

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obbligati, e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

Note, All the Works of this Author may be had where these are Sold

*London. Printed for and Sold by John Walsh Musick-Printer &
Instrument maker to his Majesty at the Harp and Hoboy in Cathe-
rine Street in the Strand.*

CONCERTO I

Adagio

Allegro

Pia: For: Solo

For: Pia:

Pia: For: Pia: For: Solo

tutti

Solo tutti

Solo tutti

tutti

VIOLONCELLO DEL CONCERTINO

3

Adagio

First system of musical notation for the Violoncello part, marked Adagio. It consists of two staves with various notes, rests, and fingerings. The key signature has one sharp (F#).

Allegro

Second system of musical notation, marked Allegro. It continues the piece with a change in tempo and features more rhythmic activity.

Piano

Third system of musical notation, marked Piano. The dynamics change to piano, and the tempo remains Allegro.

Fourth system of musical notation, continuing the piece with various notes and fingerings.

Fifth system of musical notation, continuing the piece with various notes and fingerings.

Sixth system of musical notation, continuing the piece with various notes and fingerings.

Seventh system of musical notation, continuing the piece with various notes and fingerings.

Eighth system of musical notation, continuing the piece with various notes and fingerings.

Ninth system of musical notation, continuing the piece with various notes and fingerings.

Tenth system of musical notation, continuing the piece with various notes and fingerings.

Eleventh system of musical notation, concluding the piece with a final cadence.

VIOLONCELLO DEL CONCERTINO

CONCERTO II

Largo e Staccato

Allegro

Soli

tutti

Adagio

Soli

tutti

Tasto Solo

tutti

VIOLONCELLO DEL CONCERTINO

CONCERTO III

Adagio • Staccato

Allegro

Tutti

T. Solo Adagio

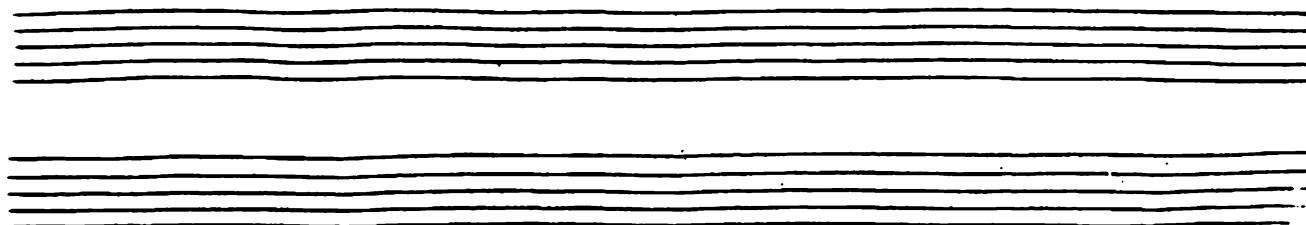
CONCERTO IV

Largo e Staccato

Soli

Allegro

9

[illegible]

CONCERTO V

Adagio

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

The musical score is written for a cello in the key of B-flat major (two flats) and common time (C). It consists of 12 staves of music. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. Breath marks (asterisks) are placed above certain notes. Dynamics are marked with 'Solo' and 'tutti'. The piece concludes with a final double bar line.

CONCERTO VI

Adagio

Soli

tutti

Allegro

Adagio

Allegro

13

VOLONCELLI DEL CONCERTINO

73

The musical score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. Performance instructions include "Adagio", "Allegro", "Soli", "tutti", "Pia:", "For:", "Tafto Solo", and "Fine". Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are visible at the top of the staves.

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Adagio

Allegro Soli tutti

Soli

tutti Soli tutti

Soli Tafto Solo

Fine

