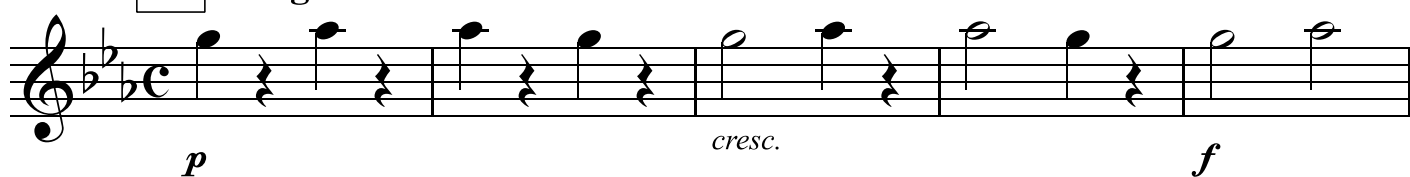
5 *f*

Flute

3



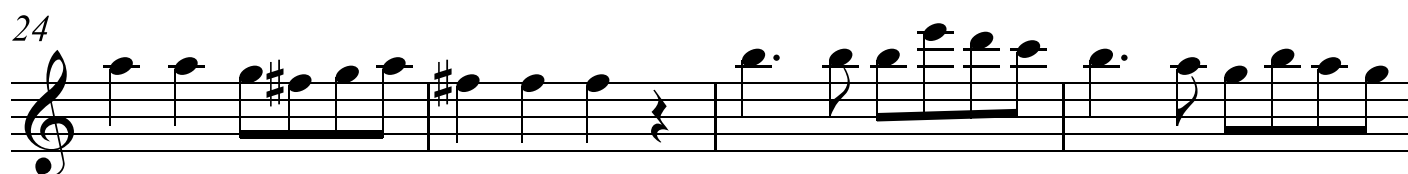
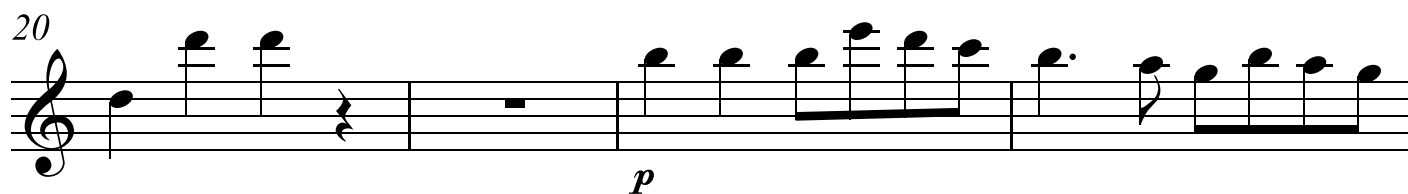
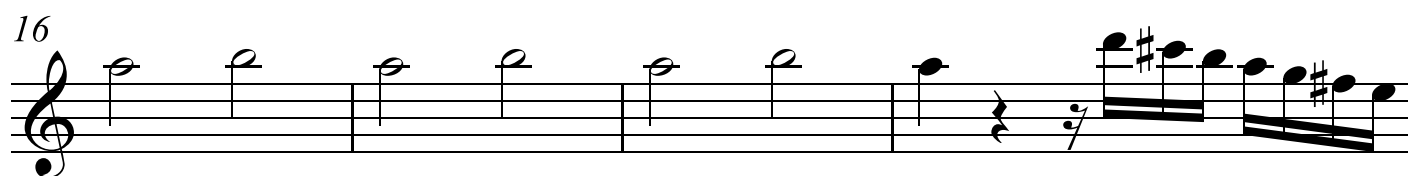
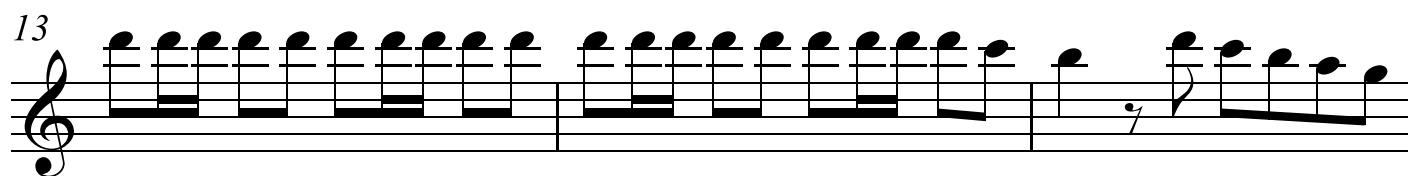
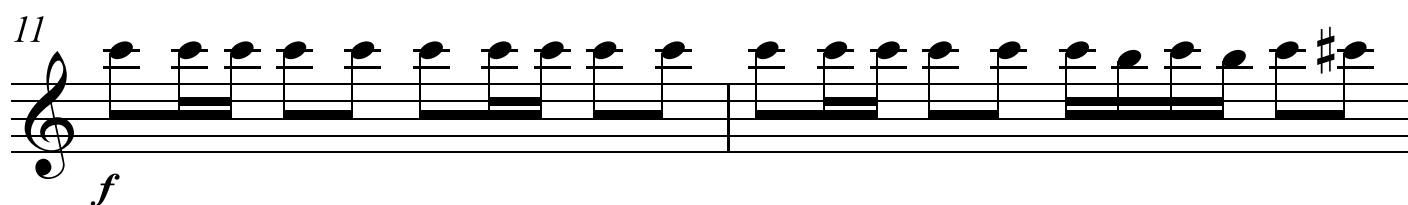
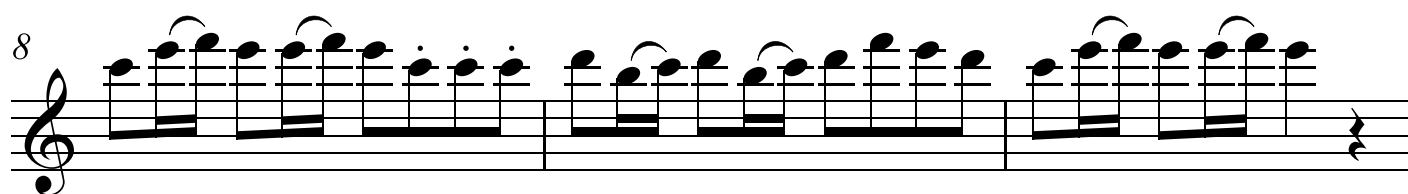
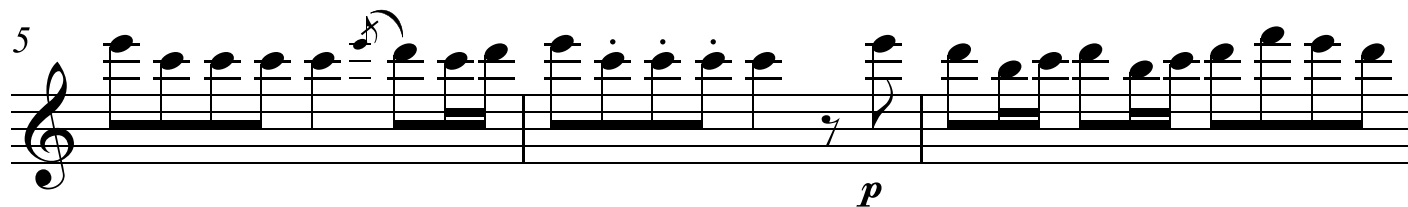
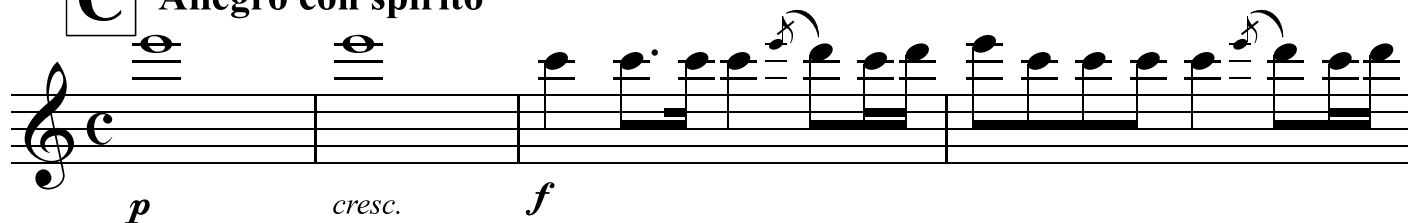
B Larghetto Sustenuto



4

**Allegro con spirito**

Flute



28

mf cresc. *f*

33

p *cresc.* *f*

37

40

D Adagio

f *p* *f*

6

solo *f* 3

9

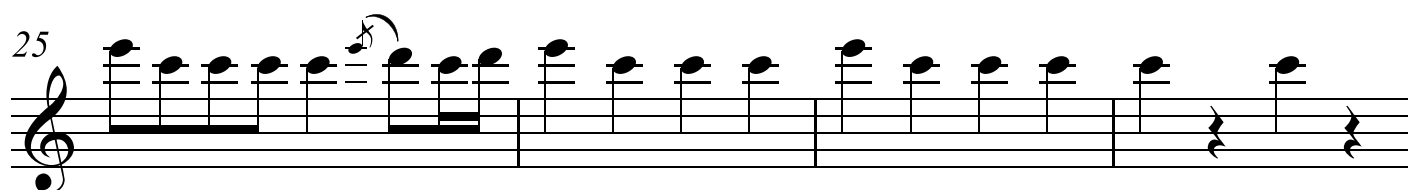
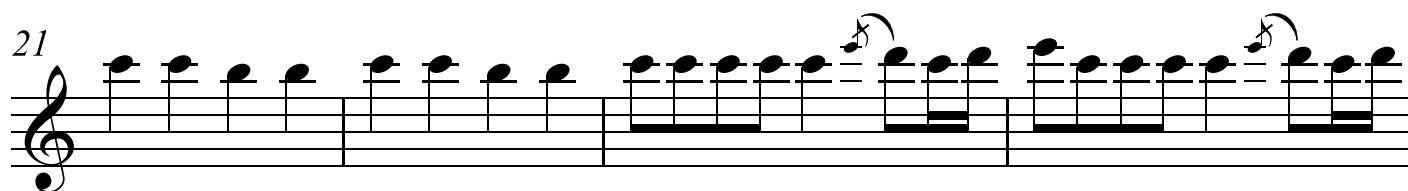
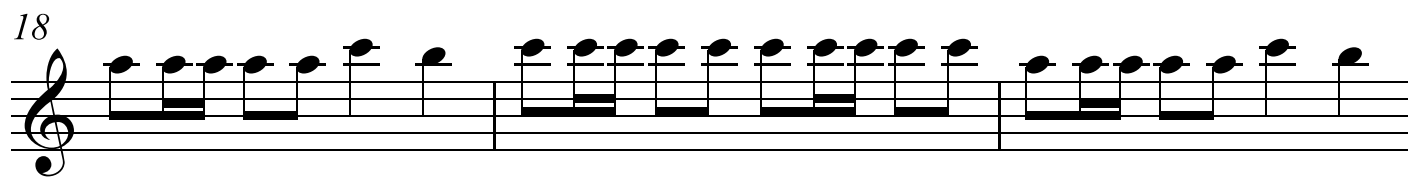
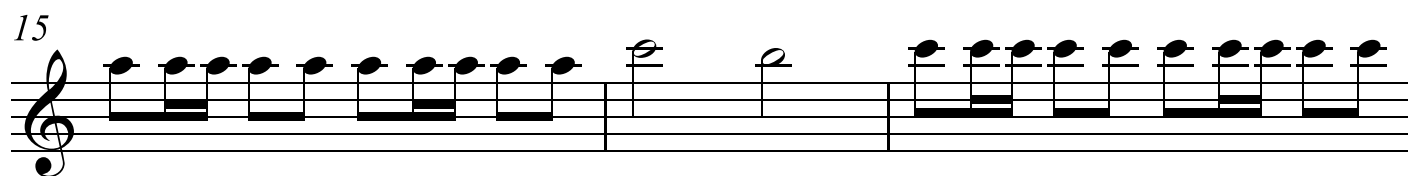
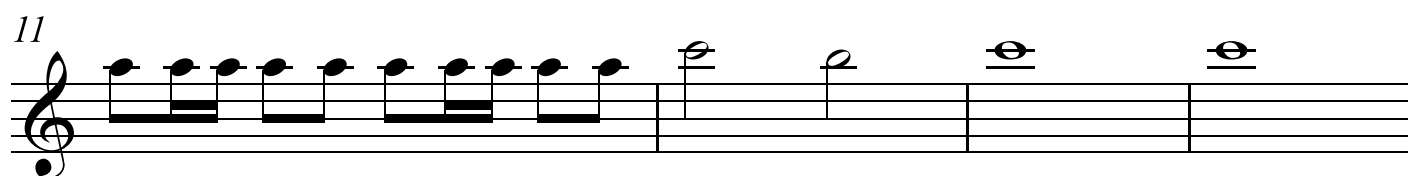
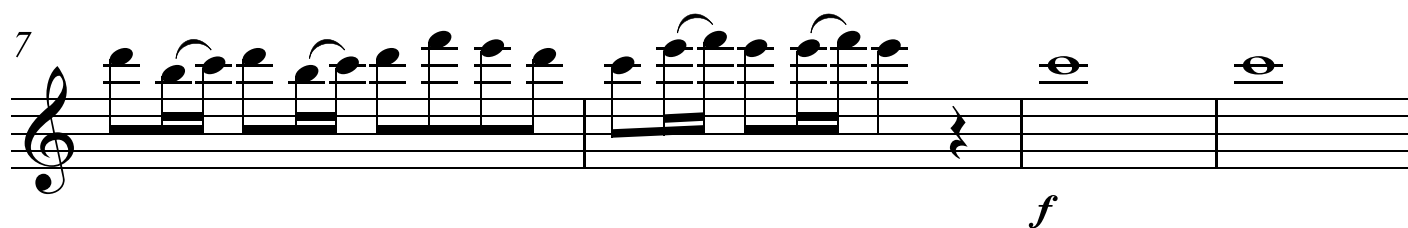
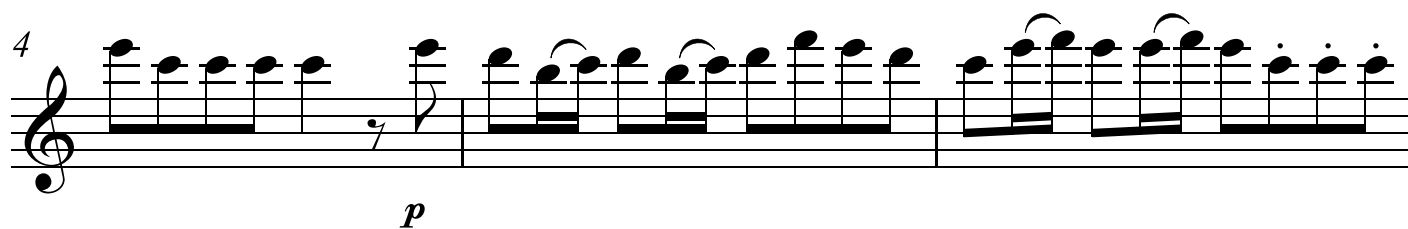
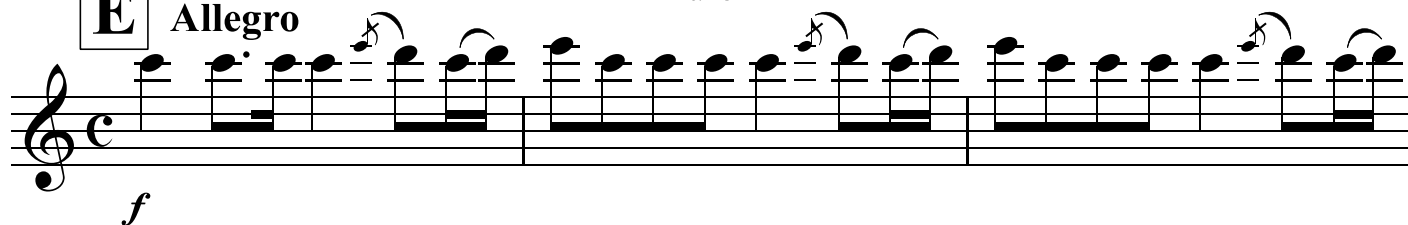
mf 3 *p*

6

E

Allegro

Flute



29 **F** Andante 2 *p*

7 *f* *p*

14 *f* 6 5

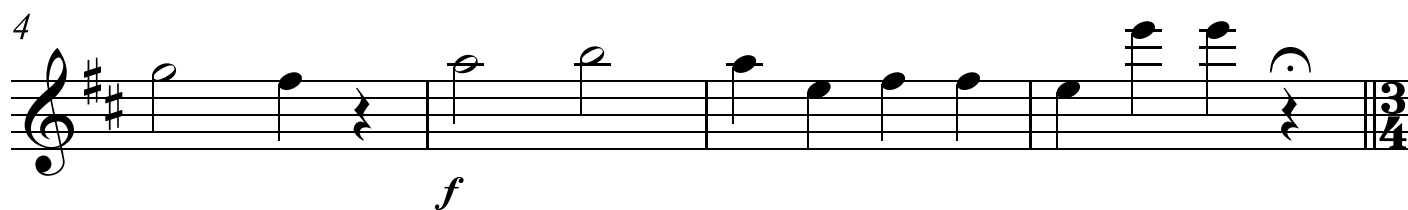
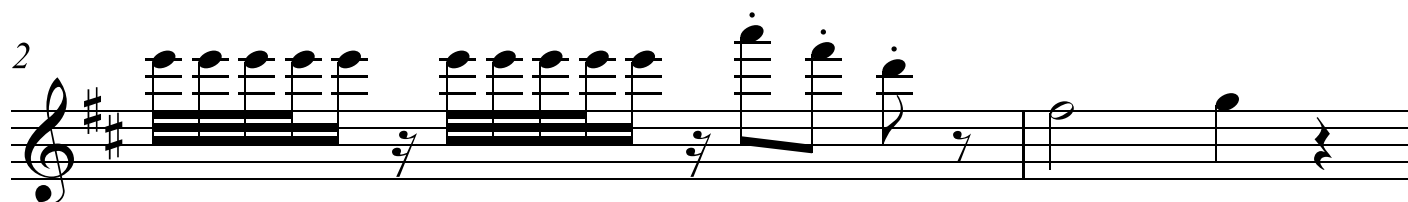
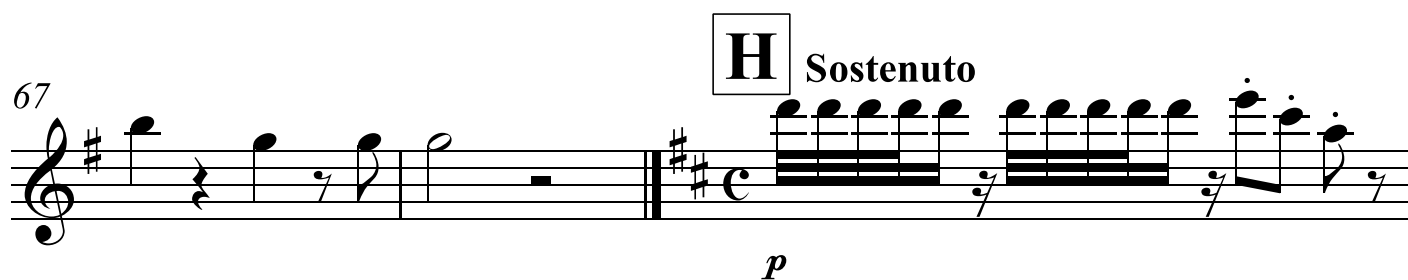
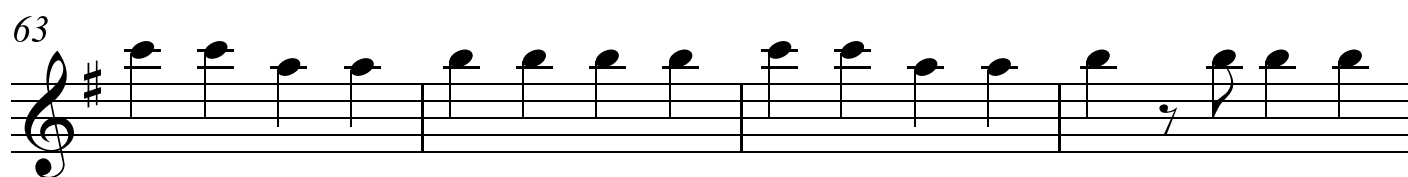
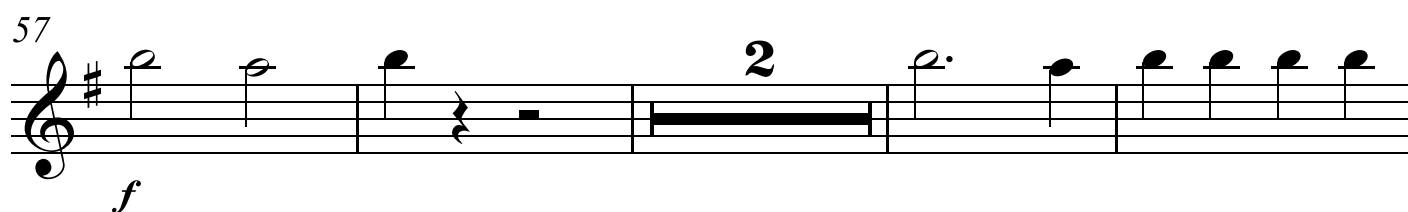
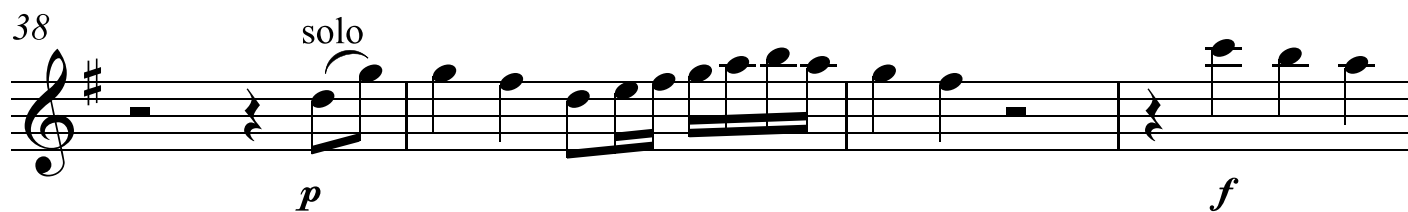
G Allegro *f* 3

9 *p* 3 solo *f*

16 *p cresc.*

20 10 *p*

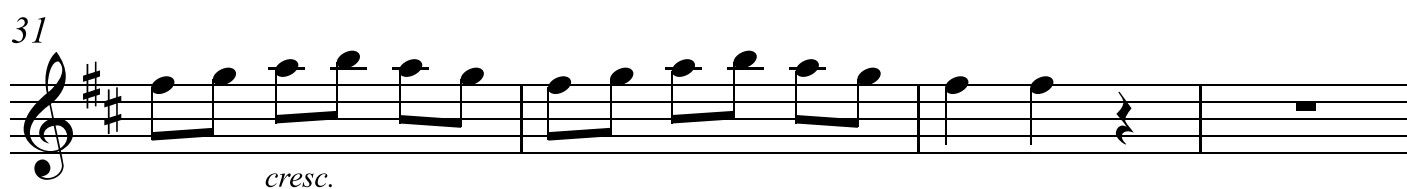
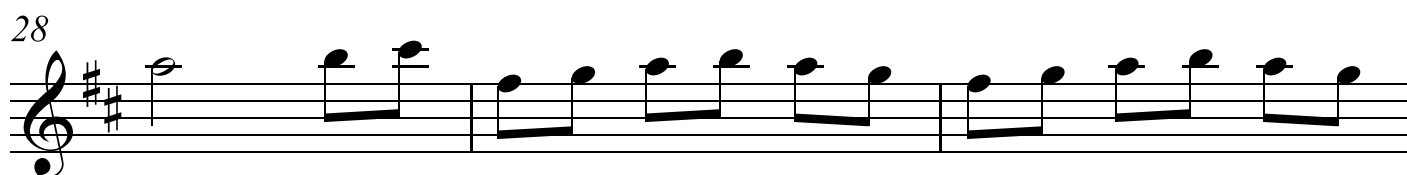
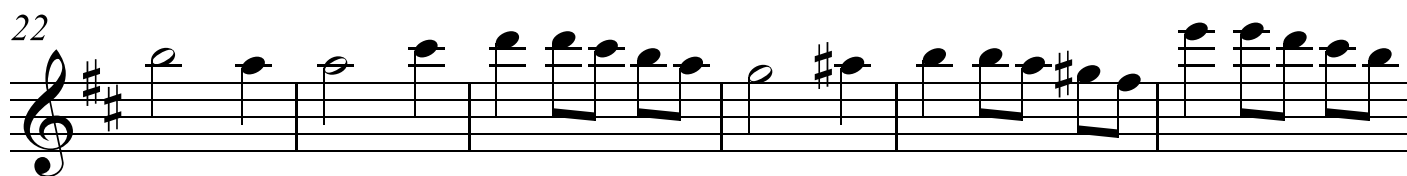
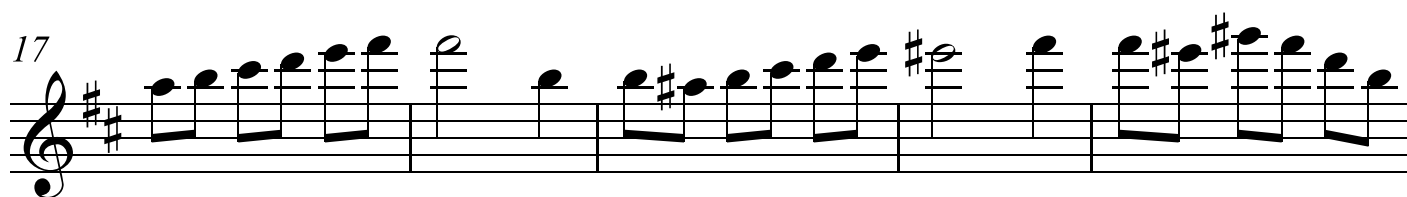
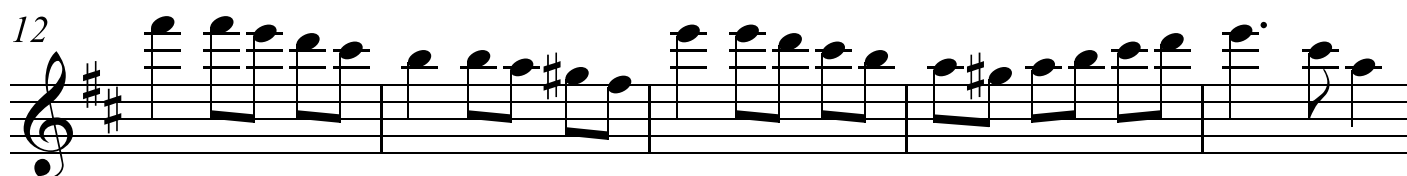
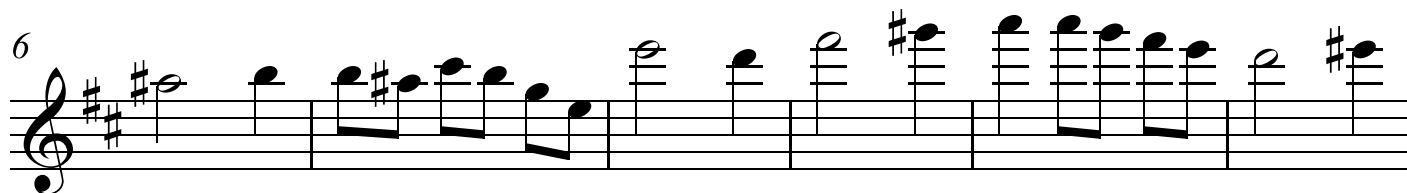
33 3



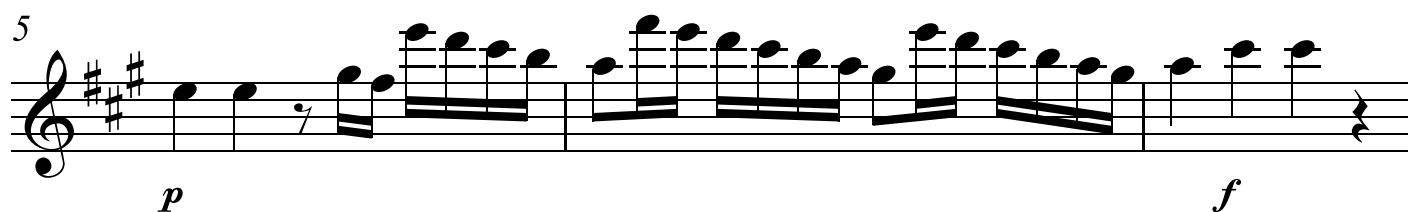
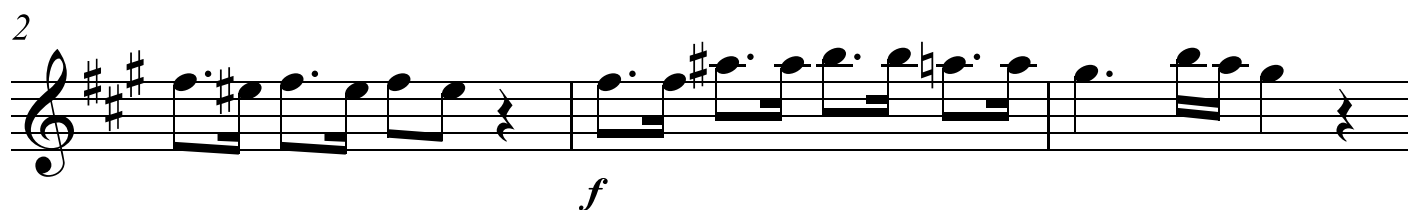
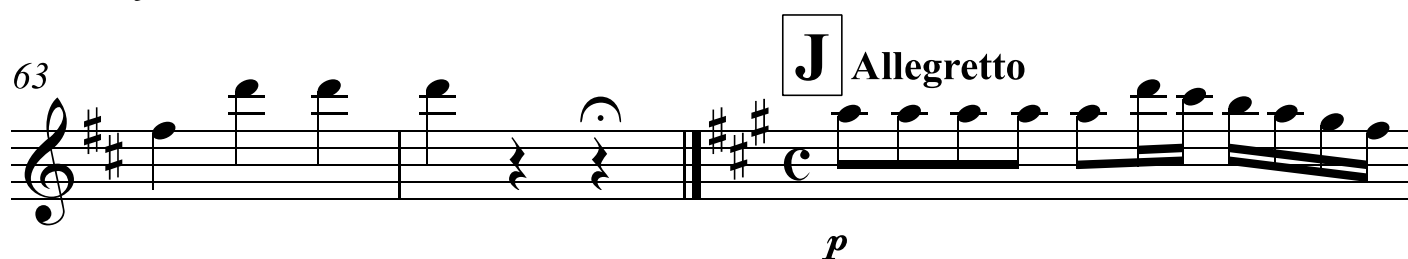
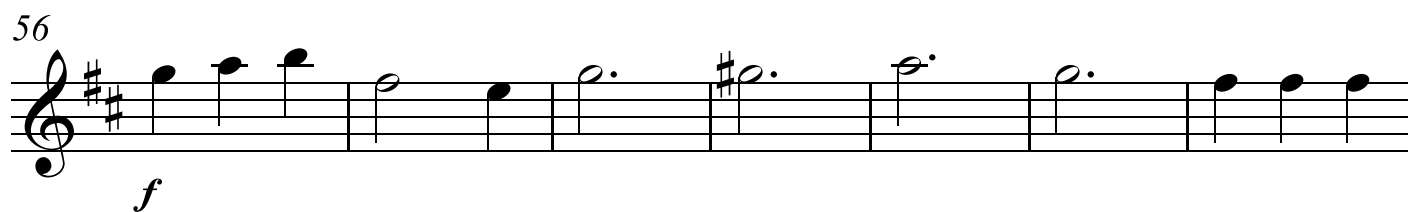
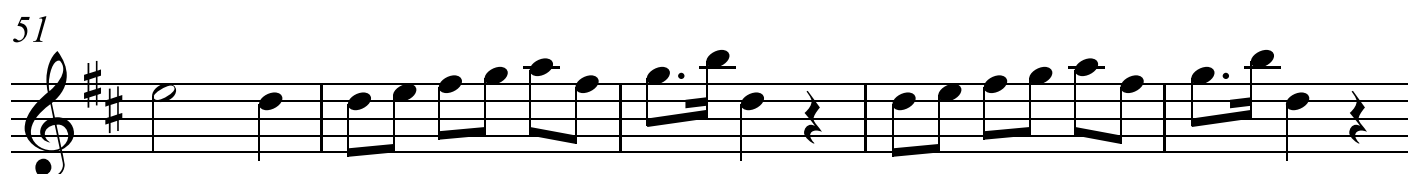
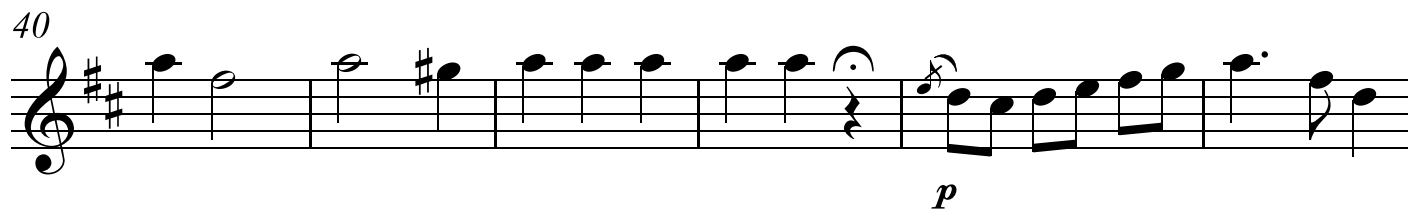
I Allegretto

Flute

9



cresc.



Flute

11

The first system of the musical score is for the treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on a five-line staff. The first measure contains a whole note chord of F#4, C#5, and G#5, marked with a '2' above it. The second measure is a whole rest. The third measure contains a half note F#4, marked with a forte (*f*) dynamic below it. The fourth measure contains a half note G#4. The fifth measure contains a half note F#4. The sixth measure contains a half note G#4. The seventh measure contains a half note F#4. The eighth measure contains a half note G#4. The ninth measure contains a half note F#4. The tenth measure contains a half note G#4. The eleventh measure contains a half note F#4. The twelfth measure contains a half note G#4. The thirteenth measure contains a half note F#4. The fourteenth measure contains a half note G#4. The fifteenth measure contains a half note F#4. The sixteenth measure contains a half note G#4. The system ends with a double bar line.

15

f

20

f

25

2

[illegible]

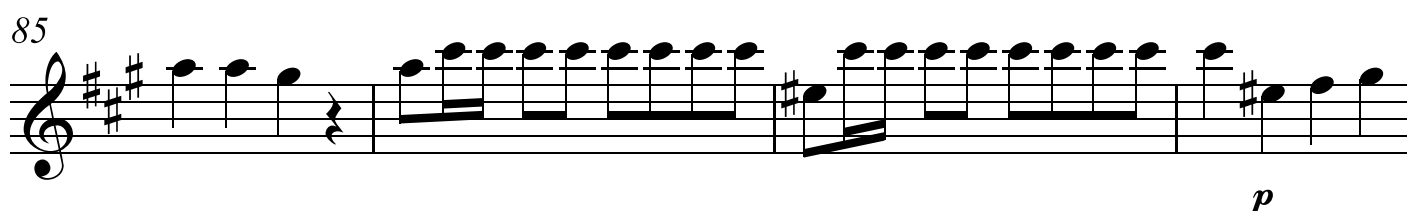
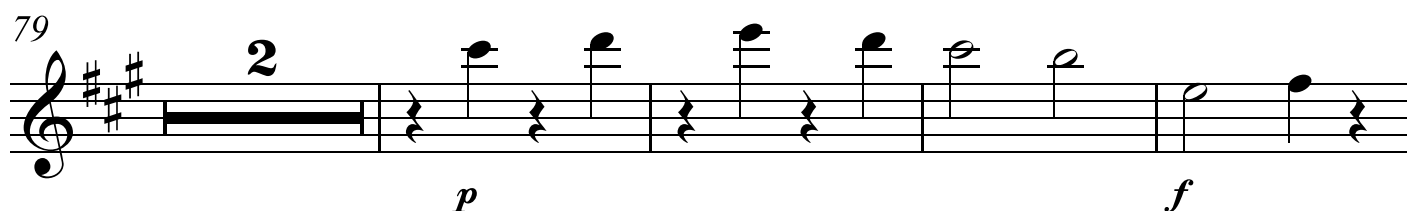
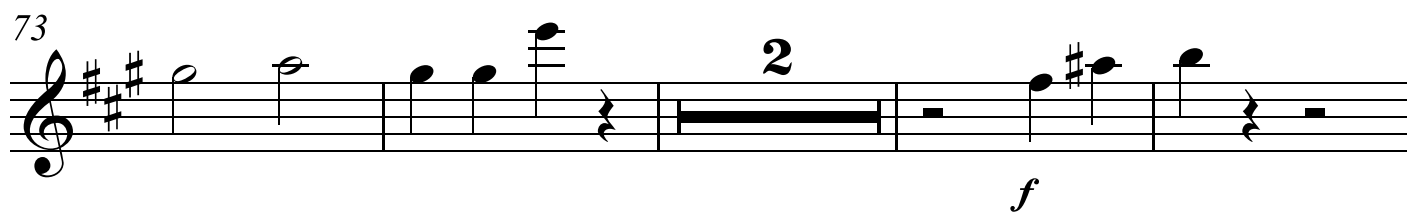
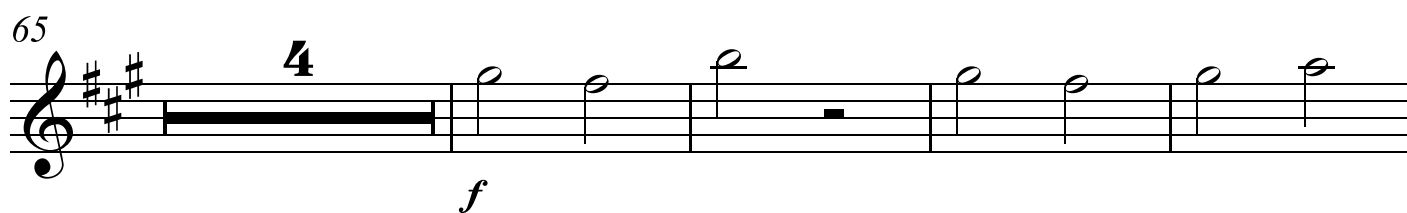
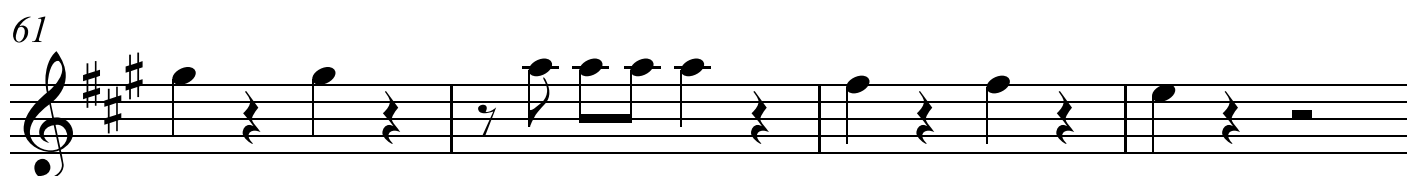
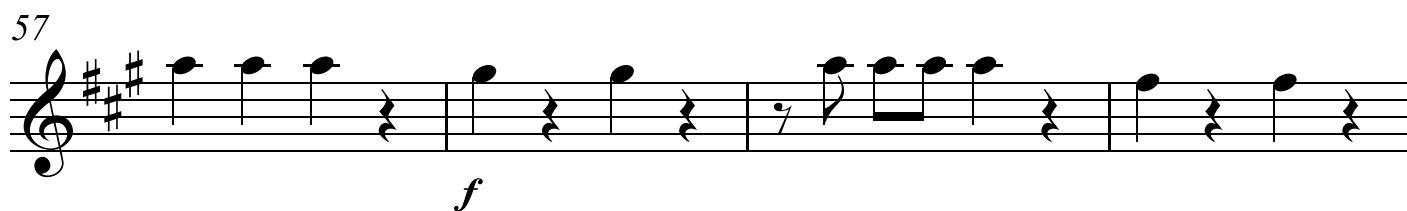
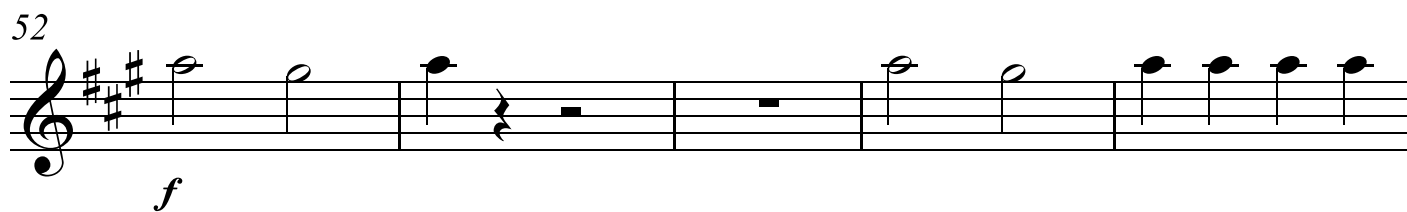
37

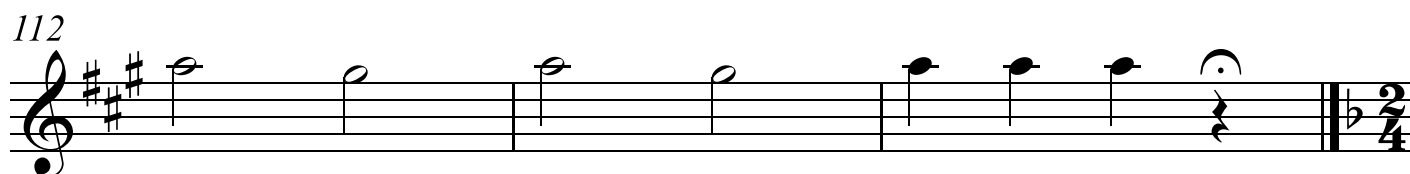
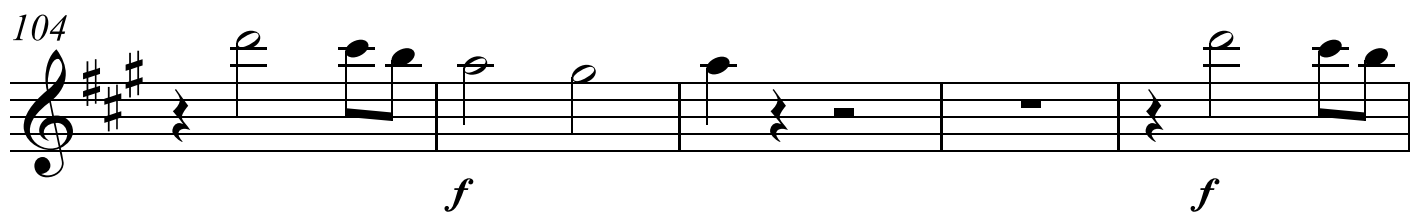
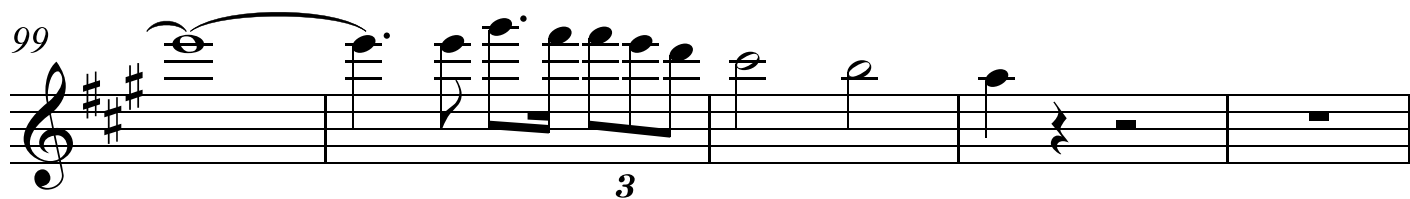
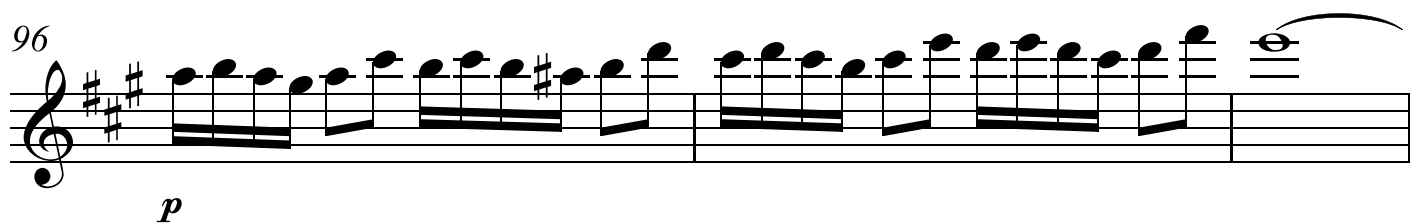
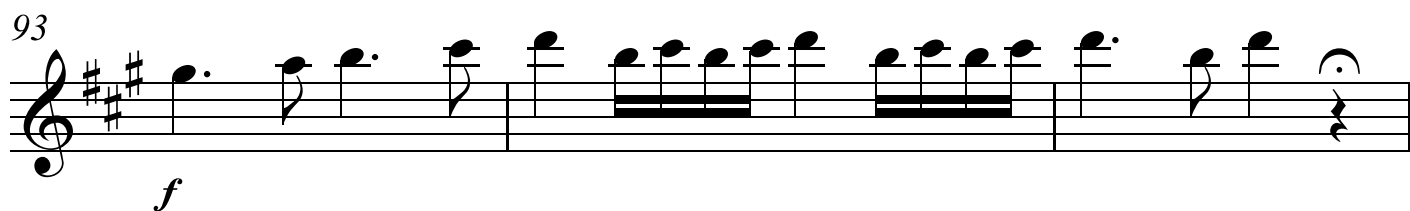
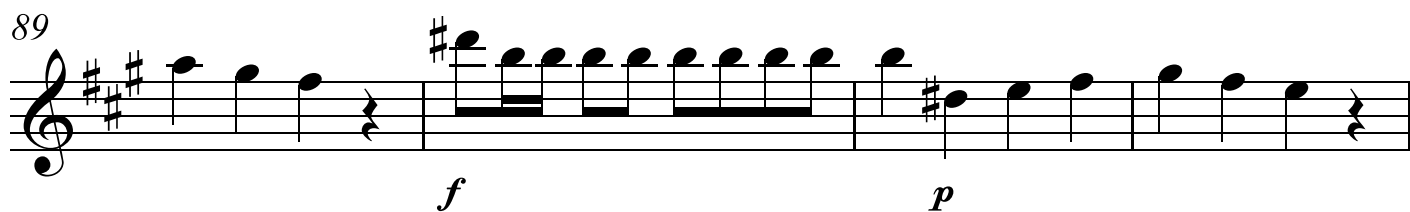
42

2

47

2



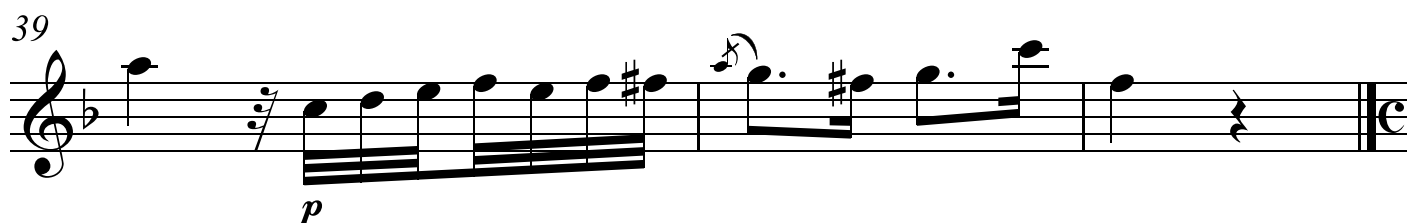
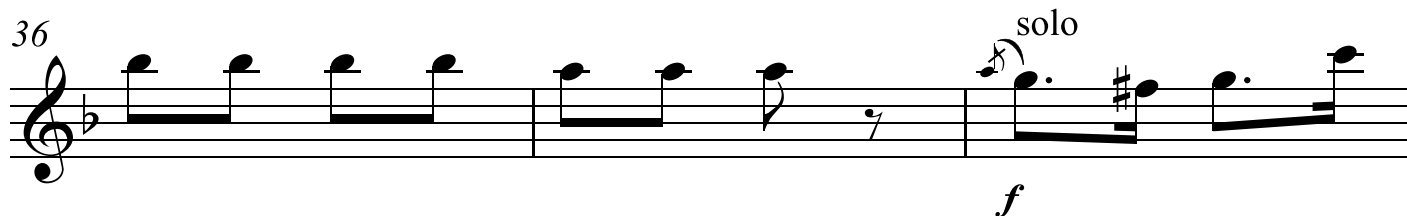
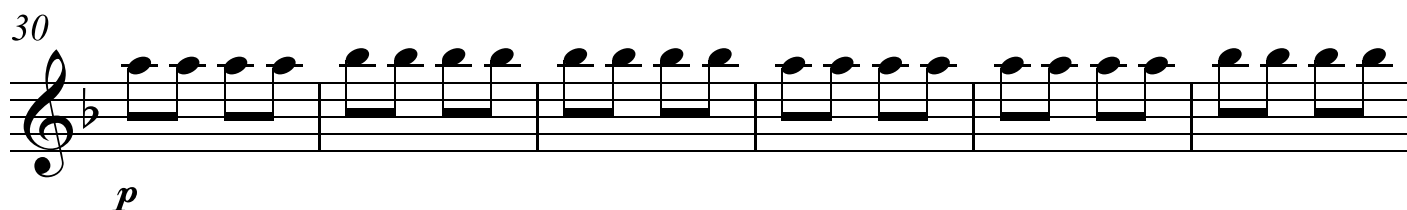
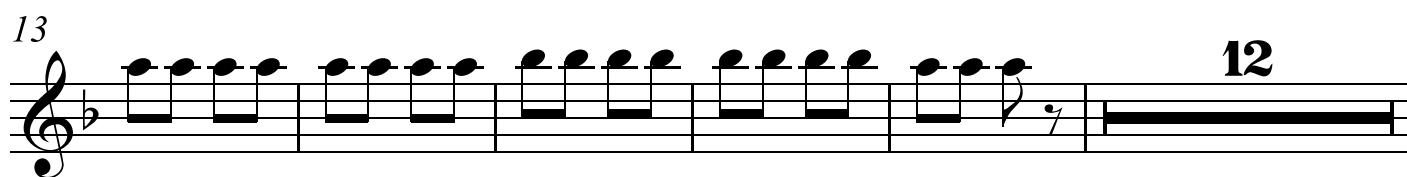
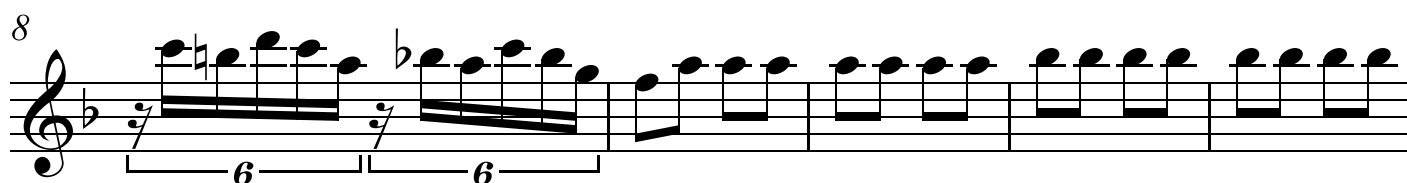
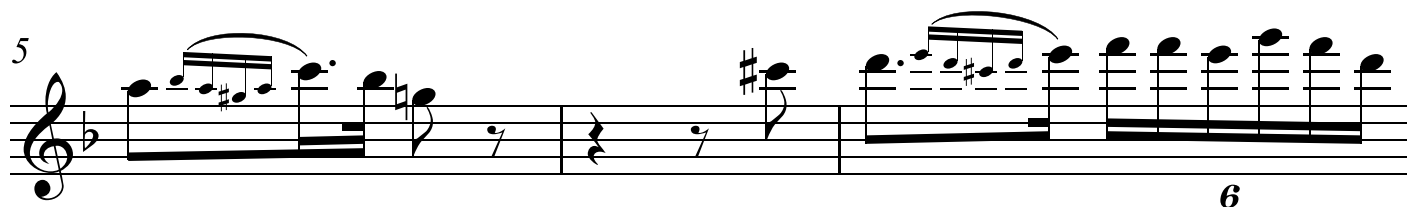
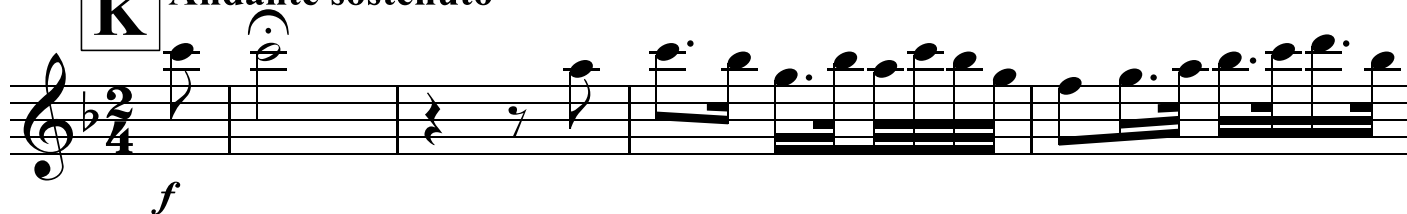


14

K

Andante sostenuto

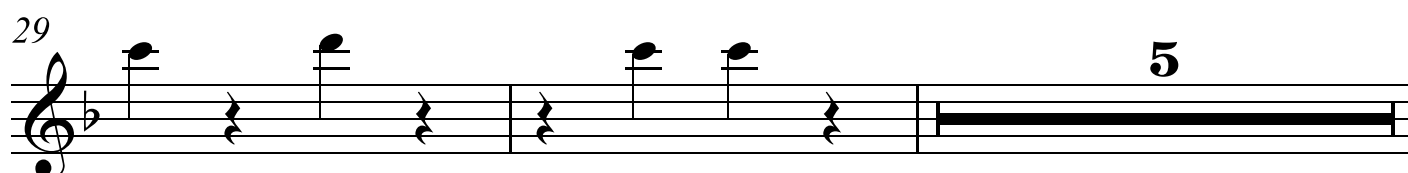
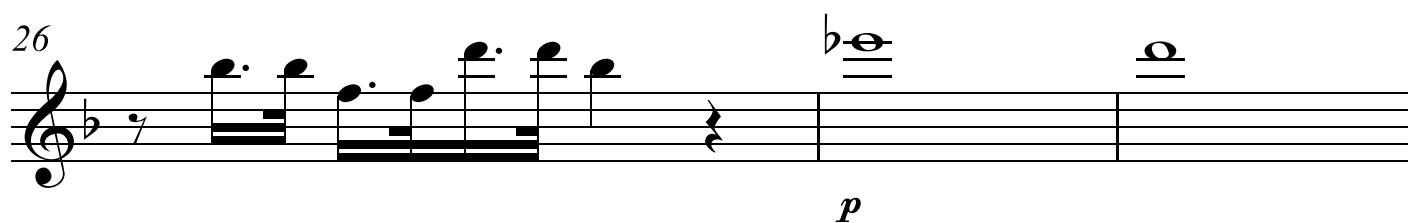
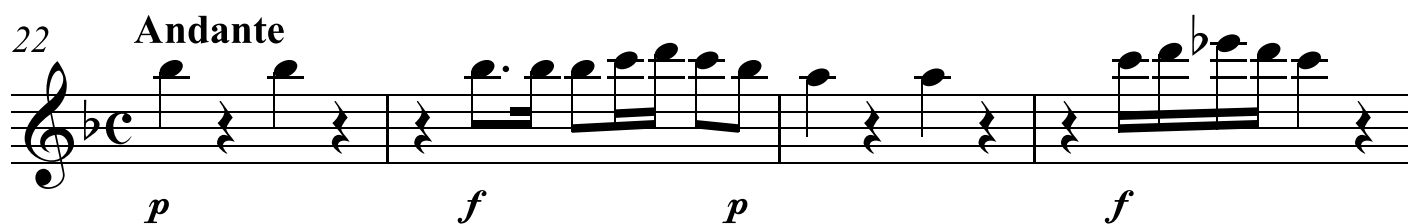
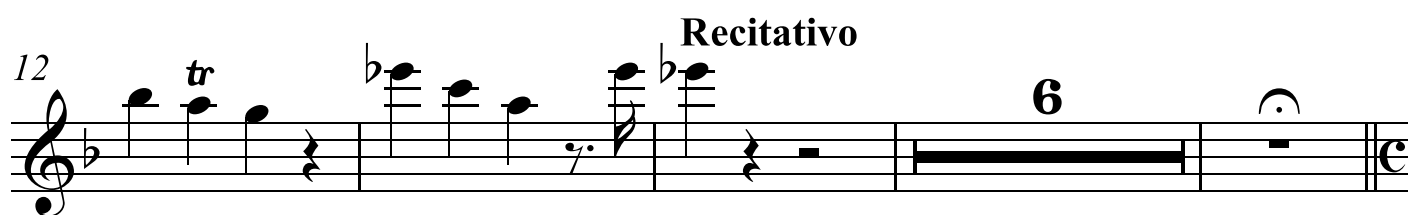
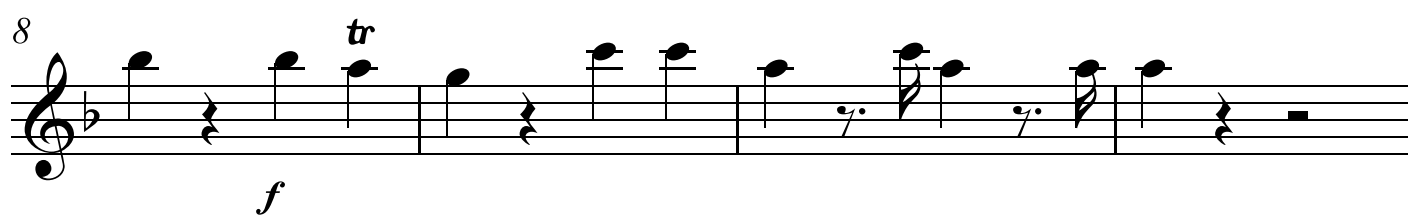
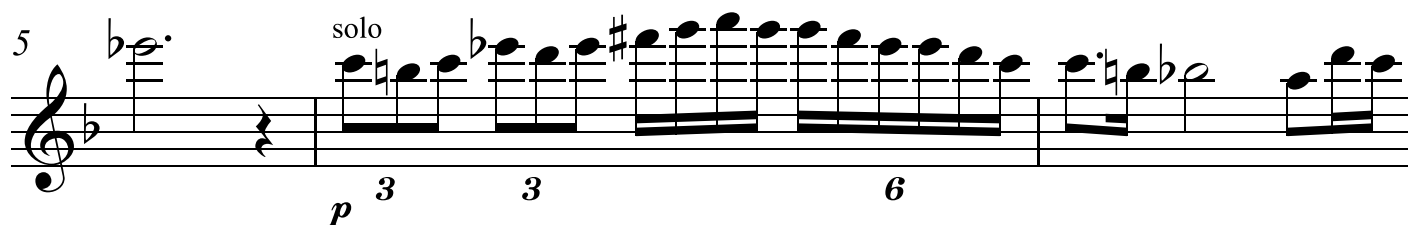
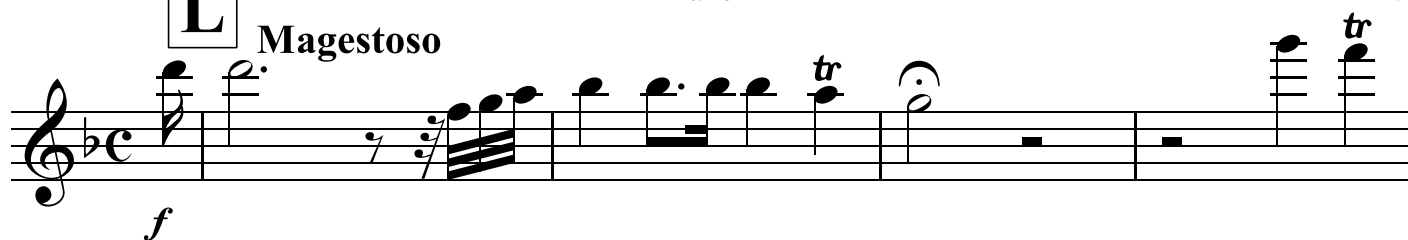
Flute

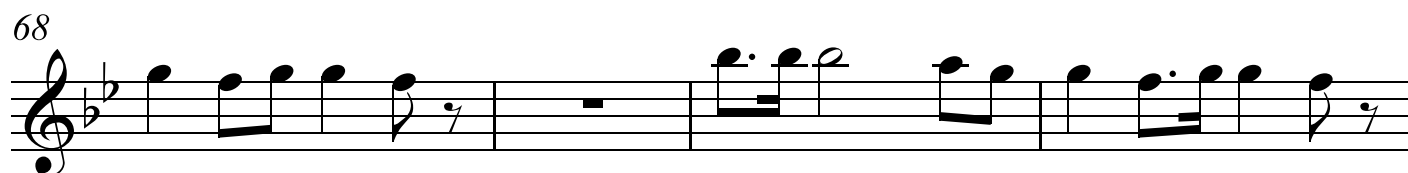
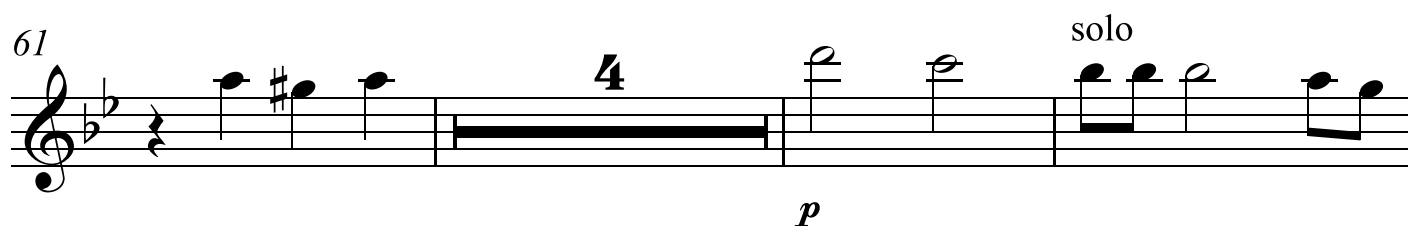
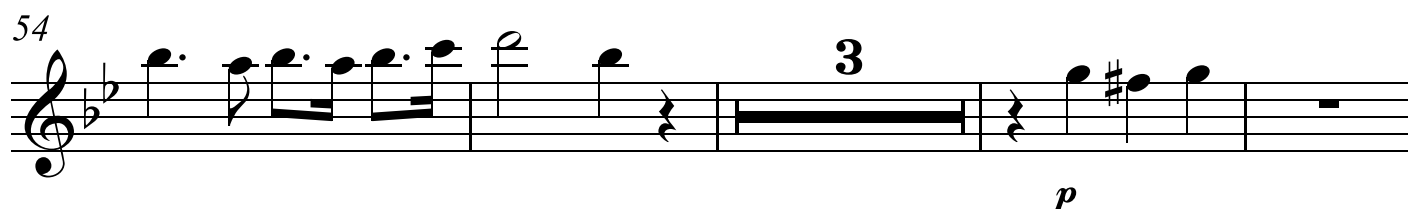
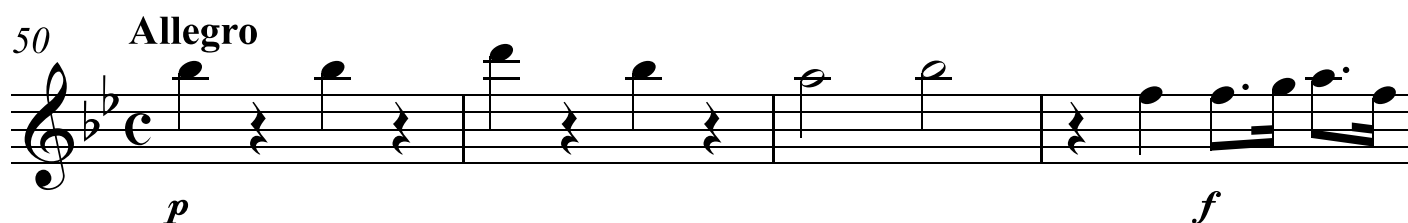
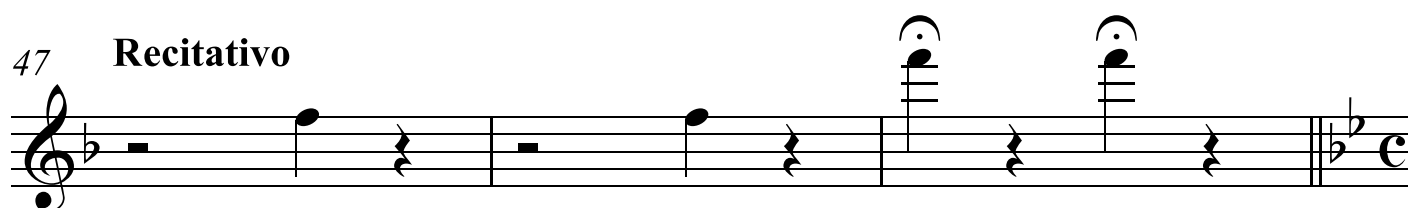
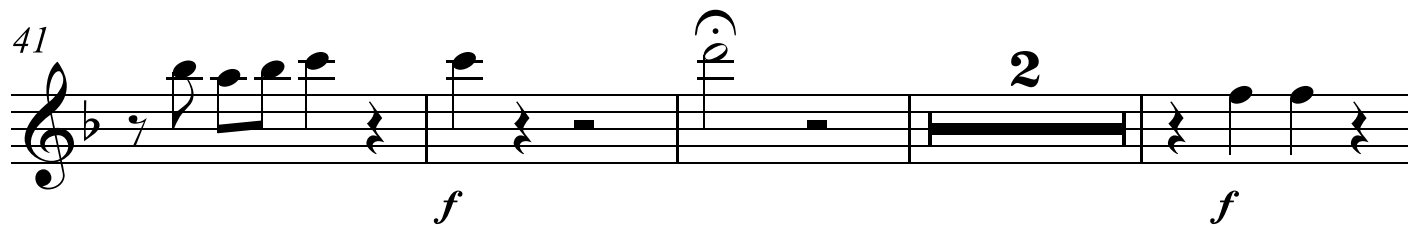
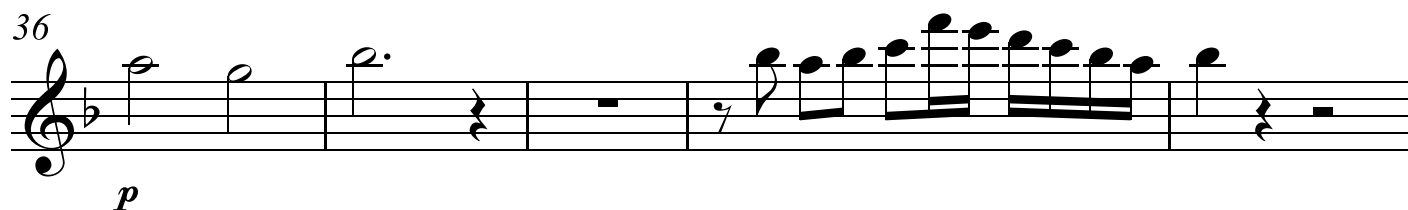


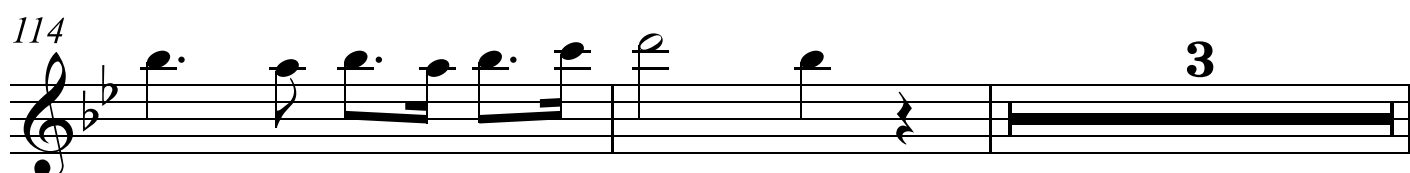
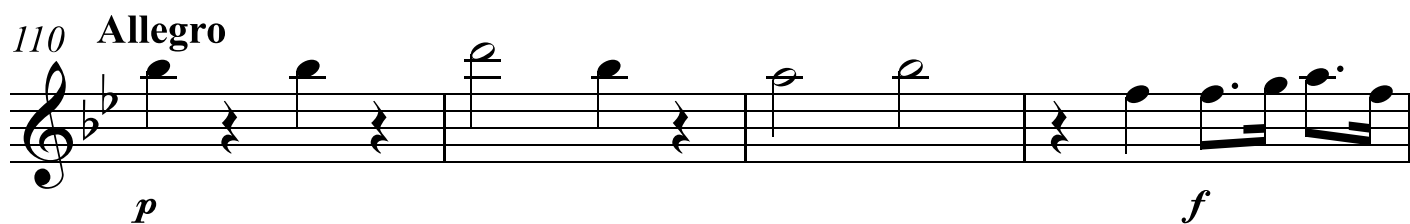
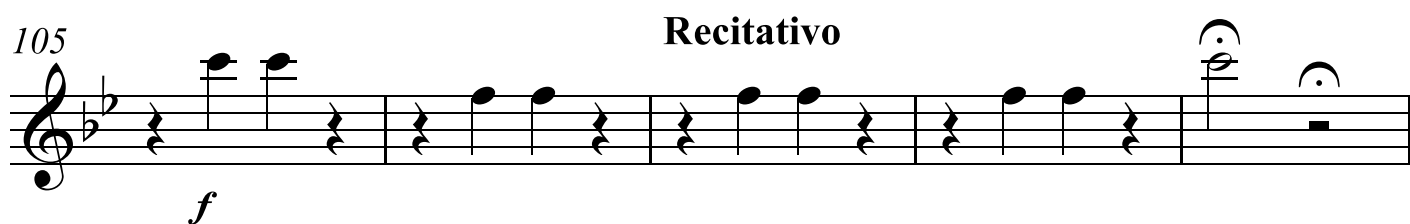
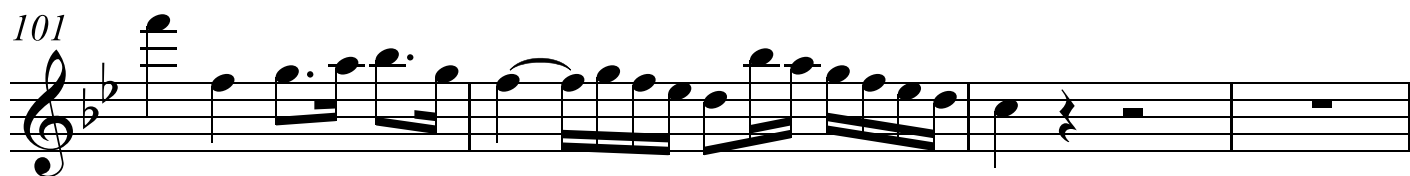
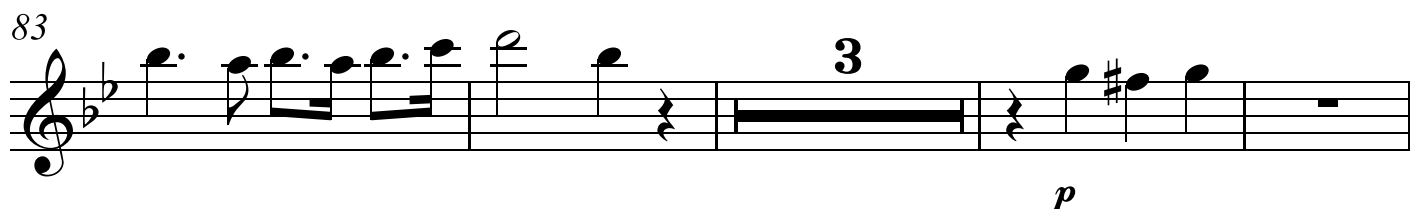
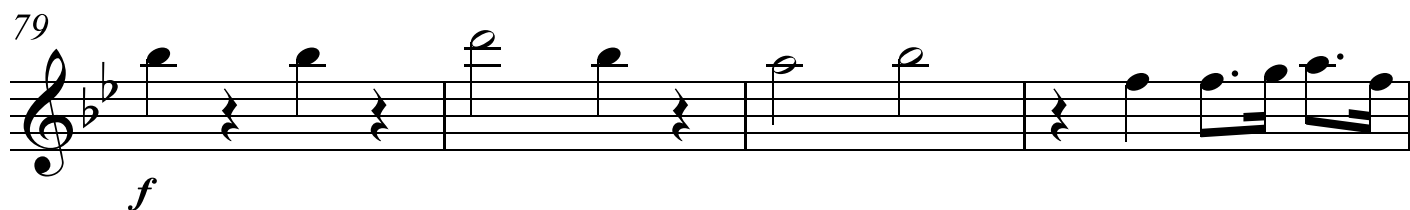
L**Magestoso**

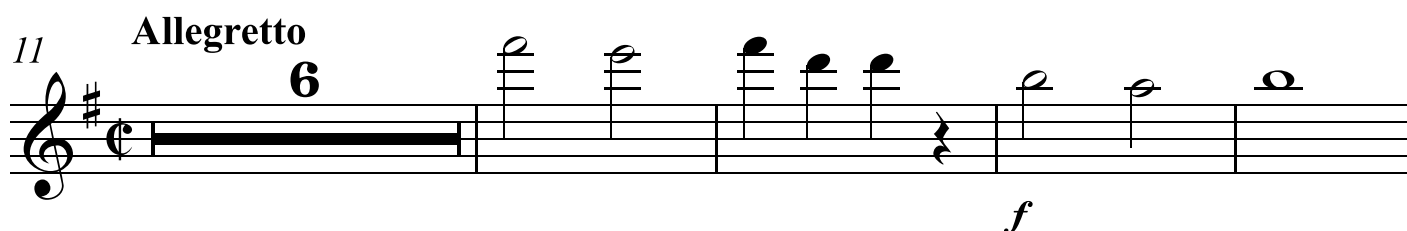
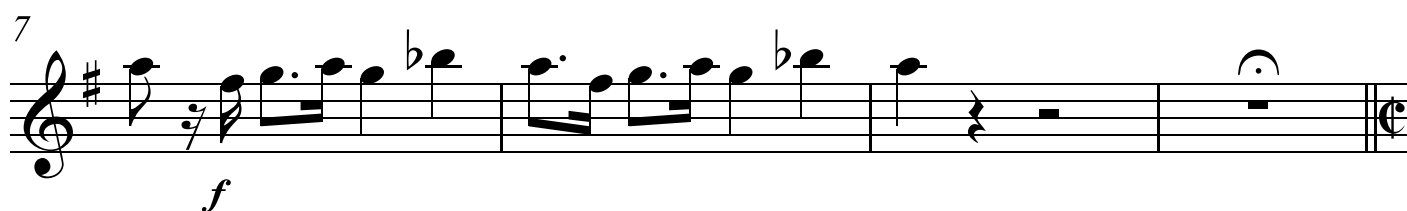
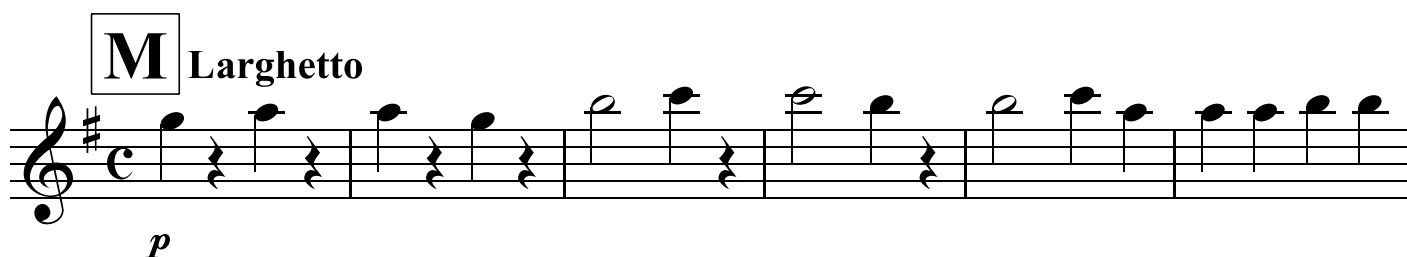
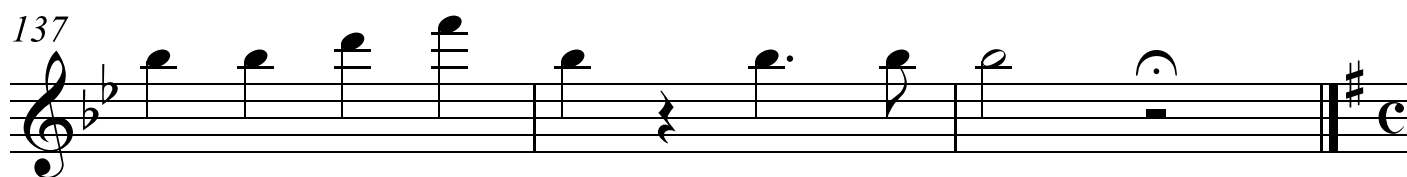
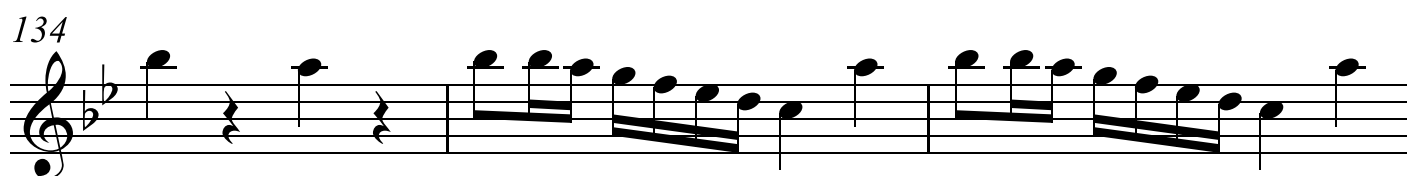
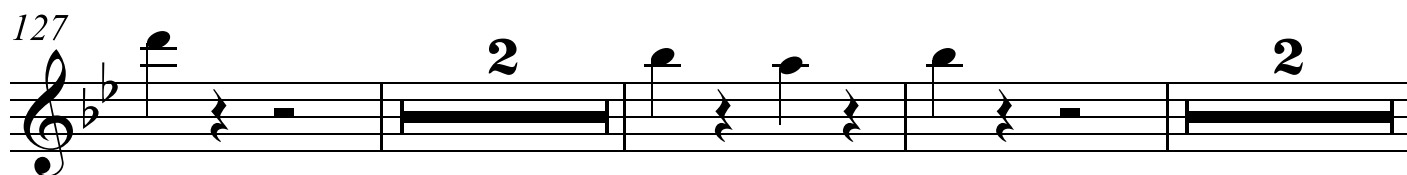
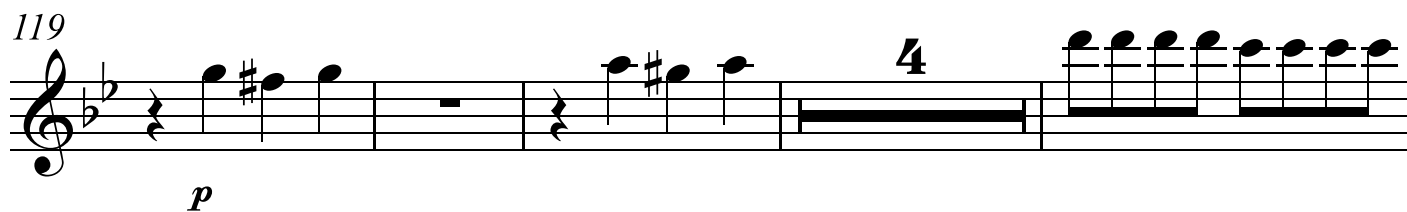
Flute

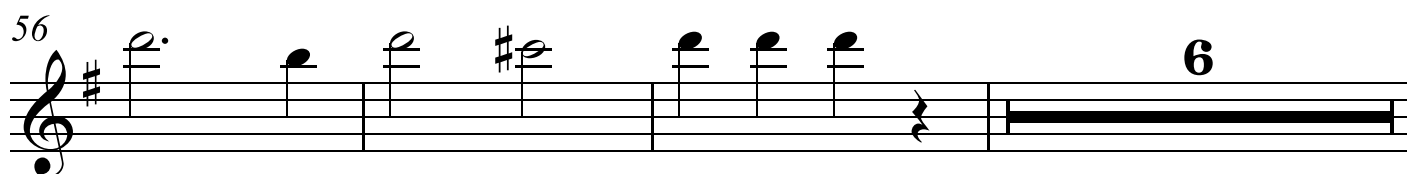
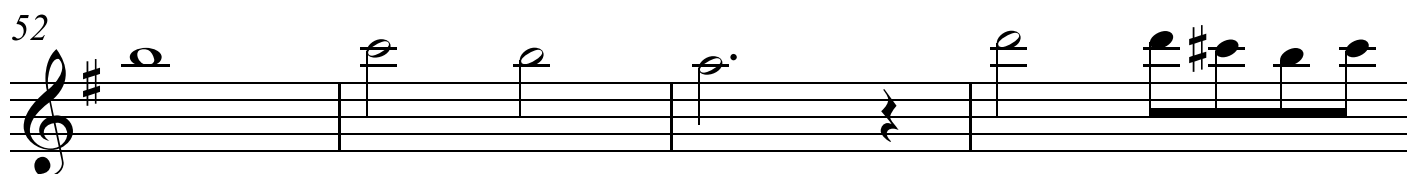
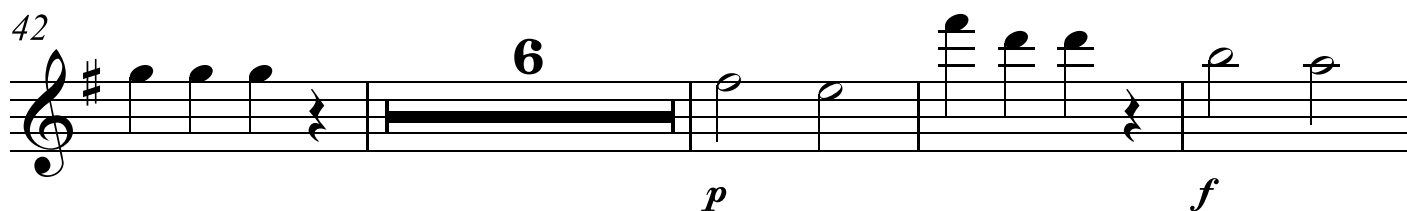
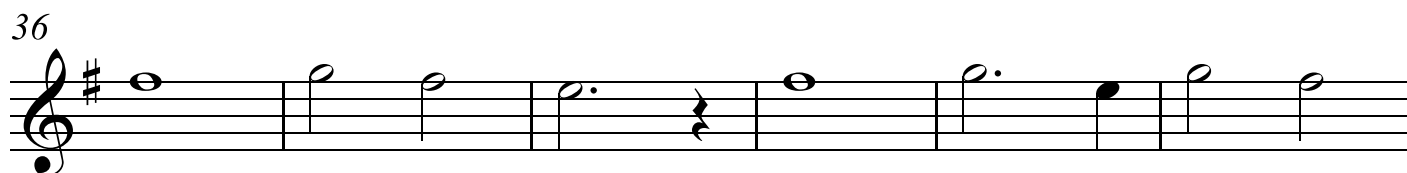
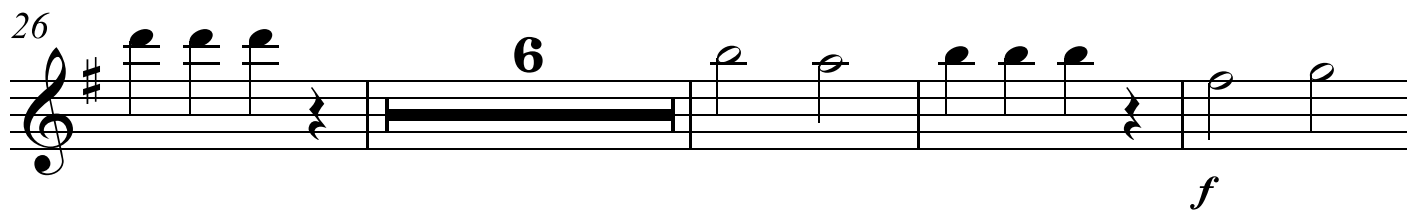
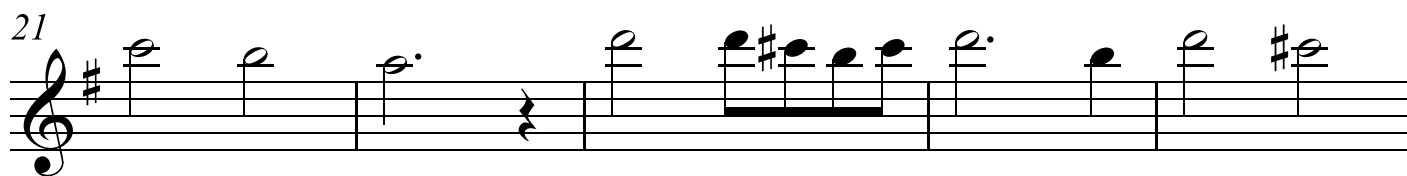
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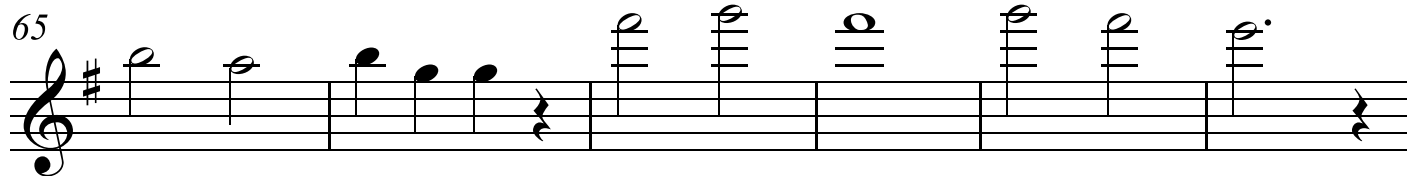










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