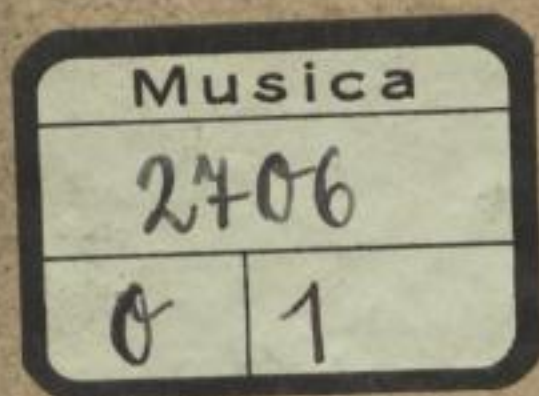


Schraner No. II.
3. Fach 13. Lage
No. 1. Concerto.
(con Violino concert. VV.ⁿⁱ
Viola e Basso.
6. St.
del Sig. Cassaque.



4

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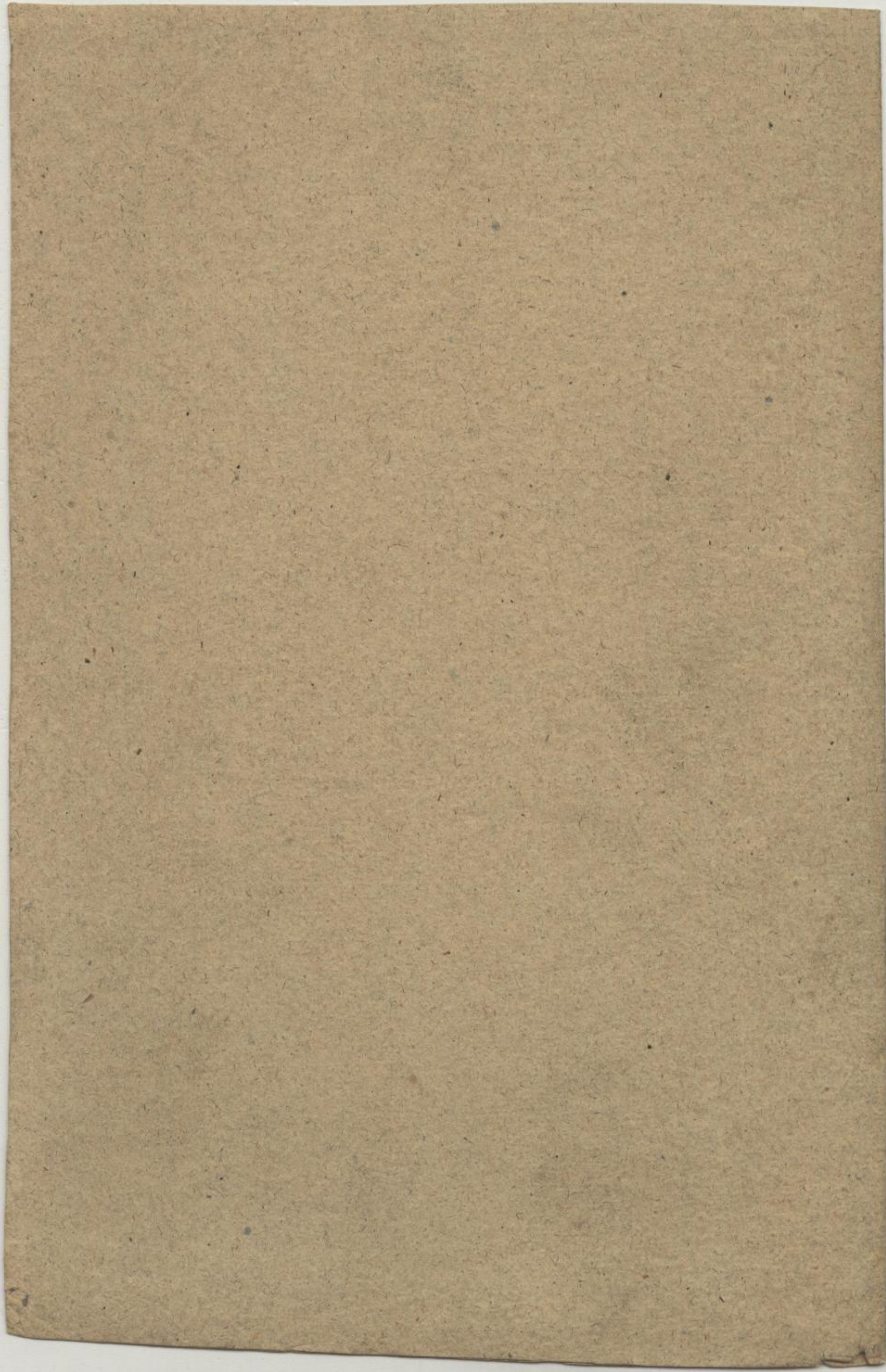
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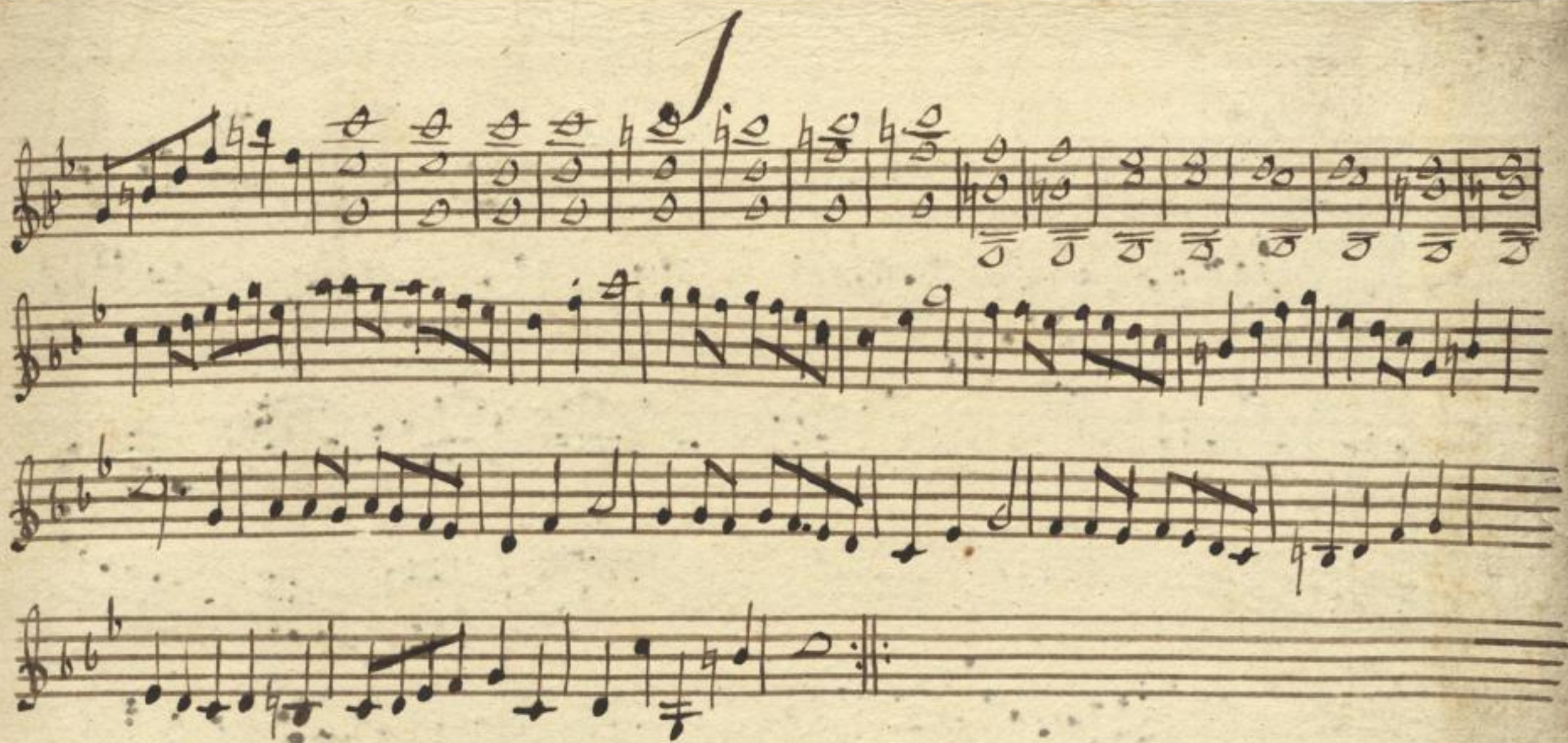
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Concerto.

Violino cont.

*Fig:
Cassini*

Mus. 2706-0-1

Ca 125 (1-71)

2

X



Concerto. Vi M: Corraque.

Violino Principale. /

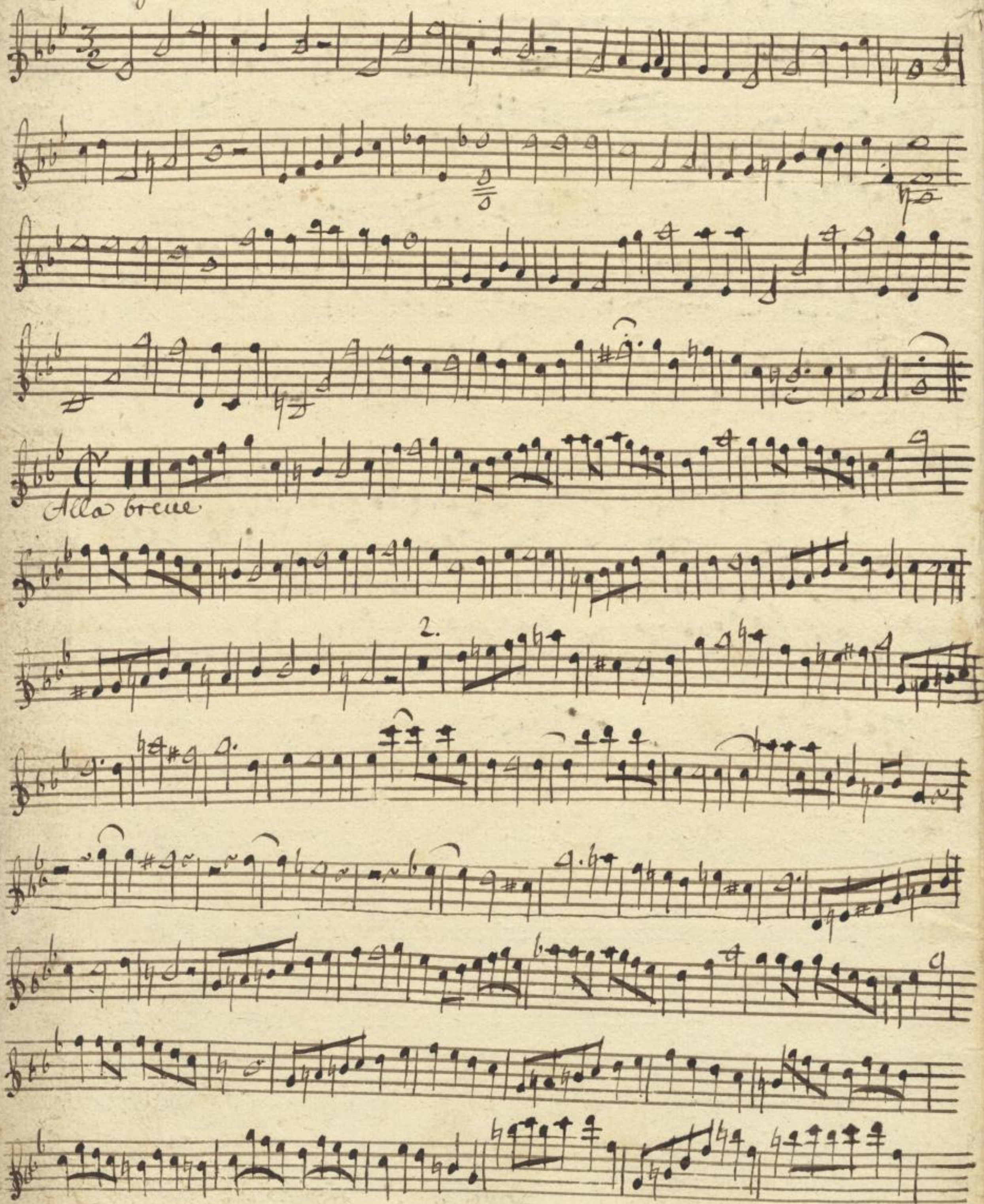
all. affettuoso.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'all. affettuoso.' The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p.' and 'f.'.



X 4

Adagio.



Concerto

Violino Primo.

Allegretto.

Handwritten musical score for Violino Primo, Concerto. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto.' The music features various dynamics including piano (p), forte (f), and piano (p). The score ends with a double bar line and a repeat sign. The manuscript is on aged paper with some staining and a circular library stamp from SLUB Dresden.

6 x 125

Mus. 2706-0-1

6

SLUB
Dresden

Handwritten musical score for a piece in 3/4 time, marked *Adagio*. The score consists of 14 staves. The first staff is marked *Adagio.* and the second staff is marked *Allo breve.* The music is written in a single system with various dynamics (*p*, *f*, *pp*, *ff*) and articulation marks. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the *Adagio* marking. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and a fermata.

Concerto.

Violino Secondo.

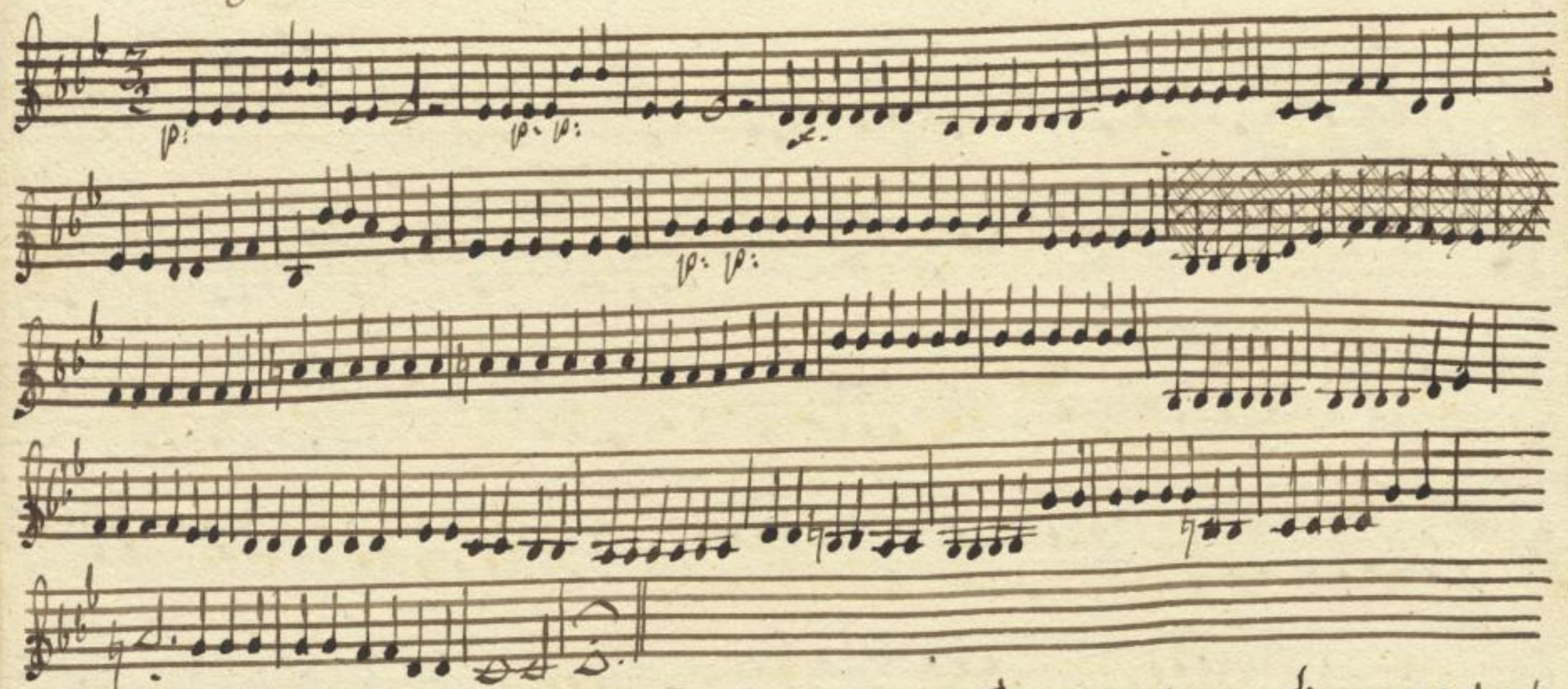
Allegretto.

Ca 125
Mus. 2706-0-1



58

Adagio.



Concerto

Alto Viola.

All. affettuoso.

68 125
Mus. 2706-0-1



10



Adagio

Handwritten musical score for Adagio, featuring 15 staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *1. Alla breve*. The score is written in a single system across 15 staves. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations, including eighth notes, sixteenth notes, and rests. The dynamic markings *p* and *f* are used throughout. The tempo marking *Adagio* is at the top left. The instruction *1. Alla breve* appears on the fourth staff. The score ends with a double bar line and repeat dots on the fifteenth staff.

Concerto.

Violoncello.

Allo. affettuoso.

Mus. 2706-0-1



12

Adagio

Ca 125

13

Concerto

Cembalo

All: e Affettuoso.

The musical score is written on 12 staves, organized into six pairs. Each staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the instruction "All: e Affettuoso." written below the first staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous fingerings indicated by numbers 1-5 above or below notes. Dynamic markings like "f" (forte) and "p" (piano) are scattered throughout. The piece concludes with a double bar line and a final note on the twelfth staff.

Ca 125 Mus. 2706-0-1



14

Adagio

Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Allegro*. The *Adagio* section consists of 12 staves of music, primarily in treble and bass clefs, with various time signatures and accidentals. The *Allegro* section follows, marked with a 'C' time signature, and consists of 10 staves. The notation includes numerous accidentals, slurs, and dynamic markings. The paper shows signs of age, including foxing and staining.

Auga

Handwritten musical score on the top page of a manuscript. The page contains 12 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The ink is dark brown on aged, yellowish paper.

1. Scherzstück aus dem 1. Streich

Handwritten musical score on the bottom page of a manuscript. The page contains 12 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The ink is dark brown on aged, yellowish paper.

