

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obbligati. e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

Note, All the Works of this Author may be had where these are Sold

London. Printed for and Sold by John Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.

CONCERTO I

Adagio

Allegro

Pia: For: Pia: For:

3 14 11 10 16

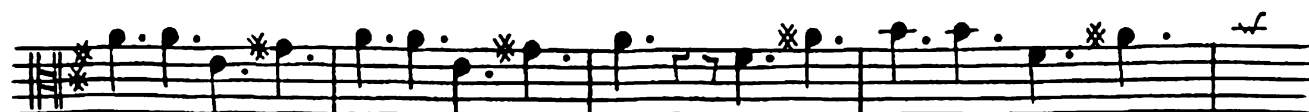
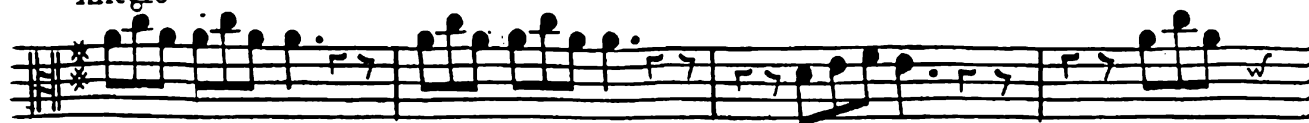
Adagio

ALTO VIOLA

3

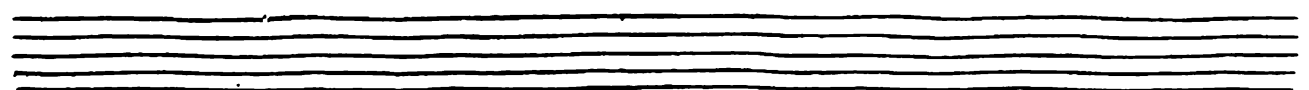
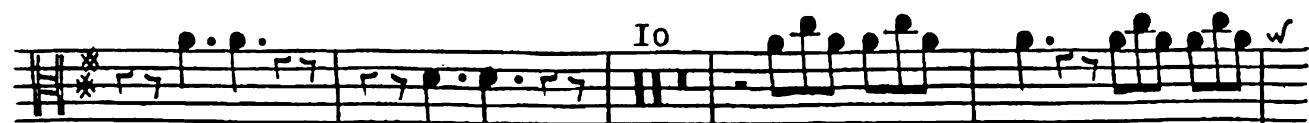


Allegro



Pia.

for.



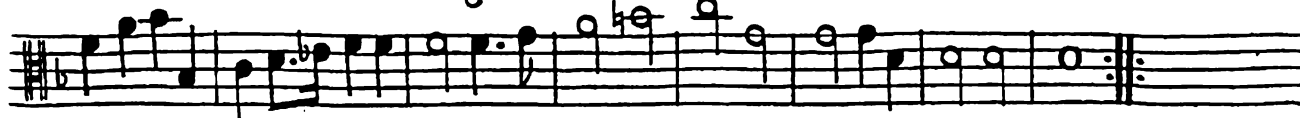
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ALTO VIOLA

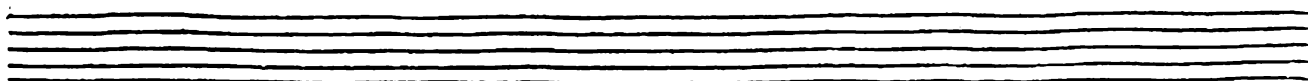
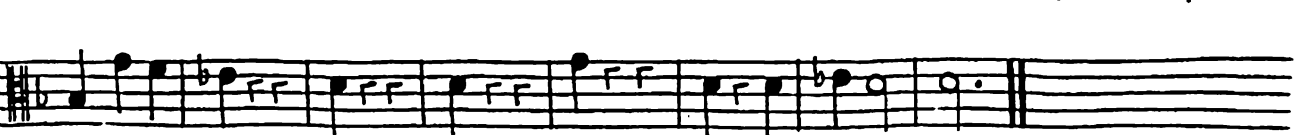
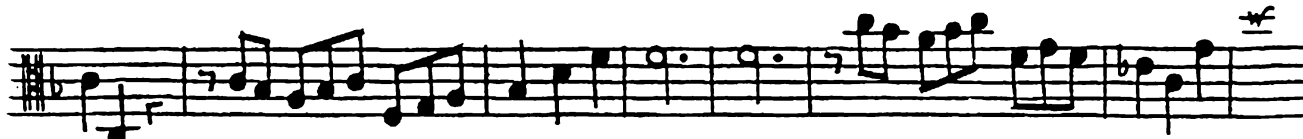
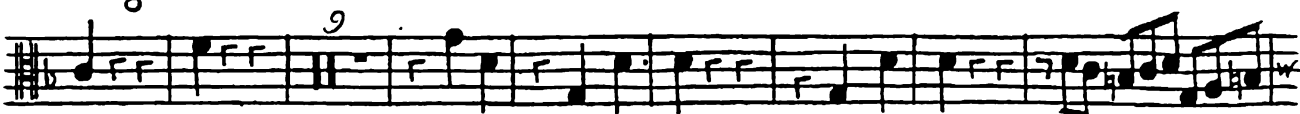
CONCERTO II



Largo e Staccato



Allegro



ALTO VIOLA

5

Adagio *Soli* *tutti*

Allegro

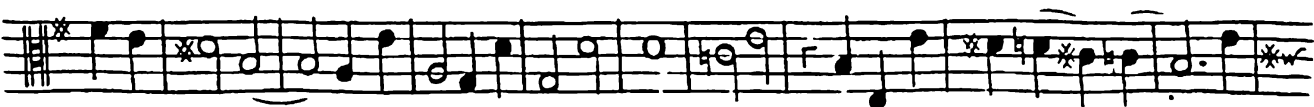
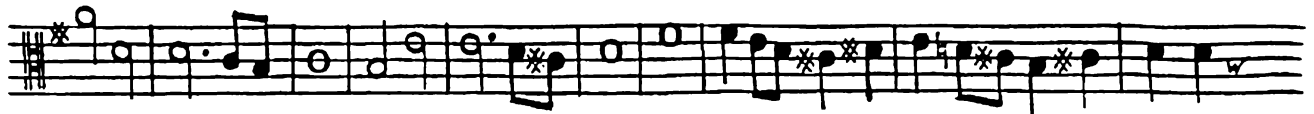
CONCERTO III



Adagio e Staccato



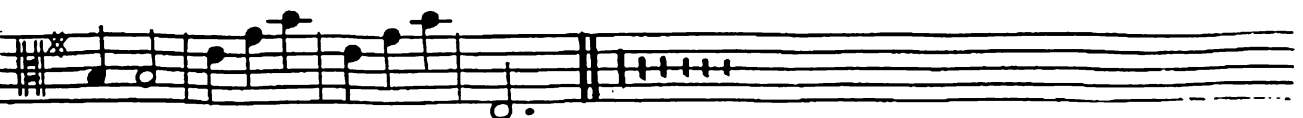
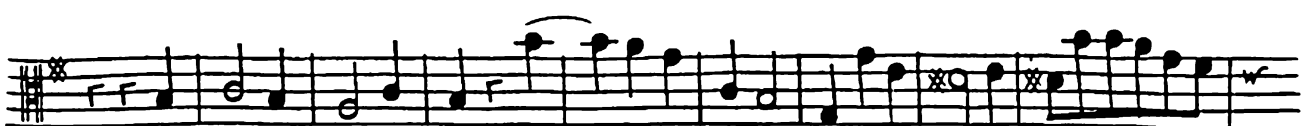
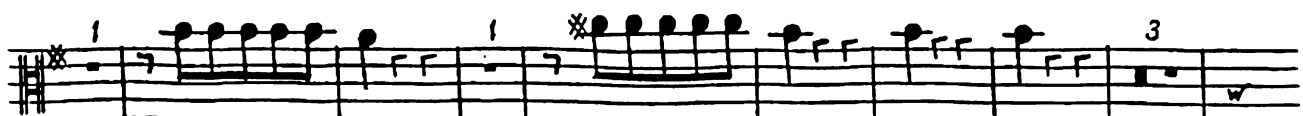
Allegro



Adagio

ALTO VIOLA

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CONCERTO IV

Largo e Staccato

Allegro

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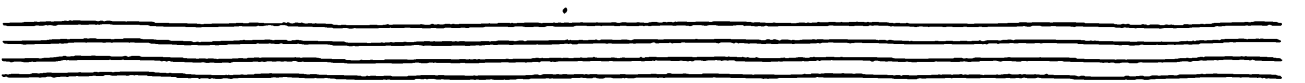
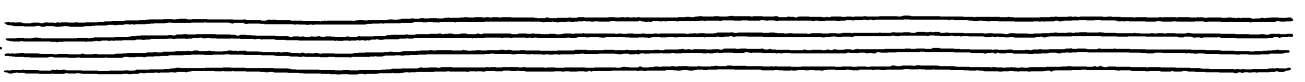
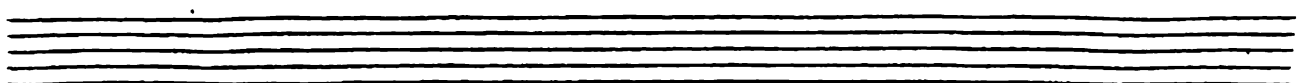
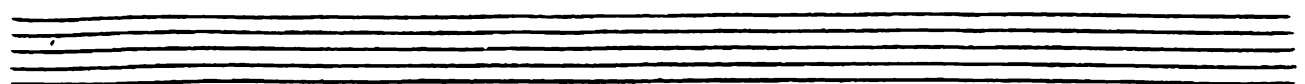
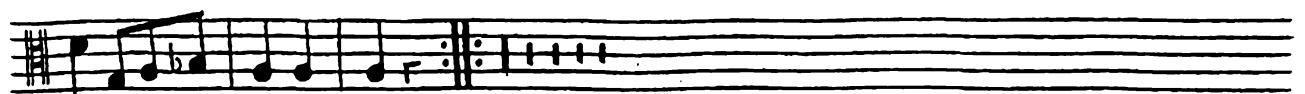
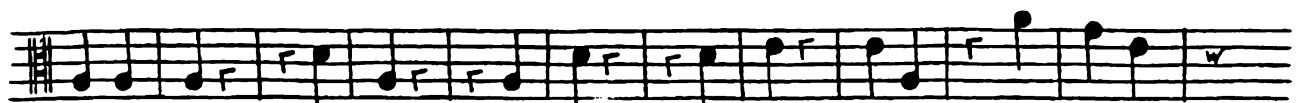
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ALTO VIOLA

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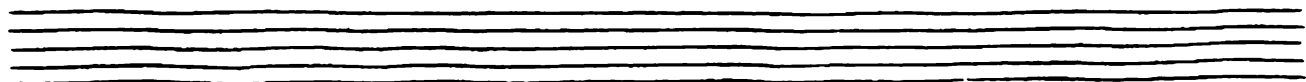
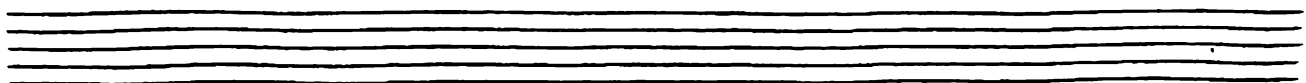
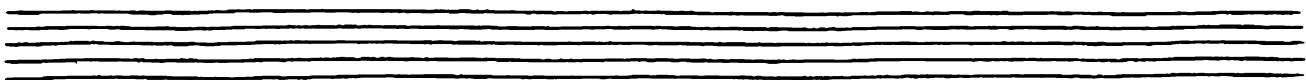
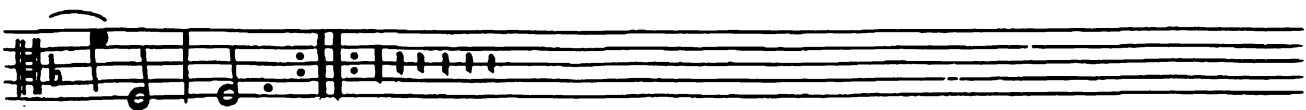
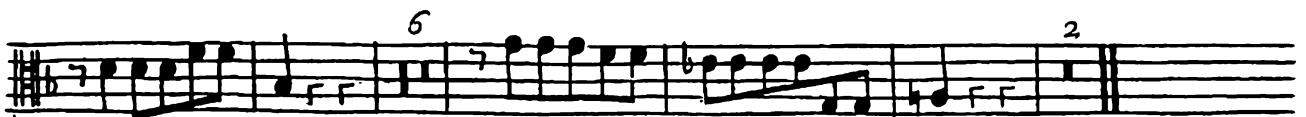
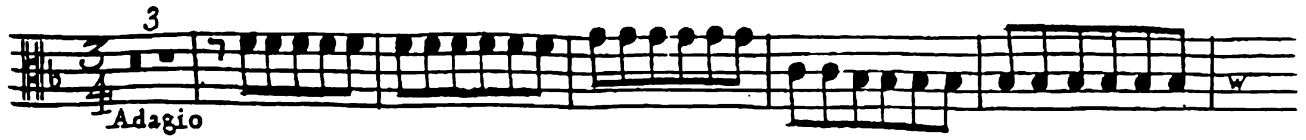
CONCERTO V

Adagio

The musical score is written for Alto Viola and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Adagio'. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a whole note. The second staff continues the melodic line with eighth notes and a whole note. The third staff features a series of eighth notes and a whole note. The fourth staff continues the melodic line with eighth notes and a whole note. The fifth staff features a series of eighth notes and a whole note. The sixth staff continues the melodic line with eighth notes and a whole note. The seventh staff features a series of eighth notes and a whole note. The eighth staff continues the melodic line with eighth notes and a whole note. The ninth staff features a series of eighth notes and a whole note. The tenth staff continues the melodic line with eighth notes and a whole note. The eleventh staff features a series of eighth notes and a whole note, ending with a double bar line.

ALTO VIOLA

11



CONCERTO VI

Adagio

All.

Ad.

All.

Ad.

All.

Ad.

All.

ALTO VIOLA

13

2

Ad°

Pia.

for. All° Solo Pia.

for.

Pia.

3

3

Fine

1

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