

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati, e Due altri Violini

e Basso di Concerto Grossso

DA

Francesco Geminiani

Opera Terza

Note. All the Works of this Author may be had where these are Sold

*London. Printed for and Sold by John Walsh Musick-Printer &
Instrument maker to his Majesty at the Harp and Hoboy in Cath-
rine Street in the Strand.*

ALTO VIOLA

CONCERTO I

io

Allegro

Piai

For:

Pia

For.

Pies:

For:

1

1

1

三

Adagio

三

ALTO VIOLA

3

Allegro

Pia. for.

Io.

4

ALTO VIOLA

CONCERTO II

A handwritten musical score for Alto Viola, Concerto II, page 4. The score consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The first staff begins with a dynamic instruction "Largo e Staccato". The second staff starts with "Allegro". Measure numbers 1 through 10 are indicated above the staves. The music features various note heads (circles, squares, triangles) and stems, with some stems pointing upwards and others downwards. There are also several grace notes and small vertical strokes indicating performance techniques.

ALTO VIOLA

5

Adagio Soli tutti

Allegro

1 2 3 4 5 6 7 8 9 10

ALTO VIOLA

CONCERTO III

Adagio e Staccato

Allegro

1

2

3

4

5

6

7

8

9

10

11

Adagio

ALTO VIOLA

7

Adagio

Allegro

ALTO VIOLA

CONCERTO IV

Largo e Staccato

Allegro

4

tr

4

5

ALTO VIOLA

9

Largo

Vivace

3

3

3

10

ALTO VIOLA

CONCERTO V



Continuation of the musical score for Alto Viola, Concerto V, Adagio. The score continues from measure 10 to measure 10. The key signature remains one sharp (F#), and the time signature is common time (C). The tempo is Adagio. The music features a variety of rhythmic patterns, primarily eighth and sixteenth notes, with rests and dynamic markings like 'w' and 'v'. Measure numbers 1 through 10 are present above the staves.

ALTO VIOLA

11

A handwritten musical score consisting of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems, some with vertical dashes. The second staff starts with a bass clef, a key signature of one flat, and common time. It contains eighth-note patterns and slurs. The third staff begins with a treble clef, a key signature of one sharp, and common time. It includes sixteenth-note patterns and slurs. The fourth staff begins with a bass clef, a key signature of one flat, and common time. It shows eighth-note patterns and slurs. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns and slurs. The sixth staff begins with a bass clef, a key signature of one flat, and common time. It contains eighth-note patterns and slurs. The seventh staff begins with a treble clef, a key signature of one sharp, and common time. It shows eighth-note patterns and slurs. The eighth staff is blank.

ALTO VIOLA

CONCERTO VI

Adagio

This image shows a handwritten musical score for the Alto Viola part of Concerto VI. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff starts with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff starts with a bass clef and a common time signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes or crosses through them. Measures are separated by vertical bar lines, and measures 11-12 are indicated by double vertical bar lines at the end of each staff.

All.

Ad.

All.

ALTO VIOLA

13

ALTO VIOLA

13

Ad.

Pia.

for.

All.

Solo Pia.

for.

Pia.

Fine

