

Réc. : Fonds doux 8'
Voix céleste
G. O. : Flûte et Bourdon 8'
Réc. accouplé
Péd. : Bourdon 16'

Élévation

Restitution : P. Gouin

Auguste Larriu

(1840 - 1925)

Andantino moderato

The musical score is written for organ and harmonium. It consists of four systems of staves. The first system shows the registration: Réc. *p*. The second system includes markings for 'Péd.' and 'Man.'. The third system includes a marking for '(G. O.)' and 'Péd.'. The fourth system includes markings for 'riten.' and 'Fin.'. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

27

Réc. *pp* Voix céleste

Man.

35

G. O. *mf*

cresc.

f

Péd.

43

Réc. *pp*

Man.

51

G. O. *sf*

poco rit.

D. C.

Péd.