

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Pierre Vermont (ca.1495-1558)

RISM 1533¹

Ving & sept chansons musicales a quatre parties desquelles les plus convenables a la fleuste d'allemand...
et a la fleuste a neuf trous... et pour les deux... - *Paris, Pierre Attaignant, apr. 1533* [D Mbs

On dit qu'Amour

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

On dit qu'A - mour luy mes - mes

On dit qu'A - mour luy mes - mes l'ay -

On dit qu'A - mour luy mes - - - mes l'ay -

On dit qu'A - mour luy mes - - - mes

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written in French and consists of five staves. The top staff is for the Soprano voice, the second for the Alto, the third for the Tenor, the fourth for the Bass, and the fifth for the Bass. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "On dit qu'A - mour luy mes - mes" for the Soprano and Alto parts, "On dit qu'A - mour luy mes - mes l'ay -" for the Tenor and Bass parts, and "On dit qu'A - mour luy mes - - - mes" for the Bass part. The lyrics are written below the notes, with horizontal lines indicating the duration of the notes. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The score is presented in a clean, black-and-white format.

9

l'ay - - - me - - - ta, Car il la
 me - ra Car il la
 me - ra, Car
 l'ay - - - me - ra, Car il la touche

18

touche et craint de la bles -

tu - che et craint de la

il la touche et craint de la bles - - -

et craint de la bles -

26

- - - - ser, S'il en est pris,
 bles - ser, de la bles - ser, S'il en est pris, je
 - - - - ser, S'il en est pris,
 - - - - ser, S'il en est pris,

44

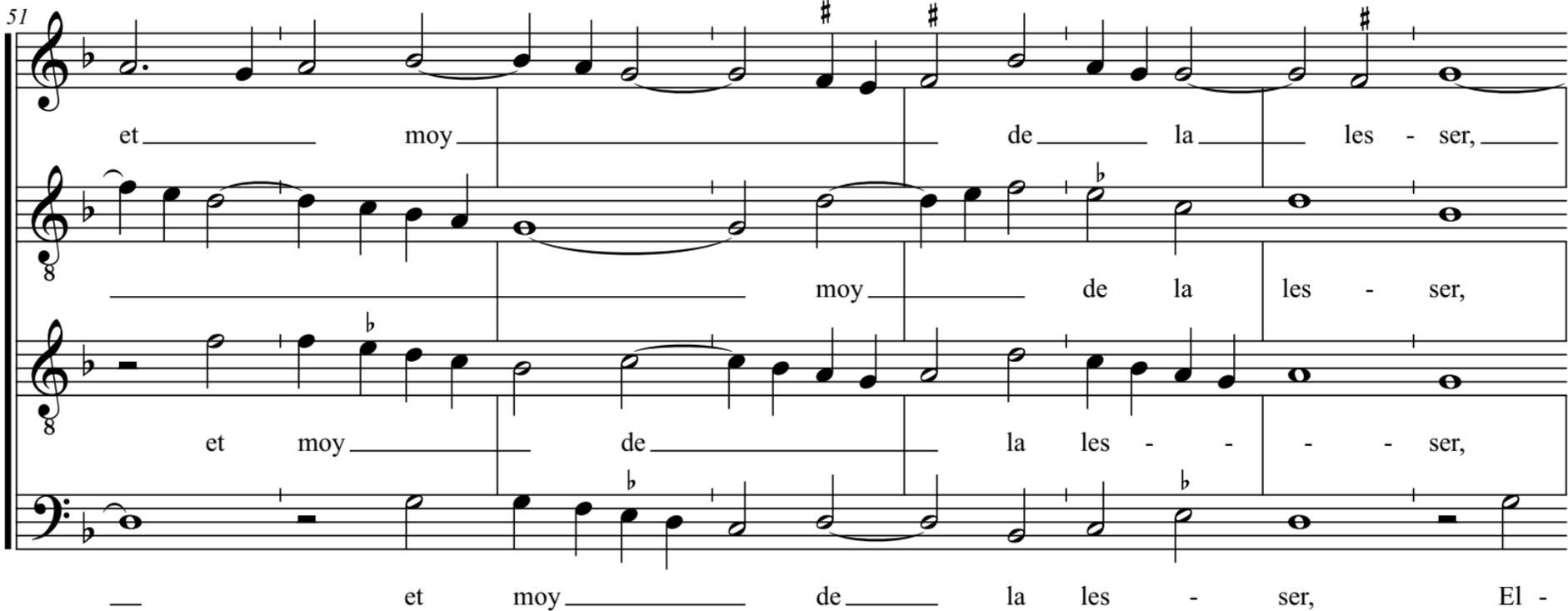
ra El - - - le d'ay - - - - mer

ra El - le d'ay - mer, el - le d'ay - mer et

El - - - le d'ay - - - - mer

El - le d'ay - - - - mer

51



et moy de la les - ser,

moy de la les - ser,

et moy de la les - - - ser,

et moy de la les - ser, El -

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the bottom is the Bass line. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "et moy de la les - ser," for the first three parts, and "et moy de la les - - - ser, El -" for the fourth part. The lyrics are written below the notes, with horizontal lines indicating the syllables. There are several accidentals: a sharp sign (#) above the notes in the Soprano line, and flat signs (b) below the notes in the Alto, Tenor, and Bass lines. The score is numbered 51 at the beginning.

59

El - le d'ay - - - mer et moy - - -

El - le d'ay - mer, el - le d'ay - mer et

El - - - le d'ay - - - mer et moy - - -

le d'ay - - - d'ay - - - mer et

67

de la les - ser.

moy de la les - ser.

de la les - - - - ser.

moy de la les - - - - ser.

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the bottom is the Bass line. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'de la les - ser.' for Soprano and Alto, 'de la les - ser.' for Tenor, and 'de la les - - - - ser.' for Bass. The lyrics are spread across the staves with horizontal lines indicating the vocal lines. There are some sharp signs (#) above the Soprano staff and a flat sign (b) below the Bass staff. The score ends with a double bar line.