# OCTI-TONIUM NOVUM ORGANICUM,

Octo Tonis Ecclesiasticis, ad Psalmos, & Magnificat, adhiberi solitis, respondens:

*Ex diversis Musici Artificij fontibus derivatum, cum Appendice nonnullarum Inventionum, ac Imitationum pro Tempore Natalis Domini.*

Accedit ad Calcem una Partía Genialis Styli moderni.

AUTHORE
FRANCISCO XAV: ANT: MURSHHAUSER,
Insignis Electoralis Ecclesiæ Colleg. B.M. Virg. Monachij,
Capellæ Magistro.

## OPUS PRIMUM.

*AUGUSTÆ VINDELICORUM,*
Apud Laurentium Kronigerum, & Hæredes Theophili Gœbelij.
ANNO DOMINI
*M. DC. XCVI.*

BIBLIOTHECA
REGIA
MONACENSIS.

*SERENNISSIMÆ ac POTENTISSIMÆ PRINCIPI*

# DOMINÆ, DOMINÆ THERESIÆ KUNEGUNDI,

Utriusque Bavariæ, ac Superioris Palatinatûs Duciſſæ,
Comitiſſæ Palat. Rheni, Landgr. Leuchtenberg.
S.R.I. ELECTRICI, REGIÆ POLONIÆ PRINCIPI,
*DOMINÆ, DOMINÆ CLEMENTISSIMÆ, &c. &c.*

## SERENNISSIMA AC POTENTISSIMA ELECTRIX,

*REGIA PRINCEPS, DOMINA, DOMINA CLEMENTISSIMA.*

DAtere, Clementiſsima Domina, ut ſicut Electoralis Conjugis Tui cum Prima Sereniſsima Sponſa Maria Antonia Auſpicijs, celebris Muſurgus, & in Aula Bavarica quondam Capellæ Magiſter Caſparus Kerll, p. m. Cantico



Magni-

Magnificat, octo Tonis animato accinuit; ita ego quoque, licet minimus ejusdem in Arte Musicâ discipulus, sed hoc ipso Serenissimæ Domûs Bavaricæ hæreditario quasi jure devotissimus Vasallus, Auspicatissimo vestro Connubio Musicis hisce Præludijs inter communes & continuos etiamnum totius Patriæ Applausus, demississimè aggratulari, atque Optima quæque audeam ominari. Liceat, inquam, Electorali Serenitati Tuæ, Musicalis Scientiæ non amanti solùm, sed propriâ etiam experientiâ apprimè intelligenti, infimos hosce Tonos, velut pedales substernere. Authentici esse potissimùm affectant: hinc tantum suspirant Patrocinium. Cantus, si qui ibidem duri se offerunt, nonnisi conterendorum hostium augures esse volunt; qui verò molles, congenitæ Tuæ Clementiæ Symbolum gerunt; ac naturales denique constanti Incolumitati individuos sese comites jungere gestiunt. Parvum est, Princeps Regia & Maxima, quod offero; sed & Illos, quos à DEO in sublimi positos veneramur, humilia respicere scio: Neque enim parvum reputari poterit, si Magnitudine tuâ protegatur; nec obscurum ampliùs, si SERENITATIS TUÆ Radijs collustretur. Cujus



equidem

equidem Gratioſiſſimæ Protectionis aliquali ſeſe umbrâ ſolatur Octitonium iſtud, cùm nil niſi hoſtium Fugas, Veſtræ verò perpetuæ Proſperitatis, ac exoptatæ Poſteritatis PRÆAMBULA præferre prætendat.

Ita vovet.

# ELECTORALIS SERENITATIS TUÆ

*Humillimus ac Devotiſſimus*

Franciſcus Xaverius Antonius Murſchhauſer.

# BENEVOLE LECTOR.

PLacuit, alijs meis Lucubrationibus Muſicis, publicam adhuc [DEO dante] lucem expectantibus, Præambula iſthæc cum Verſettis præmittere, eam præcipuè ob cauſam, quod ſimilia rarò admodùm juxta Artis & Contrapuncti Regulas concinnata, atque Tyronum utilitati parùm accommodata, non ſine communi Organædorum querelâ reperiantur. Eorum aliqua latiùs diduxi, conſtrinxi alia, Cromatico quædam aliove Stylo gravi incedere, lætioribus verò alia Subjectis inſilire feci, aliqua ſimplici, nonnulla etiam binis, vel à contrario commiſtis inter ſe Subjectis, juxta rectam Artificij normam produxi, ut vel ipsâ hac varietate varijs variorum genijs ac ingenijs ſatisfacerem. Obligationem tamen Cantûs firmi haud inconſultò ibidem prætermiſi, quatenus ſcilicet nonſolùm Cantico Magnificat, ſed cuivis ex 8. Tonis Pſalmorum adhiberi commodiùs poſſent. A glorioſis Toccatarum Canzonumq; titulis abſtinui, ſed ſimplici Præambulorum ac Fugarum nomine, ſervandæ uniformitatis gratiâ, uſus ſum, quia nucleum ſine cortice, quàm corticem ſine nucleo dare malui; exemplum in hoc ſecutus famoſiſſimi Muſurgi, meiq; omni obſervantiâ colendiſſimi Magiſtri, Prænob. D. Joan. Caſpari Kerll, p. m. cui quia totum debeo, totum, quod valeo, gratus reddo, & æternam ei requiem non à DEO ſolùm, quâ indubiè fruitur, ſed etiam ab hominibus animitùs exopto:

Cujus nunc laudes ſileo, quia facta loquuntur.
Principibus placuiſſe Viris, haud infima laus eſt.

Cæterùm

*Cæterum invenies hîc; Benevole Lector, Quintum Tonum duplici modo productum: primò in F-fa-ut, cum naturali ſuâ terminatione in A-la-mi re, prout regulariter poni deberet: deinde modo irregulari, ita ut incipiat in C-ſol-fa-ut, ac ibidem etiam deſinat; tum quia ſcio, tam profundam hujus Toni transpoſitionem apud nonnullos paſſim invaluiſſe; tum quia video, quoad dictam terminationem in Tertia, tanquam Couſonante imperfecta, etiam Orlandum de Laſſo communi conſuetudini morem geſſiſſe: cui proinde etiam me conformare, ſicut & totum hoc Opuſculum communi uſui ac utilitati accommodare volui: quod ubi placuiſſe intellexero, Amice Lector, Vocales quoque Editiones tuo ſervitio conſecrabo. Interim hoc fruere, fave,*

*Vale!*

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Primi toni

*Præambulum*

*Fuga 5ma*

Fuga 2.da

Fuga 3.tia

Fuga 4.ta

Fuga 5.ta

*Finale*

*Pedale ad lib:*

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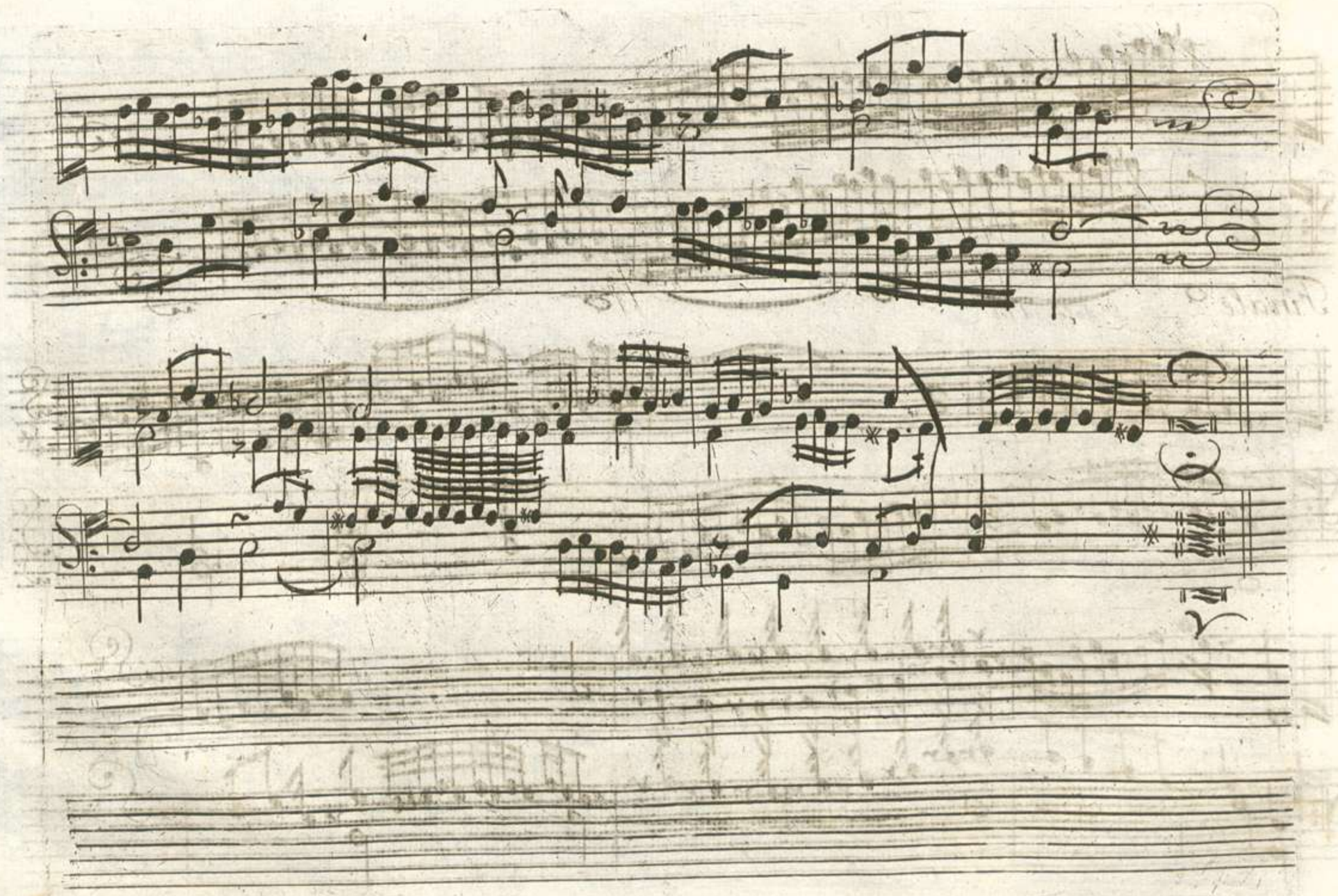
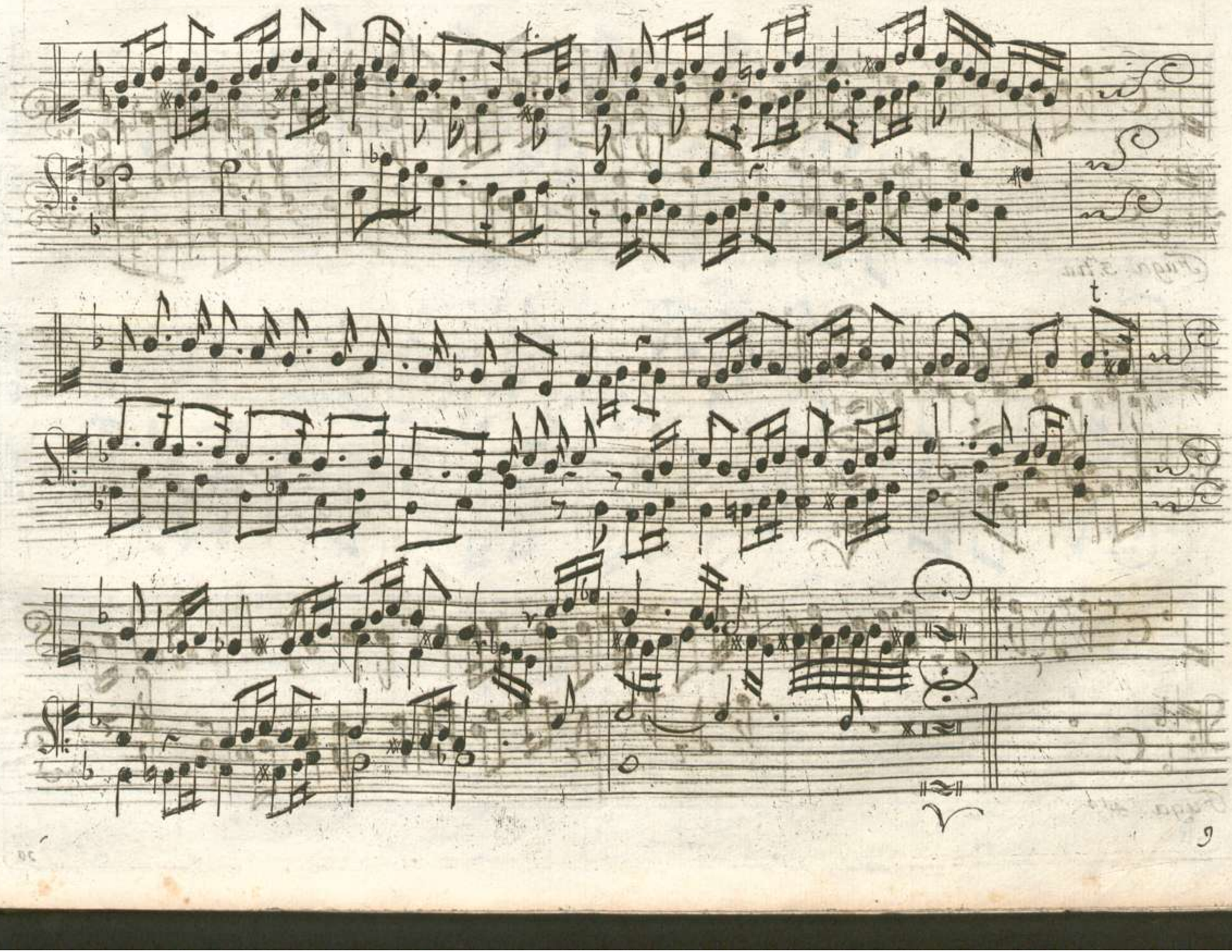


Secundi toni

Præambulum

Fuga j^ma

Fuga 2.^da



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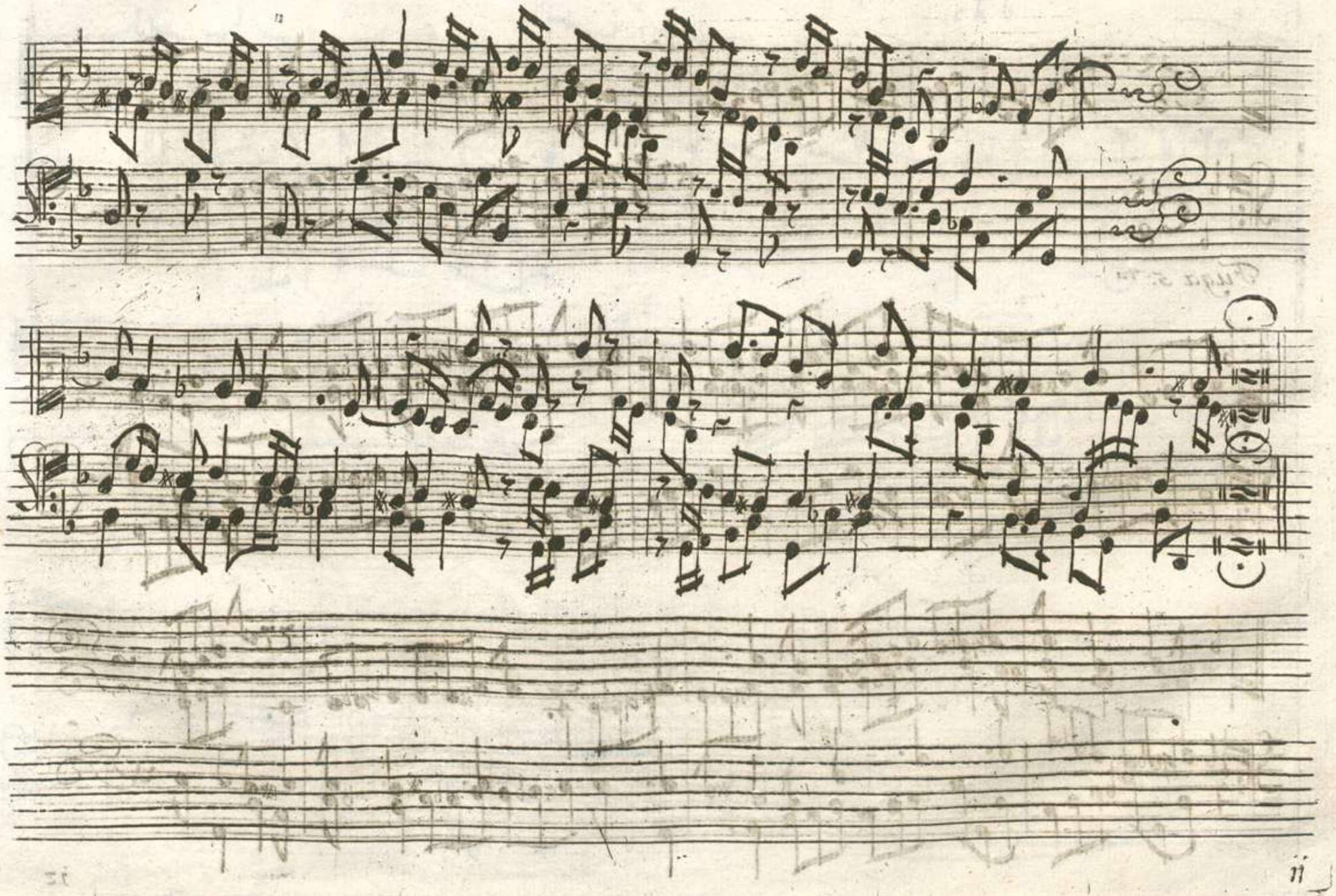
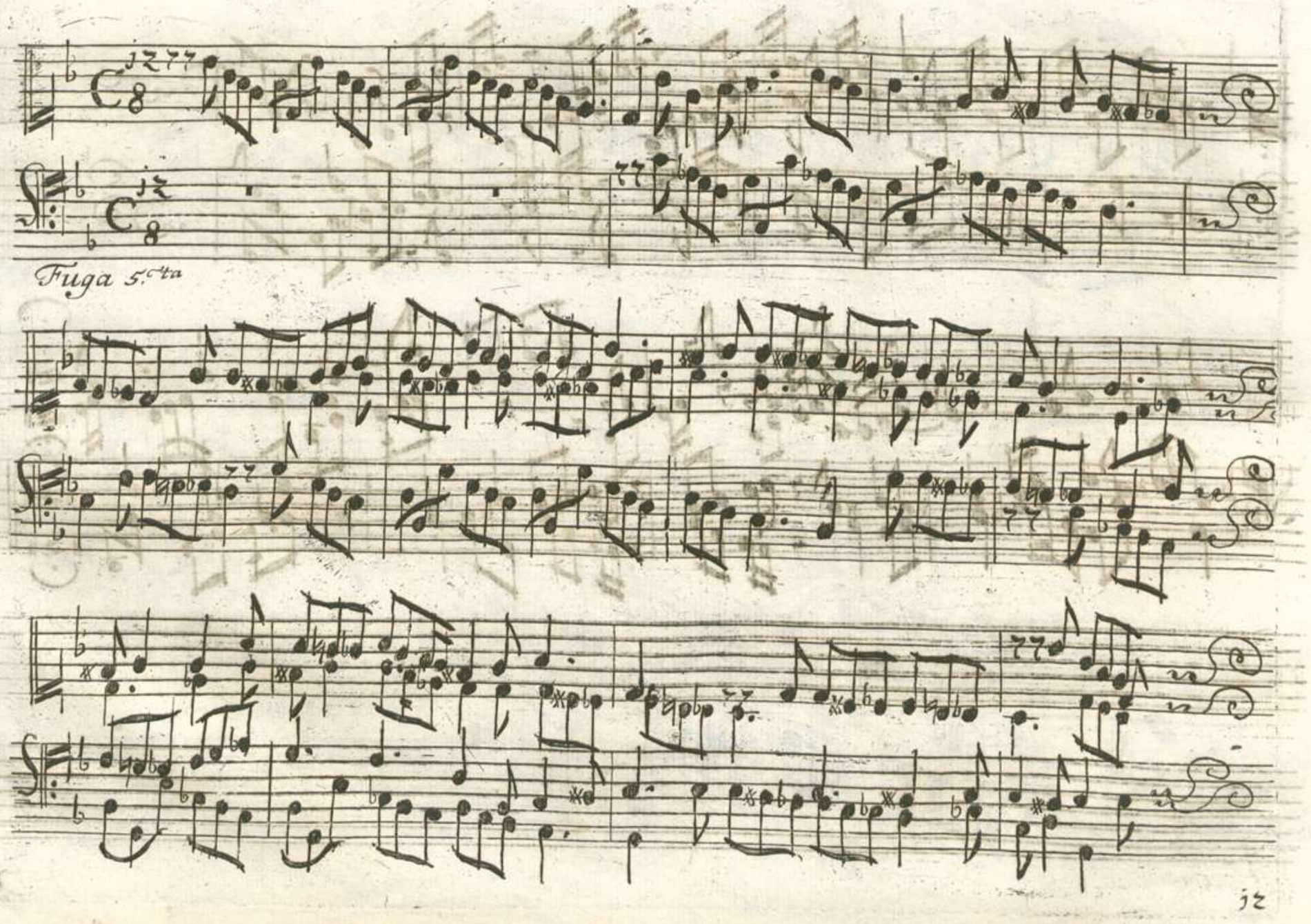
Fuga 3.tia

Fuga 4.ta




Fuga 5.ta

Finale

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Tertij toni

Præambulum

Fuga 1ma

Fuga 2. da

Fuga 3tia

Fuga 4.ta

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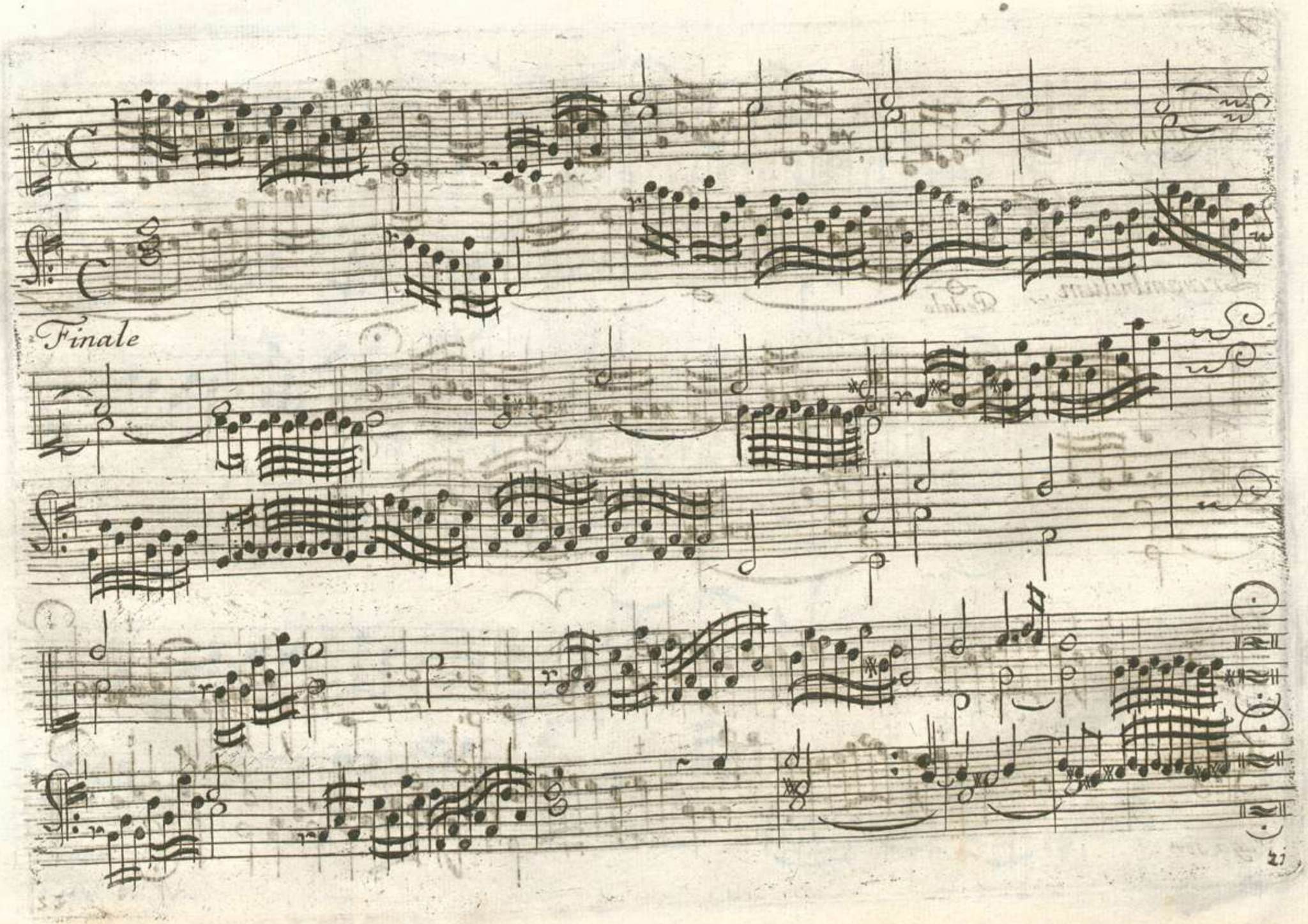
Fuga 5.ta


Finale

Quarti toni

Præambulum

Pedale

Fuga 5ma

zz

Fuga 2da

Fuga 3.tia

Fuga 4.ta

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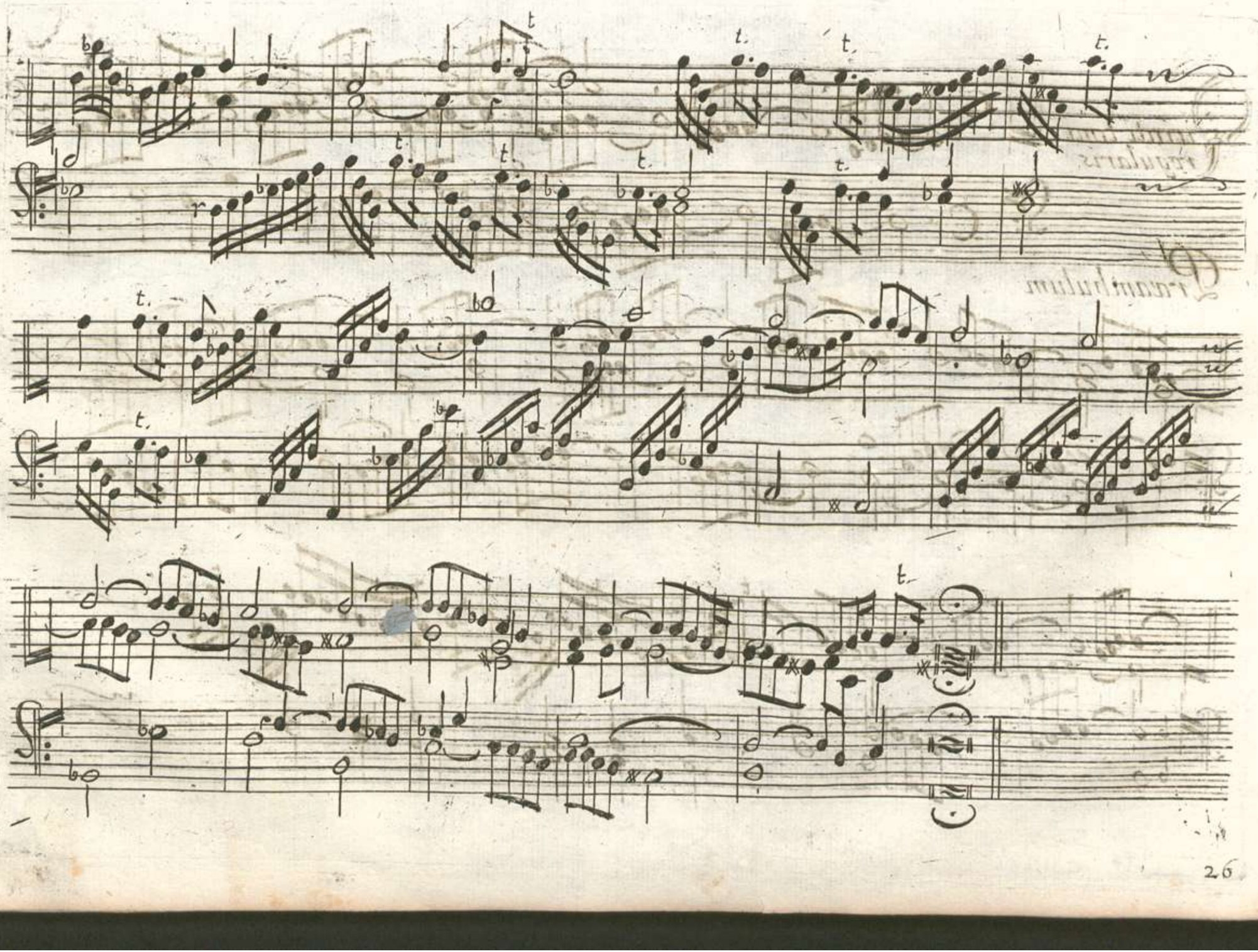
Fuga 5.ta

Finale

Quinti toni
regularis

Præambulum



Fuga 1ma

Fuga 2.da

t.

Fuga 3tia

Fuga 4.ta

00086596

Fuga 5.ta

*Finale.* *Pedale*

Quinti toni
irregularis

Præambulum

Fuga 5ma

Fuga 2.da

Fuga 3.tia

*Fuga 4.ta*

Fuga 5.ta

Finale

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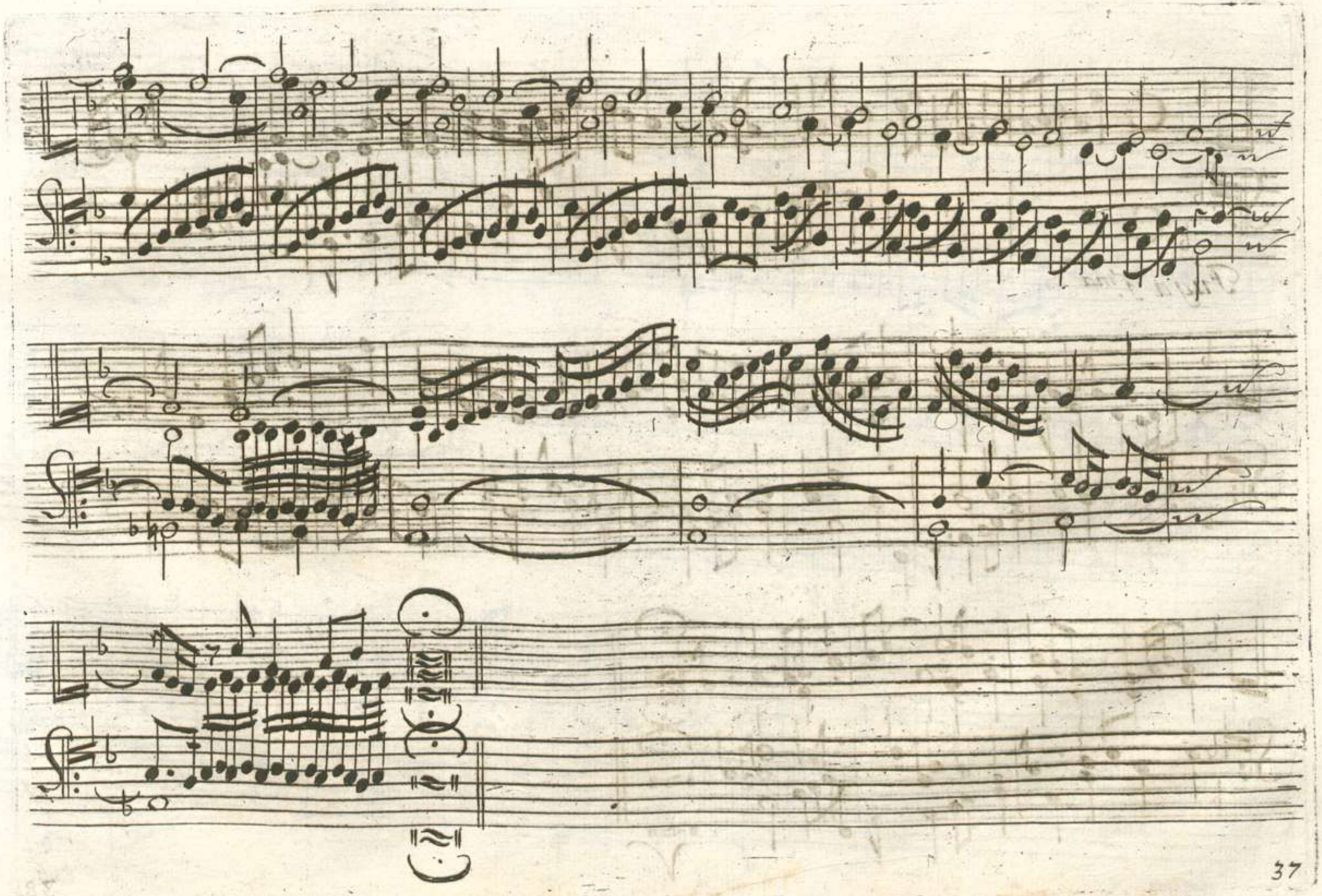
Sexti toni

Præambulum.



Fuga 5.ma

Fuga 2.da

Fuga 3.tia

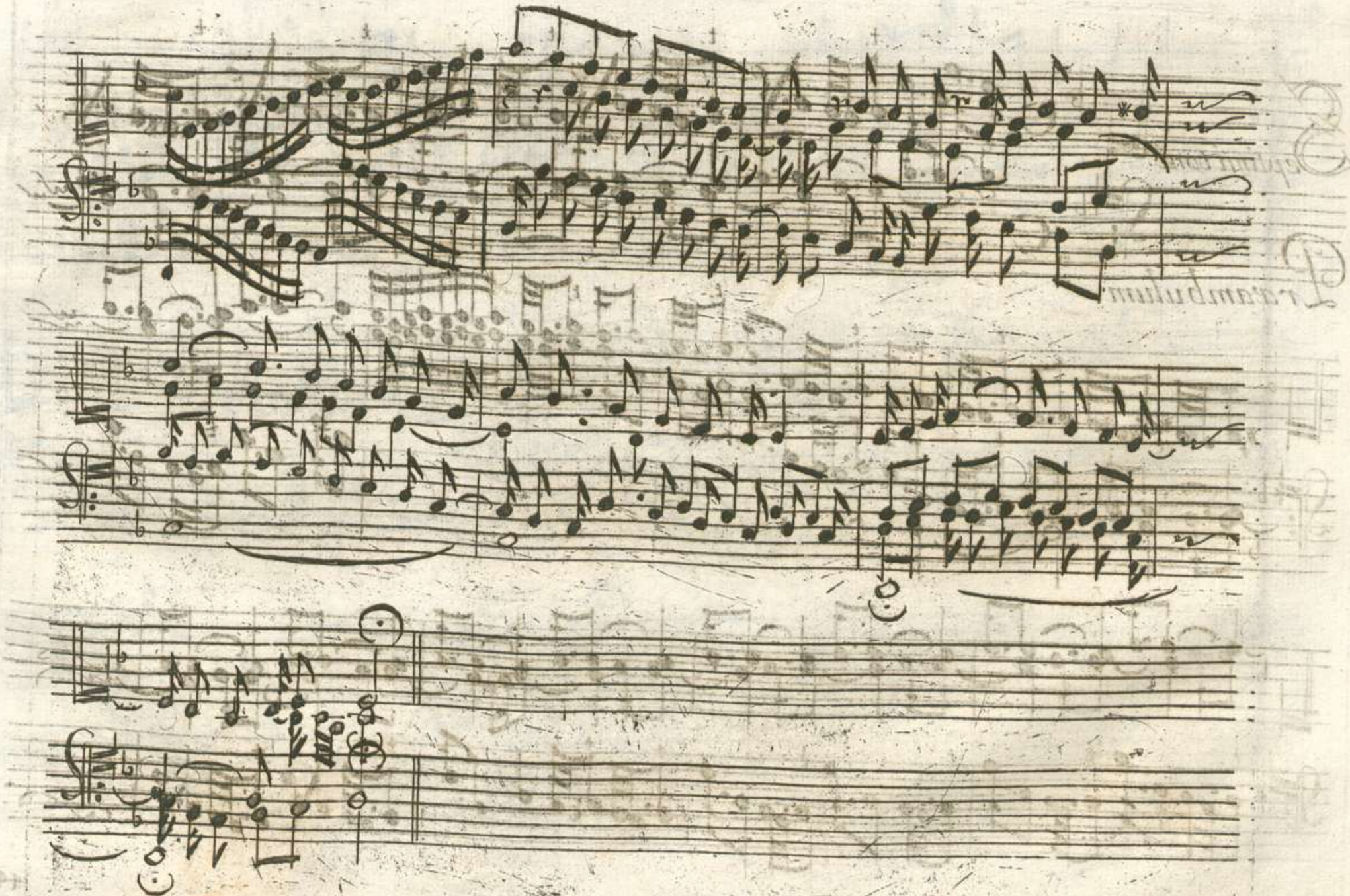
t

Fuga 4.ta

Fuga 5.ta

00086508

Finale



Septimi toni

Præambulum

t.

*Fuga 1.ma*

t

*Fuga 2da*

Fuga 3.ª Etia

Fuga 4.ta

Fuga 5ta

*Finale*

Octavi toni

Præambulum

Fuga 3.ma

Fuga 2.da

Fuga 3.tia

Fuga 4.ta

Fuga 5ta

t.

Finale

Octo tonorum Finis.

*Variationes super Cant. Last uns das Kindelein wiegen. p.* *per imitationem Cuculi.*

t.

t.

t.

t.

*Variatio 1ma*

t.

Variatio 2.da

Vdriatio 3.tia

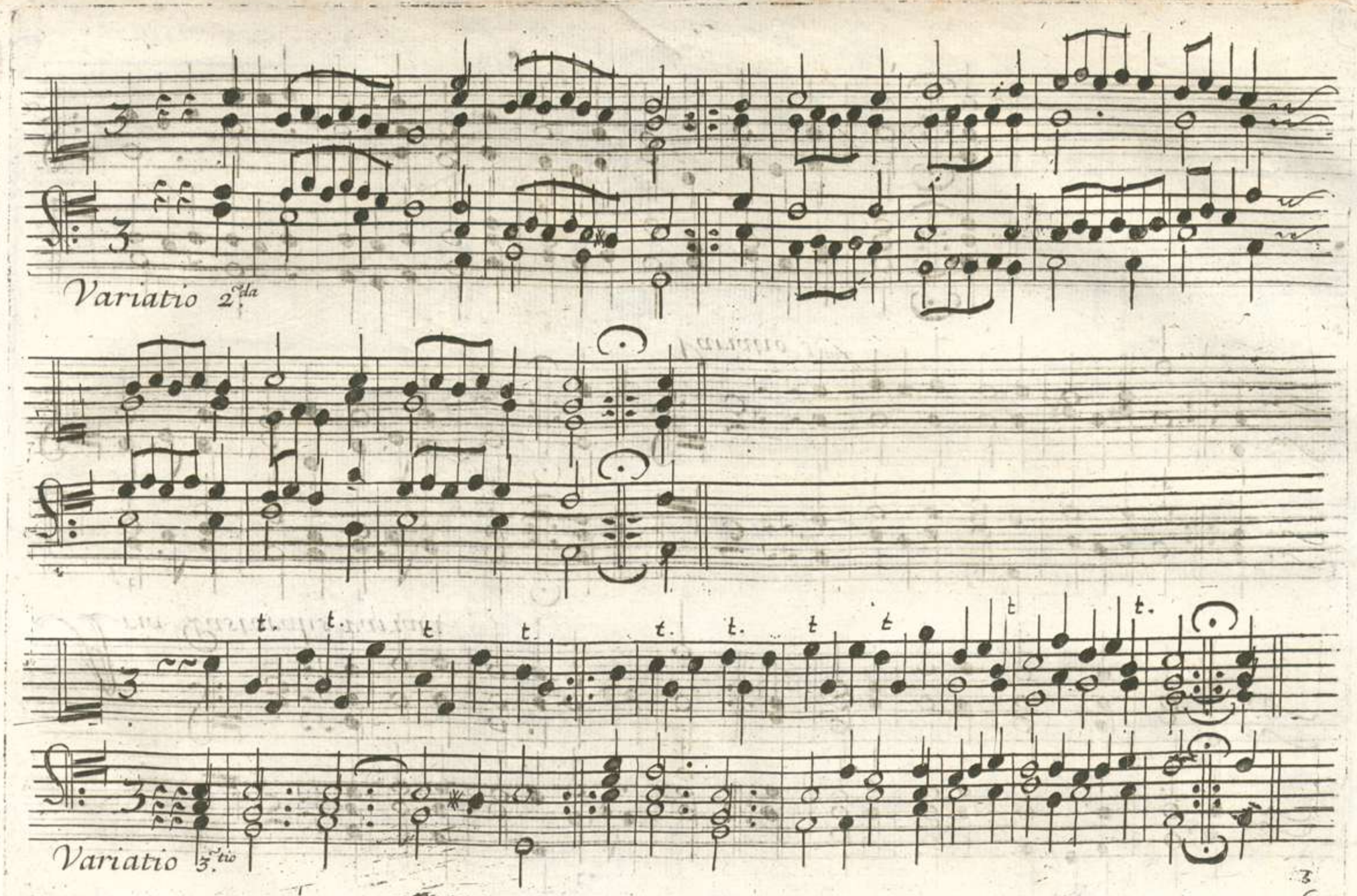
Variatio 4.ta

Variatio 5.ta

*Variatio 6.ta*

*Aria Pastoralis variata*

*Variatio I.ma*


Variatio 2.da
Variatio 3.tio

Variatio 4.ta .

Variatio 5.ta

Variatio 6.ta

Variatio 7.ma

Variatio 8.va

t. t. t.

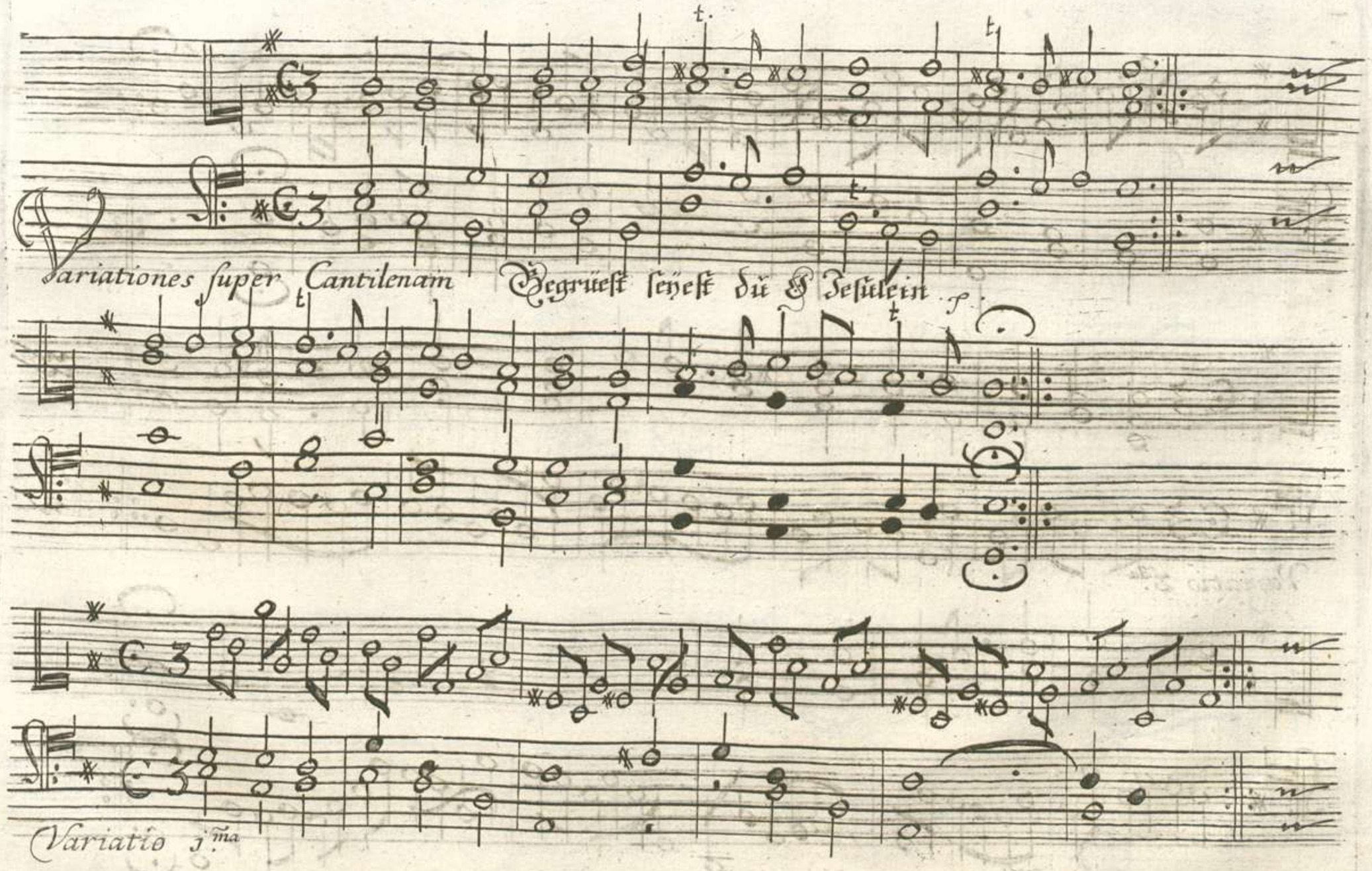
Variatio 9na

Variatio 10ma

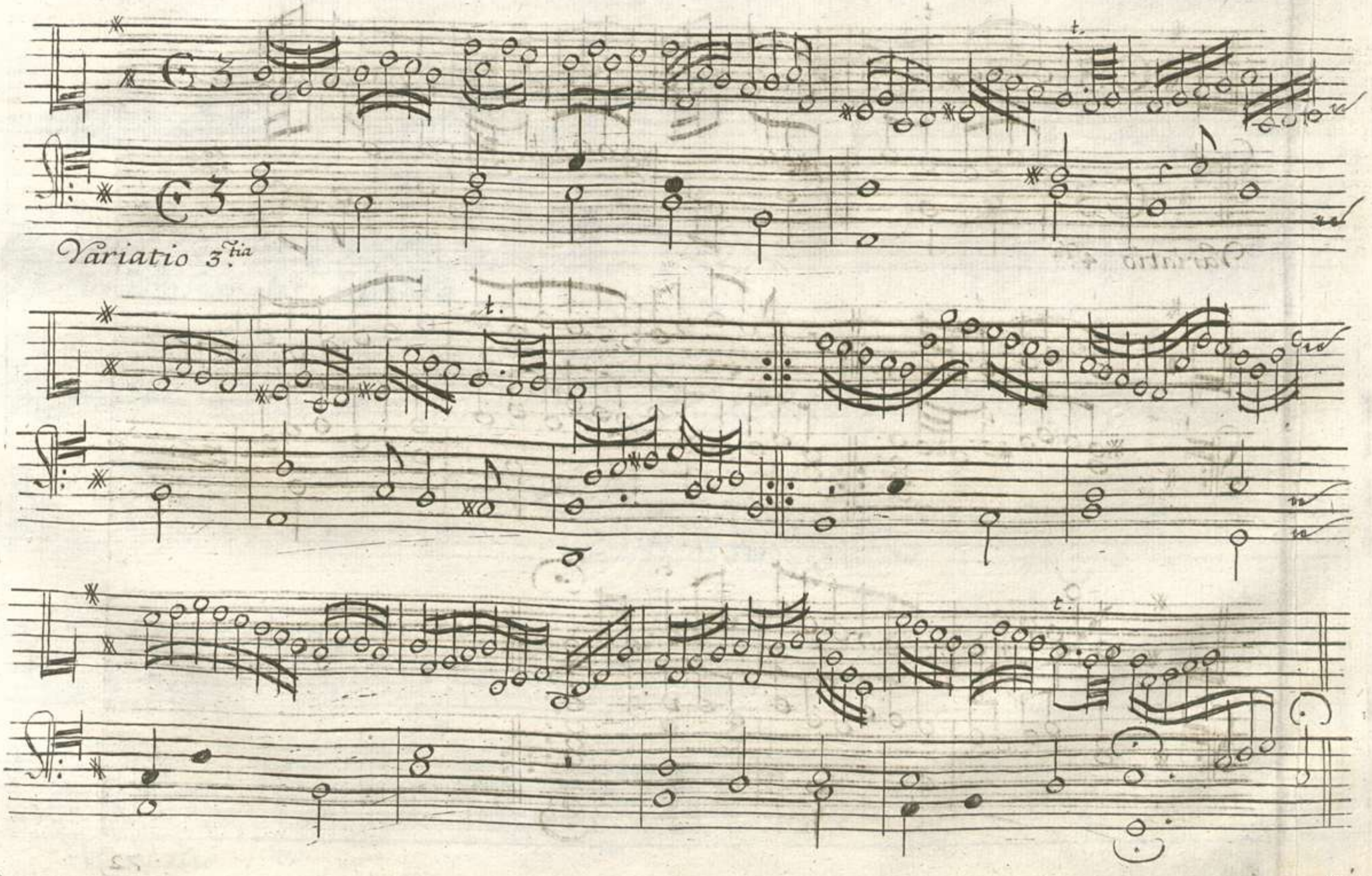
Variatio 11.ma

Variatio 12.ma

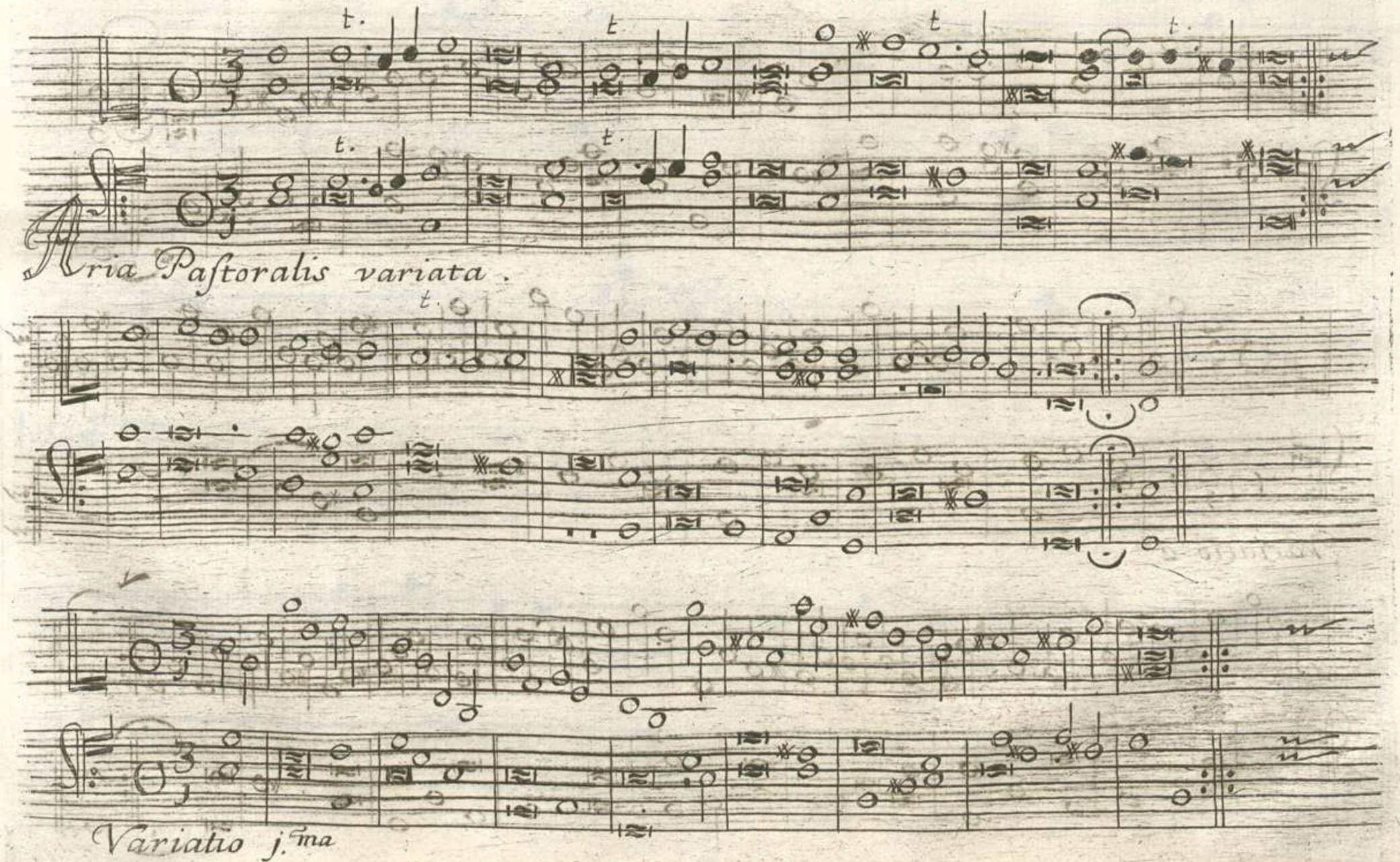
Variatio 13.tia


Variationes super Cantilenam Begrüest seyest dü G Jesulein
Variatio 1.ma

Variatio 2.da


Variatio 3.tia

Variatio 4.ta


Aria Pastoralis variata.
Variatio j.ma

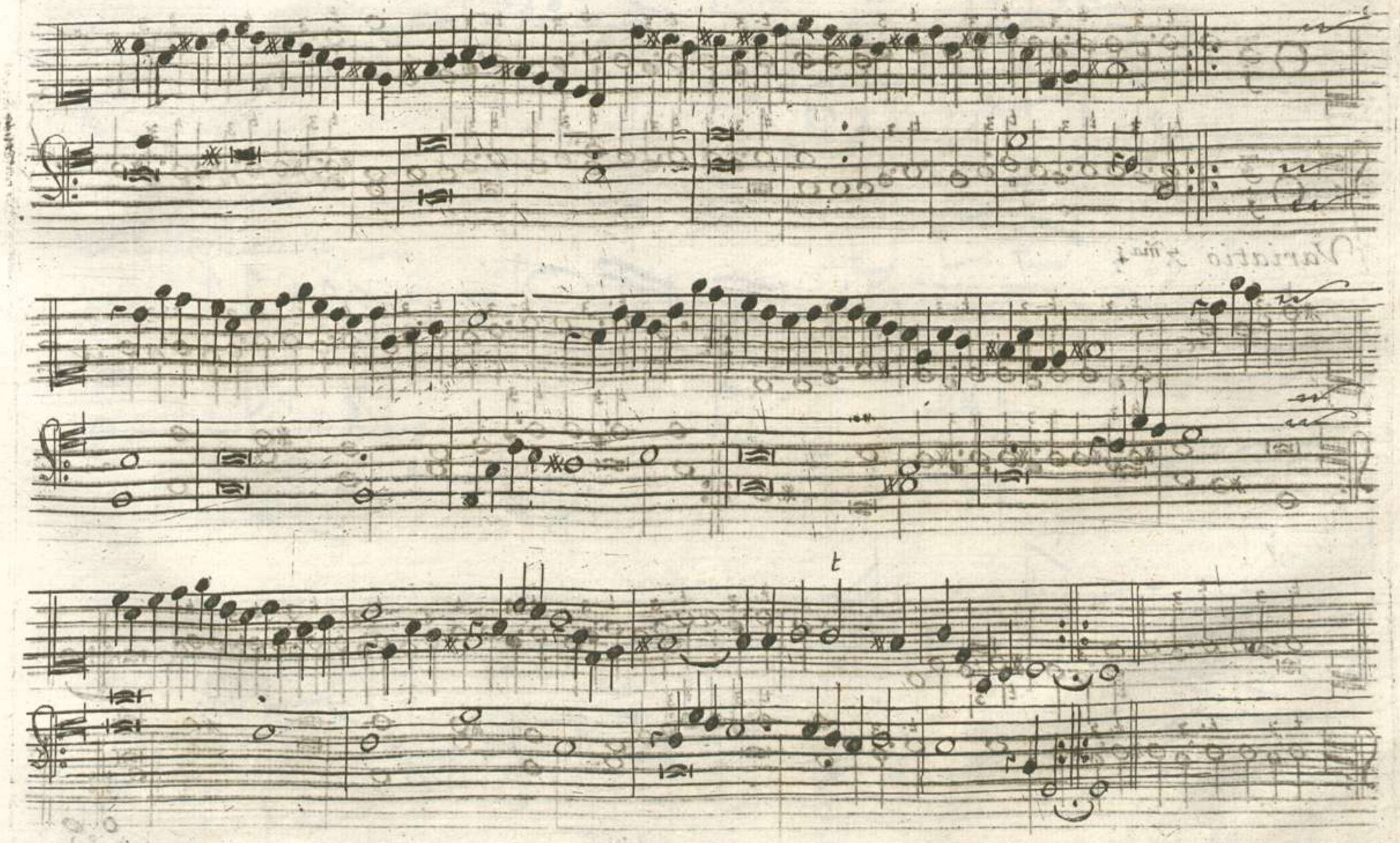
*Variatio 2da*

Variatio 3^tia

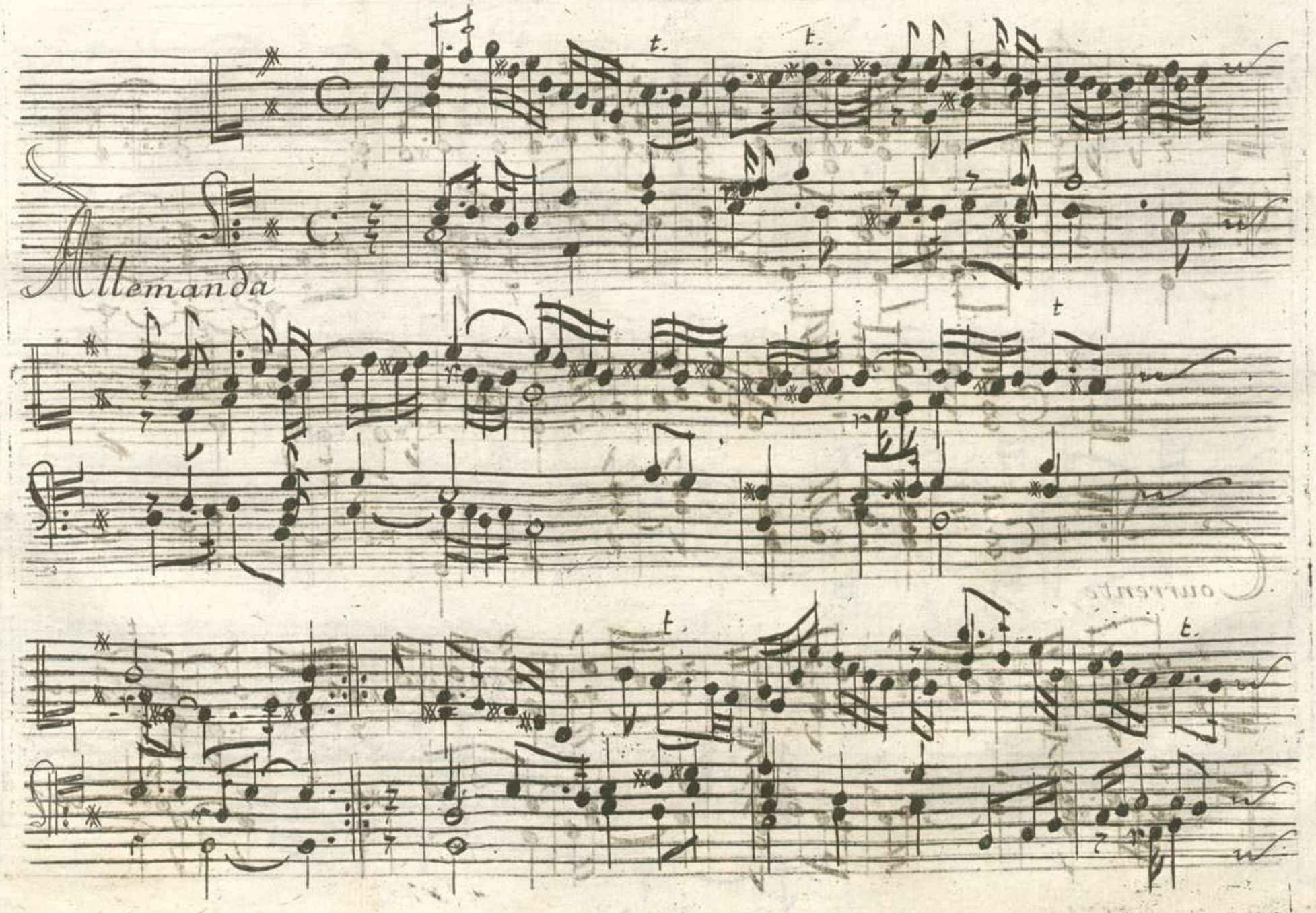
Variatio 4ta

Variatio 5ta.

Variatio 6.ta



Variatio 7.ma


Allemanda

Courante

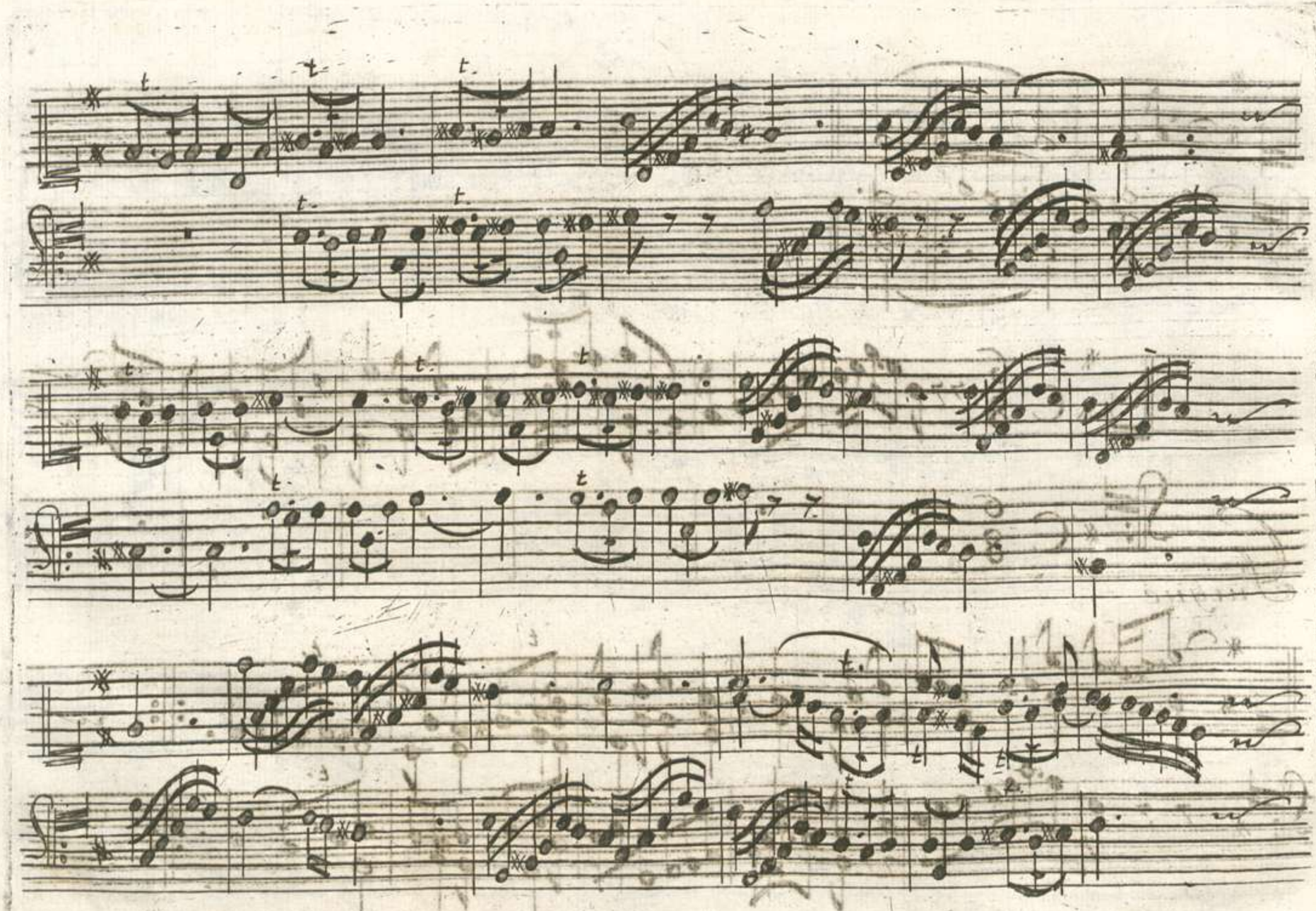
Sarabanda

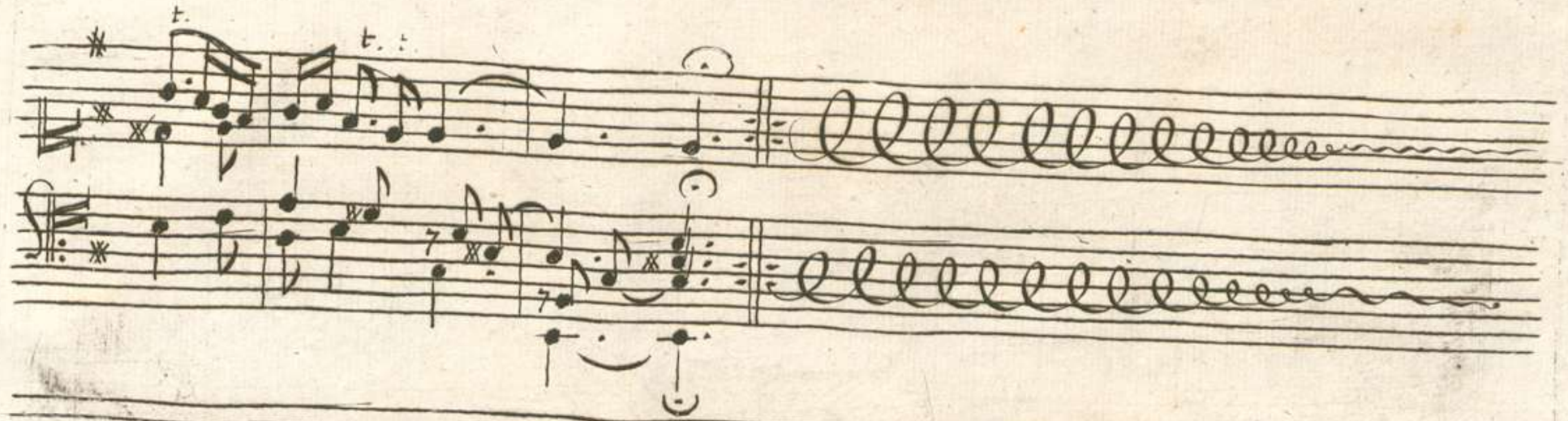
Menue

Partita

Fuigue

t. t. t.





*Finis*