

EIGHT OVERTURES
 in 8 Parts,
 Four for Violins, Hoboys, or German Flutes
 AND
 Four for Violins, French Horns, &c.
 with a Bass
 FOR THE
 VIOLONCELLO & HARPSICORD.
 COMPOS'D BY
THOMAS AUGUSTINE ARNE.

London. *Printed for I. Walsh in Catharine Street, in the Strand.*

OF whom may be had Just Publish'd
 For CONCERTS

Handel's 60 Overtures. 8 Parts
 Haffé and Vinci's Overtures
 Dr. Greenek's Overtures
 Handel's 80 Selected Songs. 6 Parts.
 Handel's 2d Set of 80 Selected Songs
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 Mudge's Concertos
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 Corelli's 12 Concertos
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 Stanley's Concertos
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 Haffé's Concertos G.F.
 Alberti's Concertos
 Vivaldi's Concertos
 Telfarini's Concertos
 Albinoni's Concertos

VIOLINO SECONDO

OVERTURE

for. Pia. *for. Pia.* *for. Pia.* *for.*

Largo ma non troppo

Pia. *for. Pia.* *for. Pia.*

for.

Solo
Allegro Con Spirito

Tutti

Solo pia.

Tutti for.

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The tempo and mood are marked "Andante e Pia." in the second staff. The music features various trills (tr) and slurs. In the third staff, there is a "for." marking and a first ending bracket labeled "1" and "2". The fourth staff has a "Pia." marking. The fifth staff continues with trills and slurs. The sixth staff has a "for." marking and a first ending bracket labeled "1" and "S. 2". The seventh staff has a "for." marking and a first ending bracket labeled "1". The eighth staff marks a change in tempo and mood to "Allegro Con Spirite". The music continues with trills and slurs. The ninth staff has a "S." marking. The tenth staff has a "S." marking. The eleventh staff has a "S." marking. The twelfth staff has a "S." marking and a first ending bracket labeled "1".

OVERTURE

II

[illegible]

VIOLINO SECONDO

5



VIOLINO SECONDO

OVERTURE
III

Pratto

for.

P^o

for.

P^o

for.

P^o

for.

tr

for.

The musical score is written for Violino Secondo in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with the tempo marking 'Pratto'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'P^o' (piano) and 'tr' (trill). The piece concludes with a double bar line on the tenth staff.

VIOLINO SECONDO

7

Andante Pia

for. p^o for. p^o for.

Tempo di Minuetto
Con Spirite

for. p^o for. for. for. for.

IV

Con Spirito

[illegible]

VIOLINO SECONDO

9

This page of musical notation consists of ten staves of music. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings such as "Andante", "Pia.", and "for.". The notation is complex, with many notes and rests, and it appears to be a single melodic line. The page is numbered 4 in the bottom left corner.

VIOLINO SECONDO

OVERTURE

V

Presto

This musical score is for the Violino Secondo part of an Overture, marked Presto. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, creating a dense and energetic texture. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte) and 'z' (zest). The piece concludes with a final double bar line and a repeat sign.

VIOLINO SECONDO

11

Andante e Piano

for. Pia. for.

Pia.

for. Pia. for.

Allegro Con Spirito

VIOLINO SECONDO

OVERTURE

VI

Largo ma audace

Pia. for.

Pia. for.

Pia.

Fuge of two Subjects

Allegro for.

Allegro for.

VIOLINO SECONDO

13

Grave e Piano

Solo e pia.

Gavotta Vivace

for.

for.

Pia.

Pia.

Solo e pia.

for.

Pia.

Solo e pia.

for.

Pia.

VIOLINO SECONDO

OVERTURE
VII

Largo

Allegro

VIOLINO SECONDO

15

Allegro

p

f

sf

for.

w

I.

VIOLINO SECONDO

OVERTURE VIII

Lento *p* *for.* *p* *for.* *p* *for.* *for.* *Con Spirito* *2* *5* *5* *5* *5* *5* *5* *Adagio*

VIOLINO SECONDO

17

Minuet
4
Andante

Giga
3/8
Con Spirito

