

Horn. III. IV. in F

Hugo Kaun

MARIA MAGDALENA

Symphonischer Prolog
zu Hebbels gleichnamigem Drama

Op. 44

herausgegeben von
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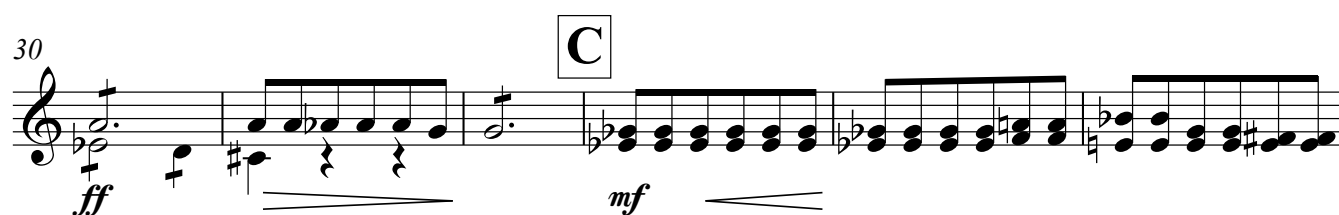
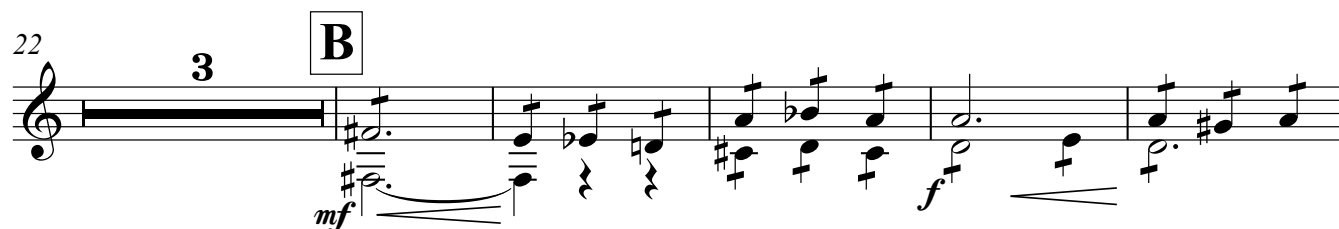
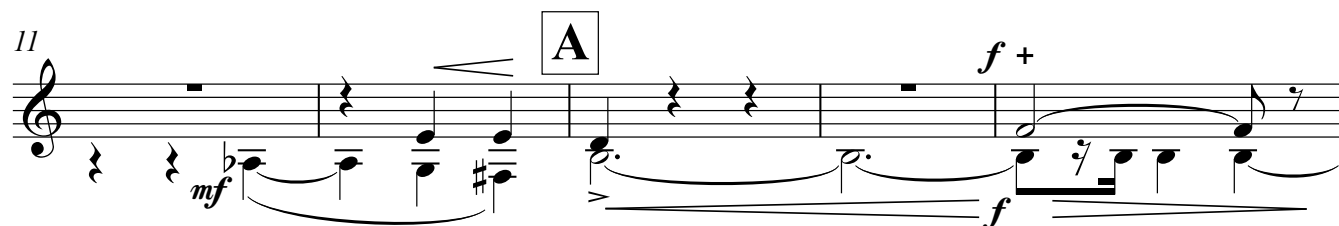
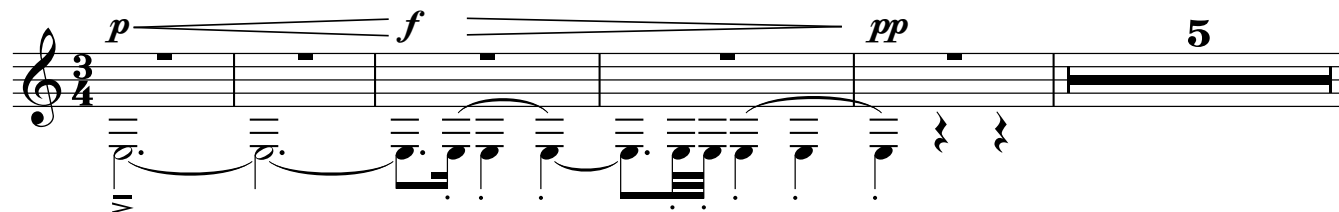
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Non troppo lento, con sentimento



51 **E** Tempo I

ff p dolce *pp*

57 *pp* *ff* *mf* *p*

64 **2** *string.* *fp* *f*

71 **F** appassionato agitato

ff *ff* *ff* *f*

80 *ff* *mf* *mf*

88 **4** *mf* *ff*

99 **G** *pp*

107 **1** **3** *p* *p* *mf*

119 **H** **ff** **f** **p** **7**

135 **p** **p** **pp**

144 **7** *con sord.* **pp** **mf** **p**

159 **I** *3. senza sord.* **p**

166 **p** *4. senza sord.* **fp**

175 **sempre furioso** **f** **f**

181 **7**

191 **K** **assai furioso agitato** **1** **fff** **ff** **ff** **1**

200 **fff** **ff** **f**

208 **L** poco a poco tranquillo

2 1

mf *mf* *p* *pp*

219 **Hrn I.**

4 11

mf *p*

240

4

mf *p* *mf* *p*

252 **M**

2

pp *mf* *f*

262 **Hrn I.**

8

p *f*

278 **N**

3 3

p *p* *mf* *f*

291

mf dol. *f* *p* *f*

301

2 1

p intimo *f*

311 O

mf *fp* *mf*

320 *f* *f* *p*

328 *mf* *f*

335 P poco a poco sempre vivace

fp *f* *p*

344 *mf* *f* *f* sempre cresc.

355 Q *ff* *sfz* *p*

364 R Largo Hrn. I.

p *pp*

379 *f* *p* *p* *p* *p* *pp*

388 *f* *p* *pp* *p* *pp* *mf* *pp*