

dia de campo

(Gustavo)

jorge tapia

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a bass clef. The guitar part features a complex, melodic line with many beamed sixteenth and thirty-second notes, and a chorus section marked with a 'C' and a repeat sign. The piano part provides a steady, rhythmic accompaniment with a repeating bass line. The score is divided into measures, with measure numbers 7, 8, and 9 indicated at the top. The guitar part includes a tablature section at the bottom, showing fret numbers for each string.

10 11 12

Fretboard diagrams for measures 10, 11, and 12. Measure 10: 4, 4, 4, 4, 4, 4. Measure 11: 2, 2, 2, 2, 2, 2. Measure 12: 2, 0, 2, 0, 2, 0.

13 14 15

Fretboard diagrams for measures 13, 14, and 15. Measure 13: 5, 5, 5, 5, 5, 5. Measure 14: 4, 4, 4, 4, 4, 4. Measure 15: 2, 2, 2, 2, 2, 2.

16 17 18

Fretboard diagrams for measures 16, 17, and 18. Measure 16: 2, 0, 2, 0, 2, 0. Measure 17: 2, 2, 2, 2, 2, 2. Measure 18: 2, 2, 2, 2, 2, 2.

19 20 21

Fretboard diagrams for measures 19, 20, and 21. Measure 19: 4, 4, 4, 4, 4, 4. Measure 20: 2, 2, 2, 2, 2, 2. Measure 21: 2, 2, 2, 2, 2, 2.

22 23 24

2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2
 1 1 1 1 1 1 5 5 5 5 5 5 3 3 3 3 3 3
 2 2 2 2 2 2 6 6 6 6 6 6 2 2 2 2 2 2
 4 4 4 4 4 4 0 0 0 0 0 0

25 26 27

2 2 2 2 2 2 1 1 1 1 1 1 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4
 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5
 1 1 1 1 1 1 0 0 0 0 0 0

28 29 30

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1

31 32 33

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2
 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2
 4 4 4 4 4 4 1 1 1 1 1 1 2 2 2 2 2 2
 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 2
 3 3 3 3 3 3 2 2 2 2 2 2

34 35 36

Fingerings for measures 34-36:

2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2
1	1	1	1	1	1	5	5	5	5	5	5	3	3	3	3	3	3
2	2	2	2	2	2	6	6	6	6	6	6	2	2	2	2	2	2
						6	6	6	6	6	6	0	0	0	0	0	0
						4	4	4	4	4	4						
						4	4										

37 38 39

Fingerings for measures 37-39:

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	2	1	1	1	1	1	1	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6
												6	6	6	6	6	6
												4	4	4	4	4	4
												4	4				

40 41 42

Fingerings for measures 40-42:

2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2
						2	2	2	2	2	2	0	0	0	0	0	0
						4	4	4	4	4	4	1	1	1	1	1	1
						2	2	2	2	2	2	1	1	1	1	1	1

43 44 45

Fingerings for measures 43-45:

1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2
3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
						0											
						1											

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 45, 47, and 48. The second system contains measures 49, 50, and 51. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano accompaniment includes a bass line and a right-hand line. The lyrics are written below the piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 45: The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment has a bass line with a half note G3, a half note A3, and a half note B3, and a right-hand line with a half note G4, a half note A4, and a half note B4.

Measure 47: The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment has a bass line with a half note G3, a half note A3, and a half note B3, and a right-hand line with a half note G4, a half note A4, and a half note B4.

Measure 48: The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment has a bass line with a half note G3, a half note A3, and a half note B3, and a right-hand line with a half note G4, a half note A4, and a half note B4.

Measure 49: The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment has a bass line with a half note G3, a half note A3, and a half note B3, and a right-hand line with a half note G4, a half note A4, and a half note B4.

Measure 50: The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment has a bass line with a half note G3, a half note A3, and a half note B3, and a right-hand line with a half note G4, a half note A4, and a half note B4.

Measure 51: The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment has a bass line with a half note G3, a half note A3, and a half note B3, and a right-hand line with a half note G4, a half note A4, and a half note B4.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in a simplified notation with numbers 1 through 4 on the strings, indicating fingerings. The score is divided into three measures, numbered 52, 53, and 54. Measure 52 contains the first two lines of the melody and the first two lines of the guitar part. Measure 53 contains the next two lines of the melody and the next two lines of the guitar part. Measure 54 contains the final two lines of the melody and the final two lines of the guitar part. The melody is a simple, folk-like tune, and the guitar part provides a rhythmic accompaniment.

55 56 57

1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0
0

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

58 59 60

2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

61 62 63

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

64 65 66

2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

67 68 69

2 2 2 2 2 2 2 0 2 0 5 5 5 5 5 5
 2 2 2 2 2 2 4 0 2 0 5 5 5 5 5 5
 3 3 3 3 3 3 4 1 3 1 6 6 6 6 6 6
 4 4 4 4 4 4 4 2 4 2 7 7 7 7 7 7
 4 4 4 4 4 4 2 2 4 2 7 7 7 7 7 7
 2 2 2 2 2 2 0 0 5 5 5 5 5 5

70 71 72

4 4 4 4 4 4 2 2 2 2 2 2 2 0 2 0
 4 4 4 4 4 4 2 2 2 2 2 2 4 0 2 0
 4 4 4 4 4 4 3 3 3 3 3 3 4 1 3 1
 6 6 6 6 6 6 4 4 4 4 4 4 4 2 4 2
 6 6 6 6 6 6 4 4 4 4 4 4 2 2 4 2
 4 4 4 4 4 4 2 2 2 2 2 2 0 0 5 5

73 74 75

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4
 2 2 2 2 2 2 1 1 1 1 1 1 5 5 5 5
 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6
 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76 77 78

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

79 80 81 82 83 84

4 4 4 4 4 4 2 2 2 2 2 2 5
 5 5 5 5 5 5 3 3 3 3 3 3 5
 6 6 6 6 6 6 2 2 2 2 2 2 6
 6 6 6 6 6 6 0 0 0 0 0 0 7
 4 4 4 4 6 0 0 0 0 0 0 0 7
 4 4 4 4 6 0 0 0 0 0 0 0 5

85 86 87 88 89 90 91 92

93 94 95 96 97 98