

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Guillaume Le Heurteur (actif de 1530 à 1545)**  
**RISM 1533<sup>1</sup>**

Ving & sept chansons musicales a quatre parties desquelles les plus convenables a la fleuste d'allemand...  
et a la fleuste a neuf trous... et pour les deux... - *Paris, Pierre Attaingnant, apr. 1533* [D Mbs]

**Par ung matin**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE



A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are in soprano range, and the basso continuo part is in bass range. The lyrics are written in French, with some words like "fuz" and "le - vé" appearing multiple times. The score is numbered 9 at the beginning of the first staff.

9

fuz le - vé de - vant le \_\_\_\_\_ jour,

fuz le - vé de - - - vant le jour, Pen -

de - vant le \_\_\_\_\_ jour, fuz le - vé de - vant le \_\_\_\_\_ jour,

vant le jour, fuz le - vé de - - vant le jour,

18

Pen - sant pour lors ac - com - plir mon de - sir,  
sant pour lors ac - com - plir mon de - sir, ac -  
Pen - sant pour lors ac - com - plir mon de - sir, ac -  
Pen - sant pour lors ac -

26

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The vocal parts are in common time (indicated by '8' over the staff) and the piano part is in 26 time (indicated by '26' over the staff). The vocal parts have treble clefs, and the piano part has a bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below the vocal parts. The piano part includes several rests and eighth-note patterns.

Sans \_\_\_\_ y son - ger ren - - - con-tray a \_\_\_\_\_

com - - plir mon de - sir, Sans \_\_\_\_ y

com - plir mon de - sir, Sans \_\_\_\_ y son - ger ren - con - tray

com - plir mon de - sir, Sans \_\_\_\_ y son - ger

35

ce jour U - ne da - me plai -

son ger ren - con - tray a ce jour U -

a ce jour, ren - con - tray a ce jour U - ne da -

ren - con - tray a ce jour U - ne da -

44

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing in French, with lyrics appearing below the notes. Measure 44 begins with a melodic line in the soprano part. The lyrics are as follows:

ne \_\_\_\_\_ de son \_\_\_\_\_ plai - - - - sir, Qui di - soit  
ne da - me \_\_\_\_\_ plai - ne de son plai - sir, Qui di - soit  
me plai - ne de son \_\_\_\_\_ plai - sir, Qui di - soit  
me plai - - - - ne de son plai - sir, Qui \_\_\_\_\_ di - soit

53

The musical score consists of four staves, each representing a different vocal part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are divided by vertical bar lines into measures. The lyrics are written below the notes, with some words on separate lines to indicate where they should be sung. The first three staves (Soprano, Alto, and Tenor) begin with a single note followed by a short rest, while the Bass staff begins with a half note.

qu'ell' ve - noit De la mes - se du par - don : Ell' men -

qu'ell' ve - noit De la mes - se du par - don : Ell' men - toit, —

qu'ell' ve - noit De la mes - se du par - don : Ell' men - toit, —

qu'ell' ve - noit De la mes - se du par - don : Ell' men -

62

toit, ell' ve - noit De faire em - plir son fla - gon, Ell' men' -

— ell' ve - noit De faire em - plir son fla - gon, Ell' men - toit, —

— ell' ve - - noit De faire em - plir son fla - gon, Ell' men - toit, —

toit, ell' ve - noit De faire em - plir son fla - gon, Ell' men -

71

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes from B-flat major to A major (no sharps or flats) at the beginning of the measure. The vocal line consists of a series of eighth and sixteenth notes. The lyrics are: "toit, ell' ve - noit De faire em - plir son fla - gon." The piano accompaniment provides harmonic support with sustained notes and chords. Measure numbers 8 and 8 are also present above the staff.

toit, ell' ve - noit De faire em - plir son fla - gon.

— ell' — ve - noit De faire em - plir son fla - gon.

— ell' ve - - noit De faire em - plir son fla - gon.

toit, ell' ve - noit De faire em - plir son fla - gon.