

VI.
Sonata
a 2.

2 Violini.
&
Continuo.



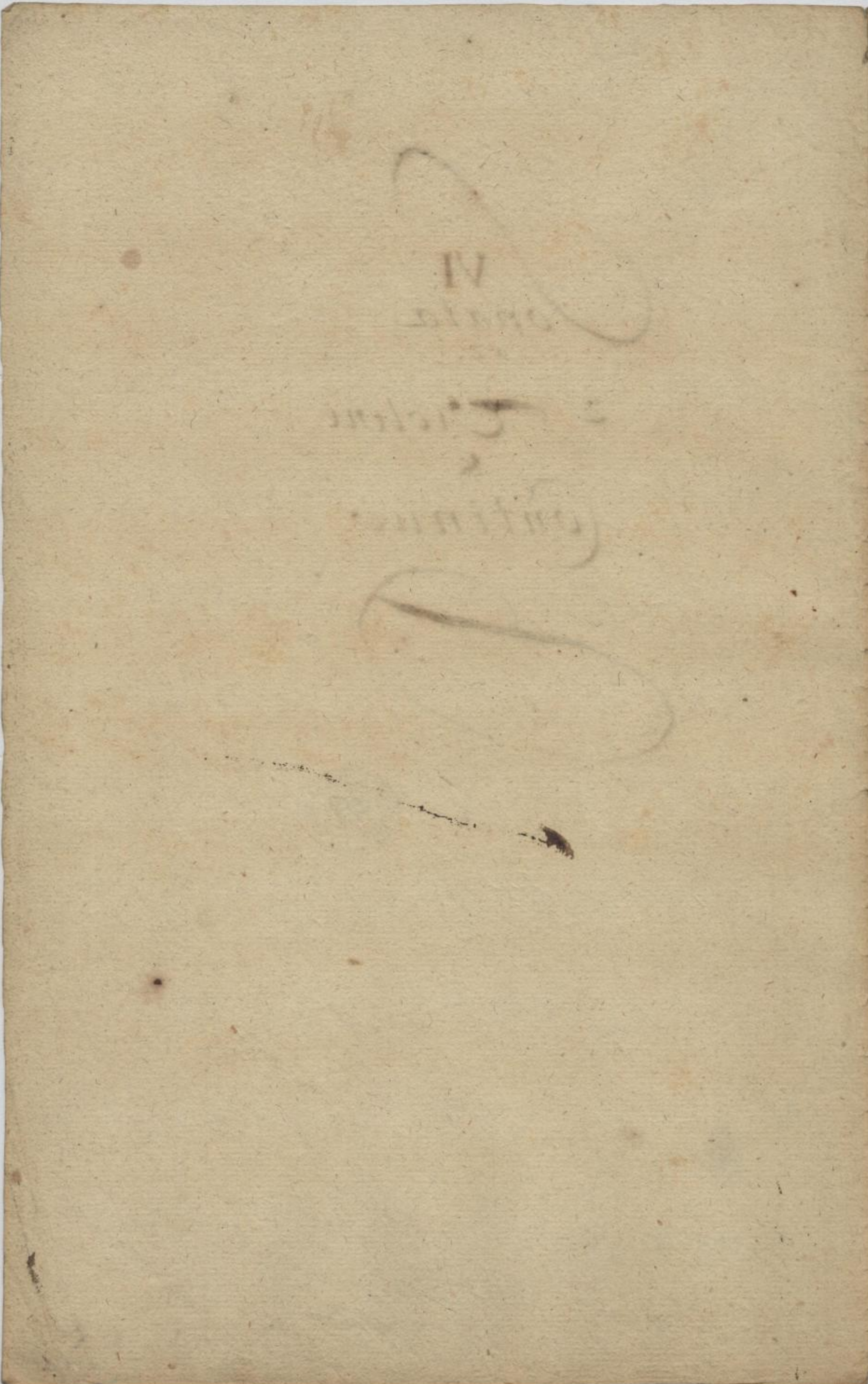
Mus 2104-Q-4, 3

Ex 130



10

di
Corelli



Violino. I.^{mo}

Conata. *adagio.*

allegro.

allegro.

adagio

allegro.

adagio

adagio

adagio

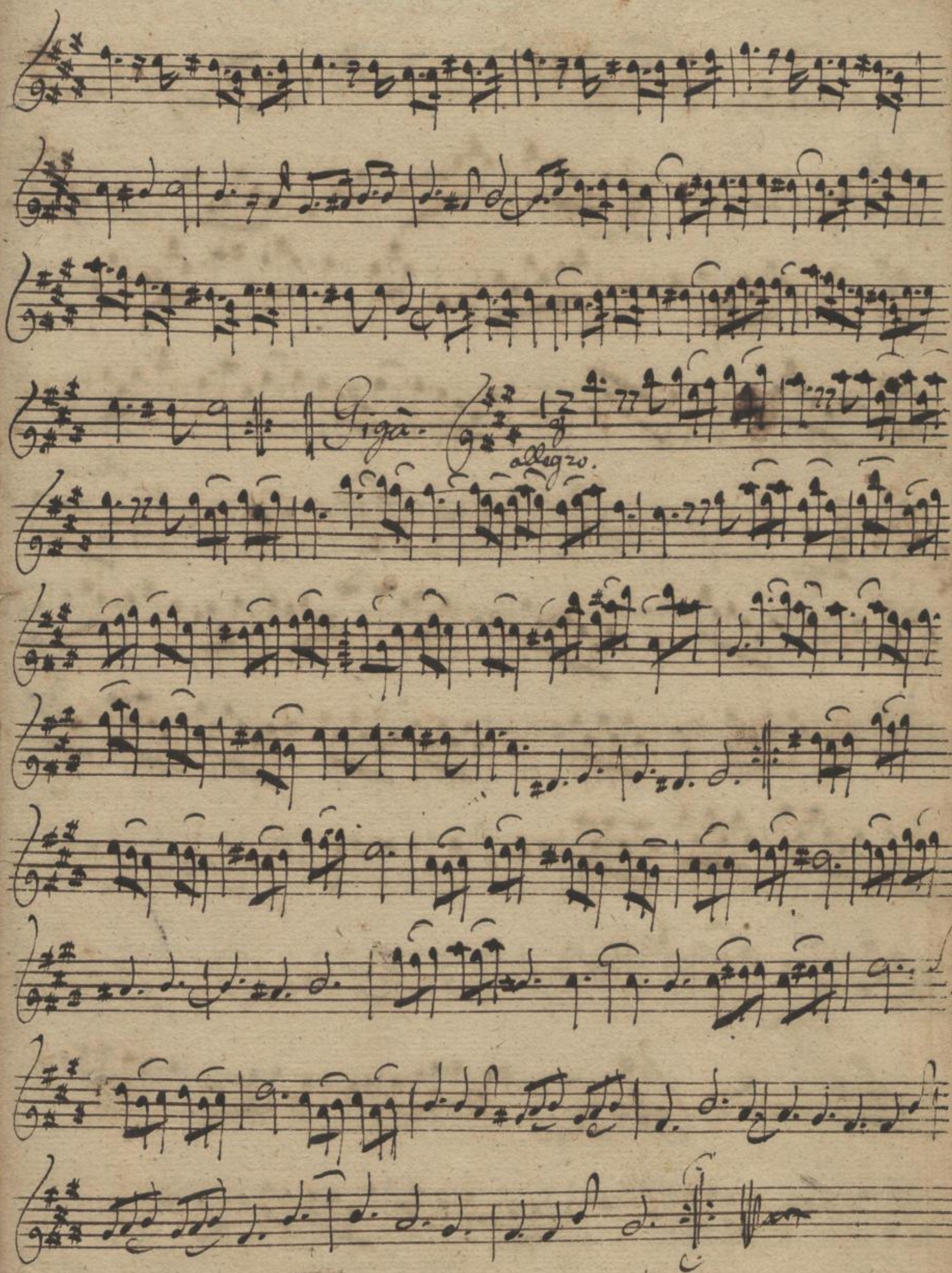
Allemande *allegro.*

Volte



68138

Mus. 2104-Q-4, 3



29041
06-14

Violino. 2.

Sonata. *adagio.*

allegro

adagio

allegro.

allegro.

allegro.

allegro.

allegro.

allegro.

Allemande. *allegro.*

allegro.

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The first three staves contain a single melodic line. The fourth staff begins with the tempo marking "Giga. allegro." and a 12/8 time signature. The remaining staves continue the single melodic line, featuring various rhythmic patterns and accidentals. The manuscript shows signs of age, including ink bleed-through from the reverse side and a circular library stamp on the bottom right.

Ex 430

12

Continuo.

Sonata.

Praelud. adagio.

allegro.

adagio.

allegro.

adagio.

Allegro.

allegro.

piano.

Volte

6x 130

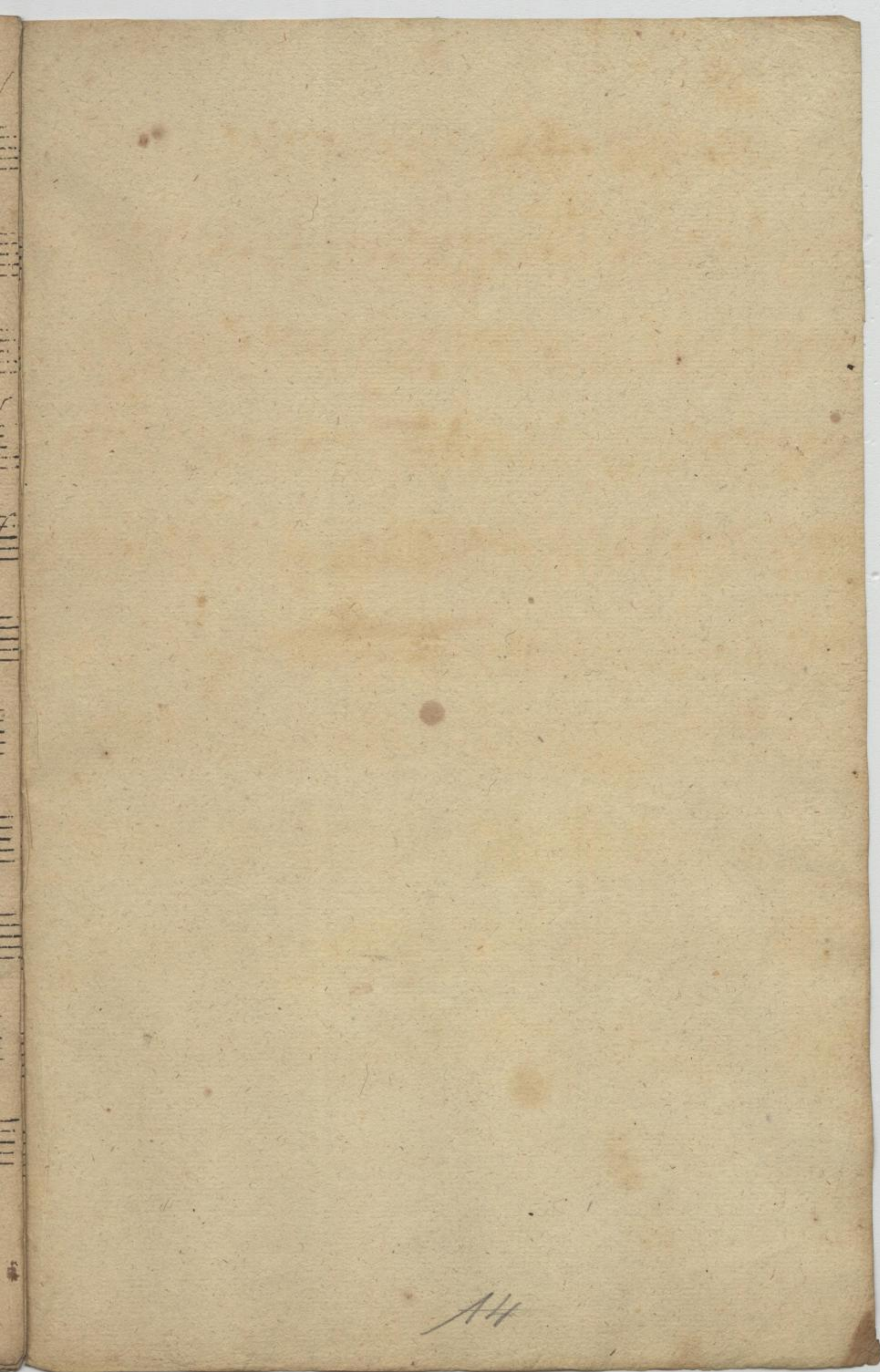


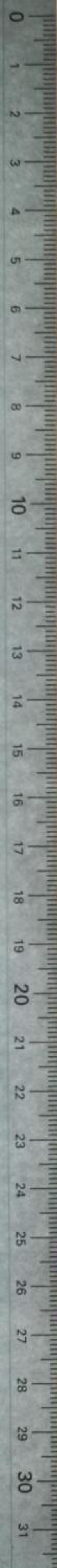
13

Mus. 2104-Q-4,3

Figura *allegro.*

piano.





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The word "Allegro" is written above several staves, indicating the tempo. The word "Finis" is written at the end of the score. The word "Continuo." is written at the bottom of the page.



IV
stano
54

inibor
&
continuo

