

CARMEN

N°1. Prélude

Trompette 1 en La

Georges BIZET

(1838-1875)

Allegro giocoso ($\text{♩} = 116$)

ff

9

17 **[1]** 1 1 1 1 2 2

p

31 **[2]**

p *cresc. molto - - - ff*

40

49 **[3]**

pp

58

67

2

poco cresc.

p

78

4

ff

86

p

cresc. - - - - -

95

5

f

ff

105

114

più ff

3

3

CARMEN

N°1. Prélude

Trumpet 2 in La

Georges BIZET

(1838-1875)

Allegro giocoso ($\text{♩} = 116$)

ff

A musical score for piano, page 9, featuring ten measures of music. The key signature changes from C major to A major (one sharp) at the beginning of measure 10. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs followed by quarter notes. Measures 5-6 feature eighth-note pairs with a sharp sign over the first note. Measures 7-8 show eighth-note pairs with a sharp sign over the second note. Measures 9-10 conclude with eighth-note pairs and a final quarter note.

Musical score for piano, page 17, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measures 2-5 show eighth-note patterns with dynamics *p* and *f*. Measures 6-10 continue the pattern with dynamics *p* and *f*.

A musical score page showing a single treble clef staff. The staff contains several measures of music, each consisting of a note head followed by a vertical stem and a horizontal bar. Some note heads have accidentals such as flats (b) or sharps (#). The music is divided into measures by vertical bar lines.

48

3

pp

56

64

72

2

4

poco cresc.

78

81

5

cresc. - - - - -

97

106

114

più ff