

Ludolf Nielsen

Kildemarked

Sydsjællandsk Rhapsodi
op. 60 (JC 93)

Performance Notes

Instruments

2 Flute (1 Piccolo)
 2 Oboe
 2 Clarinet in A and B
 2 Basson

2 Horn in F
 2 Trumpet in A and B
 1 (2) Trombone

Percussion - three player

Tambourine
 Gran Cassa
 2 Cymbal
 Tamburo rulante
 Triangel
 Campanelli

 Timpani

Violin
 Viola
 Violincello
 Double Bass

Title: Kildemarket
 Undertitle: Sydsjællandsk Rhapsodi
 Year: 1935-1936
 Finished 08.January 1936

This version is made from the manuscript located in the Royal library Copenhagen. Each correction is mentioned in hints under the notes.

In one case, the score is not obvious. Maybe you should jump from bar 25 directly to 45. You have to decide it for yourself, it seems that Ludolf Nielsen was not sure in that case.

Christian Biskup, Göteborg 11. November 2013

Allegro

Flöte 1
Flöte 2
Oboe 1
Klarinette in A
Fagott 1

Horn in F 1
Trompete in B 1
Posaune 1

Pauken *f*

Wirbeltrommel

Triangel

Große Trommel

Becken mit Schlägel *mf*

Tam-tam

Tamburin

Glockenspiel

Allegro

Violine I *f* *mf*

Violine II *f* *mf*

Viola

Violoncello

Kontrabass

12

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gls. p

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

f

mp *cresc.* *mf*

f

f

f

f

24

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gisp.

Vi. I

Vi. II

Vla.

Vc.

Kbd.

Flute 1, Flute 2, Oboe 1, Clarinet, Bassoon 1, Horn 1, Trombone 1, Bassoon 2, Pk., W. Tr., Trg., Gr. Tr., Bck., Tamb., Gisp., Viola I, Viola II, Cello, Double Bass, and Kbd. staves. Measure 24 starts with a dynamic of *f*. The woodwind section (Flutes, Oboe, Clarinet) play eighth-note patterns. Bassoon 1 has sixteenth-note patterns. Horn 1 and Trombone 1 enter with eighth-note chords. Bassoon 2 and Pk. provide harmonic support. The brass section (Trombones, Bassoon 2) play eighth-note chords. The strings (Violas, Cellos, Double Bass) play eighth-note patterns. The keyboard (Kbd.) provides harmonic support with sustained notes.

46

accel.

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glsp.

accel.

accel.

VI. I

VI. II

Vla.

Vc.

Kb.

57

sempre cresc. e accel.

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

Presto

fff

fff

Presto

f

f

sempre cresc. e accel.

Presto

fff

fff

fff

ff

ff

78

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gls. p

VI. I

VI. II

Vla.

Vc.

Kb.

muta in Fl. gr.

pp

p

pp

div.

pp

p

p

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glsps.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Allegro moderato

Fl. 1
Fl. 2
Ob. 1
Kl.
Fg. 1
Hn. 1
Trp. 1
Pos. 1

Allegro moderato

Pk.
W. Tr.
Trg.
Gr. Tr.
Bck
T.-t.
Tamb.
Gbsp.

Allegro moderato

Vl. I
Vl. II
Vla.
Vc.
Kb.

109 **4**

Fl. 1 -

Fl. 2 - Muta in Fl. piece.

Ob. 1 *mp*

Kl. *p* cresc.

Fg. 1 *mp* cres.

Hn. 1 1 *p*

Trp. 1 Muta Trp. in B Solo *mf*

Pos. 1 -

Pk. *p* cresc.

W. Tr. -

Trg. -

Gr. Tr. -

Bck -

T.-t. -

Tamb. -

Gls. -

4

Vl. I *p*

Vl. II *p*

Vla. *p* pizz. arco. *mp*

Vc. *p* pizz.

Kb. *p*

129

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gisp.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

3

Fl. 1
Fl. 2
Ob. 1
Kl.
Fg. 1
Hn. 1
Trp. 1
Pos. 1

Pk.

W. Tr.
Trg.
Gr. Tr.
Bck
T.-t.
Tamb.

Glsp.

VI. I
VI. II
Vla.
Vc.
Kb.

5

170 (8) 7 Andante con moto

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1 *mf* *mf*

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t. *pp*

Tamb.

Gisp.

Vl. I

Vl. II *pp*

Vla.

Vc.

Kb. *pp* div. *pp*

pp div. *pp*

arco. 7

7 - not in manuscript

180

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1 *con sordino*

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gls. p

VI. I

VI. II *pp*

Vla.

Vc.

Kb.

Muta Kl. in A

mp

tr

senza sordino 8

Solo

p

p

p

p

p

p

p

p

Fl. 1 187 *tr.* *tr.* 8 *dim.* *pp* *p*

Fl. 2

Ob. 1

Kl. solo *mf*

Fg. 1 *pp*

Hn. 1 *mp*

Trp. 1

Pos. 1

Pk. 8

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gls. 8

Vi. I 3 3 *p* div. 3 3 3 3

Vi. II 3 *p* >*pp*

Vla. 3 *p* >*pp*

Vc.

Kb.

195

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Gls. pizz.

Vl. I

Vl. II

Vla.

Vc.

Kb.

203

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glspl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

9
Allegro

Fl. 1 *mp* *pp*

Fl. 2 - - *2* *3* *4* *mp* *mf*

Ob. 1

Kl.

Fg. 1 *mf*

Hn. 1

Trp. 1

Pos. 1

9
Allegro

Pk. *p*

W. Tr.

Trg. *2* *3* *4* *(pp)* *pp*

Gr. Tr.

Bck

T.-t.

Tamb.

Gls. p

9
Allegro

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

solo *mf* *mp*

223

Fl. 1

Fl. 2 muta in Fl. gr.

Ob. 1 *f*

Kl. *f*

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk. *p* *cresc.* *mf*

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gls. p

Vi. I

Vi. II *f*

Vla. *f*

Vc.

Kb.

Piu vivo. Allegro con brio [10]

Fl. 1
Fl. 2
Ob. 1
Kl.
Fg. 1
Hn. 1
Trp. 1
Pos. 1
Pk.
W. Tr.
Trg.
Gr. Tr.
Bck.
T.-t.
Tamb.
Glsp.

232 rit.

Piu vivo. Allegro con brio [10]

Fl. 1
Fl. 2
Ob. 1
Kl.
Fg. 1
Hn. 1
Trp. 1
Pos. 1
Pk.
W. Tr.
Trg.
Gr. Tr.
Bck.
T.-t.
Tamb.
Glsp.

rit.

Piu vivo. Allegro con brio [10]

VI. I
VI. II
Vla.
Vc.
Kb.

245

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1 Muta in Trp. in A

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glsp.

Vl. I

Vl. II

Vla.

Vc.

Kb.

258

Fl. 1 *f*

Fl. 2 *f*

Muta in Fl. picc.

Ob. 1

Kl.

Fg. 1 *f* *mf*

Hn. 1

Trp. 1

Pos. 1 *f* *mf*

Pk. *f*

W. Tr.

Trg.

Gr. Tr. *mf*

Bck *mf*

T.-t.

Tamb.

Gisp.

VI. I

VI. II

Vla.

Vc.

Kb.

11

11

270

Fl. 1

Fl. 2 *mf*

Ob. 1

Kl. *f*

Fg. 1

Hn. 1

Trp. 1 Muta in Trp. in B *mf*

Pos. 1 *f*

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck.

T.-t.

Tamb.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music. The top section includes parts for Flute 1, Flute 2 (marked *mf*), Oboe 1, Clarinet (marked *f*), Bassoon 1, Horn 1, Trombone 1 (marked *mf*), Bassoon 2, and Pk. The middle section includes parts for Wind Trombone, Trigger, Grand Trigger, Back Trigger, Timpani, Tambourine, and Glass. The bottom section includes parts for Violin I, Violin II, Cello, and Double Bass. The score is in common time, with a key signature of two sharps. Measure 270 begins with a dynamic of *f* for the bassoon and continues with various patterns and dynamics for each instrument.

294

12
Con grazioso

Fl. 1

Fl. 2

Ob. 1 *mp*

Kl. *mf*

Fg. 1

Hn. 1

Trp. 1

Pos. 1

12
Con grazioso

Pk. *p*

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glsp. (loco) *mp*

12
Con grazioso

VI. I *mp* *tr*
div.

VI. II *mp* *mp* *mp* *mp*

Vla. *f* arco. 10 *mp* *mp*

Vc. *mp* *mp*

Kb. *p*

312 Repeat ad lib.

Fl. 1 : f cresc. dim.

Fl. 2 : -

Ob. 1 : f cresc. dim.

Kl. : f cresc. cresc.

Fg. 1 : f cresc.

Hn. 1 : f cresc.

Trp. 1 : f

Pos. 1 : f

Pk. : f Repeat ad lib.

W. Tr. : -

Trg. : -

Gr. Tr. : -

Bck. : -

T.-t. : -

Tamb. : -

Gls. : -

VI. I : f cresc. dim.

VI. II : f cresc. dim.

Vla. : f cresc. dim.

Vc. : f

Kb. : f

327

13

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glsp.

13

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

f

ff

f

mit Schlägel

Glsp.

arco

340

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gls. p

VI. I

VI. II

Vla.

Vc.

Kb.

14

Muta in A

14

f

f

f

f

f

14

352

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glp.

Glsp.

Vi. I

Vi. II

Vla.

Vc.

Kb.

366

Fl. 1

Fl. 2

Ob. 1 *cresc.*

Kl. *cresc.*

Fg. 1 *cresc.*

Hn. 1

Trp. 1

Pos. 1 *cresc.*

Pk. *mf*

W. Tr.

Trg.

Gr. Tr. *mf*

Bck. *mf*

T.-t.

Tamb.

Gls. *mf*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

15

15

<img alt="A page of musical notation for orchestra and band, page 36. The score includes parts for Flute 1, Flute 2, Oboe 1 (crescendo), Clarinet (crescendo), Bassoon 1 (crescendo), Horn 1, Trombone 1, Bassoon 1 (crescendo), Bassoon 2 (mf), Bassoon 3, Trombone 2, Bass Drum, Snare Drum, Bass Drum (mf), Bass Drum (mf), Timpani, Tambourine, Glissando (mf), Violin I (crescendo), Violin II (crescendo), Cello (crescendo), Double Bass (crescendo), and Bassoon 4 (crescendo). Measure 366 starts with a dynamic of f. Measures 367-368 show various patterns of eighth and sixteenth notes. Measure 369 begins with a dynamic of ff. Measures 370-371 show sustained notes and eighth-note patterns. Measure 372 concludes with a dynamic of ff. Measures 373-374 begin with ff dynamics. Measures 375-376 show eighth-note patterns. Measure 377 concludes with ff dynamics. Measures 378-379 begin with ff dynamics. Measures 380-381 show eighth-note patterns. Measure 382 concludes with ff dynamics. Measures 383-384 begin with ff dynamics. Measures 385-386 show eighth-note patterns. Measure 387 concludes with ff dynamics. Measures 388-389 begin with ff dynamics. Measures 390-391 show eighth-note patterns. Measure 392 concludes with ff dynamics. Measures 393-394 begin with ff dynamics. Measures 395-396 show eighth-note patterns. Measure 397 concludes with ff dynamics. Measures 398-399 begin with ff dynamics. Measures 400-401 show eighth-note patterns. Measure 402 concludes with ff dynamics. Measures 403-404 begin with ff dynamics. Measures 405-406 show eighth-note patterns. Measure 407 concludes with ff dynamics. Measures 408-409 begin with ff dynamics. Measures 410-411 show eighth-note patterns. Measure 412 concludes with ff dynamics. Measures 413-414 begin with ff dynamics. Measures 415-416 show eighth-note patterns. Measure 417 concludes with ff dynamics. Measures 418-419 begin with ff dynamics. Measures 420-421 show eighth-note patterns. Measure 422 concludes with ff dynamics. Measures 423-424 begin with ff dynamics. Measures 425-426 show eighth-note patterns. Measure 427 concludes with ff dynamics. Measures 428-429 begin with ff dynamics. Measures 430-431 show eighth-note patterns. Measure 432 concludes with ff dynamics. Measures 433-434 begin with ff dynamics. Measures 435-436 show eighth-note patterns. Measure 437 concludes with ff dynamics. Measures 438-439 begin with ff dynamics. Measures 440-441 show eighth-note patterns. Measure 442 concludes with ff dynamics. Measures 443-444 begin with ff dynamics. Measures 445-446 show eighth-note patterns. Measure 447 concludes with ff dynamics. Measures 448-449 begin with ff dynamics. Measures 450-451 show eighth-note patterns. Measure 452 concludes with ff dynamics. Measures 453-454 begin with ff dynamics. Measures 455-456 show eighth-note patterns. Measure 457 concludes with ff dynamics. Measures 458-459 begin with ff dynamics. Measures 460-461 show eighth-note patterns. Measure 462 concludes with ff dynamics. Measures 463-464 begin with ff dynamics. Measures 465-466 show eighth-note patterns. Measure 467 concludes with ff dynamics. Measures 468-469 begin with ff dynamics. Measures 470-471 show eighth-note patterns. Measure 472 concludes with ff dynamics. Measures 473-474 begin with ff dynamics. Measures 475-476 show eighth-note patterns. Measure 477 concludes with ff dynamics. Measures 478-479 begin with ff dynamics. Measures 480-481 show eighth-note patterns. Measure 482 concludes with ff dynamics. Measures 483-484 begin with ff dynamics. Measures 485-486 show eighth-note patterns. Measure 487 concludes with ff dynamics. Measures 488-489 begin with ff dynamics. Measures 490-491 show eighth-note patterns. Measure 492 concludes with ff dynamics. Measures 493-494 begin with ff dynamics. Measures 495-496 show eighth-note patterns. Measure 497 concludes with ff dynamics. Measures 498-499 begin with ff dynamics. Measures 500-501 show eighth-note patterns. Measure 502 concludes with ff dynamics. Measures 503-504 begin with ff dynamics. Measures 505-506 show eighth-note patterns. Measure 507 concludes with ff dynamics. Measures 508-509 begin with ff dynamics. Measures 510-511 show eighth-note patterns. Measure 512 concludes with ff dynamics. Measures 513-514 begin with ff dynamics. Measures 515-516 show eighth-note patterns. Measure 517 concludes with ff dynamics. Measures 518-519 begin with ff dynamics. Measures 520-521 show eighth-note patterns. Measure 522 concludes with ff dynamics. Measures 523-524 begin with ff dynamics. Measures 525-526 show eighth-note patterns. Measure 527 concludes with ff dynamics. Measures 528-529 begin with ff dynamics. Measures 530-531 show eighth-note patterns. Measure 532 concludes with ff dynamics. Measures 533-534 begin with ff dynamics. Measures 535-536 show eighth-note patterns. Measure 537 concludes with ff dynamics. Measures 538-539 begin with ff dynamics. Measures 540-541 show eighth-note patterns. Measure 542 concludes with ff dynamics. Measures 543-544 begin with ff dynamics. Measures 545-546 show eighth-note patterns. Measure 547 concludes with ff dynamics. Measures 548-549 begin with ff dynamics. Measures 550-551 show eighth-note patterns. Measure 552 concludes with ff dynamics. Measures 553-554 begin with ff dynamics. Measures 555-556 show eighth-note patterns. Measure 557 concludes with ff dynamics. Measures 558-559 begin with ff dynamics. Measures 560-561 show eighth-note patterns. Measure 562 concludes with ff dynamics. Measures 563-564 begin with ff dynamics. Measures 565-566 show eighth-note patterns. Measure 567 concludes with ff dynamics. Measures 568-569 begin with ff dynamics. Measures 570-571 show eighth-note patterns. Measure 572 concludes with ff dynamics. Measures 573-574 begin with ff dynamics. Measures 575-576 show eighth-note patterns. Measure 577 concludes with ff dynamics. Measures 578-579 begin with ff dynamics. Measures 580-581 show eighth-note patterns. Measure 582 concludes with ff dynamics. Measures 583-584 begin with ff dynamics. Measures 585-586 show eighth-note patterns. Measure 587 concludes with ff dynamics. Measures 588-589 begin with ff dynamics. Measures 590-591 show eighth-note patterns. Measure 592 concludes with ff dynamics. Measures 593-594 begin with ff dynamics. Measures 595-596 show eighth-note patterns. Measure 597 concludes with ff dynamics. Measures 598-599 begin with ff dynamics. Measures 600-601 show eighth-note patterns. Measure 602 concludes with ff dynamics. Measures 603-604 begin with ff dynamics. Measures 605-606 show eighth-note patterns. Measure 607 concludes with ff dynamics. Measures 608-609 begin with ff dynamics. Measures 610-611 show eighth-note patterns. Measure 612 concludes with ff dynamics. Measures 613-614 begin with ff dynamics. Measures 615-616 show eighth-note patterns. Measure 617 concludes with ff dynamics. Measures 618-619 begin with ff dynamics. Measures 620-621 show eighth-note patterns. Measure 622 concludes with ff dynamics. Measures 623-624 begin with ff dynamics. Measures 625-626 show eighth-note patterns. Measure 627 concludes with ff dynamics. Measures 628-629 begin with ff dynamics. Measures 630-631 show eighth-note patterns. Measure 632 concludes with ff dynamics. Measures 633-634 begin with ff dynamics. Measures 635-636 show eighth-note patterns. Measure 637 concludes with ff dynamics. Measures 638-639 begin with ff dynamics. Measures 640-641 show eighth-note patterns. Measure 642 concludes with ff dynamics. Measures 643-644 begin with ff dynamics. Measures 645-646 show eighth-note patterns. Measure 647 concludes with ff dynamics. Measures 648-649 begin with ff dynamics. Measures 650-651 show eighth-note patterns. Measure 652 concludes with ff dynamics. Measures 653-654 begin with ff dynamics. Measures 655-656 show eighth-note patterns. Measure 657 concludes with ff dynamics. Measures 658-659 begin with ff dynamics. Measures 660-661 show eighth-note patterns. Measure 662 concludes with ff dynamics. Measures 663-664 begin with ff dynamics. Measures 665-666 show eighth-note patterns. Measure 667 concludes with ff dynamics. Measures 668-669 begin with ff dynamics. Measures 670-671 show eighth-note patterns. Measure 672 concludes with ff dynamics. Measures 673-674 begin with ff dynamics. Measures 675-676 show eighth-note patterns. Measure 677 concludes with ff dynamics. Measures 678-679 begin with ff dynamics. Measures 680-681 show eighth-note patterns. Measure 682 concludes with ff dynamics. Measures 683-684 begin with ff dynamics. Measures 685-686 show eighth-note patterns. Measure 687 concludes with ff dynamics. Measures 688-689 begin with ff dynamics. Measures 690-691 show eighth-note patterns. Measure 692 concludes with ff dynamics. Measures 693-694 begin with ff dynamics. Measures 695-696 show eighth-note patterns. Measure 697 concludes with ff dynamics. Measures 698-699 begin with ff dynamics. Measures 700-701 show eighth-note patterns. Measure 702 concludes with ff dynamics. Measures 703-704 begin with ff dynamics. Measures 705-706 show eighth-note patterns. Measure 707 concludes with ff dynamics. Measures 708-709 begin with ff dynamics. Measures 710-711 show eighth-note patterns. Measure 712 concludes with ff dynamics. Measures 713-714 begin with ff dynamics. Measures 715-716 show eighth-note patterns. Measure 717 concludes with ff dynamics. Measures 718-719 begin with ff dynamics. Measures 720-721 show eighth-note patterns. Measure 722 concludes with ff dynamics. Measures 723-724 begin with ff dynamics. Measures 725-726 show eighth-note patterns. Measure 727 concludes with ff dynamics. Measures 728-729 begin with ff dynamics. Measures 730-731 show eighth-note patterns. Measure 732 concludes with ff dynamics. Measures 733-734 begin with ff dynamics. Measures 735-736 show eighth-note patterns. Measure 737 concludes with ff dynamics. Measures 738-739 begin with ff dynamics. Measures 740-741 show eighth-note patterns. Measure 742 concludes with ff dynamics. Measures 743-744 begin with ff dynamics. Measures 745-746 show eighth-note patterns. Measure 747 concludes with ff dynamics. Measures 748-749 begin with ff dynamics. Measures 750-751 show eighth-note patterns. Measure 752 concludes with ff dynamics. Measures 753-754 begin with ff dynamics. Measures 755-756 show eighth-note patterns. Measure 757 concludes with ff dynamics. Measures 758-759 begin with ff dynamics. Measures 760-761 show eighth-note patterns. Measure 762 concludes with ff dynamics. Measures 763-764 begin with ff dynamics. Measures 765-766 show eighth-note patterns. Measure 767 concludes with ff dynamics. Measures 768-769 begin with ff dynamics. Measures 770-771 show eighth-note patterns. Measure 772 concludes with ff dynamics. Measures 773-774 begin with ff dynamics. Measures 775-776 show eighth-note patterns. Measure 777 concludes with ff dynamics. Measures 778-779 begin with ff dynamics. Measures 780-781 show eighth-note patterns. Measure 782 concludes with ff dynamics. Measures 783-784 begin with ff dynamics. Measures 785-786 show eighth-note patterns. Measure 787 concludes with ff dynamics. Measures 788-789 begin with ff dynamics. Measures 790-791 show eighth-note patterns. Measure 792 concludes with ff dynamics. Measures 793-794 begin with ff dynamics. Measures 795-796 show eighth-note patterns. Measure 797 concludes with ff dynamics. Measures 798-799 begin with ff dynamics. Measures 800-801 show eighth-note patterns. Measure 802 concludes with ff dynamics. Measures 803-804 begin with ff dynamics. Measures 805-806 show eighth-note patterns. Measure 807 concludes with ff dynamics. Measures 808-809 begin with ff dynamics. Measures 810-811 show eighth-note patterns. Measure 812 concludes with ff dynamics. Measures 813-814 begin with ff dynamics. Measures 815-816 show eighth-note patterns. Measure 817 concludes with ff dynamics. Measures 818-819 begin with ff dynamics. Measures 820-821 show eighth-note patterns. Measure 822 concludes with ff dynamics. Measures 823-824 begin with ff dynamics. Measures 825-826 show eighth-note patterns. Measure 827 concludes with ff dynamics. Measures 828-829 begin with ff dynamics. Measures 830-831 show eighth-note patterns. Measure 832 concludes with ff dynamics. Measures 833-834 begin with ff dynamics. Measures 835-836 show eighth-note patterns. Measure 837 concludes with ff dynamics. Measures 838-839 begin with ff dynamics. Measures 840-841 show eighth-note patterns. Measure 842 concludes with ff dynamics. Measures 843-844 begin with ff dynamics. Measures 845-846 show eighth-note patterns. Measure 847 concludes with ff dynamics. Measures 848-849 begin with ff dynamics. Measures 850-851 show eighth-note patterns. Measure 852 concludes with ff dynamics. Measures 853-854 begin with ff dynamics. Measures 855-856 show eighth-note patterns. Measure 857 concludes with ff dynamics. Measures 858-859 begin with ff dynamics. Measures 860-861 show eighth-note patterns. Measure 862 concludes with ff dynamics. Measures 863-864 begin with ff dynamics. Measures 865-866 show eighth-note patterns. Measure 867 concludes with ff dynamics. Measures 868-869 begin with ff dynamics. Measures 870-871 show eighth-note patterns. Measure 872 concludes with ff dynamics. Measures 873-874 begin with ff dynamics. Measures 875-876 show eighth-note patterns. Measure 877 concludes with ff dynamics. Measures 878-879 begin with ff dynamics. Measures 880-881 show eighth-note patterns. Measure 882 concludes with ff dynamics. Measures 883-884 begin with ff dynamics. Measures 885-886 show eighth-note patterns. Measure 887 concludes with ff dynamics. Measures 888-889 begin with ff dynamics. Measures 890-891 show eighth-note patterns. Measure 892 concludes with ff dynamics. Measures 893-894 begin with ff dynamics. Measures 895-896 show eighth-note patterns. Measure 897 concludes with ff dynamics. Measures 898-899 begin with ff dynamics. Measures 900-901 show eighth-note patterns. Measure 902 concludes with ff dynamics. Measures 903-904 begin with ff dynamics. Measures 905-906 show eighth-note patterns. Measure 907 concludes with ff dynamics. Measures 908-909 begin with ff dynamics. Measures 910-911 show eighth-note patterns. Measure 912 concludes with ff dynamics. Measures 913-914 begin with ff dynamics. Measures 915-916 show eighth-note patterns. Measure 917 concludes with ff dynamics. Measures 918-919 begin with ff dynamics. Measures 920-921 show eighth-note patterns. Measure 922 concludes with ff dynamics. Measures 923-924 begin with ff dynamics. Measures 925-926 show eighth-note patterns. Measure 927 concludes with ff dynamics. Measures 928-929 begin with ff dynamics. Measures 930-931 show eighth-note patterns. Measure 932 concludes with ff dynamics. Measures 933-934 begin with ff dynamics. Measures 935-936 show eighth-note patterns. Measure 937 concludes with ff dynamics. Measures 938-939 begin with ff dynamics. Measures 940-941 show eighth-note patterns. Measure 942 concludes with ff dynamics. Measures 943-944 begin with ff dynamics. Measures 945-946 show eighth-note patterns. Measure 947 concludes with ff dynamics. Measures 948-949 begin with ff dynamics. Measures 950-951 show eighth-note patterns. Measure 952 concludes with ff dynamics. Measures 953-954 begin with ff dynamics. Measures 955-956 show eighth-note patterns. Measure 957 concludes with ff dynamics. Measures 958-959 begin with ff dynamics. Measures 960-961 show eighth-note patterns. Measure 962 concludes with ff dynamics. Measures 963-964 begin with ff dynamics. Measures 965-966 show eighth-note patterns. Measure 967 concludes with ff dynamics. Measures 968-969 begin with ff dynamics. Measures 970-971 show eighth-note patterns. Measure 972 concludes with ff dynamics. Measures 973-974 begin with ff dynamics. Measures 975-976 show eighth-note patterns. Measure 977 concludes with ff dynamics. Measures 978-979 begin with ff dynamics. Measures 980-981 show eighth-note patterns. Measure 982 concludes with ff dynamics. Measures 983-984 begin with ff dynamics. Measures 985-986 show eighth-note patterns. Measure 987 concludes with ff dynamics. Measures 988-989 begin with ff dynamics. Measures 990-991 show eighth-note patterns. Measure 992 concludes with ff dynamics. Measures 993-994 begin with ff dynamics. Measures 995-996 show eighth-note patterns. Measure 997 concludes with ff dynamics. Measures 998-999 begin with ff dynamics. Measures 999-1000 show eighth-note patterns. Measure 1000 concludes with ff dynamics.</p>

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Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Gisp.

VI. I

VI. II

Vla.

Vc.

Kb.

16

Fl. 1

Fl. 2

Ob. 1

Kl.

Fg. 1

Hn. 1

Trp. 1

Pos. 1

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glsp.

VI. I

VI. II

Vla.

Vcl.

Kb.

16

f

ff

mf

f

ff

pizz.

399

Fl. 1

Fl. 2

cresc.

Ob. 1

cresc.

Kl.

cresc.

Fg. 1

cresc.

Hn. 1

cresc.

Trp. 1

mf

Soli 3

f

Pos. 1

ff cresc.

Pk.

W. Tr.

Trg.

Gr. Tr.

Bck

T.-t.

Tamb.

Glspl.

VI. I

cresc.

VI. II

cresc.

Vla.

cresc.

Vc.

ff cresc.

ff

Kb.

