

SHOCKOE HILL WALTZ.

V. AMICI.

WALTZ.

Largo.

p *p* *p*

f *p* *cres.* *p* *f*

f *p* *f* *p* *f*

8va loco.

Apassionato.
p E legato assai. *cres.* *dim.* *p* *cres*

dim. *p* *cres.* *dim.* *p* *cres.* *dim.* *p*

2478.

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1862 BY C. WILLIS IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF MARYLAND.

4

f *p*

p e Leggiero.

cres. *p*

p *cres.*

1a 2a

f *p* *f* *f*

p *f*

2418

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The second system begins with the instruction 'p Con dolcezza.' The third system includes a 'cres.' marking. The fourth system includes first and second ending brackets labeled '1a' and '2a', and a 'p' marking. The fifth system includes a 'p' marking and a 'f' marking. The sixth system includes a 'cres.' marking and ends with the word 'Fine.' The number '2478.' is printed at the bottom center of the page.

p Con dolcezza.

cres.

p

p *f* *p*

cres. Fine.

2478.