

~~Plus lent que Modéré.~~
~~Modéré, plus lent.~~

Concerto
pour Viola et Orchestre
en Mi majeur.

Shiqi Geng

Fl.

ptes. Fl.

H^b

Cor. A.

C (en La)

Cl. b (en La)

Bons

C-Bons

1^o

Cons (en Fa)

2^o

~~Tromp.~~

Apr.

cél.

Timp. (En La et Mi)

Alt (Solo)

~~Bons~~

1^o Vons

2^o Vons

Alt

Velles

C.B.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked as "Solo." and "Sourdine". The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left include Fl. (Flute), ptes. Fl. (Percussion/Flute), H^{tb} (Horn/Trombone), Cor. A (Cor Anglais), Cl. (Clarinet), Cl. b (Clarinet B), Bons (Bassoon), C-Bons (Contrabassoon), Cors 1^o (Horn), Cors 2^o (Horn), Apr. (Après), Cél. (Cello), Alt. (Alto), 1^o vms (Violoncelle), 2^o vms (Violoncelle), Alt. (Alto), Velles (Vallées), and C.B. (Cello/Bass).

12.6

Handwritten musical score for a symphony orchestra, page 3. The score is written on 15 staves, each with a label on the left. The notation includes various musical symbols, clefs, and dynamic markings.

Staff Labels (from top to bottom):

- Fl.
- ptg Fl.
- H^{tb}
- Cor. A
- Cl. (en La)
- Cl. b (en La)
- Bons
- C-Bons
- 1^o Cors (en Fa)
- 2^o Cors (en Fa)
- Apr.
- cél.
- Alt. (Solo)
- 1^o Vins
- 2^o Vins
- Alt.
- Vclles
- C.B.

Key Musical Features:

- Flute (Fl.):** Starts with a key signature change to one sharp (F#) and a time signature of 14.
- Woodwinds:** Cor. A, Cl. (en La), Cl. b (en La), and Bons have parts with dynamic markings like *p* and *f*.
- Brass:** 1^o Cors (en Fa) and 2^o Cors (en Fa) have parts with dynamic markings like *p* and *f*. The Apr. staff has a *Fa^b* marking.
- Strings:** 1^o Vins and 2^o Vins have parts with dynamic markings like *p* and *f*. The Alt. staff has a *pizz* marking.
- Other:** The C.B. staff has a *pizz* marking.

2 I.

Modéré, Calme et doux.

très expressif

4

Fl. 22 mp

ptes. Fl. très doux.

Ht_b 8 mp

Cor. A

Cl. (en La) très doux. mp

Cl. b (en La) mp

Bons

C-Bons

1° Cors (en Fa)

2°

Apr. mp Fa# Fa^b

Cél.

Alt (Solo) Avec les saxophones.

I vons div en deux p

2 vons div en deux p

Alt p

Vclles

C.B.

Handwritten musical score for a symphony orchestra, page 5. The score is written in French and includes various instruments and vocal parts.

Instrumental Parts:

- Fl. (Flute) - 27
- ptes Fl. (Piccolo Flute)
- Hth (Horn)
- Cor. A (Cor Anglais)
- Cl. (Clarinet)
- Cl. (b) (Clarinet B)
- Bons (Bassoon)
- C-Bons (Contrabassoon)
- I^o Cors (1st Horn)
- 2^o Cors (2nd Horn)
- Apr. (Trumpet)
- Cél. (Cello)
- Alc. (Solo) (Alto)
- I^o Vols (1st Violoncello)
- 2^o Vols (2nd Violoncello)
- Alt. (Alto)
- Vellos (Violoncello)
- C.B. (Contrabass)

Key Performance Instructions:

- Très doux. (Very soft)
- mp (mezzo-piano)
- p (piano)
- unis. (unison)
- pizz. (pizzicato)
- Sur le Ré (On the D)
- Fa[#], Fa^b, Fa⁴, Sol⁴ (F#4, Fb4, F#4, G4)

Rehearsal Markings:

- 3 (Rehearsal mark)
- 12.7 (Rehearsal mark)

The score is written in French and includes various musical notations such as notes, rests, and dynamic markings.

6

Un peu plus actif, très sensible.

Fl.
35

pss. Fl.

H^b

Cor A

Cl. b
(en La)

Cl. b
(en La)

Bour.

C-Bour.

2°

Org.
(en Fa)
2°

Apr.

Cel.

Sur le Ré

Alt.
(Solo)

I.vrs

2 I.vrs

Alt.

Vclles

C.B.

Otez la sourdine

Otez la sourdine

mp

un peu plus actif.

mp

div. arco

P

arco

div.

P

Otez les sourdines (pizz.)

unis pizz.

mp

unis mp

unis pizz.

mp

unis pizz.

mp

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), strings (Violin, Viola, Cello, Double Bass), and choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features various dynamics (mp, mf, cresc.) and articulations (accents, slurs). The score is handwritten in black ink on white paper.

4 Animé.

~~Peu à peu plus calme~~

~~Peu à peu plus calme~~

Peu à peu plus calme.

9

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl.), Piccolo (ptes Fl.), Horns (H₁b), Cor Anglais (Cor. A), Clarinet in E-flat (Cl. (en La)), Clarinet in B-flat (Cl. b. (en La)), Bassoon (Bass.), Contrabassoon (C-Bass.), and Bassoon (Bass.).

Brass: Trumpets (1^{er} Tr., 2^e Tr.), Trombones (T₁b, T₂b, T₃b), and Tuba (T₄b).

Strings: Violins (1^{er} Viol., 2^e Viol.), Viola (Alt.), Cello (Vcl.), and Double Bass (C.B.).

Percussion: Timpani (Timp.).

Vocal Soloist: Alt. (C. solo).

Handwritten Annotations:

- 4 Animé.** (Top left)
- 48 sf** (Flute staff, first measure)
- sf** (Many staves, indicating fortissimo)
- mp** (Many staves, indicating mezzo-piano)
- mf** (Many staves, indicating mezzo-forte)
- pizz** (Pizzicato, indicated on string staves)
- changez la La en Ut** (Timp. staff, second measure)
- Si[#] Re[#] Sol[#] La** (Vocal soloist staff, first measure)
- Si[#] La[#] Sol[#] La** (Vocal soloist staff, second measure)

Valentin

Modéré

10

12.10

12.11

~~Un peu plus lent que modéré. Calme. ralt.~~

FL. 52

ptes FL

Htb

Cor. A

cl. (en La)

cl. b (en La)

Bons

C-Bons

1° Cons (en Fa)

2°

Apr.

Cél.

Timp

12.9.

Alc (sol)

1^{er} Vrs

2^{es} Vrs

Alc

Vcl

C.B.

Très doux.

arco. Sur la touche. div en deux

Sur la touche. Arco. div en deux

pizz

pizz (4)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fl. (Flute)
- ptes. Fl. (Piccolo Flute)
- Hr. (Horn)
- Cor. A (Cor Anglais)
- Cl. (Clarinet)
- Cl. b (Clarinet B)
- Bons (Bassoon)
- C-Bons (C-Bassoon)
- 1° (First Violin)
- 2° (Second Violin)
- Apr. (Apostrophe)
- Cél. (Cello)
- Timp. (Timpani)
- Try. (Trombone)
- Alt. (Alto)
- 1^{er} Viol. (First Violin)
- 2^e Viol. (Second Violin)
- Alt. (Alto)
- Vcl. (Violoncelle)
- C.B. (C-Bass)

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *Seul.* (Solo). It also features performance instructions like "Avec les Sourdines" (With Mutes) and "Sull'ott." (Sullo Otto). The notation includes various musical symbols, including notes, rests, and articulation marks.

12,13

Fl. 63 mp

ptes. Fl. mp

Ht. b. mp

Oboe A. mp

Cl. b. (en La) mp

Bass. mp

G-Bass. mp

Viol. I. mp

Viola. mp

Cel. mp

Timp. mp

Trg. mp

Alc. (seul) mp

1^{er} Vms. mp

2^e Vms. mp

Alc. mp

Velles. mp

C.B. mp

div. en deux

Sur la La

div. en deux

Sur le Sol

pizz

arco

Sur la touche

pp

div. en deux

Sur la touche

pp

Handwritten musical score for a large ensemble, page 13. The score is written in a single system across 18 staves. The instruments and parts are listed on the left side of the staves:

- Fl. (Flute)
- ptes. Fl. (Piccolo Flute)
- Htb (Horn in B-flat)
- Cor. A (Cor Anglais)
- Cl. (en La) (Clarinet in A)
- Cl. b (en La) (Clarinet in B-flat)
- Bons (Bassoon)
- C-Bons (Contrabassoon)
- 1° Cors (en Fa) (First Horn in F)
- 2° Cors (en Fa) (Second Horn in F)
- Apr. (Après)
- cel. (Cello)
- Timp (Timpani)
- Trg. (Triangle)
- Age (seul.) (Agitato solo)
- 1er Vars (First Violins)
- 2e Vars (Second Violins)
- Alt. (Alto)
- Vellos (Violas)
- C.B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *trémolo*). A box containing the number 6 is visible above the Fl. staff. The bottom of the page shows the beginning of the next page, with staves for 1er Vars, 2e Vars, Alt., Vellos, and C.B.

Peu à peu plus tranquille.

12.14

Peu à peu ~~un peu~~ plus lent - - - - -

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts crossed out or marked with 'Soul.' (Solo).

Instruments and Parts:

- Fl. (Flute)
- Ptes Fl. (Parts of Flute)
- Hob. (Horn)
- Cor. A (Cor Anglais)
- Cl. (en La) (Clarinet in A)
- Cl. b (en La) (Clarinet in B)
- Bons (Bassoons)
- C-Bons (Contrabassoons)
- Ior (Oboe)
- Cors (en Fa) 2^e (Horn in F, 2nd)
- Apr. (Trumpet)
- Cél. (Cello)
- Timp (Timpani)
- Trg. (Trombone)
- Alc (seul) (Alto, solo)
- 1^{er} Vons (1st Voice)
- 2^e Vons (2nd Voice)
- Alc (Alto)
- Velles (Viola)
- C.B. (Cello/Bass)

Performance Markings:

- pp* (pianissimo)
- p* (piano)
- Soul.* (Solo)
- unis* (unison)
- en deux* (in two)
- Avec les sonnettes* (With the bells)

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are crossed out with heavy lines, indicating deletions or corrections. The tempo/mood instruction 'Peu à peu plus tranquille.' is written at the top, and the tempo change 'Peu à peu ~~un peu~~ plus lent' is written at the top right.

7 Modéré, Très calme
~~Andante~~

FL. 75

ptesH

Htb

Cor.A

très expressif

α (en La)

cl. b (en La)

Bons

C-Bons

1^{er}

Cors (en Fa) 2^e

Apr.

Cél.

Timp.

Trg.

Cym.

Alte (Seul.)

Sur la Ut.

mp

1^{er} Vng

2^e Vng

Alte

Sur la touche.

Velles

C.B.

pp

Sur la touche. div.

Sur la touche. pp div.

unis.

pp

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, including Flute (Fl.), Piccolo Flute (ptes Fl.), Horns (Hth), Cor Anglais (Cor. A), Clarinet in Bb (Cl. b), Bassoon (Bous), Contrabassoon (C-Bous), Violin I (1r), Violin II (2r), Viola (Vla.), Cello (Cel.), Double Bass (C.B.), and various vocal parts (ACE, I Voz, 2 Voz, Ave, Vozes). The score includes dynamic markings (mp, p, f, tr), articulation (acc), and performance instructions (Soul., très expressif, div. en trois). The notation is dense and includes many accidentals and slurs.

lumineux
Très ~~lumineux~~ et sensible

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Fl. (Flute)
- ptes. Fl. (Piccolo Flute)
- Hr. (Horn)
- Cor. A (Cor Anglais)
- Cl. (Cen. La) (Clarinet in C)
- Cl. b (Cen. La) (Clarinet in B)
- Bons (Bassoon)
- C-Bons (Contrabassoon)
- 2er (2nd Violin)
- Cons. (Cen. Fa) (Contra Bass)
- Apr. (Apostrophe)
- Cél. (Cello)
- Timp. (Timpani)
- Try. (Trombone)
- Cym. (Cymbal)
- Alt. (Solo) (Alto)
- 1^{er} Voz (1st Voice)
- 2^e Voz (2nd Voice)
- Alt. (Cen. La) (Alto)
- Vclles (Violoncelles)
- C.B. (Contrabass)

Dynamic Markings and Performance Instructions:

- expressif.* (expressive)
- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- div en deux* (divided into two)
- Surtout Sol.* (Especially Solo)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes some corrections and annotations.

12.20

12.18

Handwritten musical score for orchestra and voice. The score includes staves for Fl., ptes Fl., Hrb, Cor. A, Cl. (Cen Lai), Cl. b (Cen Lai), Bons, C-Bons, 1° Cors (en Fa), 2° Cors, Apr., Cél., Timp, Try., Cym., Vle (Solo), 1er Viol, 2e Viol, Alt, Violles, and C.B. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. There are some corrections and annotations in the score, including a large scribble in the Cél. staff and a dashed line in the Vle (Solo) staff. The score is dated 12.18 and 12.20.

10 peu à peu plus animé.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo/mood is indicated as "10 peu à peu plus animé." (10 gradually more animated).

Instrumental Parts:

- Fl. (Flute)
- ptes Fl. (Piccolo Flute)
- Htb (Horn in B-flat)
- Cor. A (Cor Anglais)
- Cl. (Clarinet)
- Cl. b (Clarinet in B-flat)
- Bass (Bassoon)
- C-Bass (Contrabassoon)
- Ten (Trombone)
- Cons (Corns)
- Apr. (Trumpet)
- Cél. (Cello)
- Timp. (Timpani)
- Trg. (Trombone)
- Alt. (Soloist)
- 1^{er} Viol. (First Violin)
- 2^e Viol. (Second Violin)
- Alt. (Soloist)
- Violoncelles (Violoncelles)
- C.B. (Contrabass)

Key Performance Instructions:

- 10** peu à peu plus animé.
- mf** (mezzo-forte)
- f** (forte)
- cresc.** (crescendo)
- mp** (mezzo-piano)
- p** (piano)
- Seul.** (Soloist)
- Otez la sourdine** (Remove the mute)
- Otez les Sourdines.** (Remove the mutes)
- unis** (unison)
- div** (divisi)
- Sur le Ré** (On the D)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo/mood is indicated as "10 peu à peu plus animé." (10 gradually more animated).

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written in French and includes dynamic markings, articulation, and performance instructions.

Instruments and Parts:

- Fl. (Flute)
- ptes Fl. (Piccolo Flute)
- Ht. (Horn)
- Cor. A (Cor Anglais)
- Cl. (en La) (Clarinet in A)
- Cl. b (en La) (Clarinet in B-flat)
- Bons (Bassoon)
- C-Bons (Contrabassoon)
- 1^{er} Cors (en Fa) (First Horn in F)
- 2^e Cors (en Fa) (Second Horn in F)
- Apr. (Après)
- Cél. (Cello)
- Timp. (Timpani)
- Try. (Trombone)
- Sur le Ré (Sur le Ré)
- Alt. (Seul.) (Alto Solo)
- 1^{er} Viol. (First Violin)
- 2^e Viol. (Second Violin)
- Alt. (Alto)
- Vcll. (Violoncelles)
- C.B. (Contrebasse)

Performance Instructions and Markings:

- trémolo** (tremolo)
- f** (forte)
- ff** (fortissimo)
- cresc** (crescendo)
- unis** (unison)
- div. en 3** (divided into 3)
- pizz 1.** (pizzicato 1.)
- Changer la Ut en Si** (Change the Ut to Si)
- ôtez les sourdines unis** (remove the mutes unison)
- Sol, La, Si, Ut, Ré** (Sol, La, Si, Ut, Ré)
- Fa, La, Si** (Fa, La, Si)

The score is written in French and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Animé".

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flute (Fl.), Piccolo Flute (ptes. Fl.), Horn (Ht.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C-Bons), Violin (1^{er} and 2^e), Viola (Vla.), Cello (Cél.), Double Bass (Timp.), Trumpet (Try.), Euphonium (Euph.), Alto (Alt.), and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pizz., unis.). The tempo is marked 'Allegro' and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in black ink on white paper.

12.23

Très tranquille.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, numbered 119 to 142. The instruments and parts are:

- Fl. (Flute)
- ptes Fl. (Piccolo Flute)
- Hob. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (Clarinet)
- Cl. b. (en La) (Clarinet B-flat)
- Bass
- C-Bass
- 1^{er} Violon (First Violin)
- 2^e Violon (Second Violin)
- Violoncelle (Cello)
- Timp. (Timpani)
- Trg. (Trombone)
- Euphon.
- Alt. (Alto)
- 1^{er} Violoncelle (First Violoncelle)
- 2^e Violoncelle (Second Violoncelle)
- Alt. (Alto)
- Vclles (Violoncelles)
- C.B. (Cello/Bass)

Key markings and performance instructions include:

- Très tranquille.* (Very quiet)
- Très expressif* (Very expressive)
- mp* (mezzo-piano)
- Très doux.* (Very soft)
- Avec la sordine.* (With mutes)
- arco* (arco)
- Sur la touche* (On the key)
- div. à 3* (divisi in 3)
- div. à 2* (divisi in 2)
- Très expressif* (Very expressive)
- mp* (mezzo-piano)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Cédez. - - - - - Plus lent que modéré, ~~1^{re} 2^e 3^e 4^e 5^e 6^e 7^e 8^e 9^e 10^e 11^e 12^e~~

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fl.** (Flute) with dynamic markings *p* and *sf*.
- ptes Fl.** (Piccolo Flute).
- Htb** (Horn in B-flat).
- Cor. A** (Cor Anglais).
- Cl. (en La)** (Clarinet in A).
- Cl. b (en La)** (Clarinet in B-flat).
- Bons** (Bassoon).
- C-Bons** (Contrabassoon).
- 1er** (First Violin).
- 2e** (Second Violin).
- Apr.** (Apostrophe).
- cél.** (Cello).
- Timp** (Timpani).
- Trg.** (Trombone).
- Alt.** (Alto).
- 1er Viol.** (First Violin).
- 2e Viol.** (Second Violin).
- Alt.** (Alto).
- Vclles** (Violoncelles).
- C.B.** (Contrabass).

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *pp* (pianissimo). It also features tempo and performance instructions like *Très doux*, *Très Cédaz.*, *Très expressif*, and *unis.* (unison). The notation includes complex rhythmic patterns, triplets, and slurs.

Handwritten musical score for a symphony orchestra, page 26. The score is divided into two systems, each with a tempo/mood marking: "Plus tranquille" (12.26) and "Soul. très expressif." (12.27).

Instrumentation and Parts:

- Fl:** Flute, marked 11.26 and 131.
- ptes Fl:** Piccolo Flute.
- Htb:** Horn in B-flat.
- Cor A:** Cor Anglais (English Horn).
- Cl:** Clarinet in C.
- Clb:** Clarinet in B-flat.
- Bons:** Bassoon.
- G-Bons:** Contrabassoon.
- Ier Cons:** First Concertina.
- 2e Cons:** Second Concertina.
- Apr:** Apron.
- Cél:** Cello.
- Timp:** Timpani.
- Try:** Triangle.
- Alt:** Alto.
- Ier Vols:** First Violoncello.
- 2e Vols:** Second Violoncello.
- Alt:** Alto.
- Violles:** Violoncello.
- C-B:** Contrabass.

Tempo/Mood Markings:

- Plus tranquille** (12.26)
- Soul. très expressif.** (12.27)

Handwritten Annotations and Performance Instructions:

- 11.26:** Marked above the first system.
- 131:** Marked below the Flute staff.
- sf** (sforzando) and **p** (piano) dynamics are used in the woodwind parts.
- Ut⁴** and **Ut[#]** are marked above the Apron staff.
- Mi⁴** and **Fa⁴** are marked below the Apron staff.
- trun** (trumpet) and **o (ba)** (oboe) are marked in the lower system.
- arco. div à 2** (arco. divided into 2) and **Sul la touche.** (Sul la touche) are marked in the lower system.
- div à 2** (divided into 2) is marked in the lower system.
- pp** (pianissimo) and **p** (piano) dynamics are used in the lower system.
- trun** (trumpet) is marked in the lower system.
- pp** (pianissimo) is marked in the lower system.

Apr. 142

Alt. (seul.)

1^{er} Vons

2^e Vons

Alt.

Velles

C.B.

157

Apr. 149

Alt. (seul.)

1^{er} Vons

2^e Vons

Alt.

Velles

C.B.

CR^e (H)

Sur la touche

p

Apr. 155 *Fa^b* *Sol[#]* *p*

Alt. (Soul.) *Tres expressif*

I^{er} Vols. *unis. pizz.*

2^e Vols.

Alt. *Sur la touche* *p*

Vols. *ord. unis.* *p*

C.B.

Lent ——— Au Mouvt.

Apr. 162 *Ut⁴* *Si^b* *Re^b* *Re⁴* *Sol⁴*

Alt. *div. à 3* *arco. Sur la touche.*

I^{er} Vols. *unis. pizz.* *div. à 2* *arco. Sur la touche.* *pp*

2^e Vols.

Alt.

Vols.

C.B.

Handwritten musical score for a large ensemble, page 30. The score is written for various instruments and voices, with a tempo instruction "Un pen plus animé." at the top right.

Instruments and Voices:

- Fl. (Flute)
- ptes Fl. (Piccolo Flute)
- H^{tr} (Horn)
- Cor H (Cor Anglais)
- Cl (en La) (Clarinet in A)
- Cl. b (en La) (Clarinet in B)
- Bons (Bassoon)
- C-Bons (Contrabassoon)
- 1^{er} (First Violin)
- Cors (en Fa) 2^e (Second Horn in F)
- Apr. (Après)
- Cél. (Cello)
- Try. (Trombone)
- Alt (Soul) (Alto)
- 1^{er} Vons (First Voice)
- 2^e Vons (Second Voice)
- Alt (Alto)
- Velles (Viola)
- C.B. (Cello/Bass)

Key Musical Features:

- Rehearsal mark 168 is indicated at the beginning of the Fl. part.
- The tempo instruction "Un pen plus animé." is written above the Fl. part.
- Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *tr* (trill).
- There are several slurs and ties across measures, indicating phrasing.
- The score includes various musical notations such as notes, rests, and accidentals.

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance instructions like *Soul.* (Soulful), *arco* (arco), *pizz* (pizzicato), and *unis* (unison).

The instruments and vocal parts shown are:

- Fl. (Flute)
- ptes Fl. (Piccolo Flute)
- Hth. (Horn)
- Cor. A (Cor Anglais)
- Cl. (en La) (Clarinet in B-flat)
- Cl. b (en La) (Clarinet in B-flat)
- Bass (Bass)
- Bons me (Bassoon)
- 1^{re} Cors (en Fa) (First Horn in F)
- 2^e Cors (en Fa) (Second Horn in F)
- Apr. (Trumpet)
- Cel. (Cello)
- Alt. (soul.) (Alto Soloist)
- 1^{re} Vols (First Violoncello)
- me Vols (Second Violoncello)
- Alt. (Alto)
- Velles (Viola)
- C.B. (Cello/Bass)

The score is marked with a box containing the number 18 at the top left. The page number 32 is written in the top right corner. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with performance directions and dynamic markings.

Peu à peu plus calme. rall- - - - - Lent, très ~~lumière~~ lumineux

Handwritten musical score for a symphony orchestra, page 33. The score is written in G major (one sharp) and 4/4 time. The tempo/mood markings are "Peu à peu plus calme. rall- - - - - Lent, très ~~lumière~~ lumineux".

The instruments and parts shown are:

- Fl.** (Flute) - Part 184, marked *p*.
- Fl.** (Flute) - Part 184, marked *p*.
- Hr.** (Horn) - marked *p*.
- Cor. A.** (Cor Anglais) - marked *p*.
- Cl.** (Clarinet) - marked *mp*.
- Cl. b.** (Clarinet B) - marked *p*.
- I^{re} V.** (First Violin) - marked *mp*.
- B.** (Bassoon) - marked *mp*.
- I^{re} V.** (First Violin) - marked *mp*.
- Cor. A.** (Cor Anglais) - marked *mp*.
- Alto.** (Alto Saxophone) - marked *mp*.
- Cl.** (Clarinet) - marked *p*.
- Alto.** (Alto Saxophone) - marked *pp*.
- I^{re} V.** (First Violin) - marked *pp*.
- II^{me} V.** (Second Violin) - marked *pp*.
- Alto.** (Alto Saxophone) - marked *pp*.
- Vcl.** (Violoncelle) - marked *pp*.
- C.B.** (Contrebasse) - marked *pp*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *pp*), and articulation marks. There are also some handwritten annotations like "div" and "Corno" near the bottom.

19

Fl. *188 Seul, très doux.*

mp

Apr.

Cél.

Trg.

Alt. (seul.)

1^{re} Viol.

Vclles

me

Handwritten musical score for measures 194-196. The score is written for the following instruments: Fl., ptes. Fl., Apr., Cél., Alt. (Soul.), I^{re} Vols., and Vclles. The key signature is one sharp (F#). The tempo/mood is marked "1.6".

Measure 194: Fl. and ptes. Fl. play a half note F#4. Apr. plays a half note B3. Cél. plays a half note F#4. Alt. (Soul.) plays a half note F#4. I^{re} Vols. and Vclles. play a half note F#4.

Measure 195: Fl. and ptes. Fl. play a half note F#4. Apr. plays a half note B3. Cél. plays a half note F#4. Alt. (Soul.) plays a half note F#4. I^{re} Vols. and Vclles. play a half note F#4.

Measure 196: Fl. and ptes. Fl. play a half note F#4. Apr. plays a half note B3. Cél. plays a half note F#4. Alt. (Soul.) plays a half note F#4. I^{re} Vols. and Vclles. play a half note F#4.

Handwritten musical score for measures 197-199. The score is written for the following instruments: Fl., ptes. Fl., Apr., Cél., Alt. (Soul.), I^{re} Vols., and Vclles. The key signature is one sharp (F#). The tempo/mood is marked "1.6".

Measure 197: Fl. and ptes. Fl. play a half note F#4. Apr. plays a half note B3. Cél. plays a half note F#4. Alt. (Soul.) plays a half note F#4. I^{re} Vols. and Vclles. play a half note F#4.

Measure 198: Fl. and ptes. Fl. play a half note F#4. Apr. plays a half note B3. Cél. plays a half note F#4. Alt. (Soul.) plays a half note F#4. I^{re} Vols. and Vclles. play a half note F#4.

Measure 199: Fl. and ptes. Fl. play a half note F#4. Apr. plays a half note B3. Cél. plays a half note F#4. Alt. (Soul.) plays a half note F#4. I^{re} Vols. and Vclles. play a half note F#4.

Handwritten musical score for page 36, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Fl. (Flute) and **Ptes. Fl.** (Flute Parts): *Très doux.* (Very soft), *mp* (mezzo-piano). Includes a *200* marking.

Hth. (Horn): *Très doux.* (Very soft), *mp* (mezzo-piano).

Cor. A (Cor Anglais): *Très doux.* (Very soft), *mp* (mezzo-piano).

Cl. (en La) (Clarinet in B-flat): *Cl. b* (Clarinet in B-flat).

1^{re} Bons (First Bassoon): *2^{me}* (Second).

1^{re} Cors (en Fa) (First Horn in F): *2^{me}* (Second).

Apr. (Après): *Sol b* (Sol bémol).

Orcl. (Orchestre): *Sol b* (Sol bémol).

Alt. (Seul.) (Alto Solo): *Sur la touche.* (On the key), *pp* (pianissimo).

1^{re} Vols. (First Violoncelle): *Sur la touche.* (On the key), *pp* (pianissimo).

2^{me} Vols. (Second Violoncelle): *Sur la touche.* (On the key), *pp* (pianissimo).

Alt. (Alto): *Sur la touche.* (On the key), *pp* (pianissimo).

Vclles (Violoncelles): *Sur la touche.* (On the key), *pp* (pianissimo).

C.B. (Cello/Bass): *Sur la touche.* (On the key), *pp* (pianissimo).

1.28

21

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamic levels (p, mp, p₈) and articulation (pizz, div, J. ord.).

Instrumental Parts:

- Fl. (Flute)
- plus Fl. (plus Flute)
- H^{rb} (Horn)
- Cor. A (Cor Anglais)
- Cl. (Clarinet)
- Cl. b (Clarinet B)
- I^{re} (First Violin)
- Bons 2^{ème} (Second Violin)
- I^{re} (First Viola)
- Cor. (Cor Anglais)
- Harpe (Harp)
- Cel. (Cello)
- Trg. (Trombone)
- Alt. (seul.) (Alto solo)
- I^{re} Vons (First Voice)
- 2^{ème} Vons (Second Voice)
- Alt. (Alto)
- Vclles (Violoncelles)
- C.B. (Contrebasse)

Handwritten Annotations:

- 203
- mp
- p
- p₈
- pizz
- div
- J. ord.
- Toute.
- Ut[#]
- So[#], La[#]
- So[#]

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left.

Instrumental Parts:

- Fl. (Flute)
- 2ob (2 Oboes)
- Hrb (Horn)
- Cor. A (Cor Anglais)
- Cl. (Clarinet)
- Cl. b (Clarinet B)
- 1ère (First Violin)
- 2ème (Second Violin)
- Cor. 2ème (Second Horn)
- Harp (Harpe)
- Cél. (Celesta)
- Trg. (Triangle)
- Alt. (Soloist)
- 1^{re} Voz (First Voice)
- 2^{ème} Voz (Second Voice)
- Alt. (Soloist)
- Velles (Violas)
- C.B. (Cello/Bass)

Handwritten Annotations and Performance Instructions:

- Ut Ré Mi Fa (a)* (written above the Cél. staff)
- Sur la touche. arco* (written above the 1^{re} Voz staff)
- Sur la touche. pp* (written above the 2^{ème} Voz staff)
- pp* (pianissimo) and *mp* (mezzo-piano) dynamics are marked throughout the score.
- Ut* (written above the Harp staff)
- pizz* (pizzicato) is marked for the 1^{re} Voz.
- Various musical notations including notes, rests, and slurs are present across all staves.

12.3

Cédez, un pen. - - - - -

22 Mouvement de menuett, Modérée

FL. 209

ptes. FL.

Hrbb

Cor. A

Cl. (en La)

Cl. b (en La)

1^{ère} Bois

2^{ème} Bois

1^{ère} Cors

2^{ème} Cors

Harpe

Cel.

Timp

Try.

Alte (seul.)

1^{ère} Vols

2^{ème} Vols

Alte

Vclles

C.B.

Très expressif

mp

Très expressif

mp

Très tranquille et doux

p

tr

(div)

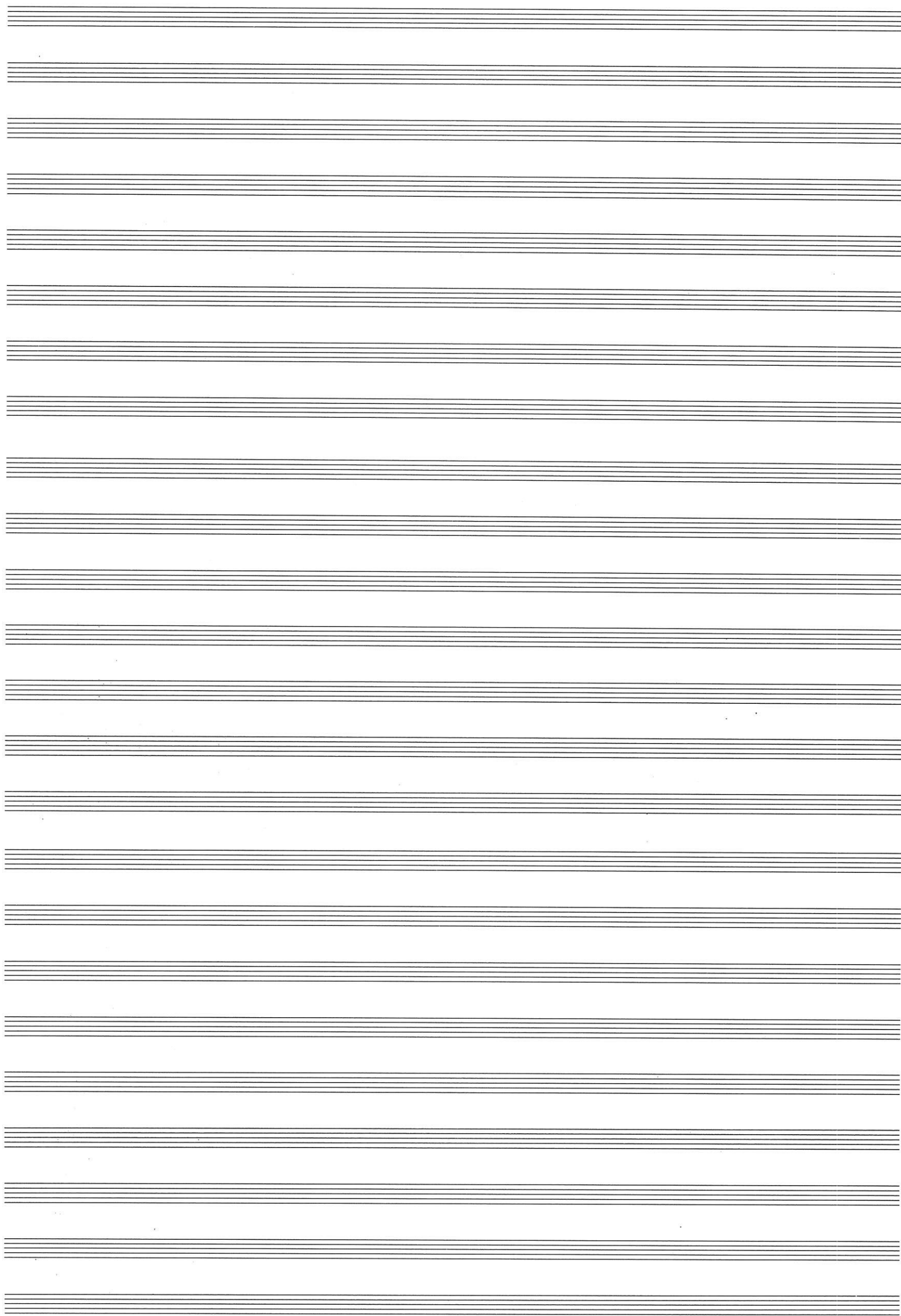
unis

pizz

unis

pizz

p



Handwritten musical score for a symphony orchestra, page 23. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 220. The instrumentation includes Flute (Fl.), Horns (Hr.), Trumpets (Cor.), Trombones (Tb.), Basses (B.), Violins (Vn.), Violas (Vla.), Cellos (C.), Double Basses (Cb.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also handwritten annotations like "div arco" (divisi arco) and "unis pizz" (unison pizzicato). The score is divided into measures by vertical bar lines.

4.9

4.10

25

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 4.9, 4.10, and 25. The key signature is D major (two sharps).

Instruments and Sections:

- Fl. (Flute)
- Pter. Fl. (Piccolo Flute)
- Hrb. (Horn)
- Cor. A (Cor Anglais)
- Cl. (Cen La) (Clarinet in C)
- Cl. b (Cen La) (Clarinet in B)
- Tr. (Trumpet)
- Bass (Bass)
- 2 (Two)
- Tr. (Trumpet)
- Cor. 2ème (Cor Anglais 2nd)
- Horn
- Cel. (Cello)
- Timp. (Timpani)
- Trg. (Trombone)
- Alt. (Cen La) (Alto Clarinet)
- Tr. Vars (Trumpet Variations)
- 2ème Vars (2nd Variations)
- Alt. (Alto)
- Vcl. (Violoncelle)
- C.B. (Cello/Bass)

Handwritten Annotations:

- 232
- mp (mezzo-piano)
- trun (trumpet)
- unis pizz (unison pizzicato)
- div arco (divisi arco)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

4.77

26

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), percussion (Timpani, Triangles, Harp), and choir (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. The score is marked with dynamic levels (mp, p, mf, p') and includes various musical notations such as notes, rests, and slurs. The page number 26 is visible in the top right corner.

Handwritten musical score for a symphony orchestra, page 45. The score is written in French and includes parts for various instruments and voices.

Instrument Parts:

- Fl. (Flute)
- ptes Fl. (Piccolo Flute)
- Htb (Horn)
- Cor A (Cor Anglais)
- Cl. (Cen La) (Clarinet in C)
- Cl. b (Cen La) (Clarinet in B)
- 1^{re} Bons (First Bassoon)
- 2^{ème} Bons (Second Bassoon)
- 2^e Cors (Second Horn)
- Harpe (Harp)
- Cél. (Celesta)
- Timp (Timpani)
- Trg. (Triangle)
- Alt (Cenl.) (Alto in C)
- 1^{re} Vons (First Violoncello)
- 2^{ème} Vons (Second Violoncello)
- Alt. (Alto)
- Velos (Viola)
- C. b. (Cello)

Handwritten Annotations:

- 245 ms
- Re⁺
- Re^b
- Re⁺
- Sol⁺
- La⁺
- Fa^b
- La^b
- Sol⁺
- unis
- en 3
- Re⁺

The score is written in French and includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, etc.). The page number 45 is written in the top right corner.

4:14 27

Fl. 254 p

ptes Fl.

Hbb

Cor. A

Cl. con La

Cl. b con La

2 Bsns

2 Cors

Harpe

cél

Timp

Try.

Alt (seul)

1^{re} Vnrs

2^{me} Vnrs

Alts

Violles

C.B.

mp

p

un's pizz

Solo

Handwritten musical score for a symphony orchestra, measures 262-263. The score includes staves for Flute, Piccolo Flute, Horns, Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon, 2 Bassoons, 2 Cor Anglais, Harp, Cello, Double Bass, Timpani, Triangle, Alto Saxophone, Trombone, 2 Trombones, Alto Saxophone, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is heavily marked with handwritten annotations, including 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'decresc.' (decrescendo), 'div' (divisi), 'ano' (an octave), 'pizz' (pizzicato), and 'arco' (arco). There are also large handwritten 'X' marks over the Harp and Cello staves, and a large '8' with a horizontal line over the Harp staff. The score is written on a grid of 12 staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 2/4 time. The instruments and parts include:

- Fl. (Flute)
- ptes Fl. (Piccolo Flute)
- Ht. (Horn)
- Cor. A (Cor Anglais)
- C. (Clarinet)
- C. (b) (Clarinet in B)
- 2 Bons (2 Bassoons)
- 2 Cors (2 Corns)
- Harpe (Harp)
- Cél. (Celesta)
- Timp (Timpani)
- Trg. (Triangle)
- Alt. (Soprano Soloist)
- 1^{re} Vols. (First Violins)
- 2^{me} Vols. (Second Violins)
- Alts. (Alto Violins)
- Vclles (Violas)
- C. (b) (Cello)

The score features various musical notations including notes, rests, dynamics (mp, mf, f), articulation (accents, staccato), and performance instructions (pizz, arco, div, unis, Sur la touche). The tempo is marked with a 2/4 time signature. The score is written in a clear, legible hand.

30 Peu à peu tranquille

Handwritten musical score for orchestra and soloist, marked "30 Peu à peu tranquille". The score includes staves for Flute (Fl.), Piccolo Flute (ptes Fl.), Horn (Hth), Cor Anglais (Cor. A), Clarinet (Cl. con La), Bass Clarinet (Cl. b con La), 2 Bassoons (2 Bsns), 2 Cor Anglais (2 Cors), Harp (Harpe), Cello (Cél.), Trombone (Timp), Trumpet (Try.), Alto (Alt. C. seul.), 1st Violin (1^{re} Vols), 2nd Violin (2^{ème} Vols), Alto (Alts), Violas (Velles), and C. B. (C. B.).

The score is written in G major (one sharp) and 4/4 time. The tempo/mood is marked "30 Peu à peu tranquille".

Key musical details include:

- Fl.:** Melodic line with dynamics *mf* and *mp*.
- ptes Fl.:** Melodic line with dynamics *mf* and *mp*.
- Hth:** Melodic line with dynamics *mf* and *mp*.
- Cor. A:** Melodic line with dynamics *mf* and *mp*.
- Cl. con La:** Melodic line with dynamics *mf* and *mp*.
- Cl. b con La:** Melodic line with dynamics *mf* and *mp*.
- 2 Bsns:** Melodic line with dynamics *mf* and *mp*.
- 2 Cors:** Melodic line with dynamics *mf* and *mp*.
- Harpe:** Arpeggiated accompaniment with dynamics *p* and *mf*.
- Cél.:** Arpeggiated accompaniment with dynamics *p* and *mf*.
- Timp:** Percussion accompaniment with dynamics *p* and *mf*.
- Try.:** Percussion accompaniment with dynamics *p* and *mf*.
- Alt. C. seul.:** Soloist part with dynamics *mf* and *mp*.
- 1^{re} Vols:** Violin part with dynamics *p* and *mf*.
- 2^{ème} Vols:** Violin part with dynamics *p* and *mf*.
- Alts:** Viola part with dynamics *p* and *mf*.
- Velles:** Viola part with dynamics *p* and *mf*.
- C. B.:** Cello/Bass part with dynamics *p* and *mf*.

Handwritten notes and markings include:

- Sur la touche.* (On the touch.)
- unis pizz.* (unison pizzicato)
- tr.* (trill)
- p. (4e)* (pizzicato 4th)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)

4.15

37 Très tranquille

Handwritten musical score for orchestra, marked "37 Très tranquille". The score includes staves for the following instruments:

- Fl.
- pts. Fl.
- Hr.
- Cor. A
- Cl. (en La)
- Cl. b (en La)
- 2 Bons
- 2 cors
- Harpe
- Cel.
- Timp
- Trg.
- Alt. (Seul.)
- 1^{re} Vols.
- 2^{me} Vols.
- Alts (pizz)
- Vcl.
- C.B.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *un's pizz* (unison pizzicato). There are also handwritten annotations like "Sur le Sol" and "un's pizz". The score is written in a system of staves, with some sections marked with "3" and "4" indicating measures. The tempo is marked "Très tranquille".

Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Flute (Fl.), Piccolo Flute (ptes. Fl.), Horns (Ht.), Cor Anglais (Cor. A), Oboe (C. en La), Clarinet in B-flat (C. b. en La), 2 Bassoons (2 Bms), 2 Cor Anglais (2 Cors), Harp (Harpe), Cymbals (Cél.), Timpani (Timp), Triangle (Trg.), Alto Saxophone (Alte (Sax.)), 1st Violins (1^{re} Vols), 2nd Violins (2^{ème} Vols), Alto Saxophone (Alts), Violas (Velles), and Cello/Bass (C.B.).

Key markings and annotations include:

- Fl.: 285
- Fl.: Seul.
- ptes. Fl.: mp
- ptes. Fl.: ~~Seul.~~
- 32
- Ht.: p
- Cor. A: p
- C. en La: p
- C. b. en La: p
- 2 Cors: p
- Harpe: Solo
- Harpe: Ut
- Trg.: p
- Alte (Sax.): 1 corde - Sur la touche - 2.3.2
- 1^{re} Vols: p
- 2^{ème} Vols: p
- Alts: p
- Velles: p
- C.B.: p

The score features various musical notations including notes, rests, dynamics (p, mp), articulation (accents), and performance instructions (Seul., Solo, Ut, Sur la touche).

Handwritten musical score for a symphony orchestra, page 57. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

Instrumental Parts:

- Fl. (Flute): 292, 4.26, 33, 5.5
- ptes. Fl. (Piccolo Flute)
- Heb. (Harp)
- Cor. A (Cor Anglais)
- CC (Con La) (Cello)
- Cl. b (Con La) (Clarinet B)
- 2 Bms (2 Basses)
- 2 Cors (2 Horns)
- Harpe (Harp)
- cel. (Cello)
- Timp (Timpani)
- Trg. (Trombone)
- Alt. (Soul.) (Alto)
- 1^{re} Vols (1st Violins)
- 2^{ème} Vols (2nd Violins)
- Alts (Alto)
- Vclles (Violoncelles)
- C.B. (Cello/Bass)

Handwritten Markings and Notes:

- 4.26 (Tempo/Rehearsal mark)
- 33 (Rehearsal mark)
- 5.5 (Rehearsal mark)
- 5.4 (Rehearsal mark)
- mp (mezzo-piano)
- unis (unison)
- pizz (pizzicato)
- arco (arco)
- div (divisi)
- Ut, Si, Sol (Vocal parts)

[illegible]

Handwritten musical score for a symphony, page 53. The score is written on multiple staves for various instruments including Flute (Fl.), Piccolo Flute (Pict Fl.), Horns (Ht b), Cor Anglais (Cor. A), Clarinet (Cl.), Bassoon (Bass), 2 Cor Anglais (2 Cor.), Harp (Harp), Cello (cel.), Trombone (Try.), Alto (Alt.), and C. Bass. The score includes musical notation such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also handwritten annotations like '8.27', '17.70', and '35' in a box. The page number '53' is written in the top right corner.

Handwritten musical score for a symphony, page 54. The score includes staves for various instruments and vocal parts.

Instrumental Parts:

- Fl. (Flute)
- Petit (Piccolo)
- Hob. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (Clarinet)
- Cl. b. (Clarinet Bb)
- Bass (Bassoon)
- 2 Cors (2 Trumpets)
- Harpe (Harp)
- Timp (Timpani)
- Cym. (Cymbal)
- Alc. seul. (Alto solo)

Handwritten Annotations:

- 374
- mf
- 8va
- tr
- arco
- pizz
- arco
- Sur le sol.
- 8va
- 8va
- arco
- unus
- f

Vocal Part (Alc. seul.):

Ut[#] Ré[#]
Fa[#] La[#]

36

Handwritten musical score for a symphony orchestra, page 36. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Fl.** (Flute): Measures 1-4, 320 sf.
- Petit.** (Piccolo): Measures 1-4, 320 sf.
- Hrb.** (Horn): Measures 1-4, 320 sf.
- Cra A.** (Cra A.): Measures 1-4, 320 sf.
- Cl. (La)** (Clarinet): Measures 1-4, 320 sf.
- Cl. b.** (Clarinet): Measures 1-4, 320 sf.
- Bms** (Bassoon): Measures 1-4, 320 sf.
- C-Bass** (C-Bass): Measures 1-4, 320 sf.
- 2 Cors** (2 Cors): Measures 1-4, 320 sf.
- Hrpe** (Harp): Measures 1-4, 320 sf.
- Timp.** (Timpani): Measures 1-4, 320 sf.
- Alt (Soul)** (Alto): Measures 1-4, 320 sf.

The score features various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *pizz* (pizzicato). The bottom section of the page shows a complex arrangement of notes and rests, likely for a string section or a specific instrument part.

11.11

11.12

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pizz* (pizzicato). The score is divided into measures by vertical bar lines.

Instrument parts visible include:

- Fl (Flute)
- petit (Piccolo)
- Hrb (Horn)
- Cor A (Cor Anglais)
- Cl. (La) (Clarinet in A)
- Cl. b (Clarinet in B)
- Bass
- C-Bass (Cello/Bass)
- 2 Cors (T-a) (Two Cors Anglais)
- Harp
- Temp (Timpani)
- Alto
- Arco (Arco)
- pizz (Pizzicato)

The score is marked with measure numbers 324 and 325. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "Mette la sordine" by Debussy. The score is for a full orchestra and includes parts for Flute, Cor Anglais, Clarinet in A, Clarinet in B-flat, Bassoon, 2 Cor Anglais, Harp, and Alto Saxophone. The music is in 3/4 time and features a melody in the flute and woodwinds, with a piano accompaniment. The score is marked "Très doux" and "mp". The title "Mette la sordine" is written in French.

Handwritten musical score for "Hymne à la Vierge" by J. Massenet. The score is written on four staves: Harpe (Harp), Alto (Alto), Alex (Alto), and Vclles (Violoncelles). The key signature is D major (two sharps). The Harpe part has a tempo marking of 336. The Alto part has lyrics: "Ré #4", "Si #", "Sol #", and "Alex". The Alex and Vclles parts have some scribbles and a large "X" mark. The Vclles part has a tempo marking of 40.

39

Handwritten musical score for measures 39-40. The score includes parts for Cor.A, Bons, Harpe, Alto, Altos, Vellos, and C.B. Measure 39 features a complex melodic line for Cor.A with a circled section labeled "La sib re 4". The Bons part has a "Soul." marking and a "mp" dynamic. The Harpe part has a "pizz" marking. The Alto part has an "en 2" marking. The Altos part has a "unis" marking. The Vellos part has a "unis" marking. The C.B. part has a "11.13" marking.

40

Très calme

ralentir un peu...

Handwritten musical score for measures 40-41. The score includes parts for Cor.A, Cl. (La), Cl.b., Bons, C-Bons, Harpe, Alto, and Vellos. Measure 40 features a "change à 2ème Bons" instruction. The Cl. (La) part has a "p" dynamic. The Cl.b. part has a "p" dynamic. The Bons part has a "p" dynamic. The C-Bons part has a "p" dynamic. The Harpe part has a "p" dynamic. The Alto part has a "p" dynamic. The Vellos part has a "p" dynamic. Measure 41 features a "Sourdines" marking.

Tout comme le début

Handwritten musical score for various instruments. The score includes parts for Cor. A, Cl. (La), Cl. b, 2 Bsns, Fl., Hrb., Cor. f., Cl. (La), Cl. b, Bsns, C-Bsns, Harpe, Alt. Seul., Alt. f., Vclles, and C.B. The notation includes notes, rests, and dynamic markings such as mp, p, and tr. A handwritten note "Le 2ème change au contre-basson" is present. Measure numbers 359, 365, and 42 are indicated. The score is written in a staff format with various clefs and key signatures.

Cor. A 359 mp

Cl. (La)

Cl. b

2 Bsns

Le 2ème change au contre-basson

Alt. Seul. unpizz mp p

Vclles unpizz mp p

C.B. unpizz mp p

Fl. 365 mp

Hrb.

Cor. f.

Cl. (La)

Cl. b

Bsns

C-Bsns 8va--

Harpe

Alt. Seul.

Alt. f.

Vclles

C.B.

42

tr

Seul. mp

pizz

43

Handwritten musical score for measures 43-44. The score includes staves for Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor. A), Clarinet in Bb (Cl. b), Bassoon (Bmy), 2nd Cor Anglais (2 Cor), Trompe, Alto Solo (Alto Seul.), Alto (Alto), and Cello/Double Bass (C. b.). The music features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes triplets and slurs. The key signature is one flat (Bb).

Handwritten musical score for measures 378-382. The score includes staves for Clarinet in Bb (Cl. b.), Bassoon (Bmy), Cor Anglais (Cor. II), Trompe, Alto Solo (Alto Seul.), and Violins (Vms). The music features various dynamics such as *pp* (pianissimo) and *arco* (arco). The score includes a large section marked "Calme." and "Sourdine" (muted). The key signature is one flat (Bb).

Chèque Cugot
2 décembre 2012 au 13 novembre 2013