

EIGHT OVERTURES
in 8 Parts,
Four for Violins, Hoboys, or German Flutes
AND
Four for Violins, French Horns, &c.
with a Bass
FOR THE
VIOLONCELLO & HARPSICORD.

COMPOS'D BY
THOMAS AUGUSTINE ARNE.

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OF whom may be had Just Publish'd
For CONCERTS

Handel's 60 Overtures. 8 Parts
Haffe and Vinci's Overtures
Dr. Green's Overtures
Handel's 80 Selected Songs. 6 Parts.
Handel's 2d Set of 80 Selected Songs
from his lateſt Oratorios. 6 Parts.
Mudge's Concertos
St Martin's Concertos

Handel's 12 Grand Concertos
Handel's Concertos for Hoboys. Op. 32
Geminiani's 12 Concertos
Corelli's 12 Solos made Concer-
tos by Geminiani
Corelli's 12 Concertos
Deſſſſch's Concertos
Lucatelli's Concertos

Castrucci's Concertos
Stanley's Concertos
Weideman's Concertos G.F.
Haffe's Concertos G.F.
Albert's Concertos
Vivaldi's Concertos
Taffarini's Concertos
Albinoni's Concertos

VIOLA

OVERTURE
I

VIOLA

3

Andante e Piano

f^e *po*

f^e *1st.s.* *2^d*

Allegro Con Spirito

.s.

.s.

VIOLA

OVERTURE

II

Con Spirito

Musical score for Viola Overture II, featuring various dynamics and performance instructions. The score is written for Viola and includes the following markings:

- Con Spirito**: Marked at the beginning of the first staff.
- ff**: Fortissimo, appearing in the first staff.
- p^o**: Piano, appearing in the first staff.
- Viola Obligata**: Marked above the second staff.
- Allegro**: Marked below the second staff.
- Solo**: Marked below the second staff.
- tutti**: Marked below the second staff.
- Solo**: Marked below the third staff.
- tutti**: Marked below the third staff.
- Solo**: Marked below the fourth staff.
- tutti**: Marked below the fourth staff.
- Solo**: Marked below the fifth staff.
- tutti**: Marked below the fifth staff.
- Solo**: Marked below the sixth staff.
- tutti**: Marked below the sixth staff.
- 2^d Time Pia-**: Marked above the seventh staff.
- Minuetto**: Marked below the seventh staff.
- Ad^o**: Marked above the eighth staff.
- ff**: Fortissimo, appearing in the eighth staff.
- p^o**: Piano, appearing in the ninth staff.
- ff**: Fortissimo, appearing in the ninth staff.
- p^o**: Piano, appearing in the tenth staff.
- ff**: Fortissimo, appearing in the tenth staff.

VIOLA

5

OVERTURE III

Presto

p *f* *p* *f* *p* *f*

Andante Tacer

Tempo di Minuetto

Con Spirito

f *p* *f*

7

[illegible]

VIOLA

OVERTURE

V

Presto

This musical score is for the Viola part of an Overture, marked 'Presto'. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'z' (likely a typo for 'f' or 'z'). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

VIOLA

9



VIOLA

OVERTURE

VI

Largo, ma audace

Pia.

for.

Pia.

for.

Pia.

Fuge of two Subject's

Allegro for.

VIOLA

11



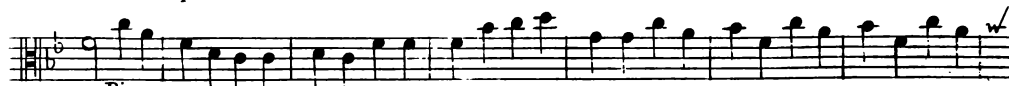
Grave e piano



Gavotta Vivace



Solo e pia.



Pia.



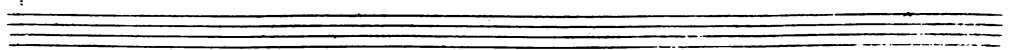
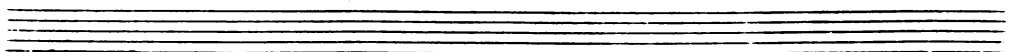
Solo e pia.



Pia.



Solo e pia.



OVERTURE
VII

Largo

Allegro

Ad^o

Allegro

p^o

f^e

p^o

OVERTURE

VIII

VIOLA

15

Largo

p^o *f^e* *p^o* *f^e*

Con Spirito

6

2

5

Ac^o

VIOLA

Minuet

Andante

tr

p^o fe

Giga

Con Spirito

* J₂ 8