

SUITE D'ORCHESTRE

DANS LE STYLE ANCIEN

Albéric MAGNARD

(1865-1914)

Op.2

I - Française

Allegro giocoso (♩ = 84)

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2 en $S\flat$

Bassons 1-2

Cors 1-2 en Fa

Trompette en Fa

Timbales

Allegro giocoso (♩ = 84)

Violon I

Violon II

Alto

Violoncelle

Contrebasse

7

Fl.

Hb.

Cl.

Bn.

C.1-2

Tp

Ti

v1

v2

A.

Vc

Cb

p leggero

f

mf

13

Musical score for measures 13-18. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Bn. (Bassoon)
- C.1-2 (Cor Anglais)
- Tp (Trumpet)
- Ti (Trombone)
- v1 (Violin I)
- v2 (Violin II)
- A. (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Measures 13-18 show the woodwinds and brass parts mostly resting, while the strings play a rhythmic pattern. The violin I part has a melodic line with slurs and accents.

19

Fl.

Hb.

Cl.

Bn.

C.1-2

Tp

Ti

v1

v2

A.

Vc

Cb

mf

cresc.

1°

p

mf

f

mf

cresc.

cresc.

cresc.

A

25

Fl. *mf*

Hb. *mf* *pp*

Cl. *mf* 1°

Bn. *mf* 1°

C.1-2 *mf* 1°

Tp

Ti

A

v1 *mf*

v2 *mf*

A. *mf*

Vc. *mf*

Cb.

31

B

Fl. *f* *f* *f* *cresc.*

Hb. *f* *f* *f* *cresc.*

Cl. *f* *f* *f* *cresc.*

Bn. *f* *f* *f* *cresc.*

C.1-2 *mf* *mf* *mf* *cresc.*

Trp

Ti

B

v1 *f* *f* *f* *cresc.*

v2 *f* *f* *arco* *pizz.* *arco* *pizz.* *cresc.*

A. *f³* *f³* *f³* *cresc.*

Vc *f³* *cresc.*

Cb *f³* *cresc.*

37

Fl. *molto_* *ff* *8va* *a2*

Hb. *molto_* *ff*

Cl. *molto_* *ff*

Bn. *molto_* *ff*

C.1-2 *molto_* *f*

Tp *f* *ff*

Ti *f*

v1 *arco* *molto_* *ff*

v2 *arco* *molto_* *ff*

A. *arco* *molto_* *ff*

Vc *molto_* *ff*

Cb *molto_* *ff*

C

8va

a2

43

Fl. *dim. e rit.* *p*

Hb. *dim. e rit.* *p*

Cl. *dim. e rit.* *p*

Bn. *dim. e rit.* *pp*

C.1-2 *dim. e rit.* *pp*

Tp. *rit.* *pp*

Ti. *rit.* *pp*

v1 *dim. e rit.* *p*

v2 *dim. e rit.* *pp*

A. *dim. e rit.* *pp*

Vc. *dim. e rit.* *pp*

Cb. *dim. e rit.* *pp*

D

50

a tempo

Fl. *8va* *1°* *p leggiero* *meno p*

Hb. *1°* *p espress* *pp*

Cl. *a2* *p* *meno p*

Bn. *1°* *pp*

C.1-2

Tp

Ti *tr*

D

a tempo

v1

v2

A. *pizz.*

Vc

Cb

56

Fl.

Hb.

Cl.

Bn.

C.1-2

Tp

Ti

v1

v2

A.

Vc

Cb

E

pp

p

a2

a2 3

pp leggiero

1°

p espress

Detailed description of the musical score: The score is for page 10, starting at measure 56. It features a woodwind section with Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Bn.), and a brass section with Cor Anglais (C.1-2), Trumpet (Tp), and Trombone (Ti). The strings section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A section marked with a boxed 'E' begins at measure 56. The Flute part starts with a series of eighth notes, followed by a half note and a quarter rest. The Horns part has a melodic line with a triplet marked 'a2 3'. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a first ending marked '1°'. The Cor Anglais part has a melodic line starting at measure 59, marked 'a2' and 'p espress'. The Violoncello part has a melodic line starting at measure 59, marked 'p'. The strings are mostly silent, with some rests and a few notes in the lower strings.

68 **F** a2

Fl. *mf* *espress*

Hb. *p* *espress* *meno p*

Cl. ^{1°} *p* *espress* *meno p*

Bn. *p* *espress* *meno p*
poco cresc.

C.1-2 *p*

Tp

Ti

F

v1 *meno p*

v2 *meno p*

A. *arco* *p* *meno p*

Vc. *p* *meno p*

Cb

83 **H** *8va*

Fl. *ff* *cresc.*

Hb. *ff* *cresc.*

Cl. *ff* *cresc.*

Bn. *ff* *cresc.*

C.1-2 *cresc.*

Tp *mf* *cresc.*

Ti

v1 *ff* *cresc.*

v2

A. *ff* *cresc.*

Vc *arco* *ff* *cresc.*

Cb *arco* *ff* *cresc.*

91 *8va-* **I**

Fl. *fff*

Hb. *fff*

Cl. *fff*

Bn. *ff*

C.1-2 *fff*

Tp *fff*

Ti *ff al fine*

v1 *fff*

v2 *fff*

A. *ff*

Vc *ff*

Cb *ff*

106 *8va*

Fl. *allarg. ff*

Hb. *allarg. ff*

Cl. *a2 ff*

Bn. *a2 allarg. f*

C.1-2 *f allarg. f*

Tp *f f*

Ti *ff allarg. f*

v1 *allarg. sempre ff*

v2 *allarg. sempre ff*

A. *allarg. sempre ff*

Vc *allarg. sempre ff*

Cb *allarg. sempre ff*

II - Sarabande

Mesto (♩ = 60)

Flûtes 1-2

Cor anglais
Solo
p espress.
rit.
pp
a tempo
p

Clarinettes 1-2 en Si \flat
p espress.
2 $^{\circ}$
a tempo
p

Bassons 1-2
1 $^{\circ}$
p espress.
rit.
pp
a tempo
1 $^{\circ}$

Cors 1-2 en Fa

Trompette en Fa

Timbales

Cymbales

Violon I
Mettez les sourdines

Violon II
Mettez les sourdines

Alto
Mettez les sourdines

Violoncelle
Solo
p espress.
rit.
a tempo
p

Contrebasse

9 A

Fl. *f* a2

CA *2°*

Cl. *rit.* *pp* *rit.* *a tempo* *mf* a2

Bn. *pp* *rit.* *a tempo* *2°*

C.1-2 *rit.* *a tempo* *pp* *p*

Tp

Ti

Cy

v1 A

v2 *pp*

A. *pp* *a tempo* *p*

Vc. *rit.* *a tempo* *p*

Cb

17

Fl.
CA
Cl.
Bn.
C.1-2
Tp
Ti
Cy
v1
v2
A.
Vc
Cb

poco cresc.
decresc.
mf *f* *decresc.*
mf *f* *decresc.*
mf *f* *decresc.*
Tutti
mf *f* *decresc.*

© 2013-Le Concert - 1492 / Albéric MAGNARD - SUITE D'ORCHESTRE

B

24

Fl. *p espress.*

CA *p espress.* *pp* *rit.* *a tempo* *p*

Cl. *1° p espress.* *pp* *rit.* *1° p*

Bn. *1° p espress.* *pp* *p espress.*

C.1-2 *1° p espress.* *p* *1° p*

Tp

Ti

Cy

B

v1 *p espress.* *a tempo* *p*

v2 *p espress.* *a tempo* *p*

A. *p espress.* *espress.* *pp* *rit.* *a tempo* *p*

Vc *p* *pp* *p*

Cb

32

Fl.

CA

Cl.

Bn.

C.1-2

Tp

Ti

Cy

v1

v2

A.

Vc

Cb

rit.

a tempo

allarg.

p espress.

p

2°

pp

p

p

p

pp

pp

pp

pp

pp

pp

p

Avec la baguette de peau

III - Gavotte

Allegro (♩ = 100)

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2 en Si \flat

Bassons 1-2

Cors 1-2 en Fa

Trompette en Fa

Timbales

Allegro (♩ = 100)

con grazia

p leggiero

fp

p leggiero

p

Violon I

Violon II

Alto

Violoncelle

Contrebasse

6

Fl.

Hb.

Cl.

Bn.

C.1-2

Tp

Ti

v1

v2

A.

Vc

Cb

12

Fl.
Hb.
Cl.
Bn.
C.1-2
Tp
Ti
v1
v2
A.
Vc
Cb

mf
p
mf
f
f
mf
f
f

Detailed description: This page of a musical score, numbered 12, features a grand staff for woodwinds and brass, and a grand staff for strings. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Trumpet (Tp), and Trombone (Ti), all of which are currently silent. The string section includes Violin 1 (v1), Violin 2 (v2), Viola (A.), Cello (Vc), and Double Bass (Cb). The string parts are active, with dynamic markings such as *mf*, *p*, and *f*. The score is in a key with two flats and a 3/4 time signature. The page number '12' is located at the top left.

18

A

Fl. Hb. Cl. Bn.

C.1-2 Tp

Ti

A

v1 v2 A. Vc Cb

f *f* *mf* *cresc.*

f *mf* *cresc.*

f *f* *< f > mf* *cresc.*

mf *cresc.*

24

Fl. long

Hb. lunga

Cl. lunga

Bn. lunga

C.1-2 lunga

Tp lunga

Ti lunga

v1 lunga

v2 lunga

A. lunga

Vc lunga

Cb lunga

double corde

allarg. *f* *ff* *fff*

a tempo *fff*

rit. *fff*

B *Meno mosso* 1°

31 Fl. *dolcissimo* *p* *dolcissimo*

Hb.

Cl. *pp* *pp*

Bn.

C.1-2

Tp

Ti

B *Meno mosso*

v1 Mettez les sourdines *pp*

v2 Mettez les sourdines *pp*

A.

Vc

Cb

40

Fl. *p* **C** 1°

Hb. *p* 1°

Cl. *p* 1°

Bn.

C.1-2 *pp* *dolcissimo* 1°

Tp.

Ti.

v1 **C**

v2 *Otez les sourdines*

A.

Vc.

Cb.

D

47

Fl. *più mosso* *p* *mf* *a tempo* *più mosso* *mf*

Hb. *più mosso* *a tempo* *p* *1°* *mf*

Cl. *più mosso* *a tempo* *p* *1°* *mf*

Bn. *a2* *più mosso* *subito mf* *a tempo* *p* *1°* *mf*

C.1-2 *mf*

Tp

Ti

D

v1 *più mosso*

v2

A.

Vc *subito mf* *cresc. -*

Cb *subito mf* *cresc. -*

54

E

Tempo I°

a2

8va

accel.

Fl.

Hb.

Cl.

Bn.

ff

ff

ff

mf

mf

C.1-2

Tp

mf

mf

mf

mf

Ti

baguettes en peau

f

v1

v2

A.

Vc

Cb

accel.

E

Tempo I°

f cresc.

ff

f cresc.

ff

f cresc.

ff

ff

ff

60

8va-----

F a2

Fl. *ff*

Hb. *ff* a2 *f*

Cl. *ff* a2

Bn. *mf* *ff* *f*

C.1-2 *mf* *ff*

Tp *mf* *f*

Ti *più f* *ff* *ff* baguettes d'éponge

F

v1 *ff* *f*

v2 *ff* *f*

A. *ff* *f*

Vc *ff*

Cb *ff*

66

Fl. *f*

Hb. *f*

Cl. *f*

Bn. *f* 1°

C.1-2 *f*

Tp *mf*

Ti

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

72

Fl. *ff* *8va* *allarg. molto* *trpm* *a2*

Hb. *f* *ff* *a2* *2°*

Cl. *f* *cresc.* *ff* *trpm* *a2*

Bn. *a2* *ff*

C.1-2 *a2* *f* *ff* *ff* *a2*

Tp *f* *ff* *ff*

Ti *ff* *trpm*

v1 *cresc.* *ff* *allarg. molto* *trpm*

v2 *cresc.* *ff* *trpm*

A. *cresc.* *ff* *trpm*

Vc *cresc.* *ff*

Cb *cresc.* *ff*

IV - Menuet

Tranquillo (♩ = 120)

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2 en $S\flat$

Bassons 1-2

Cors 1-2 en Fa

Trompette en Fa

Timbales

Triangle

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p espress.

1°

7

Fl.

Hb.

Cl.

Bn.

C.1-2

Tp

Ti

Tri

v1

v2

A.

Vc

Cb

mf

1°

p *espress.*

poco cresc.

p

poco cresc.

mf

mf

mf

13

Fl. *ff* *a2* **A** *8va*

Hb. *ff* *a2*

Cl. *ff* *a2*

Bn. *mf* *cresc.* *molto* *ff* *a2*

C.1-2 *ff* *a2*

Tp *ff*

Ti

Tri

v1 *ff* *ff* **A**

v2 *f* *cresc. molto* *ff*

A. *mf* *cresc.* *molto* *ff*

Vc *mf* *cresc.* *molto* *ff*

Cb *ff*

20

8va

1°

mf

mf

p

p

p

p

mf

mf

p

mf

p

mf

27

Fl. *mf* a2

Hb. *p* 2°

Cl. *mf* a2

Bn. *mf*

C.1-2 *mf* 1°

Tp.

Ti.

Tri.

v1 *p*

v2 *p*

A. *p*

Vc. *mf cresc.*

Cb. *mf cresc.*

Detailed description: This page of a musical score, numbered 27, features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with accents and dynamics of *mf*, with the Flute also marked 'a2'. The Horn (Hb.) part has a sustained note with a dynamic of *p* and a '2°' marking. The Bassoon (Bn.) part has a melodic line with a dynamic of *mf*. The first and second Trumpets (C.1-2) have melodic lines with a dynamic of *mf* and a '1°' marking. The Trombone (Tp.), Trombones (Ti.), and Trumpets (Tri.) parts are mostly silent, indicated by rests. The Violin (v1, v2) and Viola (A.) parts have sustained notes with a dynamic of *p*. The Cello (Vc.) and Double Bass (Cb.) parts have sustained notes with a dynamic of *mf cresc.* and a dashed line indicating a crescendo.

B

33

Fl. *p*
Cor anglais
Hb. *mf* *espress.*
Cl. *p*
Bn. *p*

C.1-2
Tp

Ti
Tri

B

v1 *mf* *espress.*
v2 *p* *espress.*
A. *p*
Vc *p*
Cb *p*

C
39

Fl.

Hb.

Cl.

Bn.

C.1-2

Tp.

Ti.

Tri.

C

v1

v2

A.

Vc.

Cb.

Reprenez le Hautbois

mf

2°

1°

a2

mf

mf

mf

mf

mf

mf

mf

mf

44

Fl. *a2*
dolce espr.

Hautbois
Hb. *a2*
p

Cl. *2°*
p

Bn. *2°*
pp
mf

C.1-2 *1°*
p

Tp

Ti

Tri

v1 *pp*
ppp

v2 *ppp*

A. *ppp*

Vc *ppp*

Cb *ppp*

51

Fl.

Hb.

Cl. ^{1°}

Bn. ^{1°}

C.1-2

Tp

Ti

Tri

v1

v2

A.

Vc

Cb

mf

mf

p

mf

pp

smorz.

smorz.

smorz.

smorz.

pp

p

rit.

a tempo

rit.

a tempo

59

rit. e smorz.

Fl. Hb. Cl. Bn.

C.1-2 Tp.

Ti. Tri.

rit. e smorz.

v1 v2 A. Vc. Cb.

D 67 *a tempo*

Fl. *f cresc.* *f* *p*

Hb. *mf* *f* *p*

Cl. *f* *p*

Bn. *p* *f* *p*

C.1-2 *f* *fp*

Tp

Ti

Tri

D *a tempo*

v1 *p* *cresc.* *fp*

v2 *p* *cresc.* *f* *fp*

A. *p* *cresc.* *f* *fp*

Vc *cresc.* *f* *fp*

Cb *cresc.* *f* *fp*

E

8va-----

76

Fl. *f* *a2* *f marcato* *ff*

Hb. *mf* *f marcato* *fff*

Cl. *mf* *f marcato* *fff*

Bn. *cresc.* *ff* *a2 marcato*

C.1-2 *1°* *f cresc. molto* *ff*

Tp *f*

Ti

Tri

E

v1 *cresc. - - molto* *ff*

v2 *cresc. - - molto* *ff*

A. *cresc.* *molto* *ff*

Vc *cresc.* *molto* *ff*

Cb *cresc.* *molto* *ff*

84 *Sua* F

Fl. *ff* *f* *p*

Hb. *mf* *p*

Cl. *a2* *ff* *f*

Bn. *f* *ff* *f* *mf*

C.1-2 *a2* *ff* *f* *a2*

Tp. *ff* *mf*

Ti

Tri

v1 *ff* *f* *mf*

v2 *ff* *f* *mf*

A. *ff* *f* *mf* *p*

Vc. *ff* *f* *mf* *p*

Cb. *ff* *f* *mf* *p*

F

91

Fl. *mf*
 Hb. *p* 1° *pp*
 Cl. *p* 1° *pp*
 Bn. *p* 2° *p*
 C.1-2 *p*
 Tp
 Ti
 Tri
 v1 *pp* pizz.
 v2 *p* Div.
 A. *pp*
 Vc
 Cb

This page of the musical score (page 91) features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The string section consists of Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Cymbals 1-2 (C.1-2), Tom-tom (Tp), Triangle (Ti), and Triangles (Tri). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *pp*, *p*, *mf*, *pizz.*, and *Div.*. The woodwinds and strings have active parts, while the percussion instruments are mostly silent.

101

rit. e dim.

G a tempo

Fl. Hb. Cl. Bn.

C.1-2 Tp

Ti Tri

rit. e dim.

G a tempo

v1 v2 A. Vc Cb

110

Fl. *mf* *mf* *1°*

Hb. *mf* *2°* *a2* *f*

Cl. *p* *1°* *a2* *mf* *cresc.*

Bn. *p* *poco cresc.* *mf* *cresc.*

C.1-2

Tp

Ti *mf* *cresc.* *molto*

Tri

v1 *poco cresc.*

v2

A.

Vc *poco cresc.* *mf* *cresc. - - -*

Cb

Detailed description of the musical score: This page contains measures 110 through 117 of an orchestral score. The woodwind section (Flute, Horns, Clarinet, Bassoon) has active parts with various dynamics and articulations. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation with a gradual crescendo. The percussion section (Timpani, Triangle) has limited activity, with the timpani playing a rhythmic pattern in the later measures. The score is written in a key signature of two flats and a common time signature.

118

Fl. *a2* **H** *8va*

Hb. *cresc.* *ff* *ff* *f* *2°*

Cl. *ff* *f* *mf* *2°*

Bn. *ff* *p* *1°* *2°* *p*

C.1-2 *f* *ff* *mf*

Tp *ff*

Ti *ff*

Tri

H

v1 *ff* *mf* *p*

v2 *ff* *mf* *p*

A. *ff* *mf* *p*

Vc *ff* *mf* *p*

Cb *ff* *mf* *dim.*

126 rit. a tempo poco rit. **I** a tempo

Fl.

Hb. *pp*

Cl.

Bn.

C.1-2 ^{1°} *p* poco cresc.

Tp.

Ti.

Tri. *p*

v1 rit. a tempo poco rit. **I** a tempo *pp* *dolciss.* poco cresc.

v2 *pp* *dolciss.* poco cresc.

A. *pp* *dolciss.* poco cresc.

Vc. *pp*

Cb. *pp*

135

1°

J

a2

Fl. *p* *perdendosi*

Hb. *p* *perdendosi*

Cl. *mf* *p* *pp* *pp* *perdendosi*

Bn. *pp* *perdendosi*

C.1-2 *mf* *perdendosi*

Tp *pp*

Ti

Tri

v1 *p* *pp* *ppp* *perdendosi*

v2 *p* *pp* *ppp* *perdendosi*

A. *mf* *p* *ppp* *perdendosi*

Vc *mf* *p* *pp* *ppp* *perdendosi*

Cb

V - Gigue

Energico (♩. = 138)

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2
en Si \flat

Bassons 1-2

Cors 1-2
en Fa

Trompette
en Fa

Timbales

Cymbale

Triangle

Grosse
Caisse

Energico (♩. = 138)

Violon I

Violon II

Alto

Violoncelle

Contrebasse

8

Fl. *mf* *f*

Hb.

Cl. *mf* *f* a2

Bn.

C.1-2

Tp

Ti

Cy.

Tri

G.C.

v1 *mf* *mf cresc.* *f*

v2 *mf* *mf cresc.* *f*

A.

Ve *f*

Cb *f*

Detailed description: This page of a musical score, numbered 8, features a key signature of two flats and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are the most active, with dynamic markings of mezzo-forte (mf) and forte (f). The Clarinet part includes a second octave (a2) section. The Violin (v1, v2) and Viola (Ve) parts also show dynamic growth from mf to f. The Cello (Cb) and Double Bass (Cb) parts enter with a forte (f) dynamic. The rest of the orchestra, including Horns (Hb.), Bassoon (Bn.), Trumpets (Tp), Trombones (Ti), Cymbals (Cy.), and Triangle (Tri), are currently silent.

15 **A**

Fl.
Hb. *a2*
Cl.
Bn. *2°*
C.1-2
Tp
Ti
Cy.
Tri
G.C.

f *mf* *mf* *mf* *mf* *mf*

1° *1°* *2°* *1°*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 15, marked with a box 'A'. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Trumpet (Tp), Trombone (Ti), Cymbal (Cy.), Triangle (Tri), and Gong/Castanets (G.C.). The Flute part has a first fingering (*1°*) in the final measure. The Horns part is marked *a2* and *f*. The Clarinet part has a first fingering (*1°*) in the final measure. The Bassoon part has a second fingering (*2°*) in the final measure. The Cor Anglais part has a first fingering (*1°*) in the final measure. The Trumpet part has a first fingering (*1°*) in the final measure. The Trombone part has a second fingering (*2°*) in the final measure. The Cymbal, Triangle, and Gong/Castanets parts are marked with a first fingering (*1°*) in the final measure. The dynamics are *f* and *mf*.

A

v1
v2
A.
Vc
Cb

f *mf* *mf* *mf* *mf* *mf*

Detailed description: This block contains the musical score for the string section. It starts at measure 15, marked with a box 'A'. The instruments listed are Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The dynamics are *f* and *mf*.

22

B

Fl.

Hb.

Cl.

Bn.

C.1-2

Tp.

Ti.

Cy.

Tri.

G.C.

B

v1

v2

A.

Vc.

Cb.

29

Fl. *mf*

Hb.

Cl. *fp*

Bn.

C.1-2 ^{1°}

Tp.

Ti.

Cy.

Tri.

G.C.

v1 *fp dolce*

v2 *fp*

A. *fp dolce* *p*

Vc. *p dolce*

Cb. *p dolce*

37

C

Fl. *f* *ff* *f* *f*

Hb. *mf* *f* *f* *f*

Cl. ^{2°} *mf* *cresc.* *ff* *f* *f*

Bn. *f* *f* *f*

C.1-2 *f* *f* *f*

Tp

Ti

Cy.

Tri

G.C.

C

v1 *ff* *fp*

v2 *mf* *ff* *fp*

A. *cresc.* *f* *fp*

Ve *cresc.* *f* *fp*

Cb *cresc.* *f*

D

44

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), C.1-2, Trumpet (Tp.), Trombone (Ti.), Cymbal (Cy.), Triangle (Tri.), and Gong/Castanets (G.C.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *p*, *poco cresc.*, *mf*, *f*, and *decresc.*. The section is marked with a **D** in a box.

D

Musical score for strings. The score includes parts for Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *p*, *poco cresc.*, *mf*, and *decresc.*. The section is marked with a **D** in a box.

52

E

Fl.

Hb.

Cl.

Bn.

C.1-2

Tp.

Ti.

Cy.

Tri.

G.C.

E

v1

v2

A.

Vc.

Cb.

F

con grazia

60

Fl. *p* *poco cresc.* *mf*

Hb. *pp* *mf*

Cl. *p* *1°* *2°*

Bn. *p* *pp* *mf* *1°*

C.1-2

Tp

Ti

Cy.

Tri

G.C.

F

pizz.

v1 *dolce*

v2

A.

Ve *pizz.* *dolce*

Cb *pizz.* *dolce*

68

Fl. *f* *a2* *8va*

Hb. *f* *a2*

Cl. *ff* *a2*

Bn. *ff* *a2*

C.1-2 *ff* *a2*

Tp

Ti

Cy.

Tri

G.C.

v1 *f* *arco* *8va*

v2 *f* *arco* *8va*

A. *ff*

Vc *f* *arco*

Cb *f* *arco*

75 *8va*

Fl. *8va*

Hb. *f* *ff*

Cl. *ff*

Bn. *ff* *ff* *ff*

C.1-2 *ff* *ff* *ff*

Tp. *très en dehors* *fff*

Ti

Cy.

Tri

G.C.

8va

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score, numbered 64, covers measures 75 to 81. It features a woodwind section with Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), and Trumpet (Tp). The strings section includes Trombones (Ti), Cymbals (Cy.), Trumpets (Tri), and Glockenspiel (G.C.). A second system includes Violins (v1, v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The Flute part is marked *8va*. The Horns part has dynamics *f* and *ff*. The Clarinet part has *ff*. The Bassoon part has *ff*. The Cor Anglais part has *ff*. The Trumpet part has *très en dehors* and *fff*. The strings section is mostly silent, with some notes in the Trombone, Cymbal, and Glockenspiel parts. The second system has a *8va* marking above the Violin parts.

82 *8va* G

Fl. *ff*

Hb. *a2* *f* 1° Le 1° prend le Cor anglais

Cl.

Bn.

C.1-2 *ff* *ff* 1° *mf*

Tp

Ti *p* *cresc.* solo

Cy. *mf* baguette

Tri *mf*

G.C. *mf*

8va G

v1 *tr*

v2 *tr*

A.

Vc.

Cb.

91

This musical score page, numbered 91, is for the Suite d'Orchestre by Albéric Magnard. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.1-2), Trumpet (Tp), Trombone (Ti), Cymbal (Cy.), Triangle (Tri.), and Gong/Cymbal (G.C.). The string section consists of Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a Bass Drum (Bn.), Snare Drum (Tp), and Cymbal (Cy.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes performance markings such as *a2* (second ending) and *f* (forte).

99

Fl. **H** ^{a2} *ff*

Hb. ^{2°} *ff*

Cl. *f*

Bn. *cresc.* *ff*

C.1-2 *f*

Tp

Ti

Cy.

Tri

G.C.

v1 **H** *ff*

v2 *cresc.* *ff* *ff*

A. *cresc.* *ff*

Ve. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

106

Fl. *ff ff ff ff* *f*

Hb. *ff ff ff ff* *f*

Cl. *ff ff ff ff* *f*

Bn. *ffmf* *cresc.*

C.1-2 *ff* *f*

Tp *f*

Ti *mf cresc.*

Cy.

Tri.

G.C.

v1 *ffmf* *cresc.*

v2 *ff mf* *cresc.*

A. *ffmf* *cresc.*

Vc. *ffmf* *cresc.*

Cb. *ffmf* *cresc.*

I

113

Mouv. de la Sarabande

Fl. *cresc.* *fff* *a2* *p* *rit.*

Hb. *cresc.* *Hb.2 ff* *Cor anglais* *p espress.* *rit.*

Cl. *cresc.* *fff* *a2* *rit.*

Bn. *espress.* *fff* *a2* *rit.*

C.1-2 *cresc.* *fff* *a2* *espress.* *rit.*

Tp *cresc.* *ff* *rit.*

Ti *fff* *baguette de peau*

Cy. *ff*

Tri

G.C.

v1 *fff* *rit.*

v2 *fff* *rit.*

A. *fff* *rit.*

Vc *fff* *rit.*

Cb *fff* *rit.*