

V.
Sonata.
a 2.

2 Violini.

o

Continuo.



Mss 2104-Q-4,2

~~Ex 430~~



6

di
Corelli.

1
Lofano

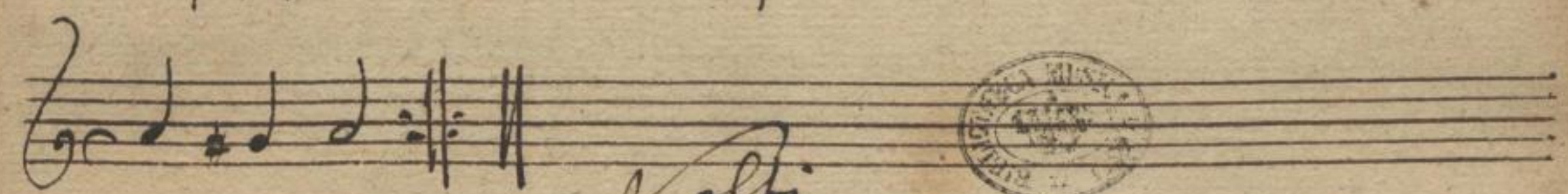
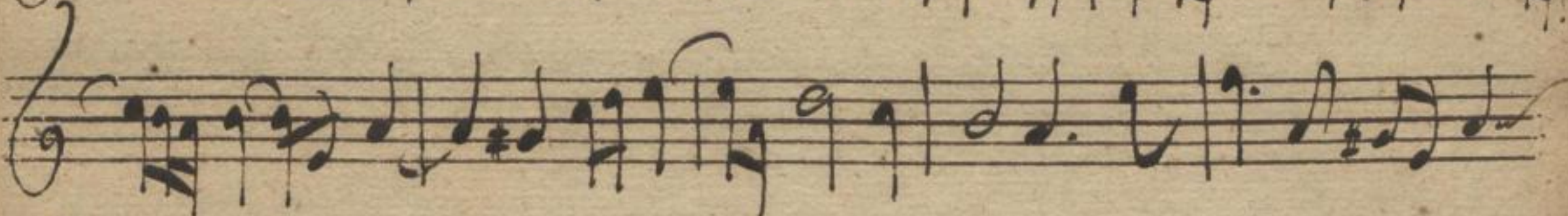
1515

1515



Violino. I^{mo}.

Sonata



Volte



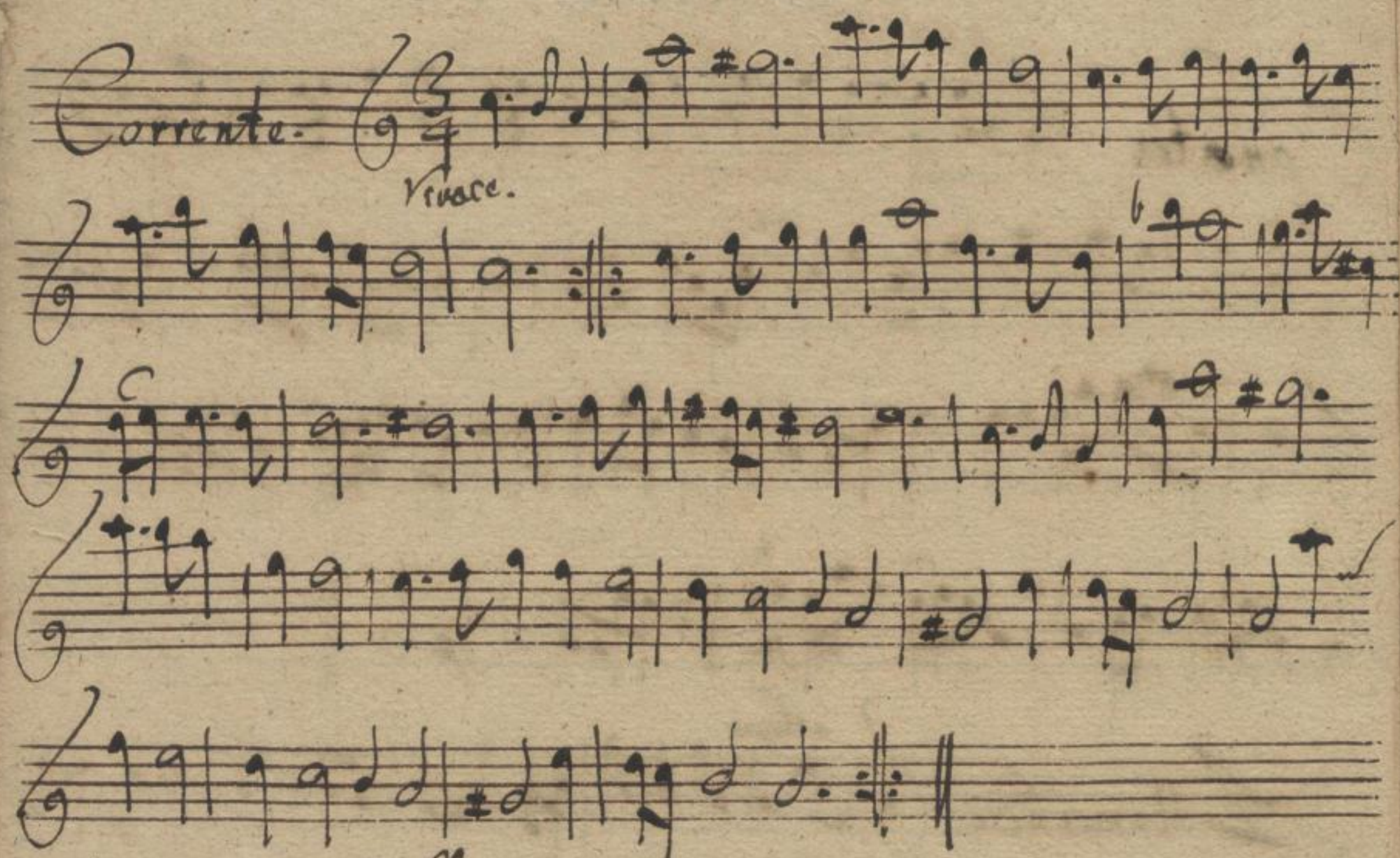
La 130

Mus. 2104-Q-42

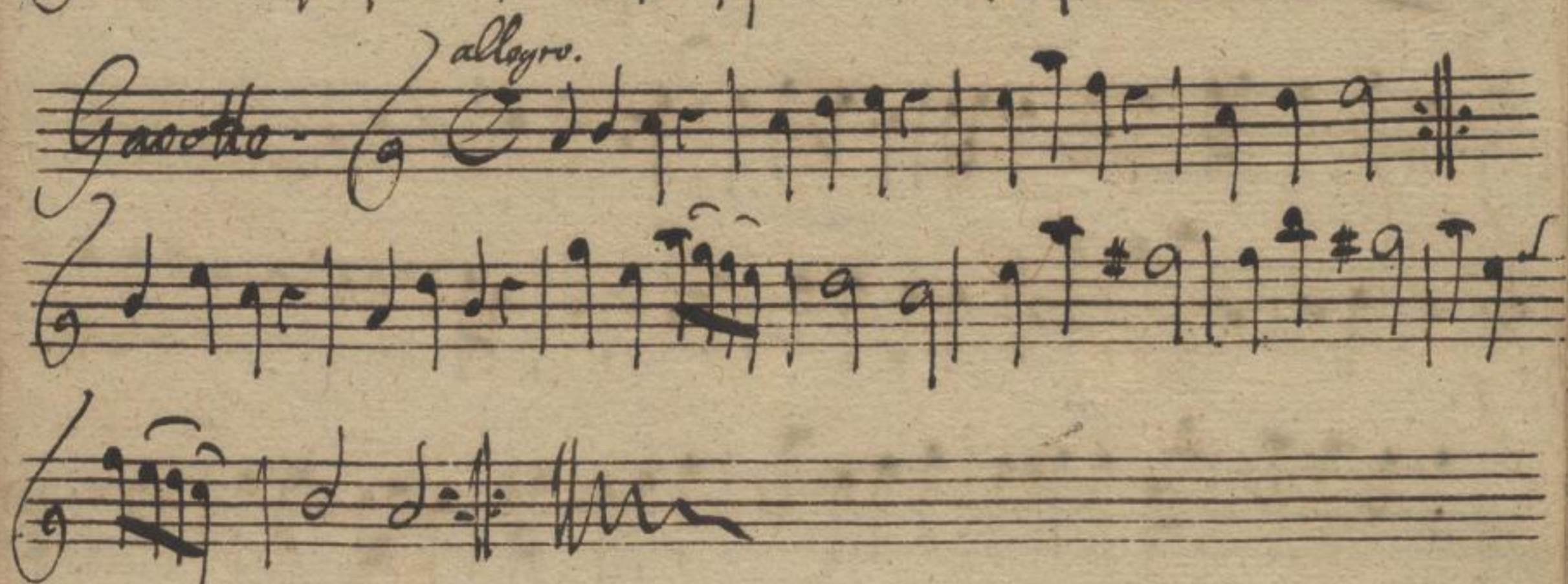


7

Corrente. *truce.*

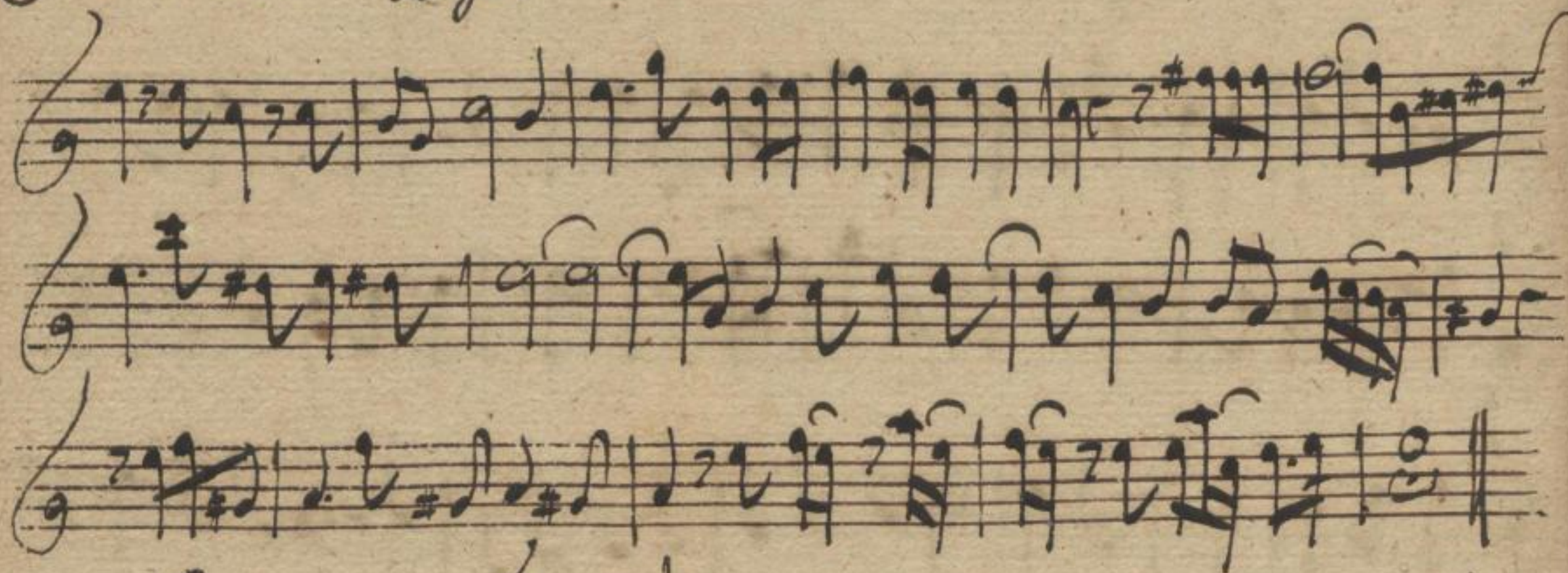


Gasotto. *allegro.*

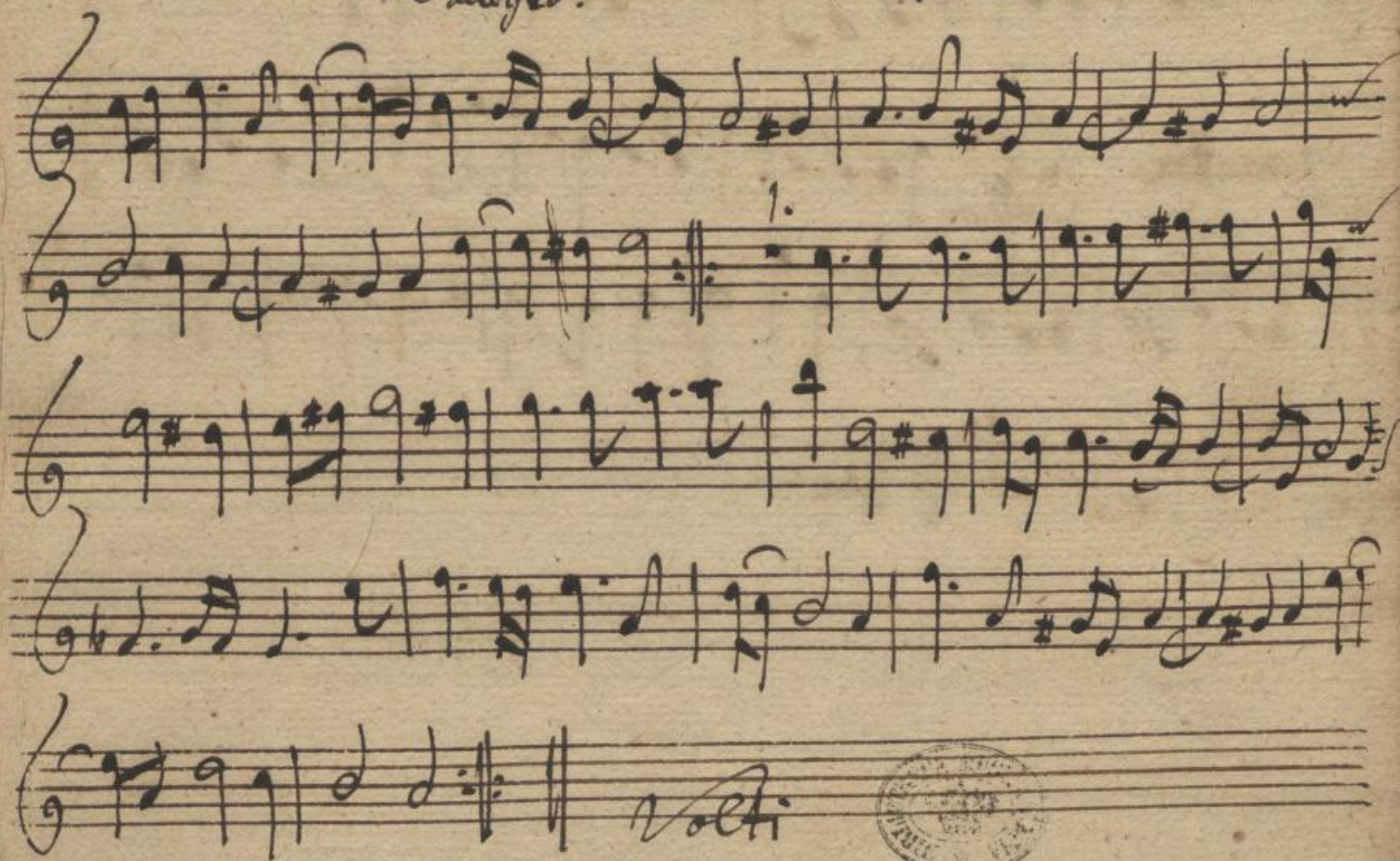


Violino. 2^{da}

Sonata. *adagio.*



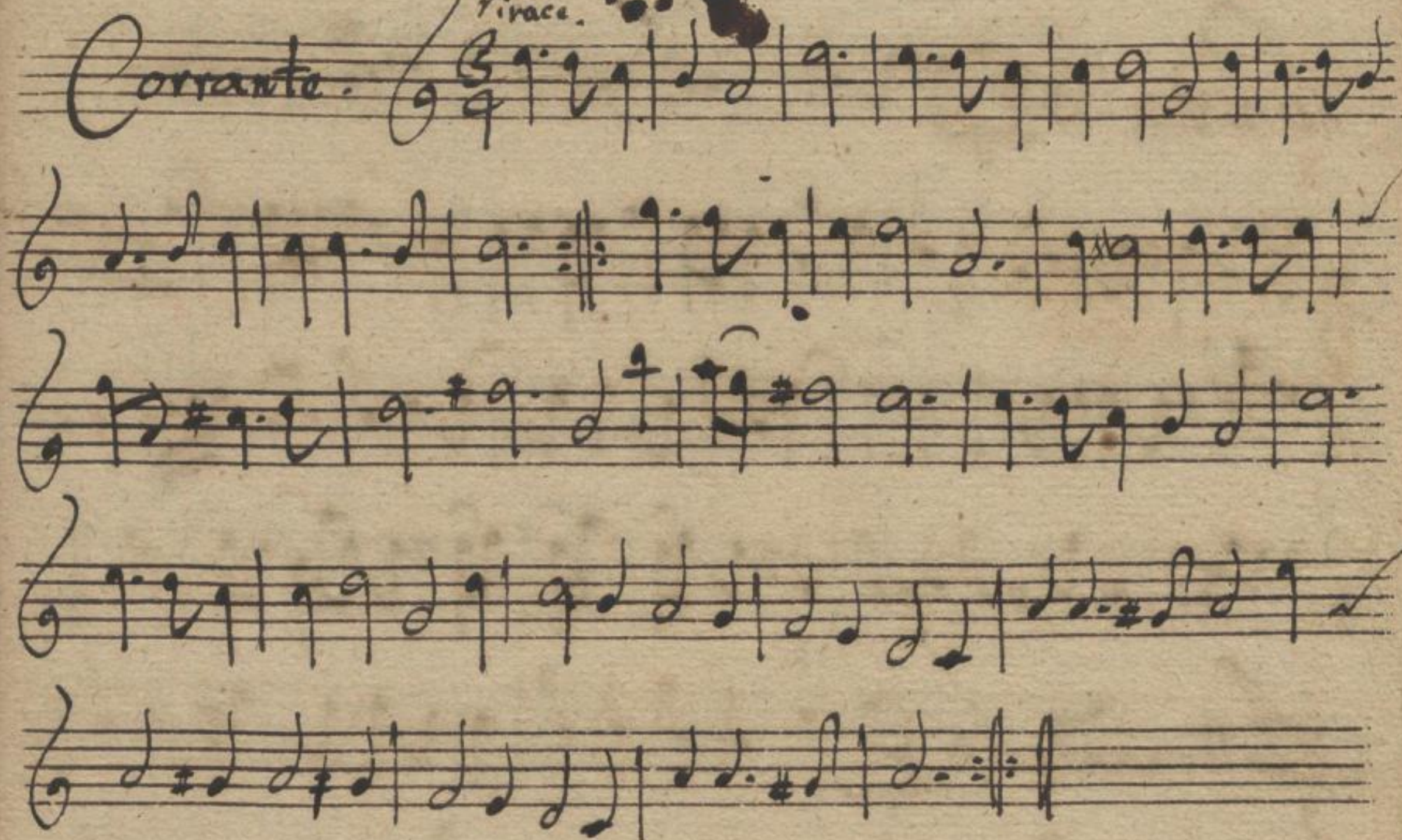
Allegretto *allegro.*



Mus. 2104-Q-4.2

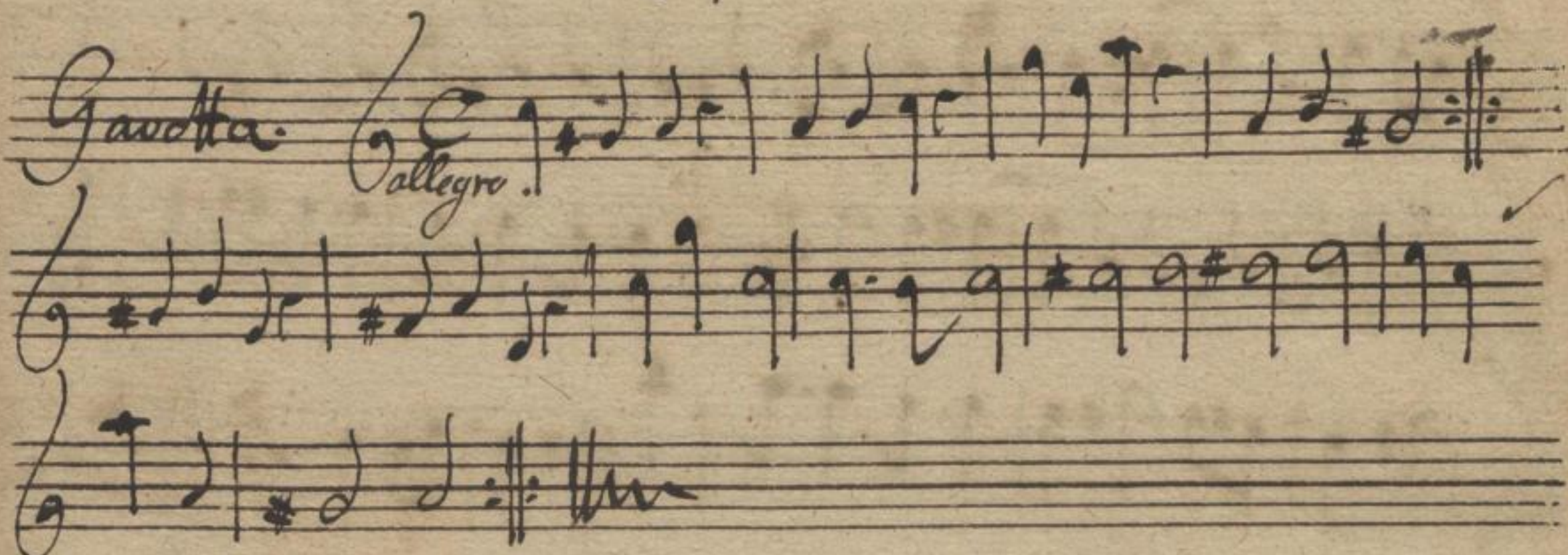
Corrante.

Vivace.

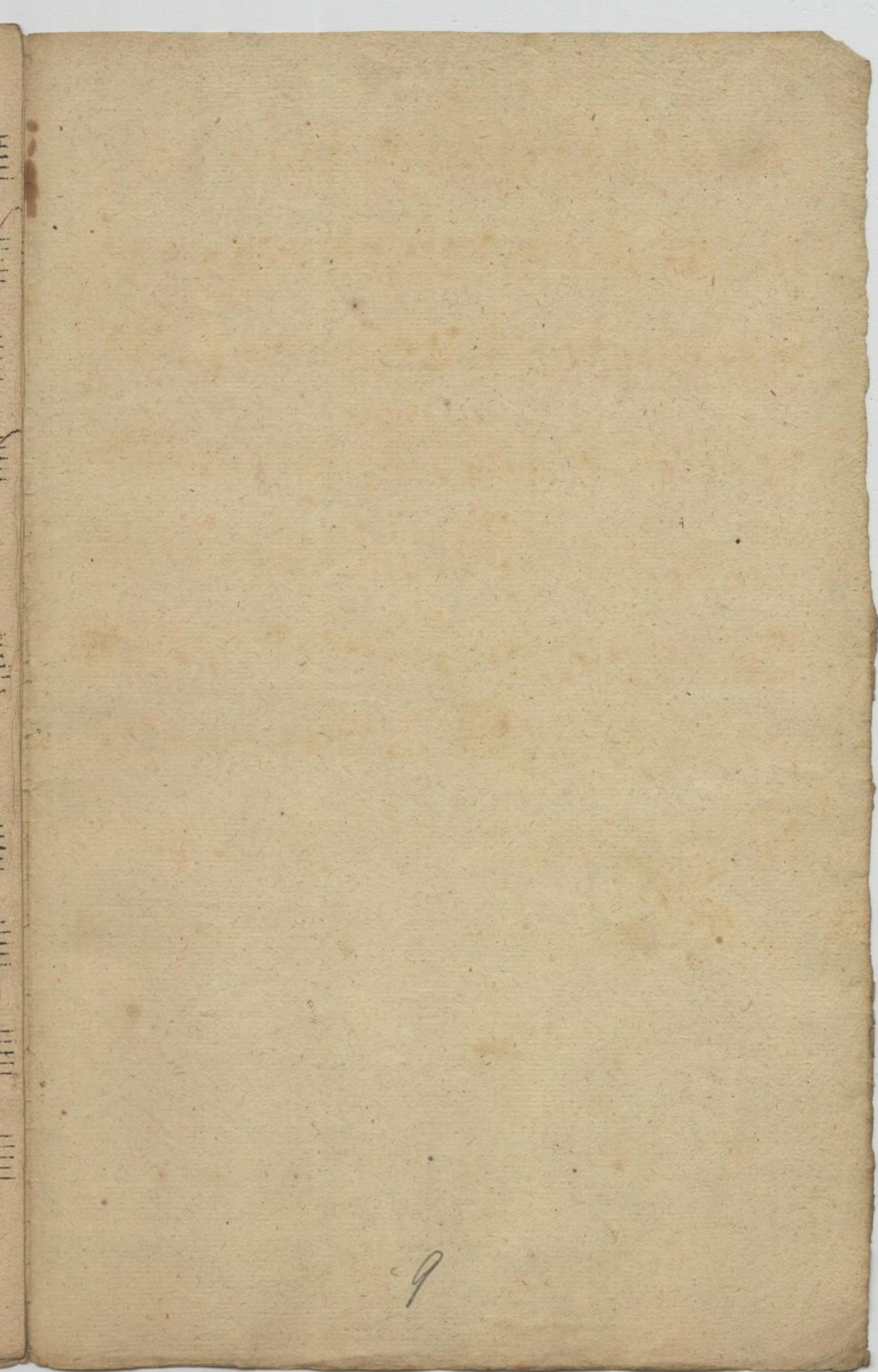


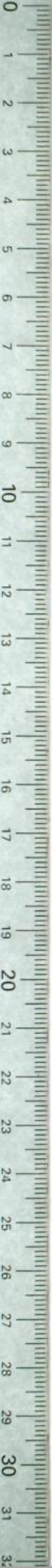
Gavotta.

Allegro.



2104
174





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The manuscript is written in a cursive style, characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and a small circular stamp near the top center.

Handwritten text annotations include:

- Andante* (written vertically on the right side of the first staff)
- Allegro* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Allegro* (written below the tenth staff)

The score concludes with the signature *J. C. Wilder* at the bottom right.

Antonio

Contino

Contino



allst