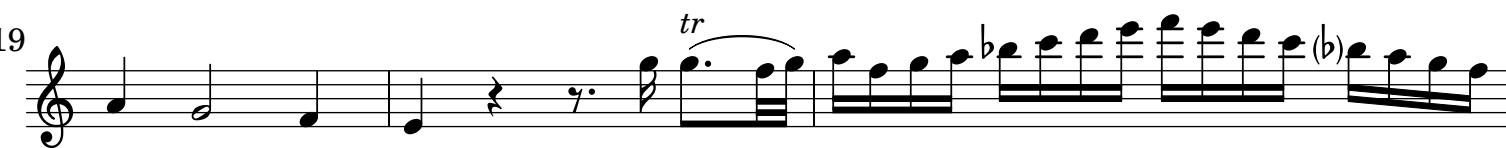


Quartetto Op. 18

Violino

J. C. Bach (1735-1782)

[1.] Allegro



25

28

p.

31

tr

34

p.

36

cresc.

38

p.

42

45

47

p.

49

53

57

p.

60 *f.* *p.* *f.*

64

68 *p.*

70

72

76

79

83

87 *p.*

91 *f.*

94 *f.*

97

101 *mf.* *p.* *f.*

4 Violino

106 *tr*

109

112

114

116

120

123

125

127

132

136 *p.* *f.*

139 *p.* *f.*

The image shows a single-staff musical score for a violin, labeled 'Violino'. The score is divided into ten systems, each containing a staff of music. The measures are numbered 106, 109, 112, 114, 116, 120, 123, 125, 127, 132, 136, and 139. The music is written in treble clef. It includes various musical notations such as trills (tr), dynamics (p. for piano, f. for forte), and a repeat sign at the end. The tempo is indicated by the number '4' at the top left.

[2.] Andantino

6

10

14

19

22

26

31

36

39

44

48

52

57

f.

p.

tr.

tr.

6 Violino
[3.] Allegro



66

72

79

87

93

100

108

116

123

129

136

This image shows the Violino part of J. C. Bach's Quartetto Op. 1 - Rev: 1.0, measures 66-136. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f.* (forte) and *p.* (piano) are used to indicate volume changes. The piece concludes with a final cadence in measure 136.