

Hugo Kaun

 MARIA MAGDALENA

Symphonischer Prolog
zu Hebbels gleichnamigem Drama

Op. 44

herausgegeben von
Walter F. Zielke

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Hugo Kaun, Op. 44

Non troppo lento, con sentimento

3

p *mf*

8

mf *p* *f* *mf*

1 **A** 5

18

mf *f* *p* *pp*

25 **B**

mf *espressivo* *f* *ff*

33 **C**

1 *mf* *ff* *mf* **D** *espressivo*

42 *poco a poco accelerando*

f

49 **E** Tempo I

1 *ff* *p* 2

57

p *f* *ff* *p* *pp*

66

string.

F *appassionato agitato*

p *f* *ff* *mf*

75

mf *ff* *mf* *mf*

86

mfp *mf* *p*

95

mf *ff*

103

G

6

mf *p* *mf* *f*

117

f *ff* *f*

127

H

p espressivo

p

136

8

p *pp*

Cor Anglais

3

151 *pp* **I** *p* *pp*

159 *mf* *f* *mf* *f* *mf*

168

175 **sempre furioso** *f* *sfz* *sfz*

184 *sfz* *sfz* *sfz* *sfz* *ff*

191 **K** **assai furioso agitato** *fff* *ff* *sffz* *sffz*

201 *sffz* *sffz* *fff* *ff* **4**

211 **L** **M** **43** **29**

283 **N** **Oboe** *fp* *f* *mf*

292 *f* *mf* *f*

Detailed description of the musical score: The score is for the Cor Anglais part of a larger work. It begins at measure 151 with a piano (pp) dynamic. A first rehearsal mark (I) is at measure 159. The dynamics fluctuate between mezzo-forte (mf) and forte (f). At measure 175, the tempo/mood changes to 'sempre furioso' (always furious), and the dynamics become fortissimo (ff) and sforzando (sfz). A key signature change occurs at measure 191 to D major (two sharps), marked by rehearsal mark K and the tempo 'assai furioso agitato' (very furious and agitated). The dynamics reach fortississimo (fff). At measure 201, there is a 4-measure rest. Rehearsal mark L is at measure 211, followed by a 43-measure rest, then rehearsal mark M at measure 254, followed by a 29-measure rest. Rehearsal mark N is at measure 283, where the Oboe part enters. The dynamics for the Oboe are fp, f, and mf. The Cor Anglais part resumes at measure 292 with dynamics f, mf, and f.

303

p intimo *f* *p intimo*

311

ffp *f* *mf*

319 **O**

mf *f* *p intimo*

330 **P** poco a poco sempre vivace

mf *f* *fp* *f*

341

fp *ff* *mf* *f*

351

f *ff* *sfz*

359 **Q** 8 **R** **Largo** Clarinet placido, con intimo sentimento

pp *p*

374 6

p *pp* *p*

387 4

pp *mf* *p* *f* *p* *pp*