

Francisco Manoel da Silva

Missa

Horn II in F

Apoio Cultural:



Realização:

Ministério da
Cultura



Missa

1795 - 1856

2

[illegible]

13

2

p

19

2

2

[illegible]

9

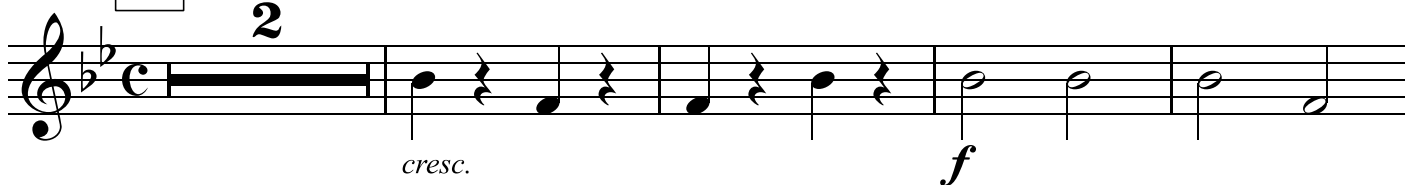
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15

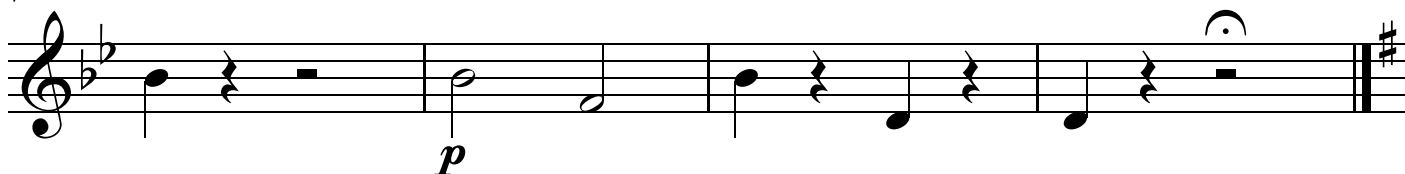
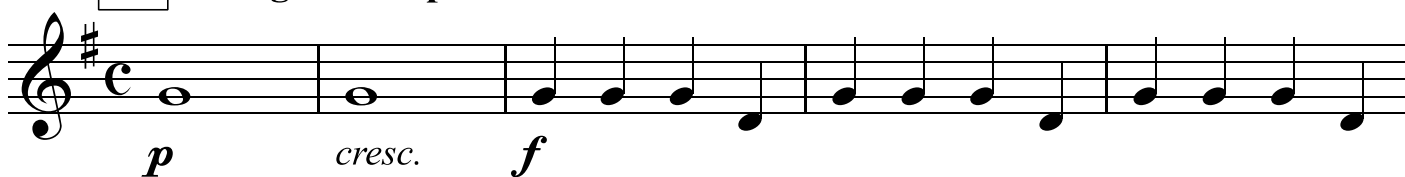
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**B** Larghetto Sustenuto

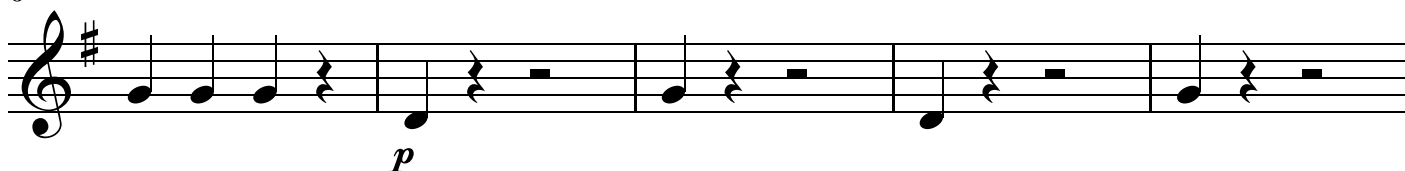
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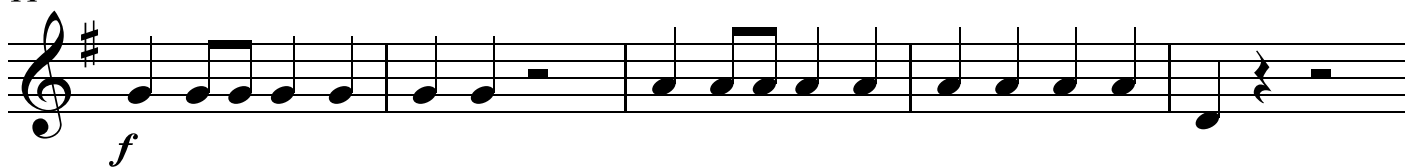
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**C** Allegro con spirito

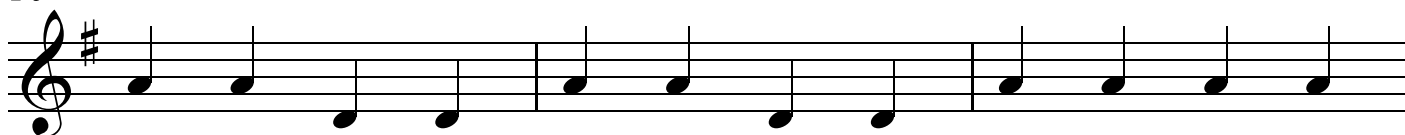
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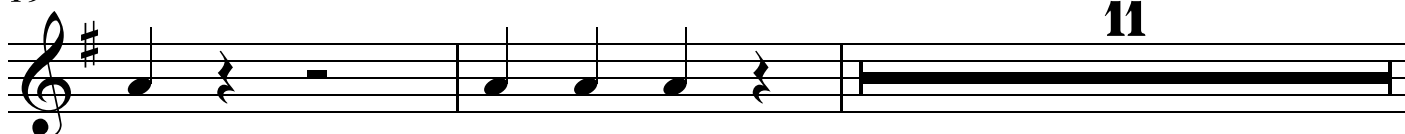
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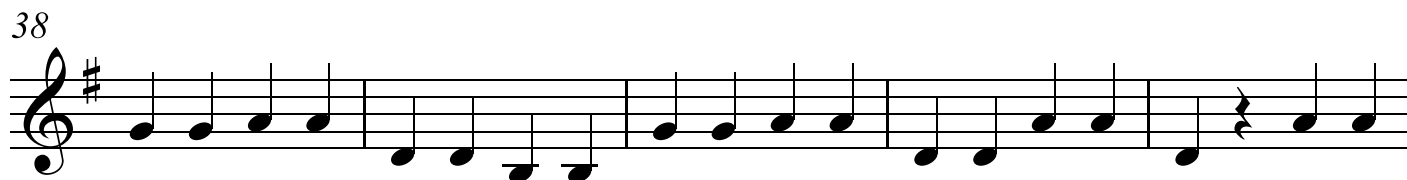
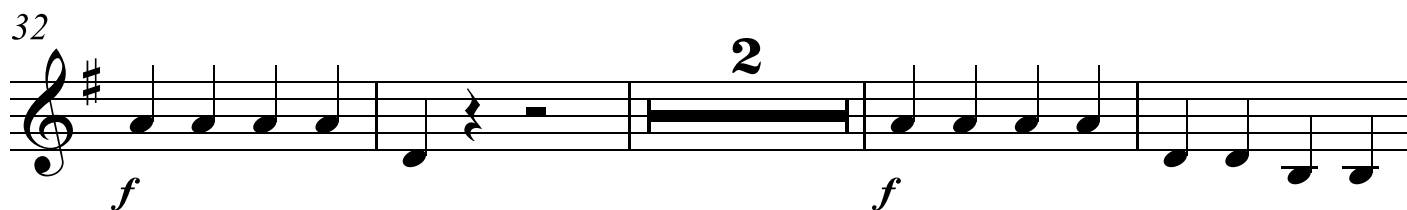


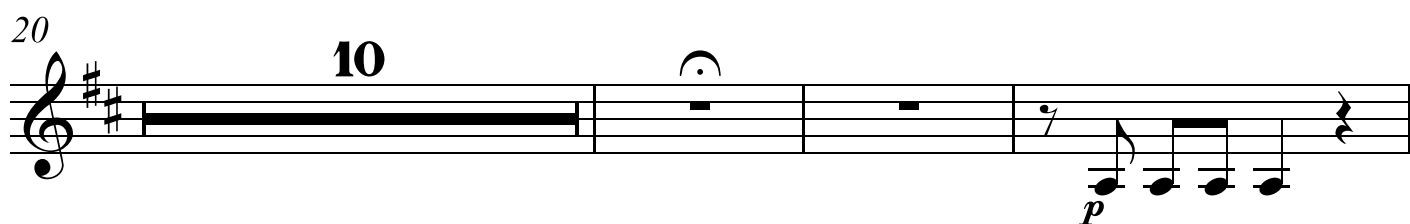
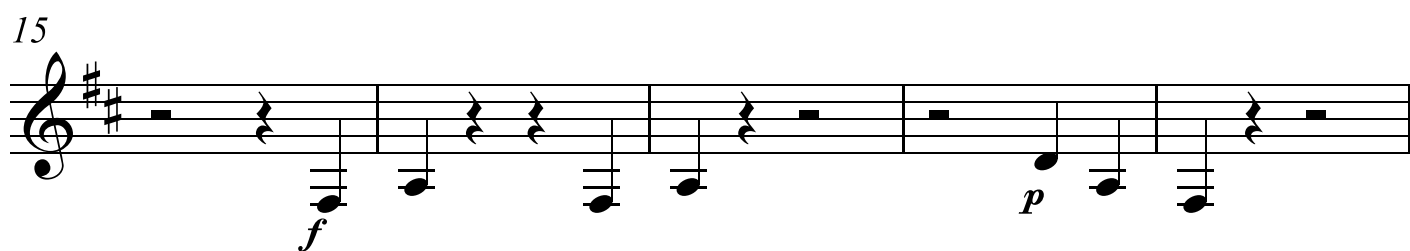
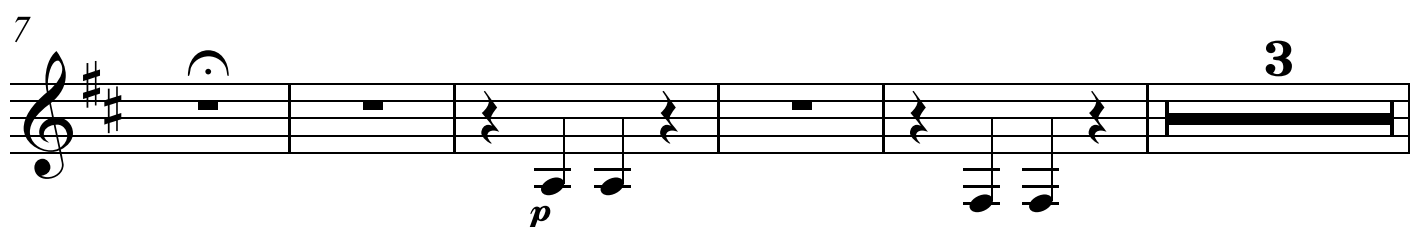
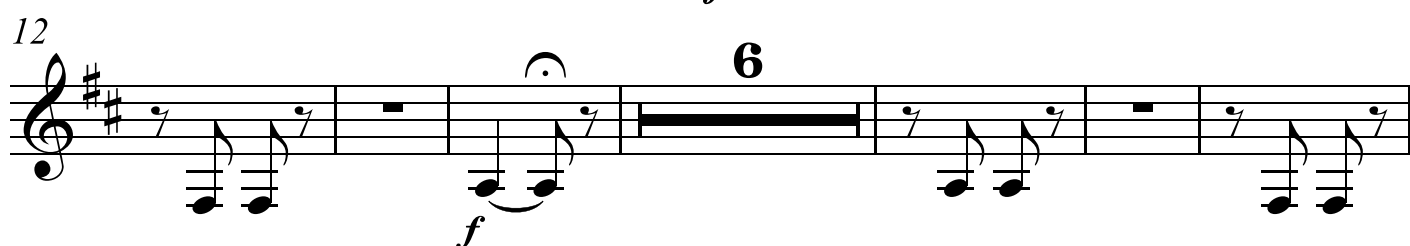
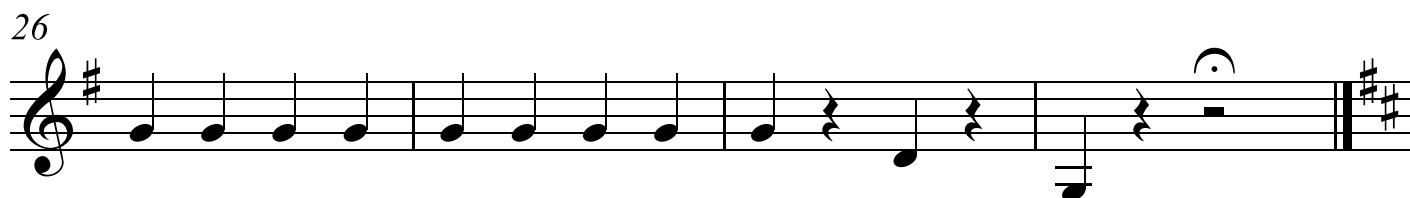
16



19







38

Staff 38-42: Treble clef, key of D major (two sharps). Measures 38-42. Dynamics: *p* (measures 38-40), *f* (measures 41-42).

43

Staff 43-47: Treble clef, key of D major. Measures 43-47. Dynamics: *f* (measures 43-44), *f* (measures 45-46), *f* (measure 47). Fingerings: 5 (measure 43), 2 (measure 45).

54

Staff 54-58: Treble clef, key of D major. Measures 54-58. Dynamics: *f* (measures 55-56), *f* (measures 57-58). Fingerings: 2 (measures 55-56), 3 (measures 57-58).

62

Staff 62-66: Treble clef, key of D major. Measures 62-66. Dynamics: *f* (measures 62-66).

67

Staff 67-71: Treble clef, key of D major. Measures 67-71. Dynamics: *p* (measures 67-71). Section marker: **H** Sostenuto 2 (measure 70).

4

Staff 72-76: Treble clef, key of D major. Measures 72-76. Dynamics: *f* (measures 72-76). Section marker: **I** Allegretto 28 (measure 75).

34

Staff 77-81: Treble clef, key of D major. Measures 77-81. Dynamics: *p* (measures 77-78), *cresc.* (measures 79-80), *f* (measure 81).

34

Staff 82-86: Treble clef, key of D major. Measures 82-86. Dynamics: *p* (measures 82-83), *cresc.* (measures 84-85), *f* (measure 86).

41

p

48

55

f

61

J Allegretto

2

f

f

8

9

f

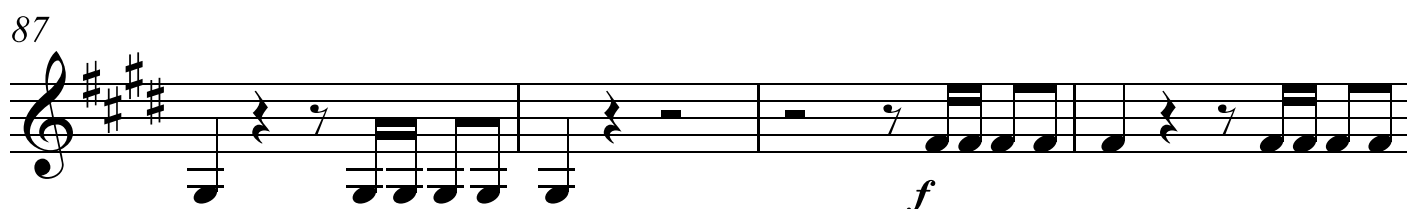
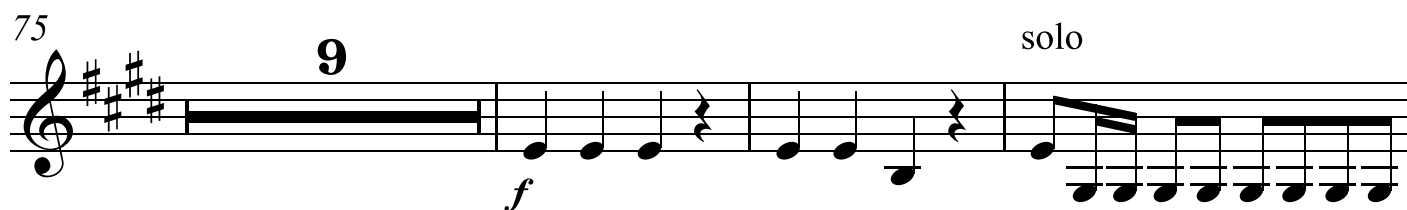
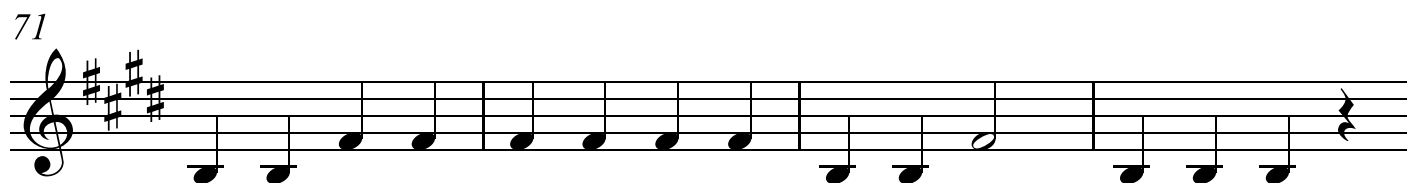
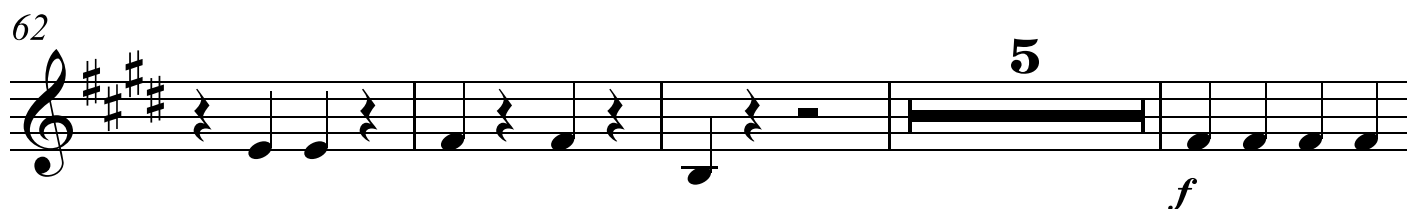
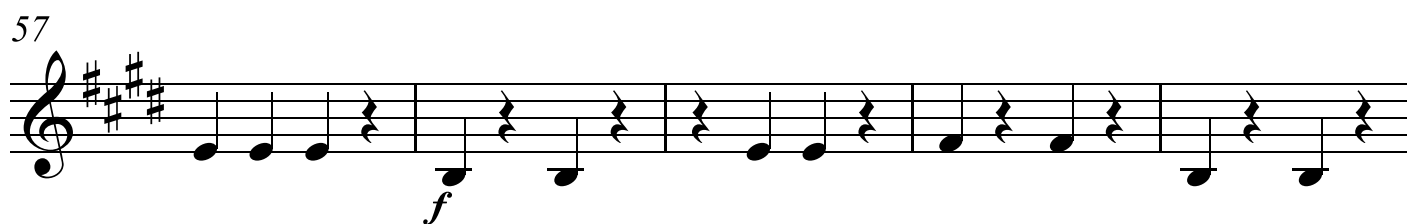
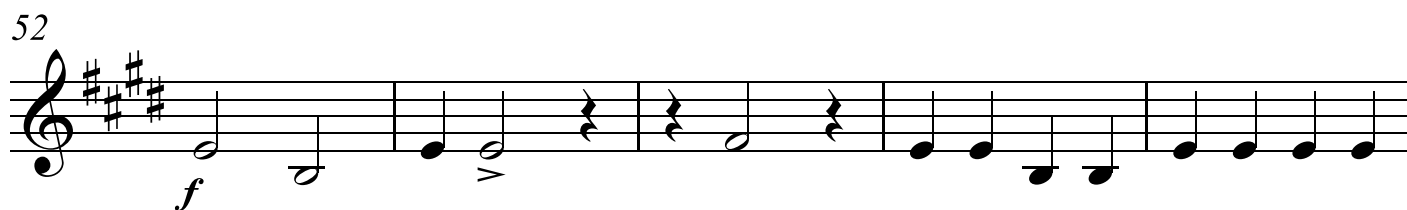
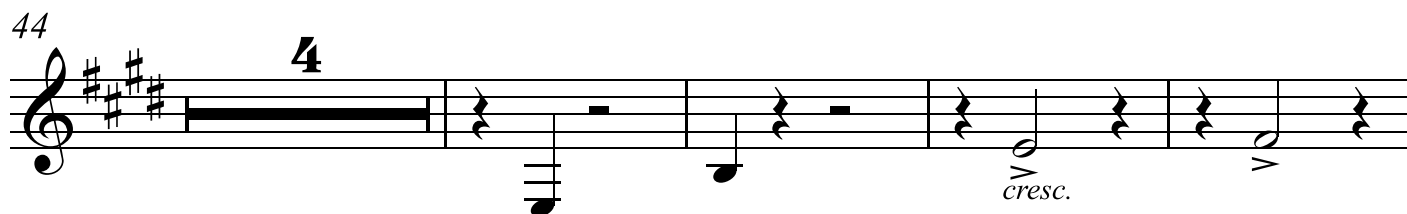
20

8

31

2

p



91

f

96

f

106

2 **3**

114

K **Andante sostenuto** **40**

L **Magestoso** **Recitativo**

13 **7**

22 **Andante**

p *f* *p*

26

f *p*

30

f **11**

10

Horn II in F

44 **3** **Recitativo**

f

50 **Allegro**

p *f*

55 **20**

p

79

f

84 **9**

p

97 **2**

ff

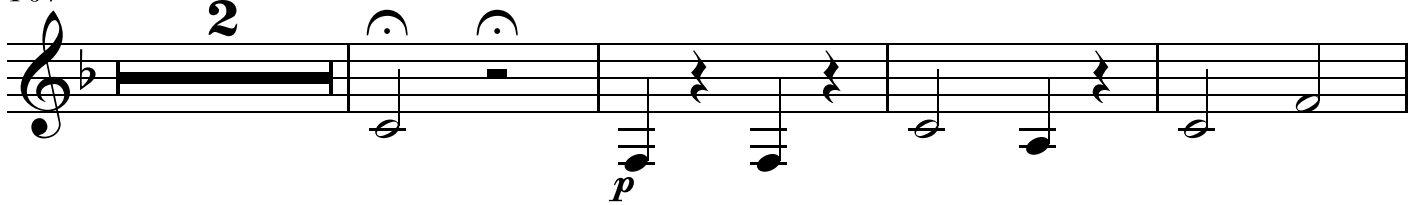
101 **4**

f

Horn II in F
Allegro

11

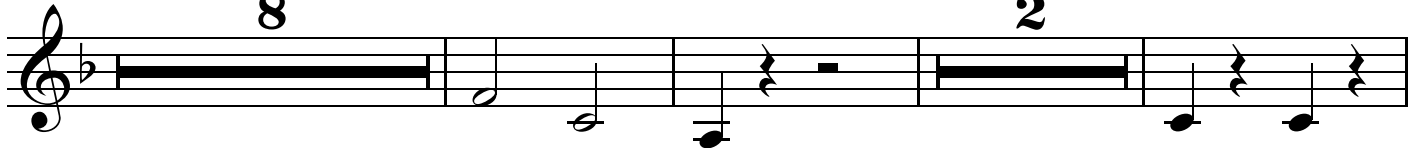
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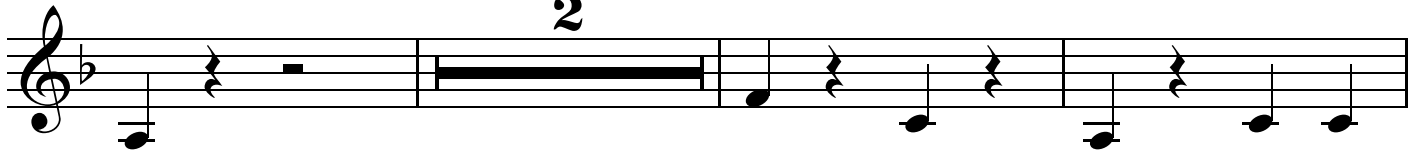
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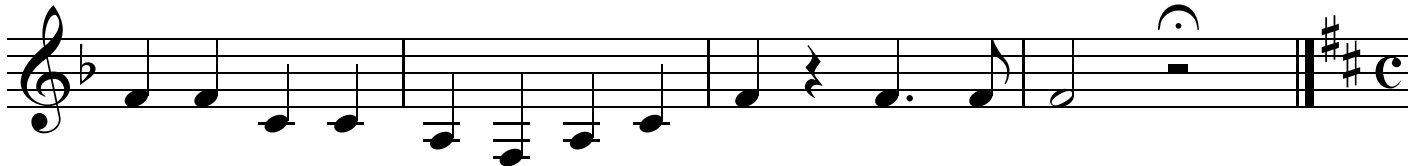
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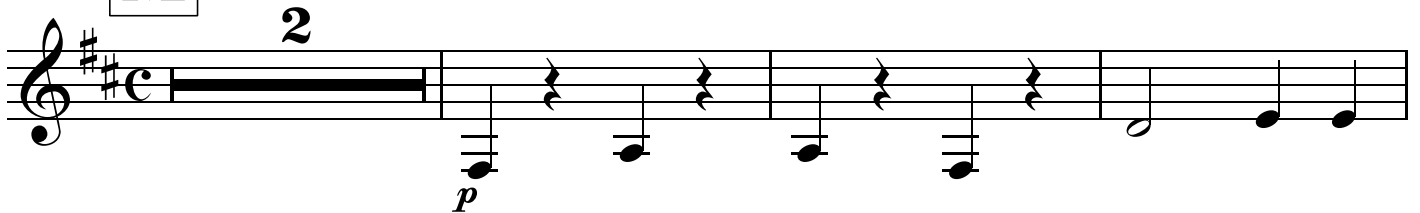
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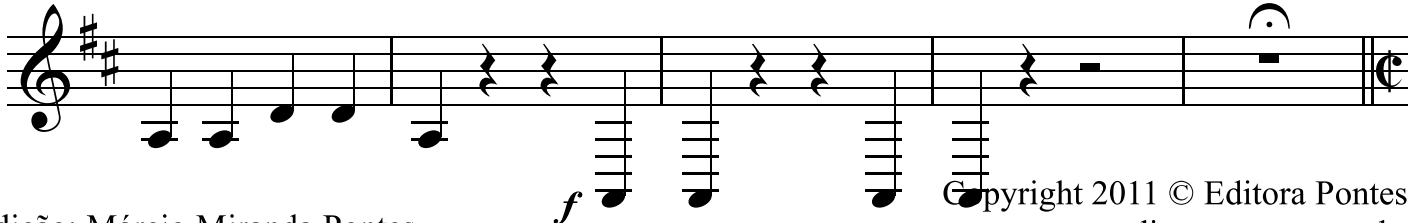
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M **Larghetto**



6



12

Horn II in F

11 Allegretto

