

Doulce memoire en plaisir consommée

Intavolierung - Anton Höger

Pierre Sandrin
(Neresheimer Orgelbuch)

g-Lute	$\frac{a}{c} \frac{a}{c}$	$\frac{d}{f} \frac{d}{a} \frac{a}{c}$	$\frac{a}{c} \frac{a}{c}$	$\frac{a}{c} \frac{a}{c} \frac{a}{c}$	$\frac{d}{e} \frac{a}{a} \frac{c}{c}$	$\frac{a}{c} \frac{a}{c}$	$\frac{a}{a} \frac{a}{a} \frac{b}{c}$
	$\frac{a}{c} \frac{a}{c}$	$\frac{d}{f} \frac{d}{a} \frac{a}{c}$	$\frac{a}{c} \frac{a}{c}$	$\frac{a}{c} \frac{a}{c} \frac{a}{c}$	$\frac{d}{e} \frac{a}{a} \frac{c}{c}$	$\frac{a}{c} \frac{a}{c}$	$\frac{d}{a} \frac{d}{e} \frac{c}{c}$
	$\frac{a}{c} \frac{a}{c}$	$\frac{d}{f} \frac{d}{a} \frac{a}{c}$	$\frac{a}{c} \frac{a}{c}$	$\frac{a}{c} \frac{a}{c} \frac{a}{c}$	$\frac{d}{e} \frac{a}{a} \frac{c}{c}$	$\frac{a}{c} \frac{a}{c}$	$\frac{d}{a} \frac{d}{e} \frac{c}{c}$

9

The musical score consists of three measures. The first measure contains notes with various accidentals (flats, naturals, sharps) and rests. The second measure continues the sequence with similar notation. The third measure concludes the phrase with final notes and rests.

13

$\frac{c}{c}$	$\frac{c}{e}$		$\frac{a}{a}$	$\frac{a}{b}$	$\frac{a}{b}$	$\frac{a}{a}$	$\frac{a}{a}$	$\frac{a}{a}$	$\frac{a}{a}$	$\frac{a}{e}$	$\frac{d}{e}$	$\frac{c}{c}$	$\frac{d}{c}$	$\frac{d}{c}$	$\frac{a}{a}$	$\frac{f}{f}$
$\frac{e}{c}$	$\frac{f}{c}$	$\frac{e}{c}$	$\frac{a}{c}$	$\frac{e}{c}$	$\frac{c}{c}$	$\frac{a}{c}$	$\frac{d}{c}$	$\frac{c}{c}$	$\frac{a}{c}$	$\frac{d}{c}$	$\frac{a}{c}$	$\frac{c}{c}$	$\frac{a}{c}$	$\frac{e}{c}$	$\frac{c}{c}$	$\frac{f}{c}$

19

	a a a	c c c	d	c	d	c	a e
c c c	c c a	c e f	e	a	a	c a	e e a e
f c e e	c	e	c a c e	e	a c	c a	e c e a c
f	c	c					c f

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♩ ♯ | | ♪ | | ♪ | | ♪ ♯ | | ♪ ♯

a	d	c		:	d	d	d	c	a	a	a	d	d	a	a	c	a	a	a	c
c	c	a		:	c	e	e	a	a	a	c	c	c	a	c	c	a	c	a	c
a	c			:	a	f	f	c	c	c	a	a	a	c		e	e	a		c

32

a a a
 c a e
 a d c a
 a c a c a c

35

a a a b b
 c e a e c a
 a a c
 c c c a
 a c
 c c
 e a
 a