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Author, S. J. C.

GRAND MARCH

From

Mr. Philtre

Arranged for the

PIANO FORTE

AND RESPECTFULLY DEDICATED TO

Miss Ellen M. Duncan.

by

J. A. GETZE.

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MARCIA.

PIANO.

Handwritten musical score for a piano piece, likely from a ballet. The score consists of six systems of grand staves (treble and bass clef). The music is in a key with one flat (B-flat) and 3/4 time. The notation includes various dynamics (*p*, *ff*, *f*, *fz*, *cres*), articulation (accents, slurs), and a "8va" marking indicating an octave shift. The piece concludes with a double bar line.