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To
Cap^t C. Ferrandini.

Lafayette Guards

MARCH

By

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Gillingham.



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LA FAYETTE GUARDS MARCH.

VINCENZO AMICI.

INTRODUZIONE. Grandioso.

PIANO. *f* Sempre e *cres.* *f* *ff*

The first system of the musical score is for the introduction. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'PIANO' and begins with a forte (*f*) dynamic. The melody in the treble staff features a triplet of eighth notes. The bass staff provides a harmonic accompaniment. The dynamics progress from *f* to *ff*, with the instruction 'Sempre e cres.' (Always and crescendo) written above the staff.

s.
Tempo di Marcia e *p*

The second system marks the beginning of the main march. It starts with a repeat sign and a tempo change to 'Tempo di Marcia' (March tempo). The dynamics are marked *p* (piano). The melody in the treble staff is more rhythmic, and the bass staff continues with a steady accompaniment.

Cres. *f* Marcato il basso. Dolce. *Cres.*

The third system continues the march. It includes a crescendo (*Cres.*) leading to a forte (*f*) dynamic, followed by the instruction 'Marcato il basso' (marked bass). The dynamics then change to 'Dolce' (softly) and end with another crescendo (*Cres.*). The melody features several triplet figures.

f *p* Dolce. *f* *p* *f*

The fourth system concludes the march. It features a series of dynamic changes: *f* (forte), *p* (piano), Dolce (softly), *f* (forte), *p* (piano), and *f* (forte). The melody is marked with a '12' and a '22' above it, possibly indicating measures or a specific section. The bass staff provides a strong accompaniment.

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Legato.

Cres. Cres. f Dolce. f Marcato il basso.

f Marcato il basso.

Cres. f f

Elegante e piano e dolce. Legato. Marcato il basso.

p Cres. f Dolce. ff

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3 5

ff 3 *Sempre.* *Dim.* *Cres.* *f*

3 10 20

f 3 *Dim.* *Cres. sempre.* *f* *f* *Fine.*

Legato.

10 20

Cres. *Cres.* *f* *Dolce.* *f*

f *Marcato il basso.*

10 20

f *Marcato il basso.* *Cres.* *f* *D. C. al fine.*