

The Storyteller

Suite for Ballet

Narrator: "....the doomed lovers fled to the remnant of the church that was inexorably crumbling over the receding cliff into the sea..."

Lento $\bullet = 36$

The Storyteller

1. Gudrun & Morfan

THE ROSE TREE
 William Tell
 by Rossini

Instrumentation:
 Picc., Fl.1-2, Cl.1-2 in Bb, Trb.1-2, Tuba, Timp., Glock., Vlins.1, Vlins.2, Vlas., Vlcs., Dbs., Hn.1-2 in F, Hn.3-4 in F, Tpt.1 in Eb, Tpt.2-3 in C, Trb.1-2, Tuba, Timp., Snare, Glock., Vlins.1, Vlins.2, Vlas., Vlcs., Dbs.

Tempo: *a tempo*

Key Signature: One sharp (F#)

Time Signature: 2/4

Score Details:
 The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Clarinets 1-2 in Bb, Trumpets 1-2, Tuba, Timpani, Glockenspiel, Violins 1-2, Viola, Violoncello, and Double Bass. The second system includes Horns 1-2 in F, Horns 3-4 in F, Trumpet 1 in Eb, Trumpets 2-3 in C, Trumpets 1-2, Tuba, Timpani, Snare, Glockenspiel, Violins 1-2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (f, ff, arco, pizz.), and articulation marks (accents, staccato). The tempo is marked 'a tempo'.

29

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B♭

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in E♭

Tpt.2-3 in C

Trb.1-2

Tuba

Timp.

Glock.

Vlins.1

Vlins.2

Vlas.

Vlcs.

Dbs.

f

martelé ff

normale f

arco mf

arco mf

arco mf

32 **B**

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B♭

Vlins.1

Vlins.2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

mf

mf

mf

mf

pizz. mf

arco

pizz. mf

arco

pizz.

pizz.

arco

arco

pizz.

36

$\text{♩} = 108$

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B $\flat$

Bsn.1-2

Cbn.

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in E $\flat$

Tpt.2-3 in C

Timp.

Glock.

Vlms.1

Vlms.2

Vlas.

Vlcs.

Dbs.

Bsn.1-2

Cbn.

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in E $\flat$

Trb.1-2

Tuba

Vlms.1

Vlms.2

Vlas.

Vlcs.

trem.

44

47 *rit.* $\text{♩} = 96$

Picc.

Fl.1-2

Cl.1-2 in B♭

Cl. Bass. in B♭

Bsn.1-2

Cbn.

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in E♭

Trb.1-2

Tuba

Glock.

Vlins.1

Vlins.2

Vlas.

Vlcs.

Db.

arco

pizz.

mp

pizz.
mp

49 **D**

Picc.

Bsn.1-2

Cbn.

Vlins.1

Vlins.2

Vlas.

Vlcs.

Db.

arco

pizz.
mf

mf

Bsn.1-2
 Tpt.1 in E♭
 Tpt.2-3 in C
 Timp.
 B. D.
 Vlins.1
 Vlins.2
 Vlas.
 Vlcs.
 Dbs.
 Picc.
 Fl.1-2
 Ob.1-2
 Cl.1-2 in B♭
 Bsn.1-2
 Hn.1-2 in F
 Hn.3-4 in F
 Tpt.1 in E♭
 Tpt.2-3 in C
 Trb.1-2
 Tuba
 Timp.
 B. D.
 Vlins.1
 Vlins.2
 Vlas.
 Vlcs.
 Dbs.

D2-C2-Ab2
 arco
 61
 f
 Trem.
 pizz.
 pizz.

E

accel.al segno (m78)

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in Bb

Bsn.1-2

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in Eb

Tpt.2-3 in C

Trb.1-2

Tuba

Glock.

Vlns.1

Vlns.2

Vlas.
arco

Vlcs.
arco

Dbs.
arco

This page contains measures 69 through 72 of a musical score. The instrumentation includes woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat major or D minor). The time signature is common time (C).

- Measures 69-70:** Many woodwind and brass instruments (Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2 in Bb, Bsn. in Bb, Hn. 1-2 in F, Hn. 3-4 in F, Tpt. 1 in Eb, Tpts. 2-3 in C, Trb. 1-2, Tuba) have a *cres.* (crescendo) marking.
- Measure 71:** Several instruments reach a *f* (forte) dynamic, including Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2 in Bb, Bsn. in Bb, Hn. 3-4 in F, Tpt. 1 in Eb, Tpts. 2-3 in C, Trb. 1-2, and Tuba.
- Measure 72:** The string section (Vlns. 1 & 2, Vlas., Vlcs., Dbs.) also reaches a *f* dynamic.

73

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B♭

Cl. Bass. in B♭

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in E♭

Tpt.2-3 in C

Trb.1-2

Tuba

Timp.

Snare

Glock.

Vlins.1

Vlins.2

Vlas.

Vlcs.

Dbs.

77

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B♭

Cl. Bass. in B♭

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in E♭

Tpt.2-3 in C

Trb.1-2

Tuba

Snare

Glock.

Vlins.1

Vlins.2

Vlas.

Vlcs.

Dbs.

$\text{♩} = 120$

$\text{♩} = 60$

rit.

81 82 **F** *accel.*

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B♭

Cl. Bass. in B♭

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in E♭

Tpt.2-3 in C

Trb.1-2

Tuba

F2-C3-E3

Timp.

Cym.

B. D.

Glock.

Vlins.1

Vlins.2

Vlas.

Vlcs.

Db.

86 $\bullet = 108$
a tempo

Picc. *mp*

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 in B $\flat$ *mp*

Bsn.1-2 *mf*

Tpt.1 in E $\flat$ *mp*

Timp. *mp*

B. D. *f*

Glock. *f*

Vlins.1 *mp*

Vlins.2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

rit.

p

trem.

pizz.

arco

p

92 $\bullet = 108$ **G**
a tempo

Picc.

E. H. in F *mf*

Timp.

Glock.

Vlins.1 *p* punta d'arco

Vlins.2 *p* punta d'arco

99 **H** 102

Picc.

E. H. in F

Timp. *mf*

Vlins.1 *mp* normale

Vlins.2 *mp* normale

Vlcs. 1st instance of motif

Dbs. *mp* arco 1st instance of motif

[illegible]

138

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B♭

Cl. Bass. in B♭

Bsn.1-2

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in E♭

Tpt.2-3 in C

Trb.1-2

Tuba

Timp.

Cym.

B. D.

Vlins.1

Vlins.2

Vlas.

Vlcs.

Dbs.

arco

arco

sffz

sffz

145

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B♭

Cl. Bass. in B♭

Bsn.1-2

Cbn.

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in E♭

Tpt.2-3 in C

Trb.1-2

Tuba

Timp.

Cym.

B. D.

Glock.

Vlins.1

Vlins.2

Vlas.

Vlcs.

Dbs.