

Score

Elizabeth

miedo op1 no1

Jorge Tapia
[Arranger]

Guitar

Acoustic Bass

Classical Guitar

4

Gtr.

A.B.

Cl. Gtr.

7

Gtr.

A.B.

Cl. Gtr.

10

Gtr.

A.B.

Cl. Gtr.

13

Gtr.

A.B.

Cl. Gtr.

16

Gtr.

A.B.

Cl. Gtr.

18

Gtr.

A.B.

Cl. Gtr.

20

Gtr.

A.B.

Cl. Gtr.

24

Gtr.

A.B.

Cl. Gtr.

28

Gtr.

A.B.

Cl. Gtr.

Detailed description: This system contains measures 28 through 32. The Gtr. part (top staff) begins with a melodic line in measure 28, which is slurred through measures 29 and 30. In measure 31, it plays a whole note chord, and in measure 32, it plays another whole note chord. The A.B. part (middle staff) provides a rhythmic accompaniment with eighth notes and quarter notes. The Cl. Gtr. part (bottom staff) plays a chordal accompaniment with a key signature of one flat (Bb). It features a series of chords in measures 28-30, followed by whole note chords in measures 31 and 32.

33

Gtr.

A.B.

Cl. Gtr.

Detailed description: This system contains measure 33. The Gtr. part (top staff) plays a whole note chord. The A.B. part (middle staff) and the Cl. Gtr. part (bottom staff) both have whole note rests for this measure.