

Doulce memoire en plaisir consommée

Intavolierung - Anton Höger

Pierre Sandrin

(Neresheimer Orgelbuch)

First system of musical notation for the organ. The top staff is a treble clef in 2/2 time, showing a melodic line with a trill. Below it are three staves for the organ: two for the manual (left and right hands) and one for the pedals. The manual parts are marked with 'a' and 'c' notes, and the pedal part is marked with 'd', 'e', and 'c' notes.

Second system of musical notation, starting at measure 3. The top staff continues the melodic line. The organ accompaniment (manual and pedal) is shown below, with notes marked 'a', 'c', and 'e'.

Third system of musical notation, starting at measure 5. The top staff continues the melodic line. The organ accompaniment (manual and pedal) is shown below, with notes marked 'd', 'a', 'c', and 'e'.

Fourth system of musical notation, starting at measure 7. The top staff continues the melodic line. The organ accompaniment (manual and pedal) is shown below, with notes marked 'a', 'c', 'd', and 'e'.

9

Figured bass: G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4

12

Figured bass: G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4

14

Figured bass: G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4

16

Figured bass: G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4

18

Figured bass: G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4 G3 A3 B3 C4

20

Treble clef staff: $\text{a} \text{a} \text{d} \text{a}$ | $\text{c} \text{e} \text{f} \text{c} \text{e}$
 Bass clef staff: $\text{a} \text{a} \text{d} \text{a}$ | $\text{c} \text{e} \text{f} \text{c} \text{e}$

22

Treble clef staff: $\text{d} \text{c} \text{a} \text{e}$ | $\text{c} \text{e} \text{a} \text{e}$
 Bass clef staff: $\text{d} \text{c} \text{a} \text{e}$ | $\text{c} \text{e} \text{a} \text{e}$

24

Treble clef staff: $\text{a} \text{c} \text{a} \text{c}$ | $\text{d} \text{c} \text{a} \text{c}$
 Bass clef staff: $\text{a} \text{c} \text{a} \text{c}$ | $\text{d} \text{c} \text{a} \text{c}$

27

Treble clef staff: $\text{a} \text{c} \text{a} \text{c}$ | $\text{d} \text{c} \text{a} \text{c}$
 Bass clef staff: $\text{a} \text{c} \text{a} \text{c}$ | $\text{d} \text{c} \text{a} \text{c}$

29

Treble clef staff: $\text{a} \text{c} \text{a} \text{c}$ | $\text{d} \text{c} \text{a} \text{c}$
 Bass clef staff: $\text{a} \text{c} \text{a} \text{c}$ | $\text{d} \text{c} \text{a} \text{c}$

31

Treble clef staff: Melodic line with eighth and sixteenth notes.
 Bass staff: Accompaniment with notes *a a c a c* and *a a a*.

33

Treble clef staff: Melodic line with eighth and sixteenth notes.
 Bass staff: Accompaniment with notes *a a c a c* and *a a a*.

35

Treble clef staff: Melodic line with eighth and sixteenth notes.
 Bass staff: Accompaniment with notes *a a c a c* and *a a a*.

37

Treble clef staff: Melodic line with eighth and sixteenth notes.
 Bass staff: Accompaniment with notes *a a c a c* and *a a a*.