



000007

Tenore Pmo

2

364
1436

563/2

Cum Invo~~ca~~ carem exaudivit me

$\Delta e = u \sqrt{a} = \sqrt{H^2 e_0} \quad m e = e_0 \text{ in}$

scribu = Latr = one dila = xa = = = sti

$m_i = h_i$ et exaudi o = rationem

$m_e = \text{an } F_i = \text{lij } \text{frominern } u_f =$

quequo gravi cor = de ut quid de =

ligitif vane = tatel et gueritif men =
soli

Ja ci = am. Cf = Scito = te et =

$$= \text{scito} = \text{se} \quad 4 \quad \text{Do} = \text{minus} \quad 2 =$$

audiet me cum clamavero ad

e = = um que di = citis in
cor = dibus vestris in cu = bili bus vestris compun =
gimur sa = crifi = cate sacrificium ju =
stitie et sperate in Domino
quis ostendit nobis bo = na si = gnatum
est super nos. lumen vultus tui Domine de =
dixti dedixti Le = xum in corde me = =
o. à Fru = ctu frumenti vi = = ni et
olei sui multi = pli = cati multipli =
cati sunt in pa = ce in i di = po =

solifor.
= miam et requi = escam. Quonia tu

Domine singu = lari = ter in spe

tutti *solif.*
constitue = isti meo glo = ria Patri glo =

tutti
= = ria Filio, et spi = ritui san =

solif. *tutti*
cto Sicut erat in prin = cipio et

nunc et nunc et semper et in sae = cula

saecula saecu = lorum et in saecula

saecula saecu = lorum saecu = lorum saecu =

lorum a = men amen amen.

Segue in te Domine

Andante

In De Domi = ne spe =

ravi non confundar non confundar in ae = ter =

nal, in iustiz tua tua Libero me. in =

cli = na ad me aures tuam acce =

= lero ut eruas me. Et = to michi in

Deus prote cto = res et in Do = mus refugij

tutti ut saluus me faci = as. Quo =

= nial fortitudo mea et refu = gium

meus et tu *Tutti* et propter nomen tu =

um. deduces me et eruties me. e =

sol
 Duceſ me de Laguo hoc. *tutti*
 tues pro =

tector me = = us. in manus. tuas com =

mendo ſpiritus me = us rede =

miſtice Domine Deus verris sa = tis. Glo =

= ria Patri glo = = ria Filio

glo = ria *sol* glori = *tutti* vicut erat in prin =

cipio et nunc et nunc et ſemper et in

ſecula ſe = cu = ſorus amen ſecu =

ſorus ſecu = ſorus ſecu = ſorus a = men a = men a =

= men a = = men amen amen. *llw segue*

Andante $R^\#$ f 
Qui habitat in adjutorio altissimi

tissime in protectione Dei Dei



 Ogli commo= nabi= ter dicet Domino dicet

Domino Susceptor meus es tu Deus

meu Deus meu sperabo in e = w. Guonia

ipso Libe 2 ravit me de Laqueis ve 3

nantius ^{tutti} et a verbo affe = ro



 se-pu-lis suis o-bum: bra-bit vi=bi et sub

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Below the staff, the lyrics "sen = nij" and "ejaj ypera = = bij" are written in a cursive script.

2nd *sub.*

veritas ejus non non timebis

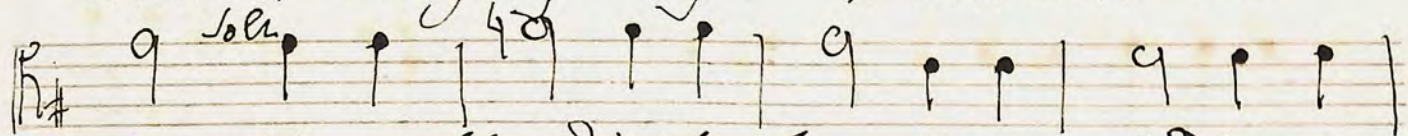
non non ti me bis a timore nocturn = =
 no ^{soli} volan = se in die a ne =
 gotio perambulante in tenebris
^{tutti} meridi = = a = no cadent cadent a latere
 tuo mille et decem millia a dextris
 tu = = ij ad se autem non appropin = qua =
 bit. verum tamen oculis tuis con =
 vide ra = bis et retributi: ones pecca =
 torum vide = = bis non ac =
 cedet ad se malum et flagellum et flagellum non ap =



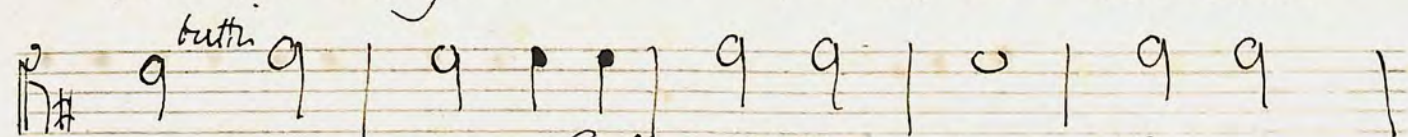
propin = quavit taber = maculo su = o. Quor



= niam. angelis suis mandavit de



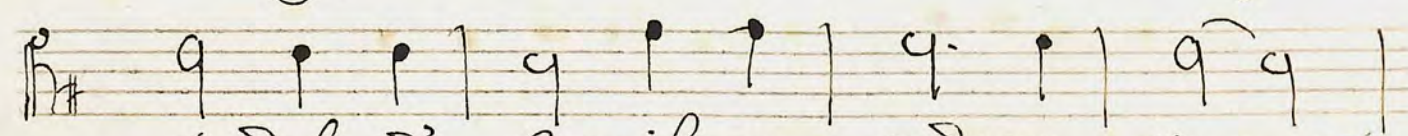
se. ut custo = diant se ut cu = stodiant



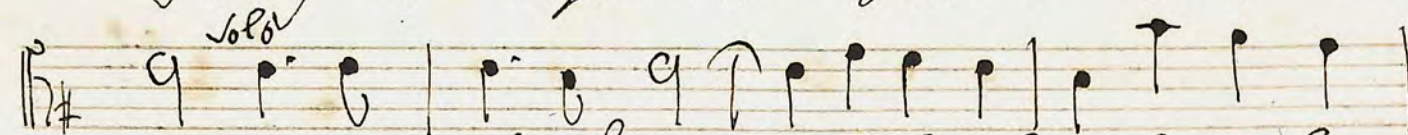
se in omnibus viis tu = is in



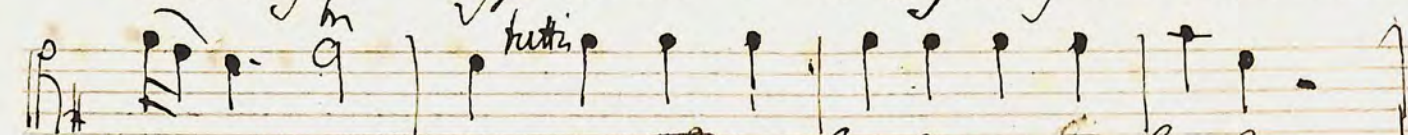
manibus por = tabunt se no forte of =



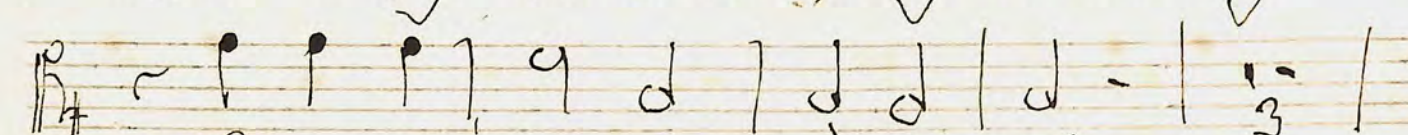
tendat ad lapidem pedem tu = =



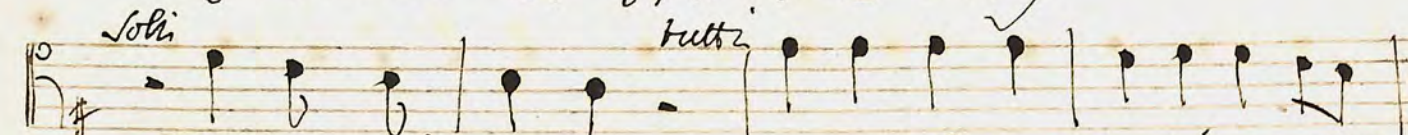
um. super appidem = et basiliscus ambu =



La = = bis. et concubabis concubabis



Beonem et draco = = nes



proteget eum. quoniam cognovit nomen

Handwritten musical score on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script.

me am. Clama bit ad me et e = go e =
xaudiam eu cum ipso sum in
tribulati = one eri = pia eu et glo =
rifi = cabo e = um longi = tur =
= dines di = eras re = plebo e = =
um et ostendam. illi salu =
tate me = um soli glo = = ria
Gloria Patri glo = ria Gloria
Filio et ven = per
a = men a = men sequ = torum

a = = men amen amen.

Ecce Nunc.

Andante. *Ecce nunc benedi = = a de*
Domini = omnes omnes servus
Domini = qui sta = = = =
ty in atrijs Domus Dei
no = = stri = in nocti = bus ex =
tollite manus vestras in san =
ctas et bene = dicite Domi =
num. bene = dicat re Dominus ex syon

11

tutti

qui fecit Caelum et terram. Glo-

ria Patri Glo-ria Filio

et Spiritui sancto, vivit

tutti

erat in principio et nunc et

semper et in secula seculorum

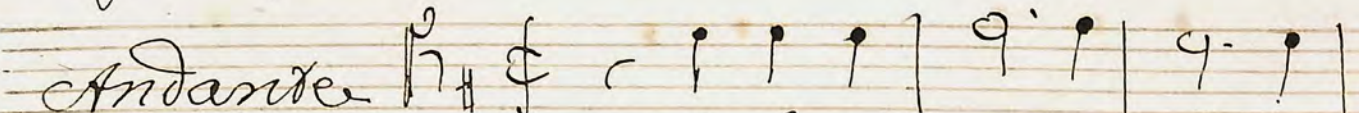
amen amen amen seculorum

amen amen amen

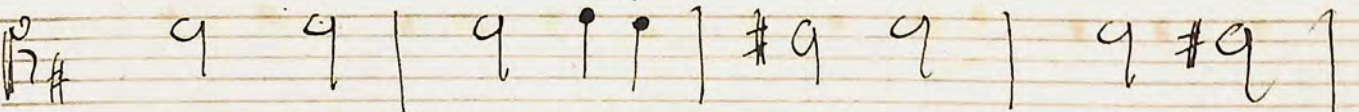
men.

Segue l'Inno.

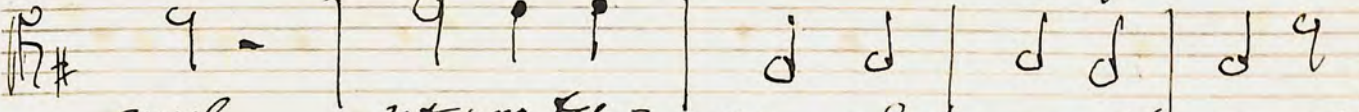
12 Hymns.

Andante $\text{H}^\sharp \&$ 

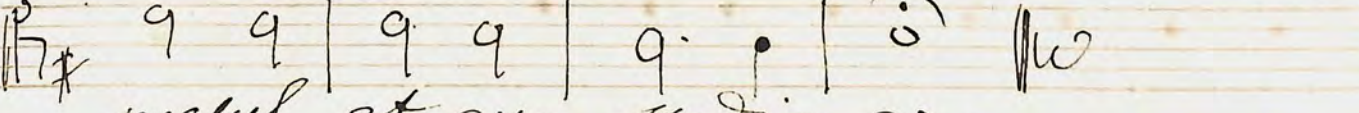
Te lucif ante termi-

$\text{H}^\sharp$ 

num rerum cre = abor posci =

$\text{H}^\sharp$ 

mus ut pro fa = as cre = menti = as vis

$\text{H}^\sharp$ 

presul et cu = stodi = as.

Reque a J. Solis

Adagio. $\text{H}^\# \text{F}$

Procus re = cedant
Somni = o , et *noctius phantas* = z
= mata hostemque nostrum
comprime no polluantur polluantur
cor = = = pora segue Tutti

Allegro 17# F 9 . . | 9 . . |
Enthalp. Pa = 1000 1013

Presb. Pa = ver piz

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 7/8. The melody consists of two measures separated by a bar line. The first measure contains four eighth notes: F4, G4, A4, and B4. The second measure contains three eighth notes: C5, D5, and E5.

if some $\rho_a =$ true compar with 2

ce cur $\psi_{pi} = \psi_{pi} = \psi_{pi} = \psi_{pi}$, $\psi_{pi} = \psi_{pi}$

$\frac{P}{H_t} \quad q \quad q \mid q \quad q \mid q \quad q \mid q \cdot \quad r \cdot \mid$

giant per omne $v_e = = z c u =$

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

turn. $CA = 2 \text{ men.}$

Nunc dimittes.

Lento. B^b ♯ G A | A ♯G | G G |

nunc di = mitis verum

G⁴. | A⁴ | B⁴ | C⁵ | D⁵ | E⁵ | F^{#5} | G⁵ | G⁵.

surum Do mi = ne secun = dum Verba

$H_{\#} \quad q \quad | \quad | \quad q - \#q \quad | \quad q \quad \text{sol} \quad q \quad T$

sum in $pa = \omega$. $Qu =$

Handwritten musical notation on a single staff, featuring various notes, rests, and a sharp sign.

$\pi = \omega$ or $\pi = \text{derunt}$ or $\pi = \text{oukli}$

me = is valu = tare tu = um.

Quod para = sti ante faciem omnium

popu = lo = ram. Lumen ad revelati =

onem gentium et gloriam plebis

tue vera = el. Gloria Pa = tri Gloria

Fili = o et spi = ritui san = cto

et nunc et sem = per et in seculo seculu =

loral seculu = lorum a = men amen a =

men.

Gloria Deo.



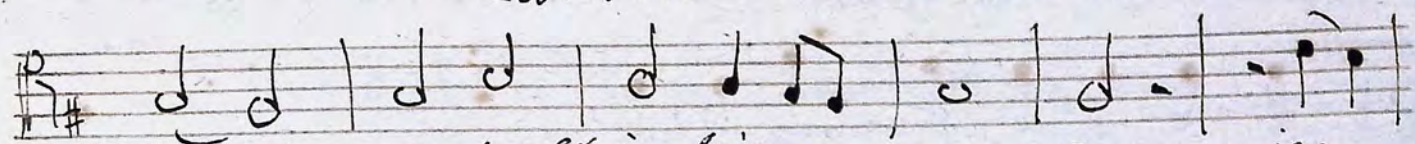
Tenore Sdo

Compieta del Signore a 3. Voci.

Tenore Secdo: Concen



Cum Invo = care exaudivit me



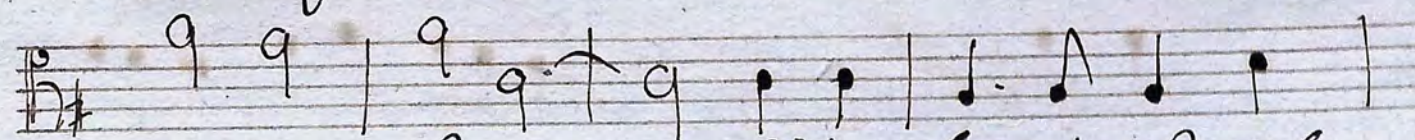
De = = as justitiae me = e in



tribulati = one dila = facti = mi =



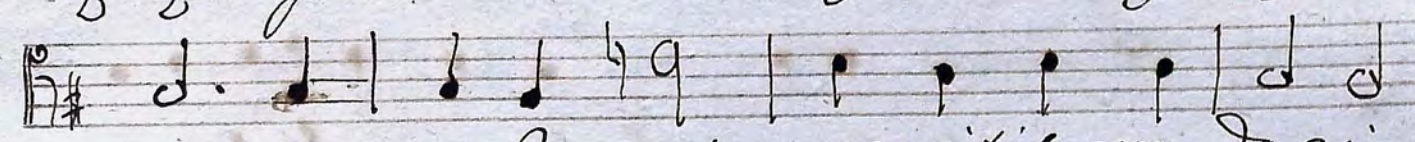
= hi mise = reo mei orationem



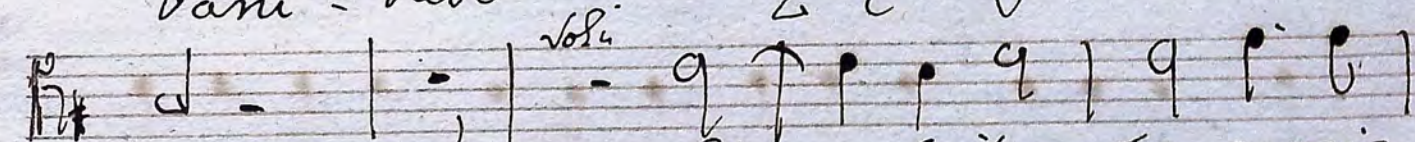
me = = as Fi = = li hominum as =



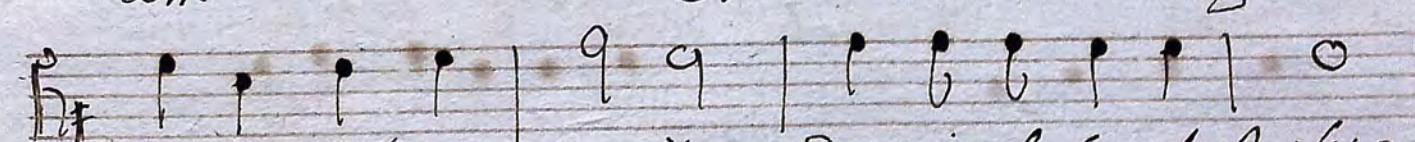
quequo gravi cor = de ut quid di = ligitis



vani = tate et queritis mendaci =



um. Et = scito = de quoni =



am mirifi = cavit Dominus sanctus su =



um. Do = minus exaudiet me ut cla =

2
ma = = vero ad e = um. *Soli* $\text{2} = \text{ra}/\text{3}$

cimini et no = lite pecca = = re *tutti* que

dicitis in cor = dibus vestris in cubilibus

vestris compungimini = ni et spes

rate in Domi = no multi dicunt quis os =

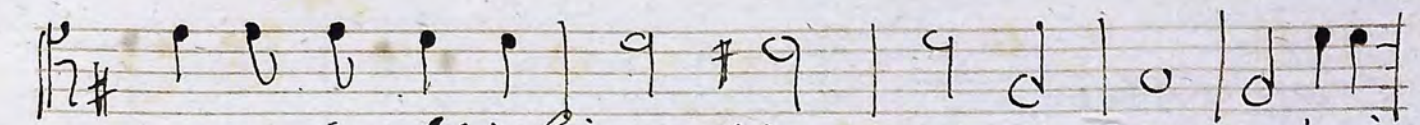
rendit quis ostendit nobis do = = no. *viz*

gnatus est super nos. *Soli* Lumen vultus tui

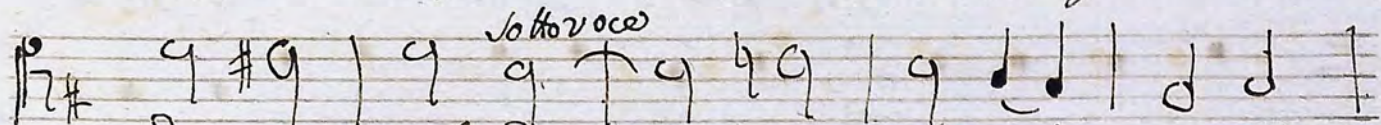
tutti Domine deditisti deditisti Le = titiam in

Soli corde me = o. ai fru = ctu frumenti vi =

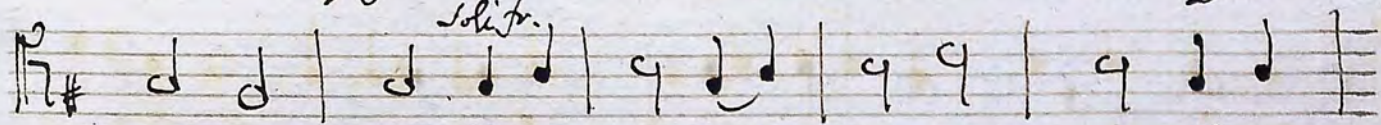
tutti = ni et olei sui multi pli =



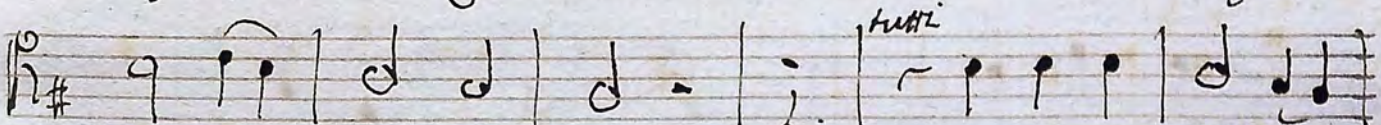
cati multipli = cati sunt. In pace ini =



di = psu dor = = miam et requi =



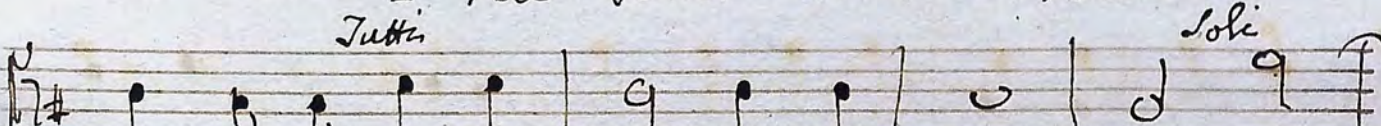
et = cam Quonia tu Domi = no singu =



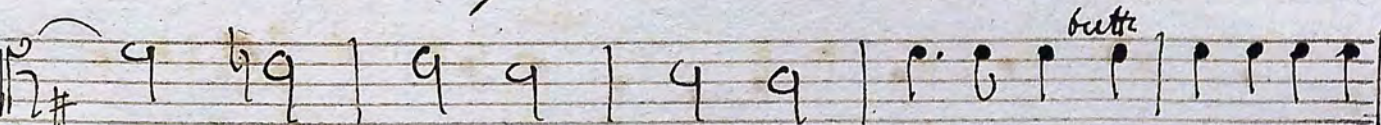
Pari = ter in spe con/itu = ipte



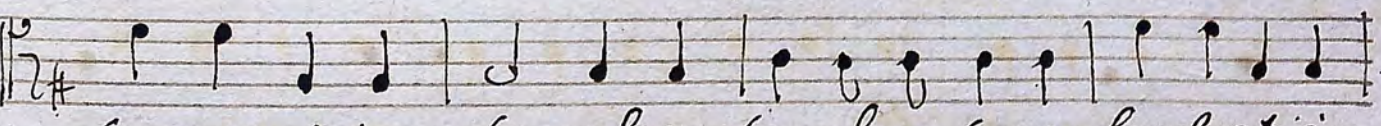
me glo = = ria Patri glo = = rior



Filio et spi = ritus Sancto Si =



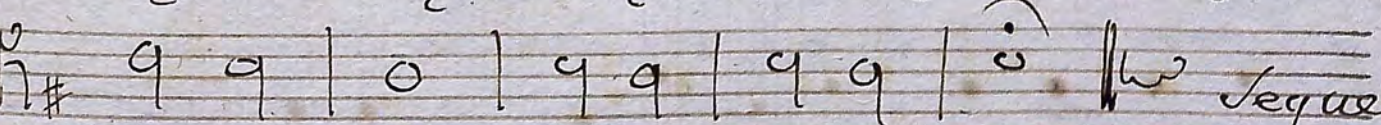
= = cut erat in principio et nunc et nunc et



Semper et in secula seculor seculor et in



secula seculor seculor seculor seculor seculor



lorul a = men amen amen.

Andante, ♯ G | A — B — C — D — E — F — G —

In Res Domini neque?

navi non confundar non confundar in e

[illegible]

der = zu, in, zu, mit, zu

[illegible]

Libera me. In = cliz nad me

[illegible]

= aurem fu = am accele = raw ut

[illegible]

erual me. $E_f =$ to miki in

[illegible]

Deum protecto = nem et in Do = mul re =
tutti

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The piece concludes with a double bar line.

ut valv'mo faci =

g. Quo = 2 năm fonti tru do

mea et re = fuz gium meum es fu.

et propter nomen tuum de-

duces me et ^{soli} nutrit me. E =

duces me de Laqueo hoc

^{tutti} Quoniam tu es pro- tector me-us. in

manus tuas commen- do spi-ri-

= = tum me-um red-e = miftime Domine

Deus veri- ta- = = tis. Glo = ria

Patri Glo = = ria Filio et spi-

ri = tus ^{soli} sancto gloria glori-

= a. sicut erat in principio et

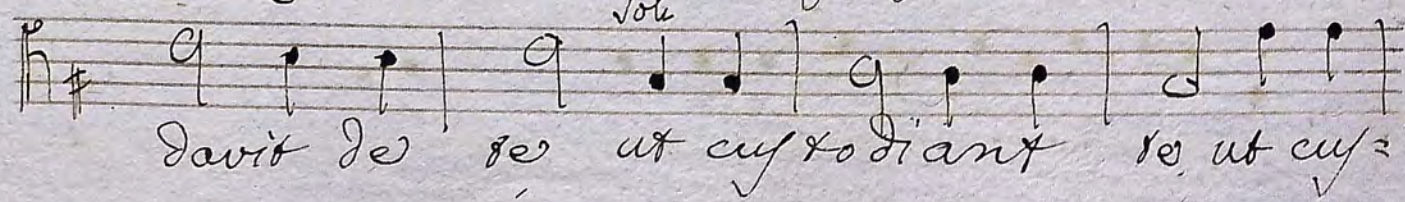
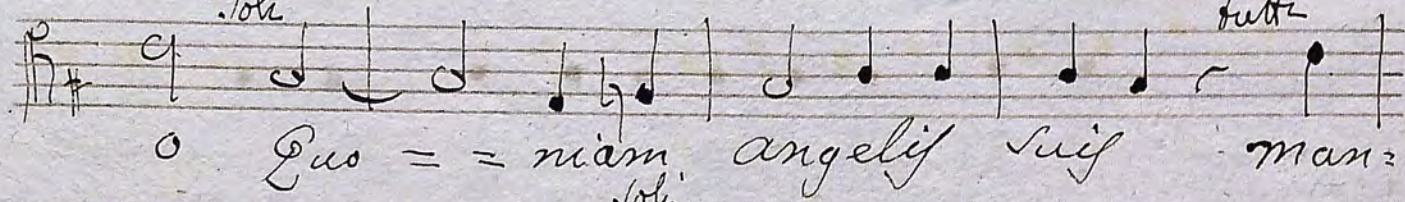
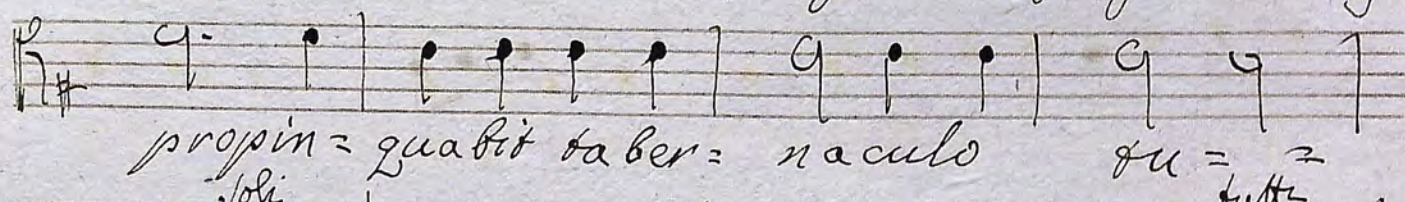
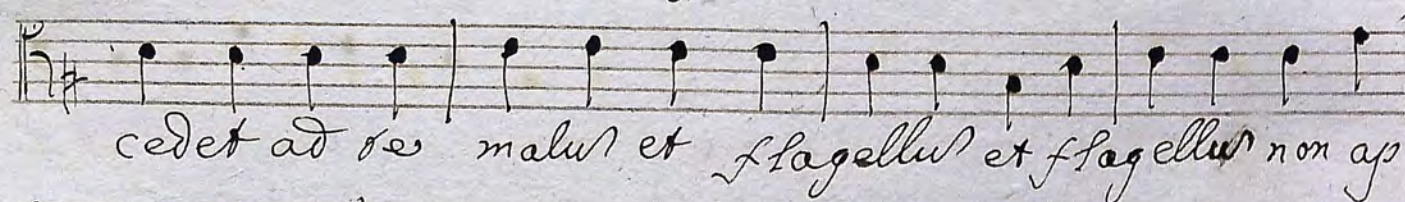
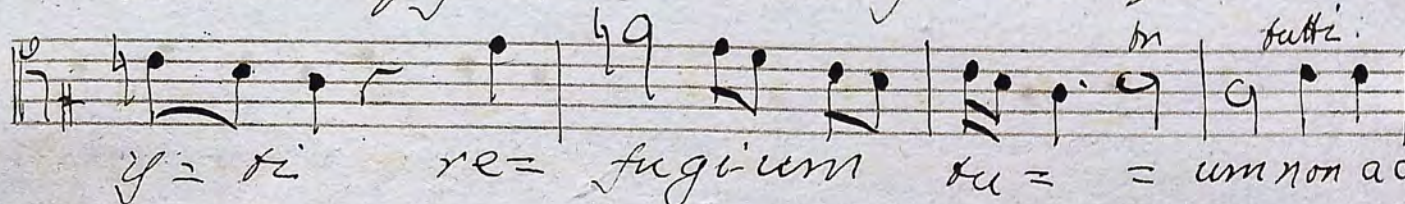
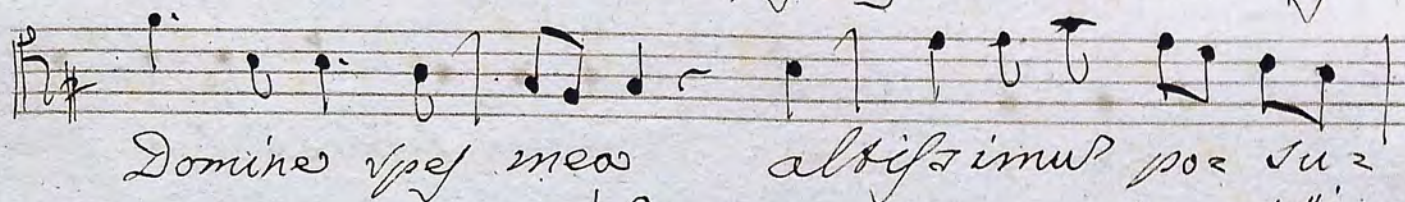
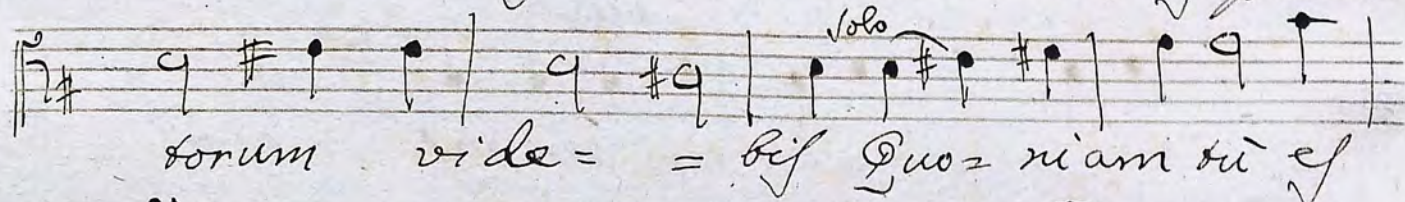
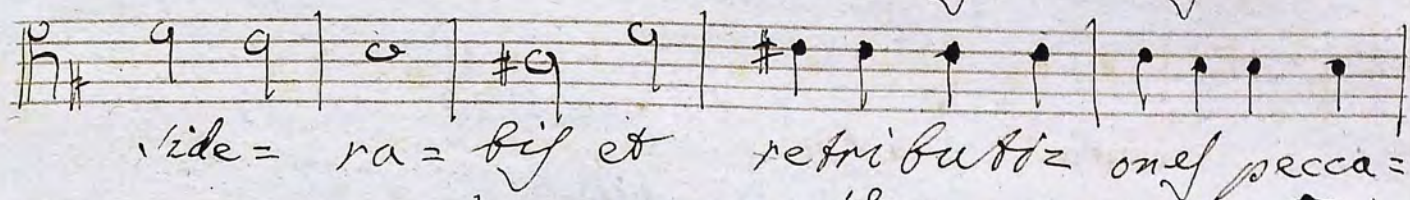
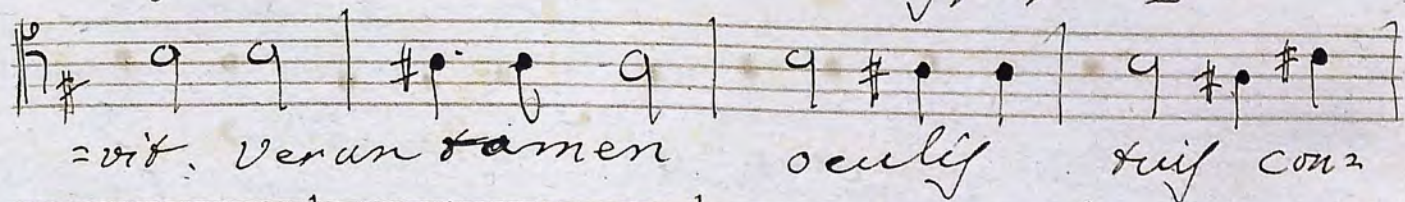
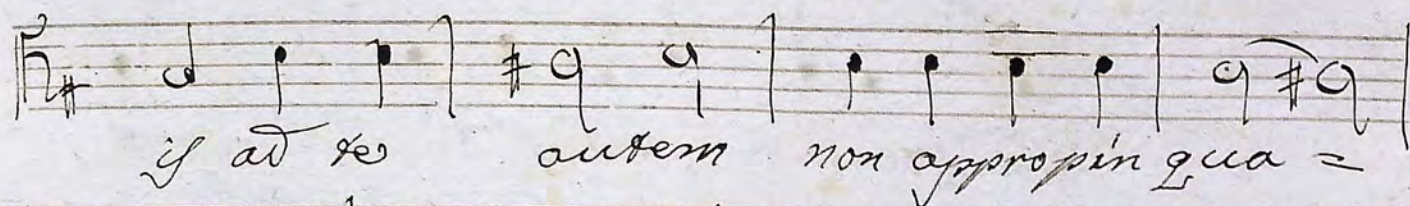
tutti
nunc et nunc et semper et in secula
se-cu = = lus amen se-cu = lus se-cu =
lus se-cu = lus a = = men a =
= men a = = men a = = men amen amen.

Andante
Qui ha bi-tat in adju-
torio al-tis-simi in pro-tectione
Dei Dei celi commo-va bi =
bur dicet Domino dicet Domino su =
scaptor meus et = tu et refu-gium
meus Deus Deus meus sperabo in

Handwritten musical score with ten staves. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin, with some words in French. The score includes various musical markings such as *solhi*, *tutti*, and *solhi*.

Lyrics (from top to bottom):

e = = um. Quoniam ipse Libe = = ravit
 me de laqueo ve = nantium et a
 verbo aspe = ro 8. seu =
 = to circumdabit me veritas ejus
 non non ti = me bis non non time bis a tri
 more noctur = = no. a sagitta sagitta
 in tene = bris ab incurfu et de =
 moni = o meridi = = a = =
 no cadent cadent a facere tuo mil =
 le et decem millia a dextris tu =



1
 tutti
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524

Andante *solu*
tendam illi valuta = = re me = =
= am. Elo = = riu Gloria Patri Elo = = riu
Tutti
Gloria Filiu. Vicut erat in prinz
cipio et nunc et ven = per et in seculo secu =
loru et in seculo secu = loru secu =
loru a = men amen amen.

Ecce Nunc.

Andante *solu*
Ecce nunc bene = di = = a do
Tutti
Dominum omnes omnes servi Domi =
ni. Qui stat in Do = mo Domini in

10
atrius Domus Dei no = = stris in

nocti = bus extol = = = libe manus vestras in

sanctas et bene = = dicite Domi =
Soli

num. bene = dicat te Dominus ex syon
Tutti

qui fecit Caelum et ter = = ram. Glo = ria

Patri Glo = ria Filio et spi = ri tui
Soli Tutti

san = = cto. sicut erat in principio et

nunc et semper et in secula seculorum

a = = men amen amen seculorum a = =

men amen amen. *Segue l'Inno.*

Andante $\text{B}^{\flat} \text{F}$ $\sim$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\text{g}^{\flat}$ | $\bullet$ | $\text{g}^{\flat}$ | $\bullet$ | g | g |

To lucij ante terminus re:

rus cre = ator sofi = muf ut pro tu =

a) che = menti = du viš prezuleš custodi =

17#  segue a 3. solo 

$$z \approx 0.$$

Segue a 3. solis

Vol 1

[illegible]

Procul recedant somnia et

nocturn phantof = mata hof =

lingue nostram comprime ne pollu-

$\frac{9}{8}$ 9 9 | 9 9 | 9 . 1 c f

antur $\text{for } z = \text{pora.}$

Tutti

Allegro. $\frac{12}{8}$ $\sharp$ 

Presta Pater si = prime Pa =

trique compar uni = eo cum spiri =

tu Pa = = radito regnans per omne
 ve = = = culum. A = men.

Nunc Dimittis.

Lento. Nun di = mittis verbum tuum

Domini = no secundus verba tua in

pa = = co. Qui = a viderant o = =

= culi me = = i valu = = tate

tu = = um. quod pa = = rasti ante

faciem omnia popa = = =

= rum. Lumen ad revelati = onem.

gentium et gloriam plebis
 tue Isra = el Gloria Ra =
 tri Gloria Fili = o et spi = ritu =
 san = cto. sicut erat in princi =
 pio et nunc et semper et in secula secu =
 lorum secu = lorum a = men a =
 men a = men.

Auf Deo.



Bafso .

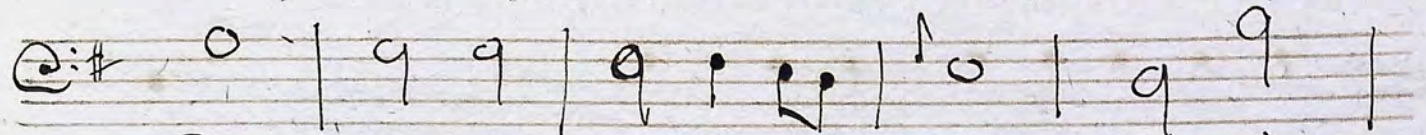
S 63/4

Compieta Del Signore. a 3. Vocis.

Basso Concerto



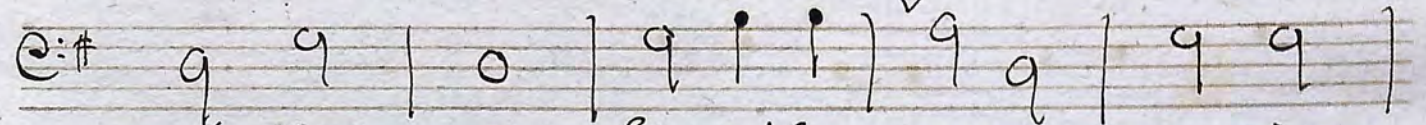
Cum Invo = care exaudi vrit me



De = us ja = stitit me = e in



tribulati = one dila = tati dila =



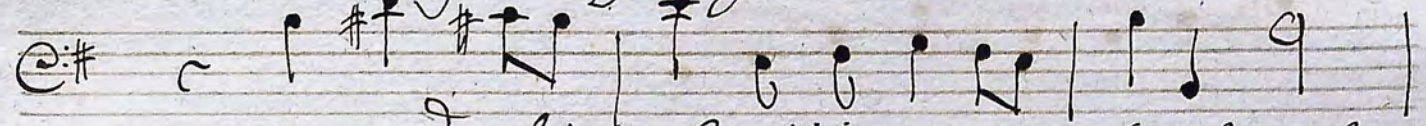
tati mi = hi mise = re me



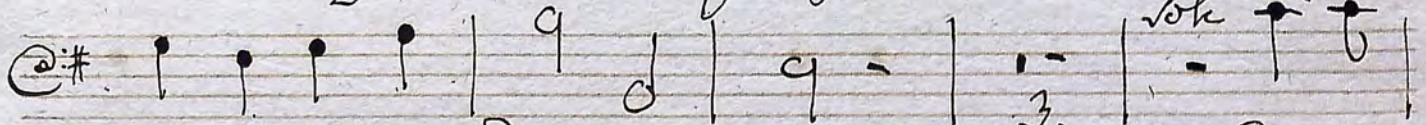
o = rationes me = al fi = li



hominu usquequo gravi cor = de.

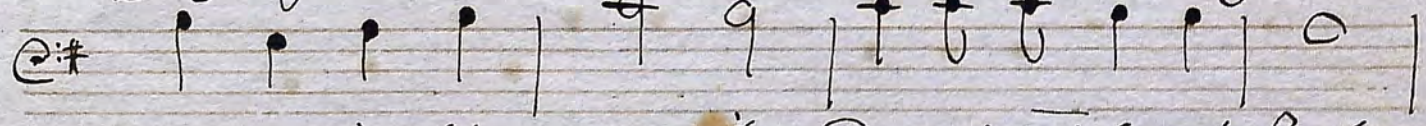


ut quid di = ligiti vari = tates et



queriti mendaci = um

Quoni =



am mirifi = cavit Dominus sanctus sa =



um. Do = minus exaudiet me

Handwritten musical score with ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin below the notes. The notation includes various note values (quarter, eighth, and half notes), rests, and bar lines. Some staves have additional markings above them, such as "soli" and "tutti".

cul clamave = ro ad e = um. *soli* Iraj =

cimini et no = lite pecca = ro *tutti* que

dicitis in cordibus vestris in cu =

li = libas vestris compungimi = ni sa =

crifi = cate sacri = ficiis iusti et sper

rate in Domi = no. multi dicunt quis of =

rendit quis offendit nobis bo = = no si =

gnatus est super nos Des

isti dediisti testi = fia in corde me =

= o multipli = cati multipli =

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of ten staves of music with Latin lyrics written below the notes. The lyrics are: cati sunt in pa = = ce in i = di = pfum dor = miam et requi = ecam constitu = isti = me constitu = isti me et spi = ritus san = ctus et nunc et semper nunc et semper et in secula secula secu = lorum et in secula secula secu = lorum secu = lorum amen amen amen amen. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance instructions like *sotto voce*, *solo fr.*, and *tutti*.

cati sunt in pa = = ce in i = di =
sotto voce
pfum dor = miam et requi = ecam
solo fr. *tutti*
constitu = isti = me constitu =
isti me et spi = ritus
san = ctus et nunc et
semper nunc et semper et in secula
secula secu = lorum et in secula
secula secu = lorum secu = lorum amen
amen amen amen
amen. segue in te Domine

Andante

In te Domine spera-
 vi non confundar non confundar in æter-
 num. in ius- ti- ti- a tua li- b- e- ro
 me. In- cli- na ad me aures tu-
 as acce- le- ra ut eruas me
 ut sal- va- vi- me fac-
 ias et propter nomen tu-
 um de- da- ces me et eru- tri-
 me E- du- ces me quem ab-
 = conderant mihi tu es pro-

e: 9. 7 | 0 | 9 9 | 9 d |
rector me = u. In manus

e: 9 | 9 | 9 #9 | 9 r | 9 9 |
tua com = men = do spi = ritum

e: 9 #9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
me = um rede = misti me Domine Deus veriz

e: 9 9 | 9 | 9 | 9 | 9 | 9 |
ta = = tij Gloria Patri

e: 9 | 9 | 9 | 9 | 9 | 9 | 9 |
gloria Filio et spi = ri = tui

e: 9 | 9 | 9 | 9 | 9 | 9 | 9 |
van = cto Gloria glori = a

e: 9 | 9 | 9 | 9 | 9 | 9 | 9 |
4 semper et in secula

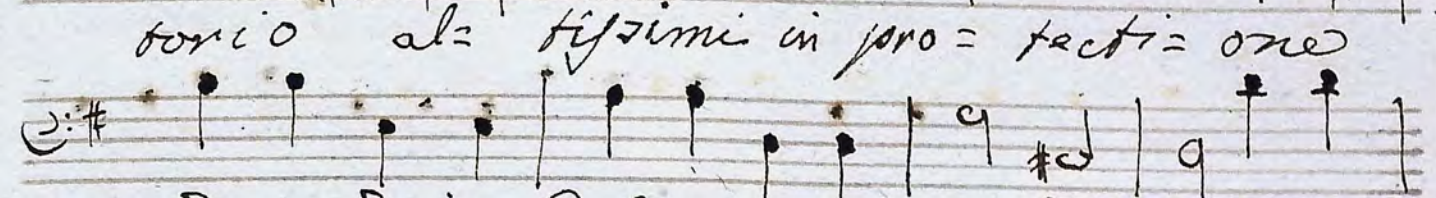
e: 9 | 9 | 9 | 9 | 9 | 9 | 9 |
seculu = = torum amen seculu = torum seculu =

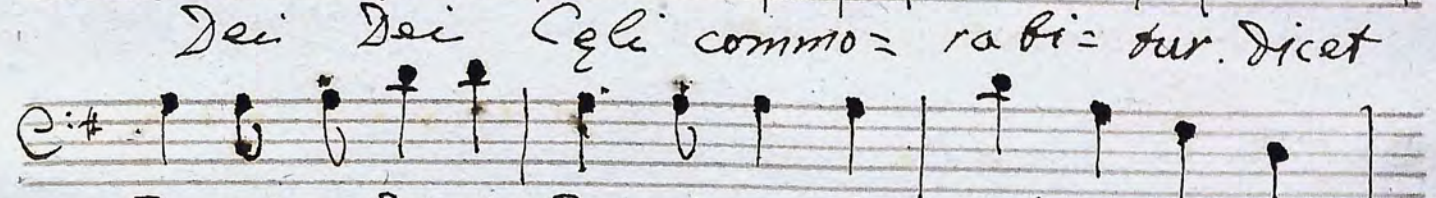
e: 9 | 9 | 9 | 9 | 9 | 9 | 9 |
torum seculu = torum a = = men amen a =

e: 9 | 9 | 9 | 9 | 9 | 9 | 9 |
men a = = men amen amen.

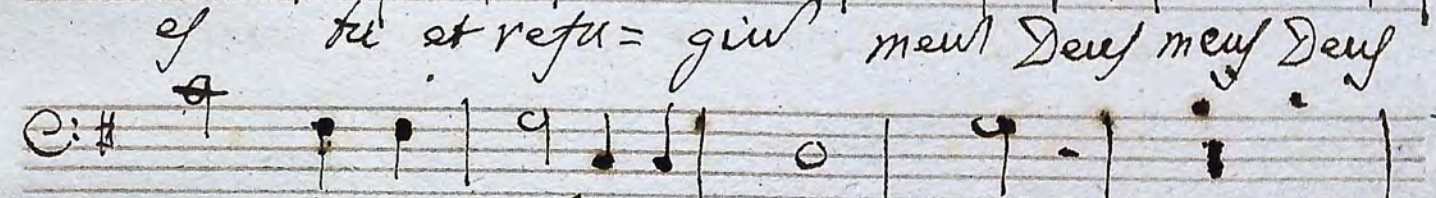
Andante. 

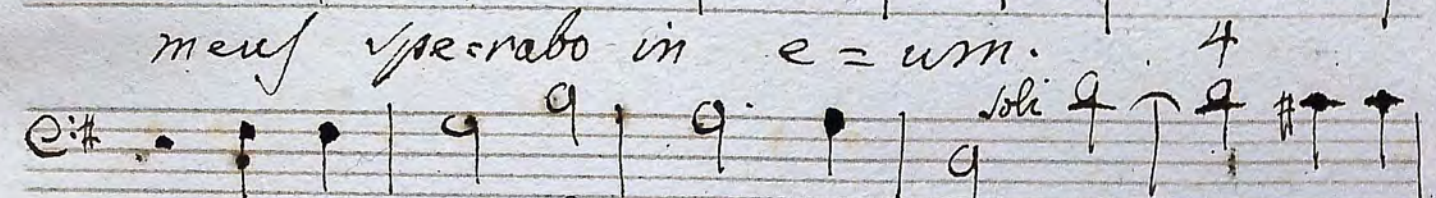
Qui habi = tat in adju =

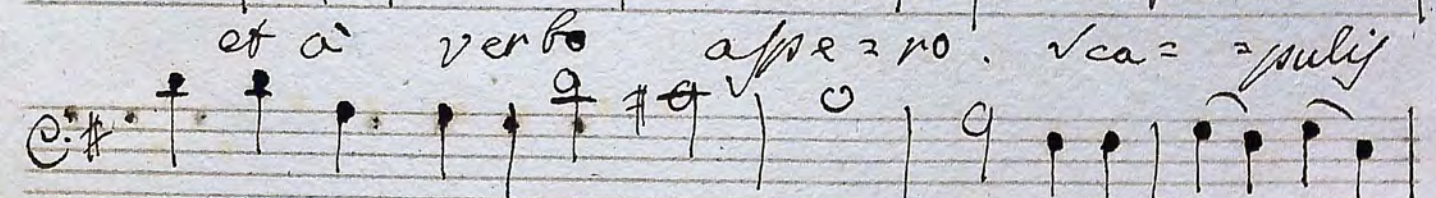

torio al = tissimi in pro = tecti = one


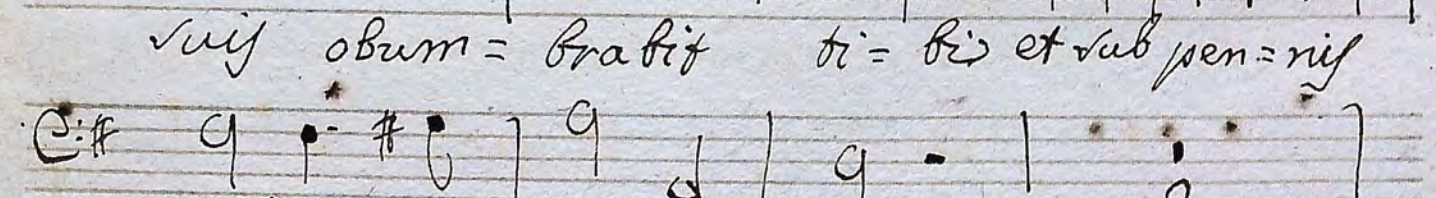
Dei Dei Celi commo = ra bi = tur. Dicet


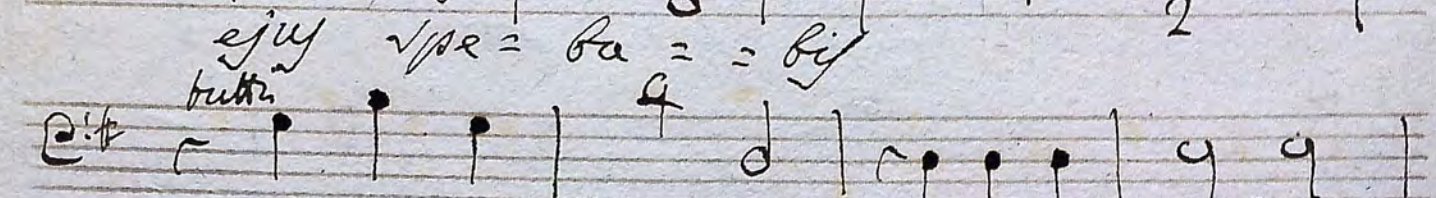
Domino dicet Domino suscep tor meus

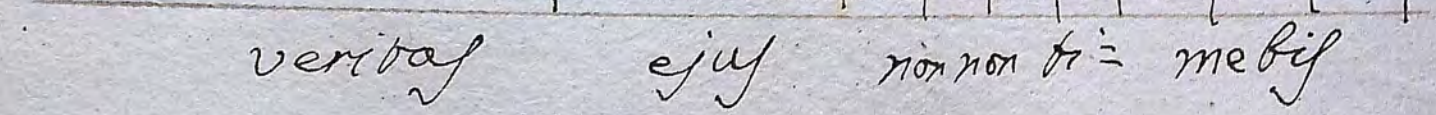

et tu et refu = giu = meus Deus meus Deus


meus sperabo in e = um. 4


et a verbo appe = ro. sca = = pulij


sui obum = brabit ti = bi et sub pen = nis


ejus spe = ba = = bis


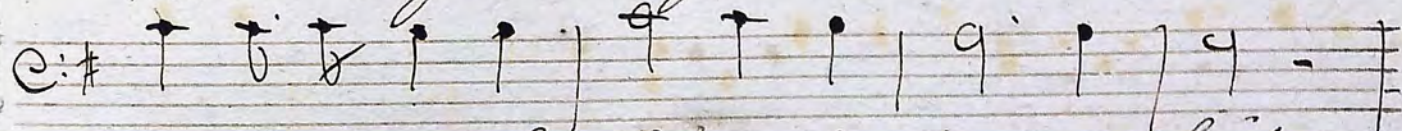
veritas ejus non non ti = me bis




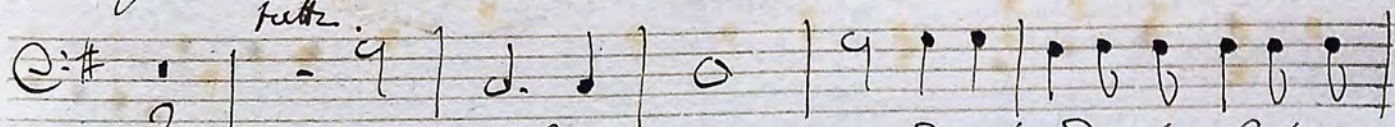
non non time bis a bi more noctur =



no. à sagitta sagitta à ne =



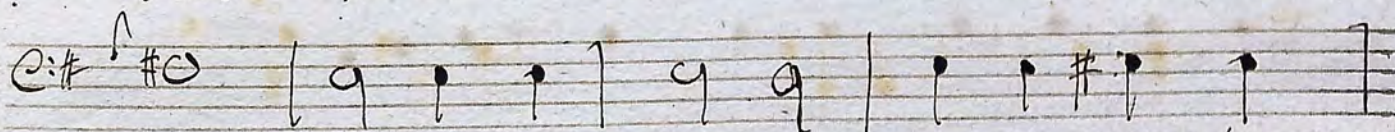
gotio perambu = lante in re ne = bis



meridi = a = no cadent cadent a fatere



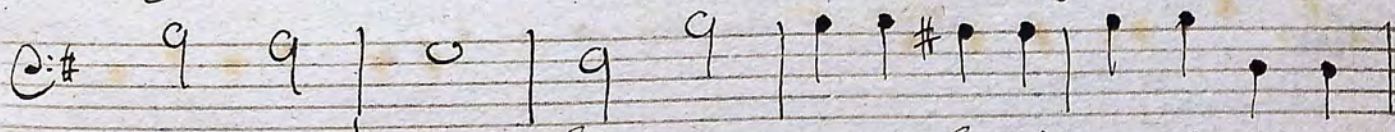
tuo mille et decem millia a dextris



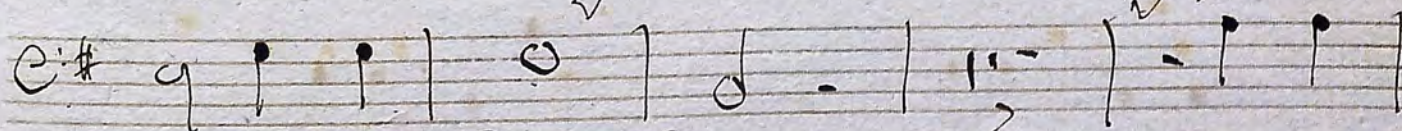
tu = ij ad de autem non appropin =



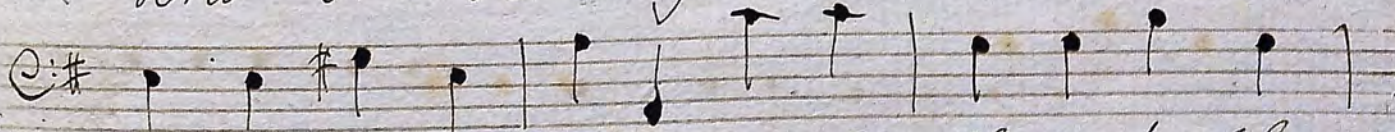
qua = vit veruntamen oculis tuis con =



vide = ra = bis et retributio nes pecca =



tora vit de = bis non ac =



cedet ad de malum et flagellum et fla =

8
gellus non ap- propin- quabit taber- naculo

tu 2 0 2 mandavit de se

3. in omnibus viis tu = sis in

manibus por- tabunt te ne forte offen- datur

lapidem pedem tu = um 4 et concut-

cabis concut = cabis leo = nel et dra =

concern. Quoni- a in me speravit libera to e =

tut- um. quoniam cognovit nomen meum. cla-

ma bit ad me et ego exaudiam eum cum ipso.

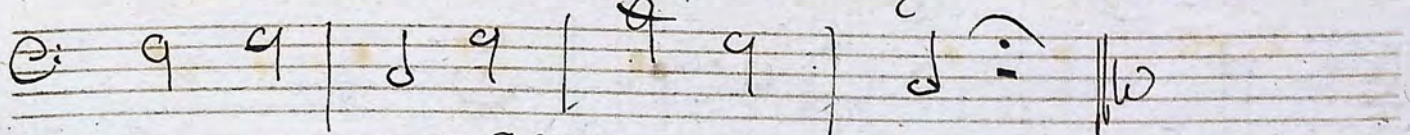
sum in tribulati- one eri = pial cum et glo =

rifi ca bo e = um Longitudi = nal di =
erum reple bo e = um et of =
rendum illi salu = ta = = = re
me = um et spi = ritui
San = cto sicut erat in principio et
nunc et sem = per et in secula secul =
lorum et in secula secul = lorum secul =
lorum a = = men amen amen.
Andante || Ecco nunc omnes
omnes omnes servi Do mi = ni

qui statim in do = mo Domini in
 a = tris domus De = i
 nostris in nocti = bus ex =
 tollite manus vestras in san =
 ctos et bene = dicite Domi =
 num. 2 qui fecit Caelum et
 ter = 2 nam Gloria Patri
 Gloria Filio et spi = ritui
 san = cto et nunc et
 semper et in secula seculi = torum.



a = men amen amen & cu = torum

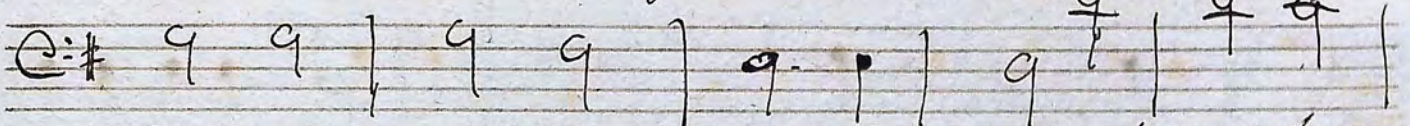


a = = men amen amen.

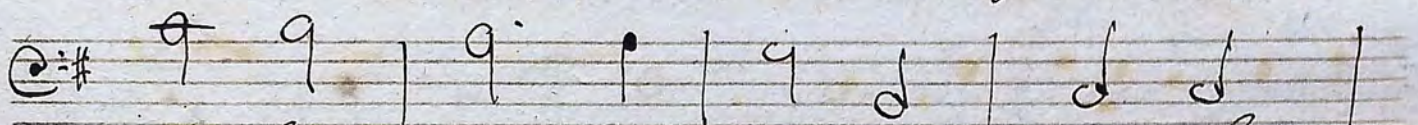
Hymnus.



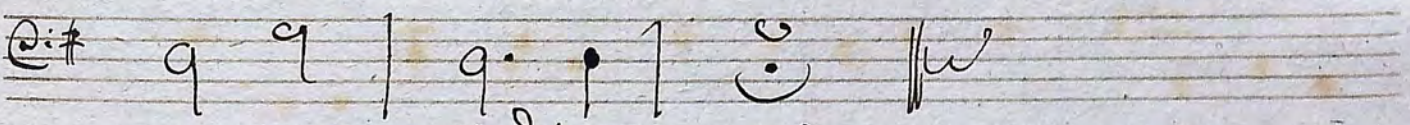
Te lucis ante terminus re =



rum cre = ator posci = mus, ut pro tu =

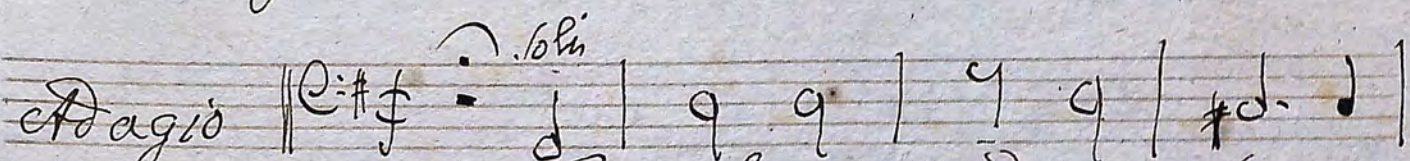


a cle = = menti = a sis presul



et cu = ro di = = a.

Segue a Tre Soli



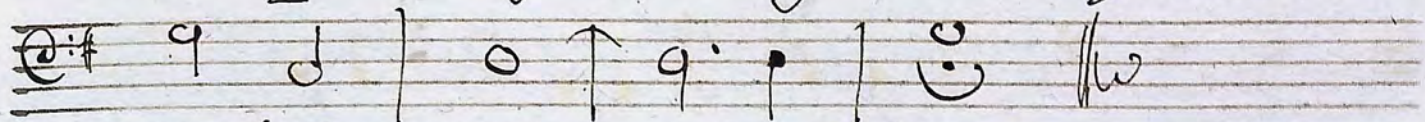
Procul re = cedant homi =



a et noctium phantas = = mato hos =



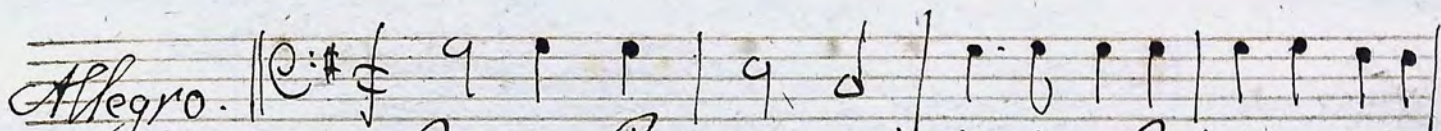
temque nostras comprimere polle:



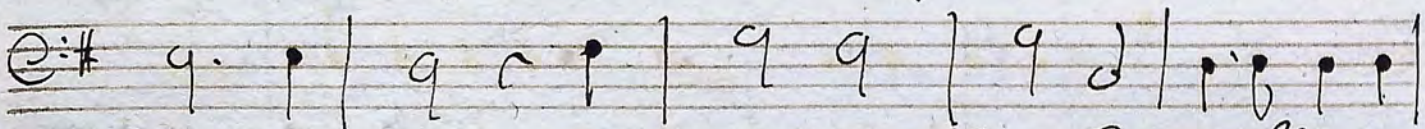
antur cor = = po = ra.



Segue Tutti



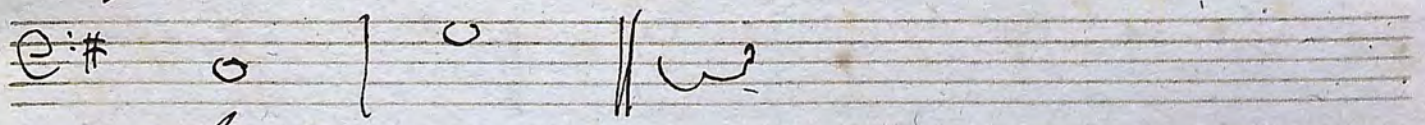
Allegro. Presto Fater pi = i = rimo Patrigue Compar



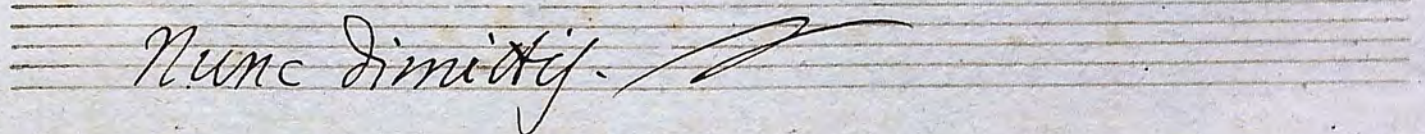
uni = ce cum spiri = tu Paraclito re =



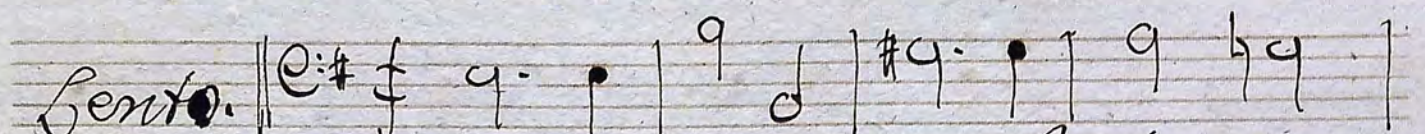
gnan Per omne ve = = cu = lum.



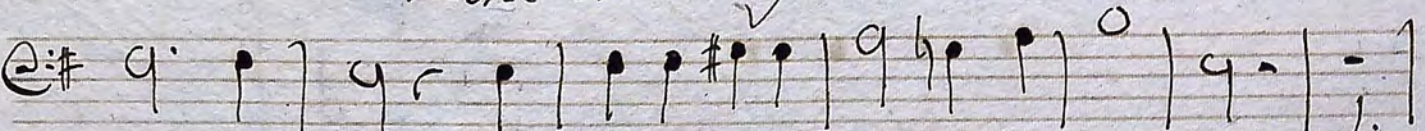
A = = men.



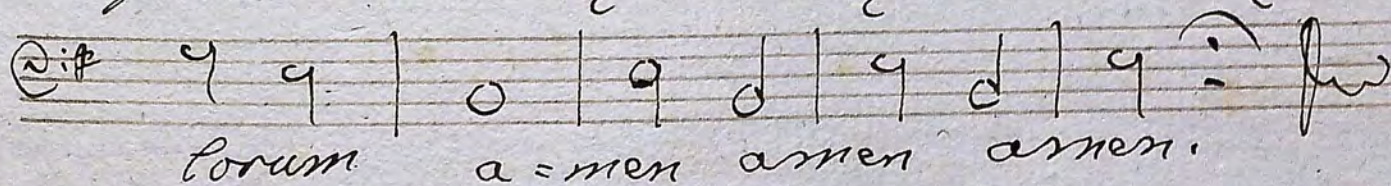
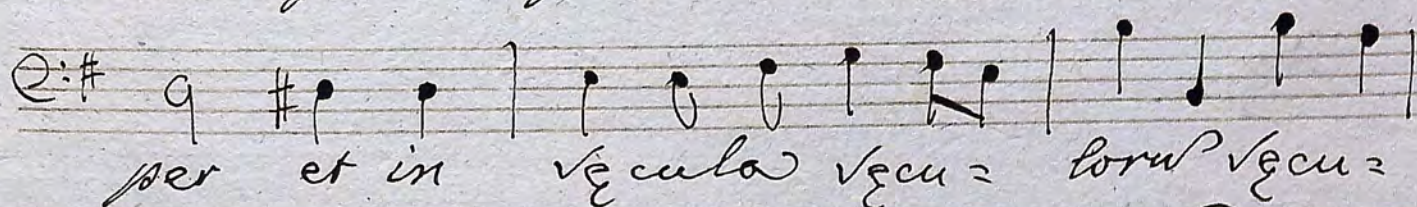
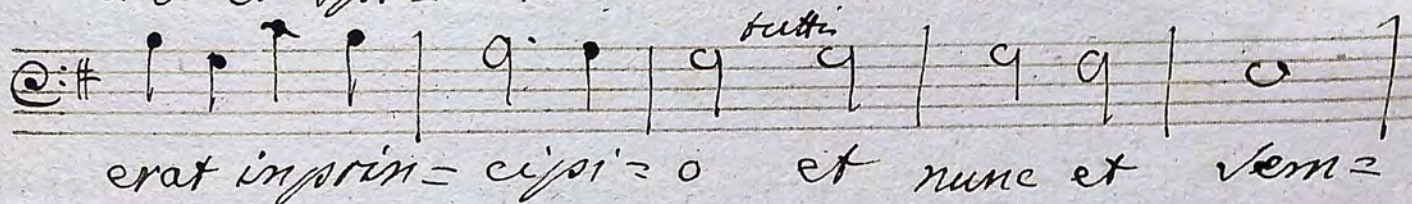
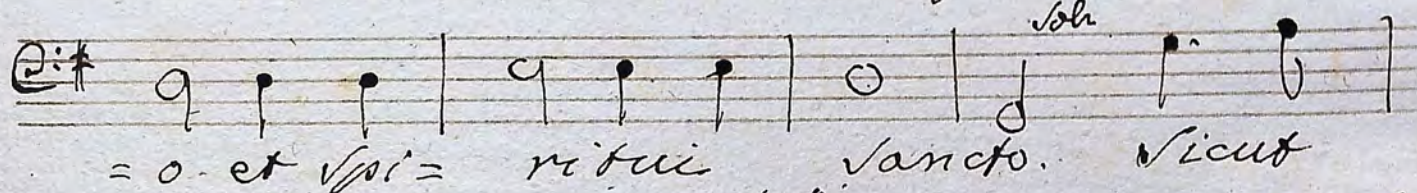
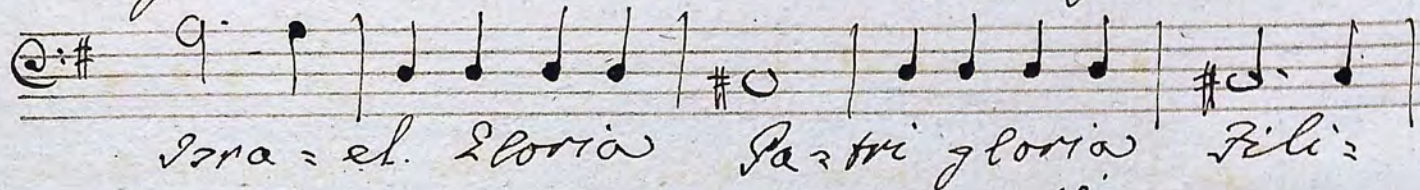
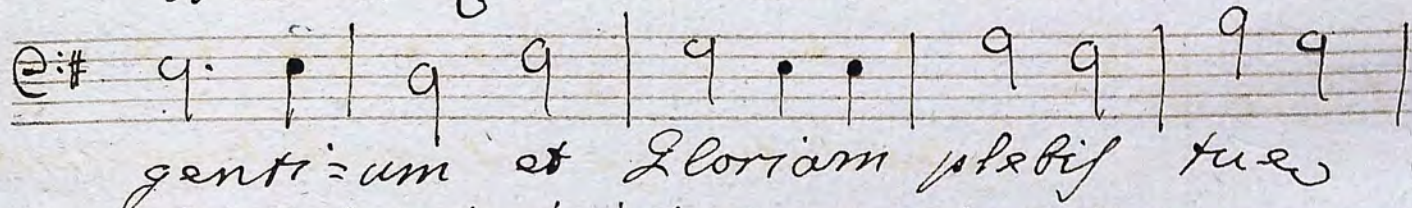
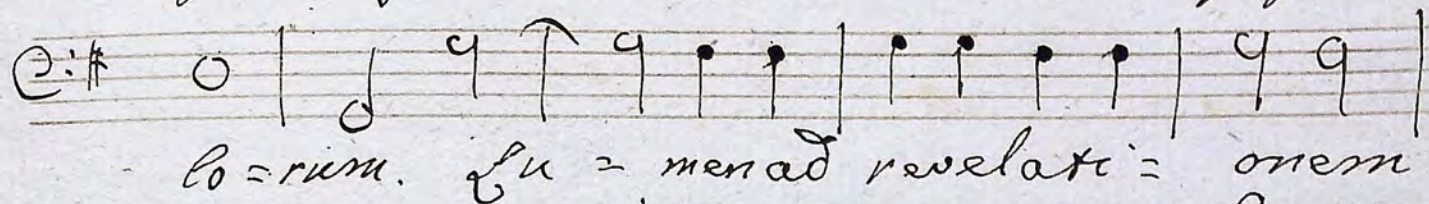
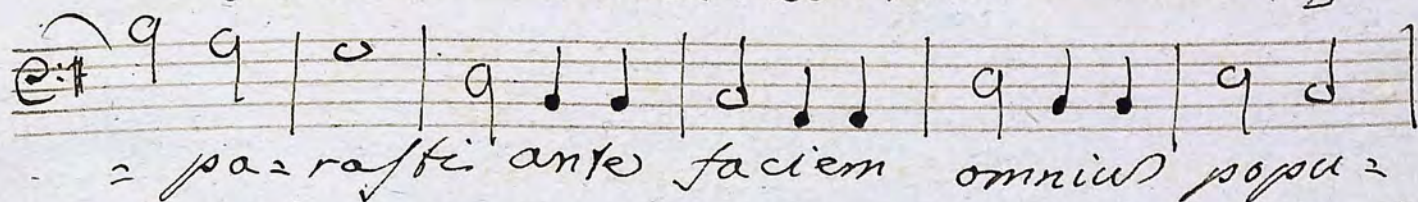
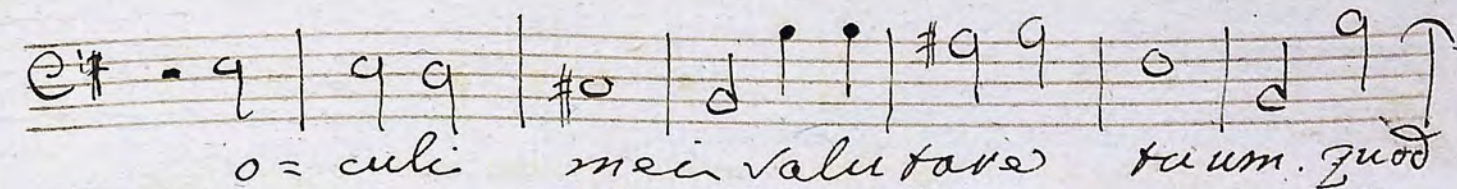
Nunc dimittis.



Lento. Nunc dimittis verbum tuum



Domi = ne secundum verbum tuum in pace.



Gloria Deo.



Violino P^{mo}

S 63/5

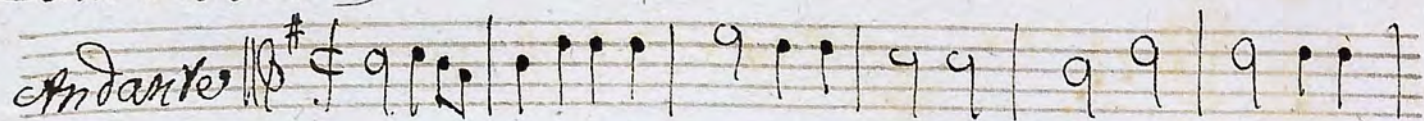
Violino Primo

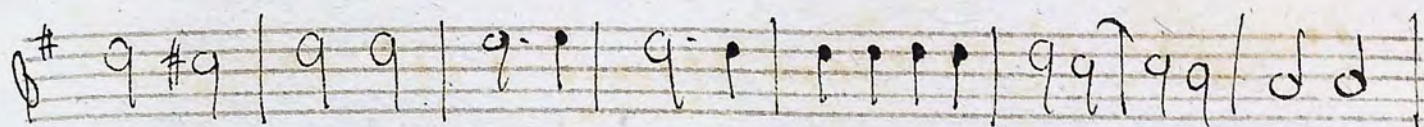
Compieta del Signore

à Tre Voci



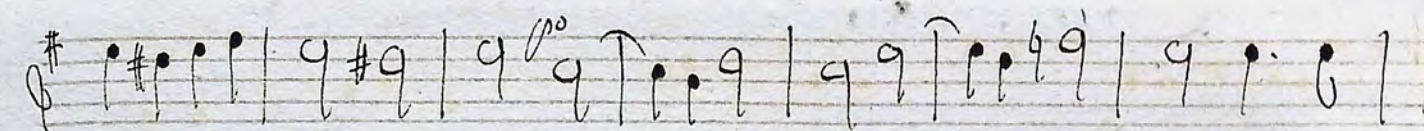
Cum Invocarem

Andante 

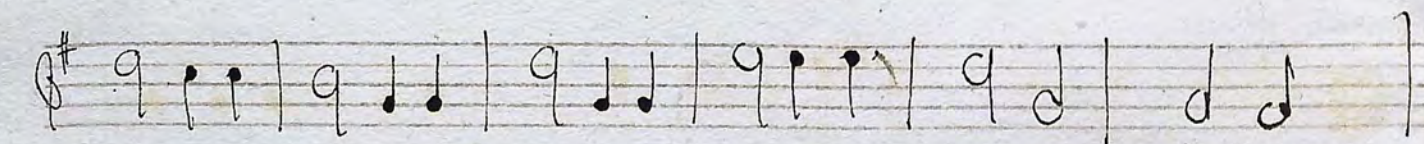


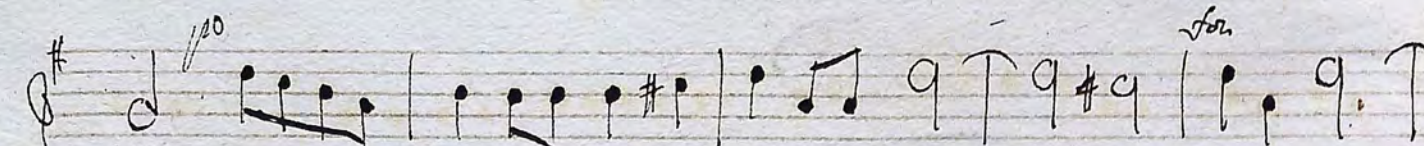






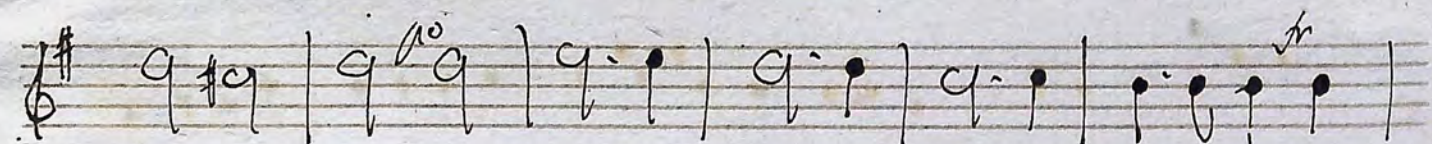
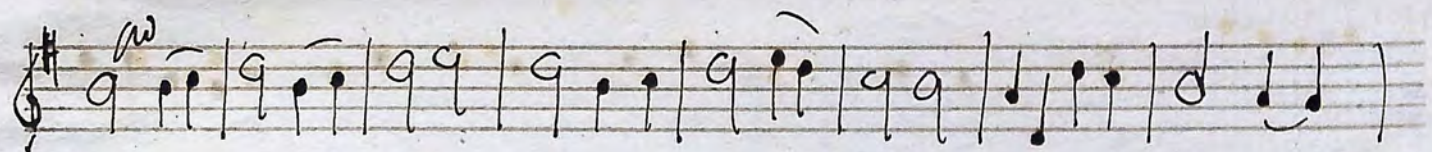
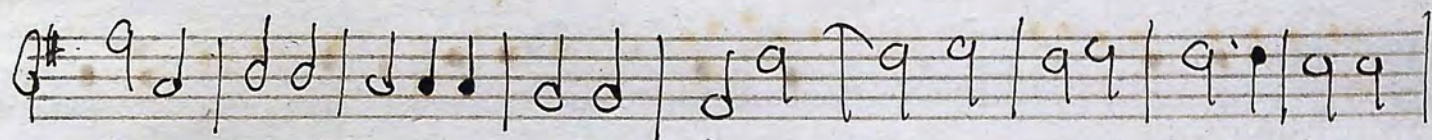
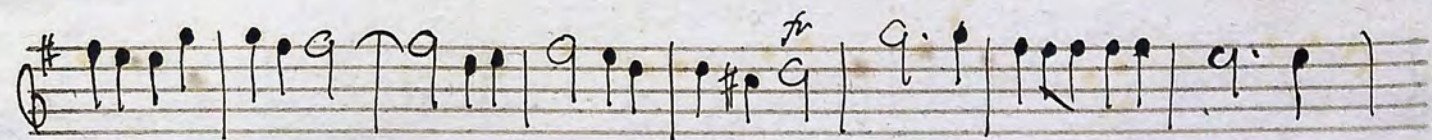






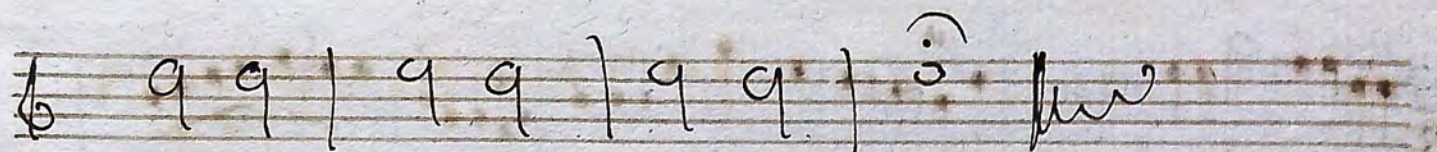
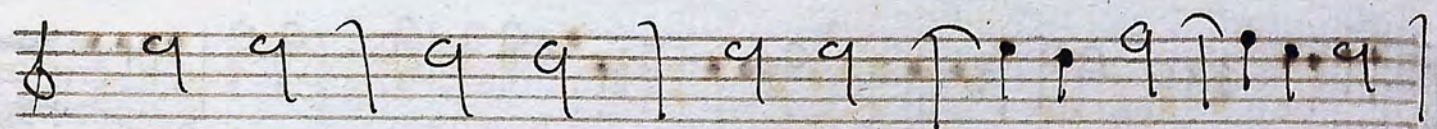
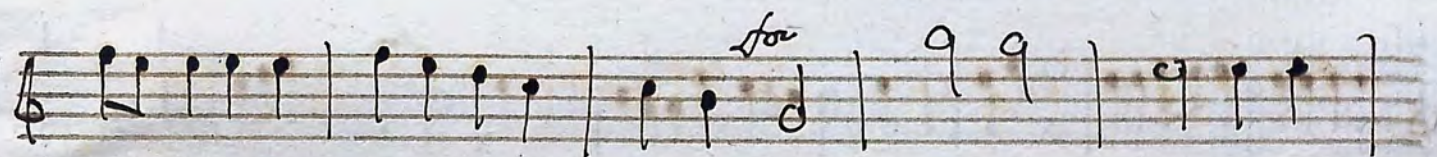
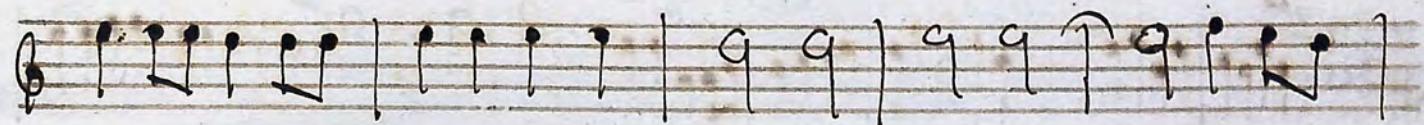
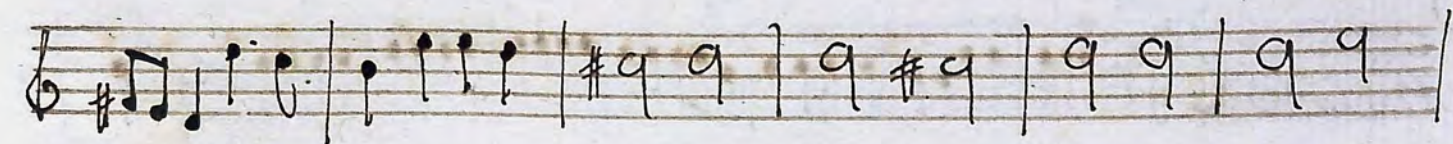






Segue Subito.

[illegible][illegible]



Segue Subito.

Qui habitat.

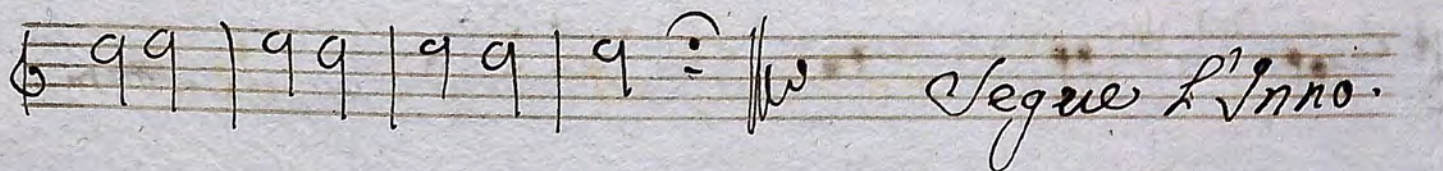
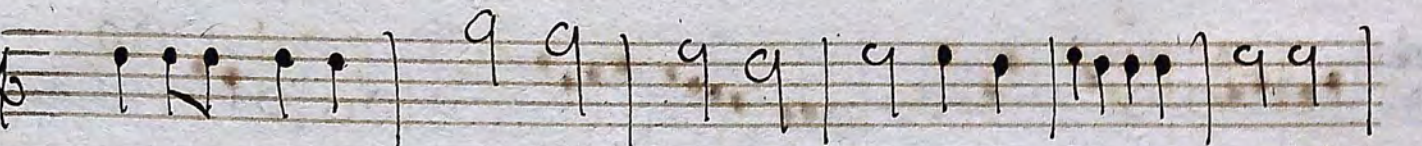
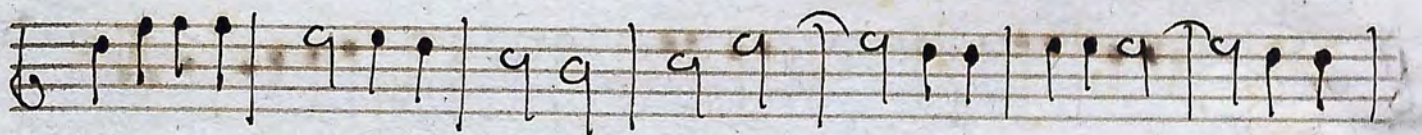
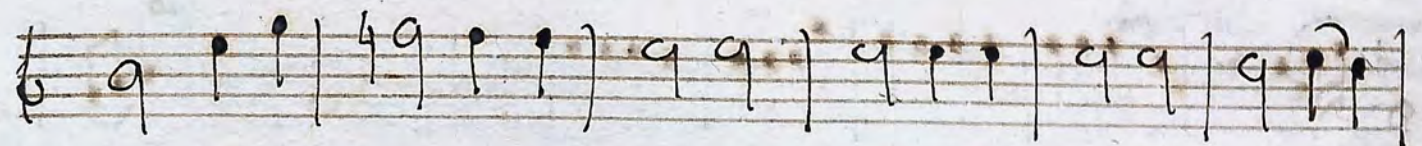
Andante

A handwritten musical score on ten staves. The title 'Qui habitat.' is at the top left. The tempo 'Andante' is written below the first staff. The music is in G major (one sharp) and 4/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'p' (piano) appears on the third, fourth, and sixth staves; 'f' (forte) appears on the third, fourth, and sixth staves; 'tr' (trill) appears on the eighth and ninth staves. The notation is fluid and characteristic of 18th or 19th-century manuscript style.

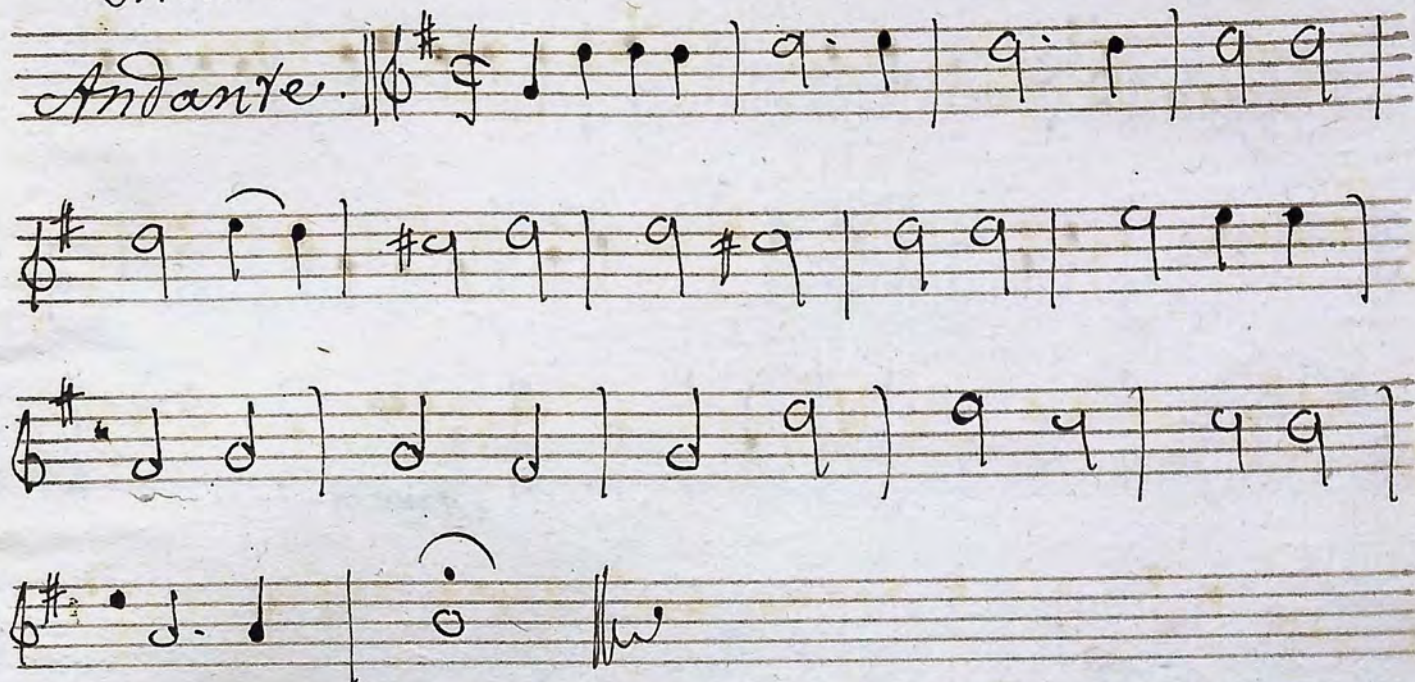
A handwritten musical score on ten staves, likely for a single melodic line. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed eighth and sixteenth notes, often with slurs. Dynamics such as *no* (piano), *for* (forte), and *no* (piano) are written above the notes. The score concludes with the instruction *Segue Subito* written in a cursive hand at the bottom right.

9

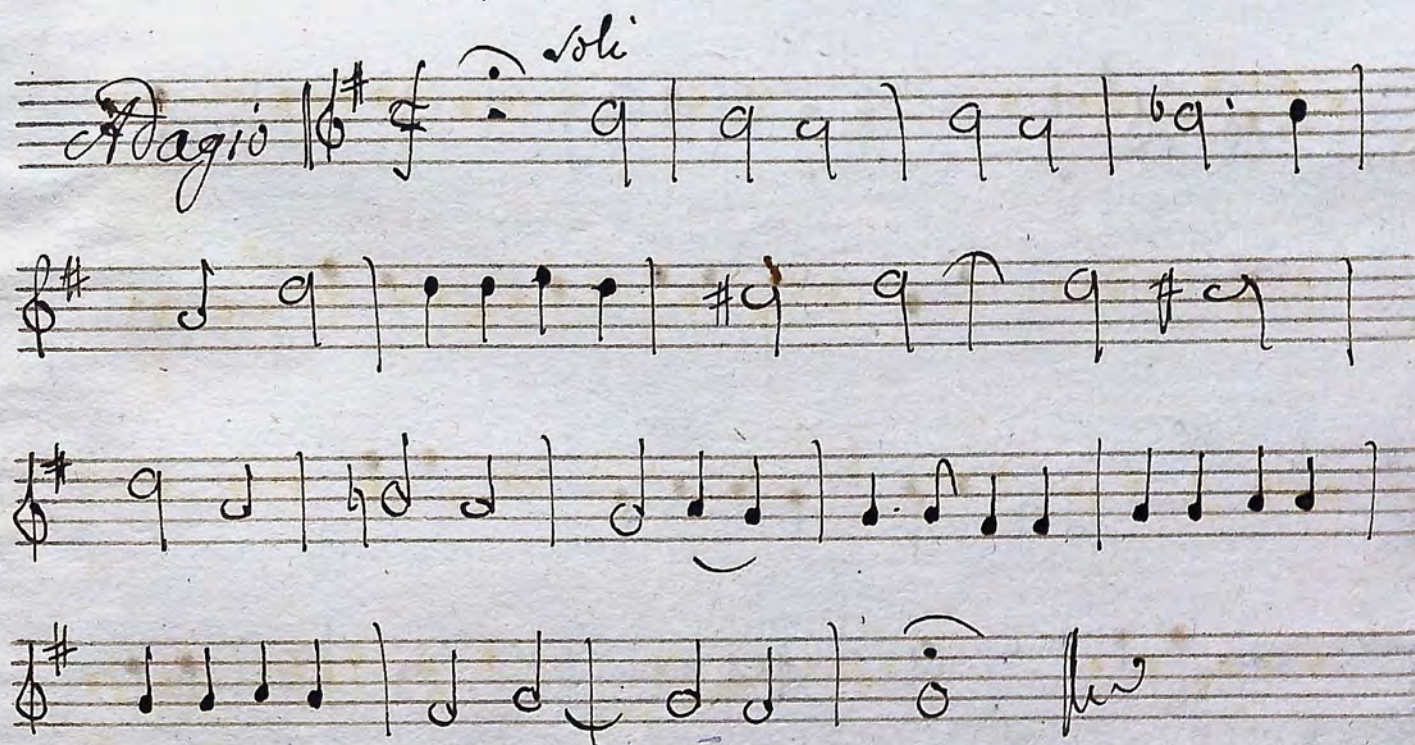
Andante



Inno.



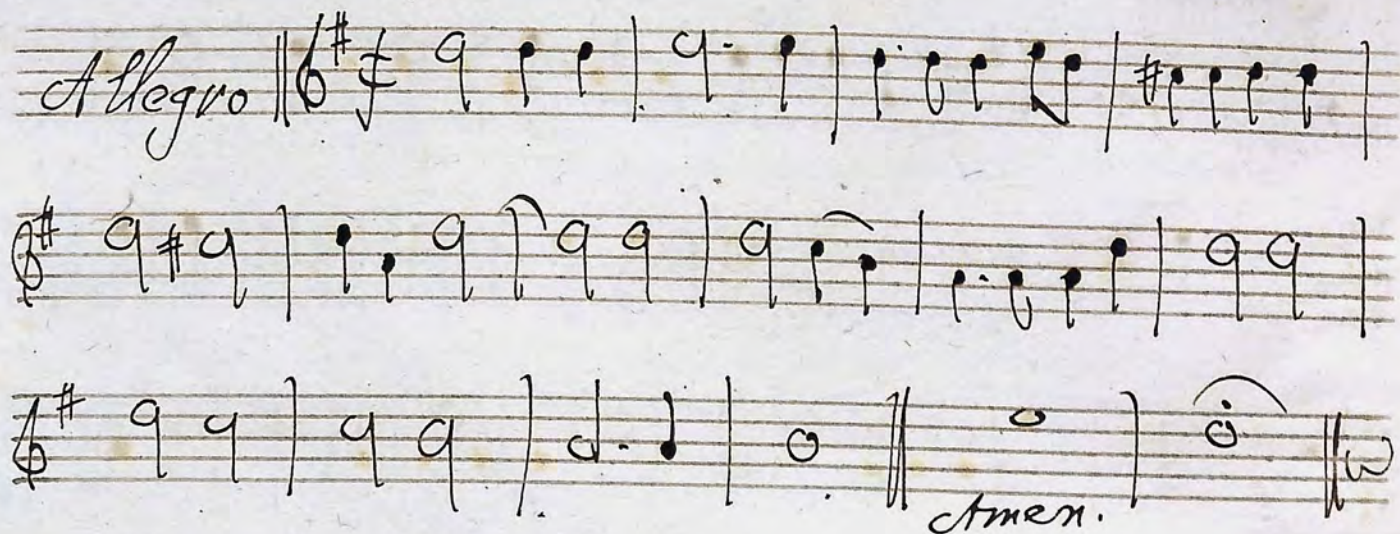
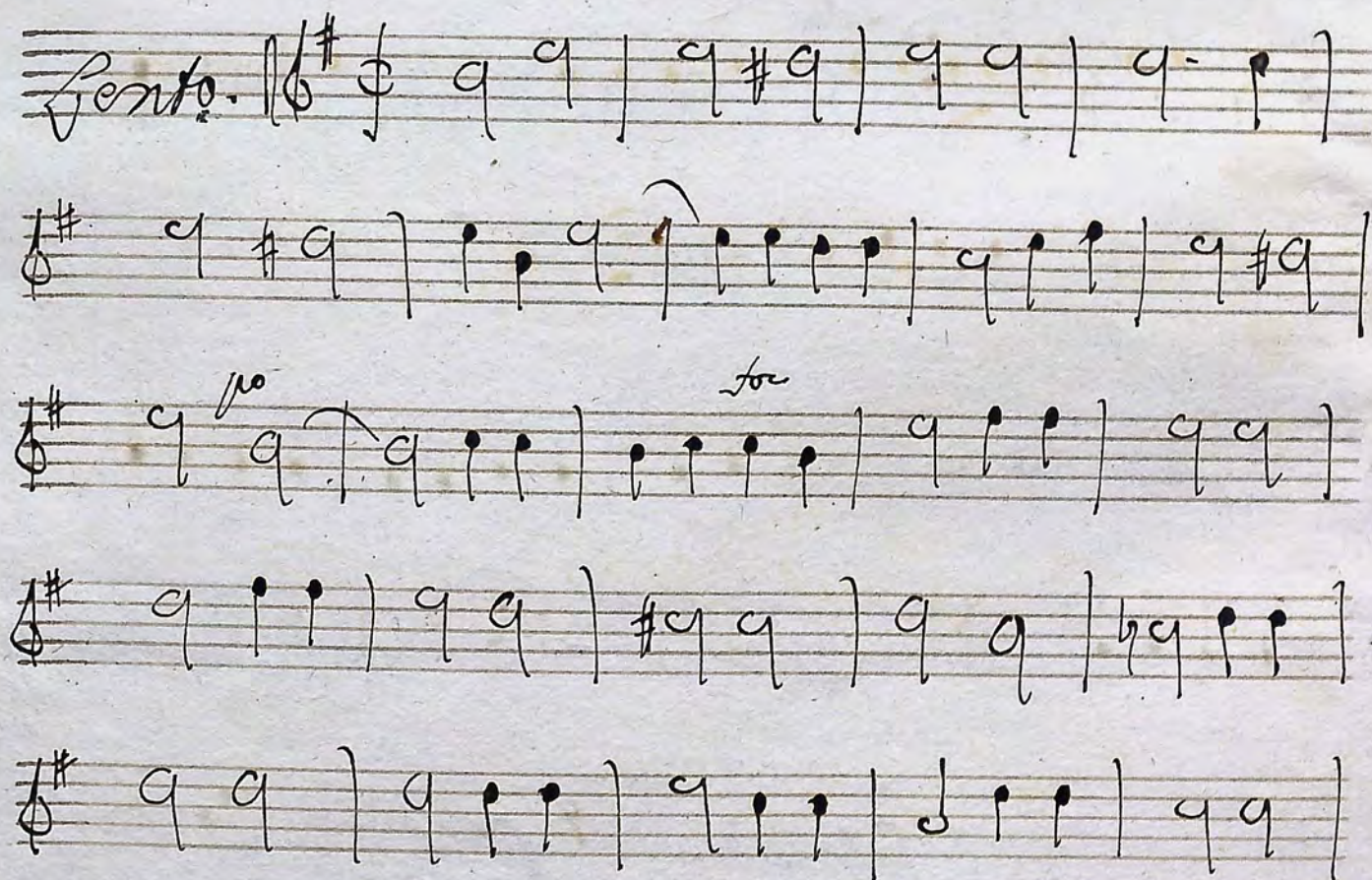
Segue à Tre Soli

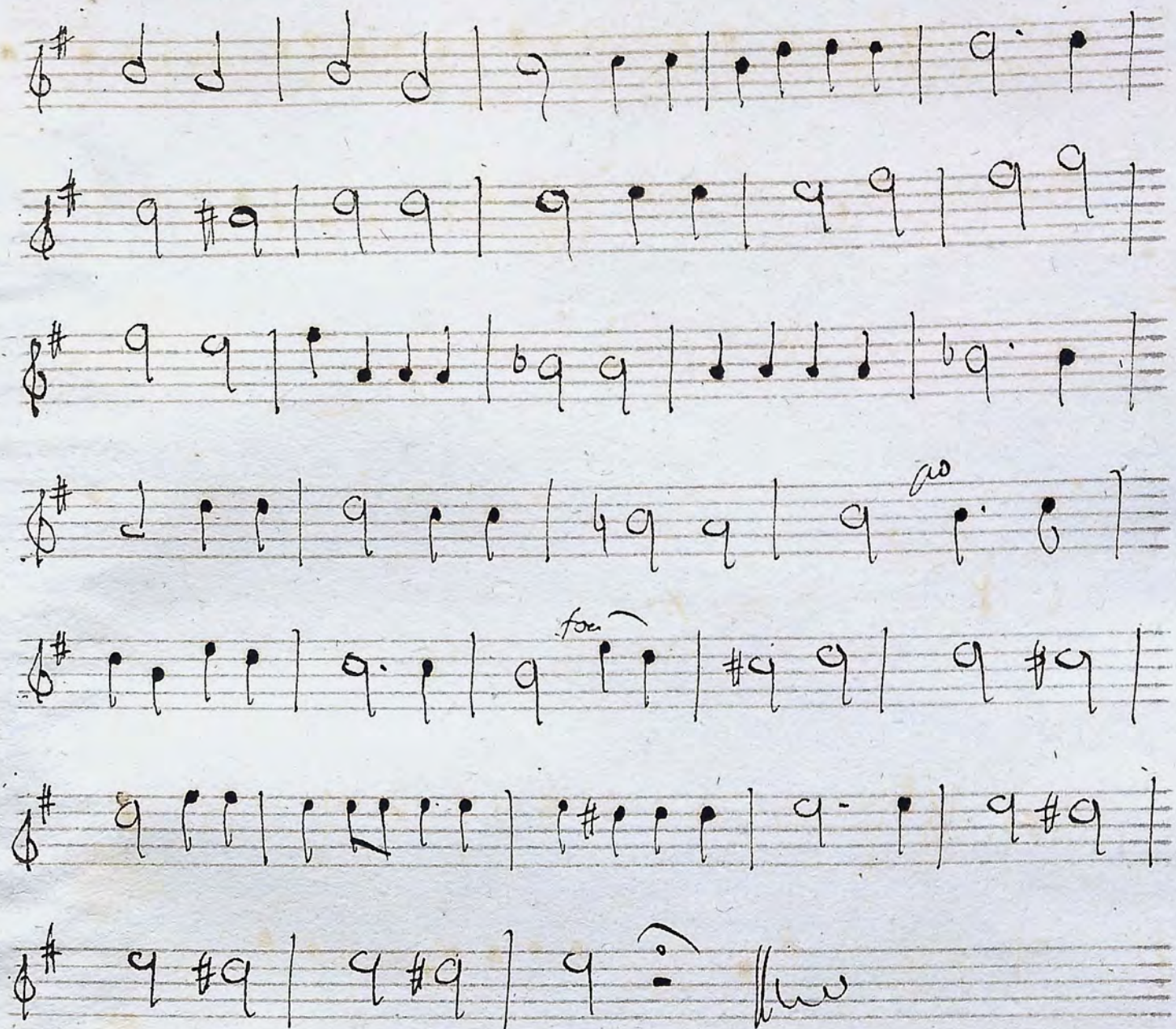


Segue Tutti

Voltis

Tutti

*Eunc dimittij.*



Lany Deo.



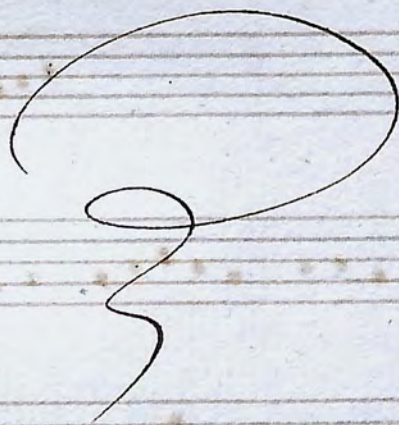
Violino São

S 63/6

Violino Secondo.

Compieta del Signore

a Tre Voci



2 Cum Invocarem.

Andante

A handwritten musical score on ten staves. The title 'Cum Invocarem.' is at the top left, with a '2' to its left. The tempo 'Andante' is written in cursive above the first staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *pp* (pianissimo) above the fifth staff, *fu* (forte) above the sixth staff, and *for* (forzando) above the eighth staff. The score concludes with a double bar line on the tenth staff.

Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Some notes are marked with a 'no' (no) or a 'for' (for) above them. The final staff ends with a double bar line and the word 'Segue Subito.' written in cursive.

3

no

for

no

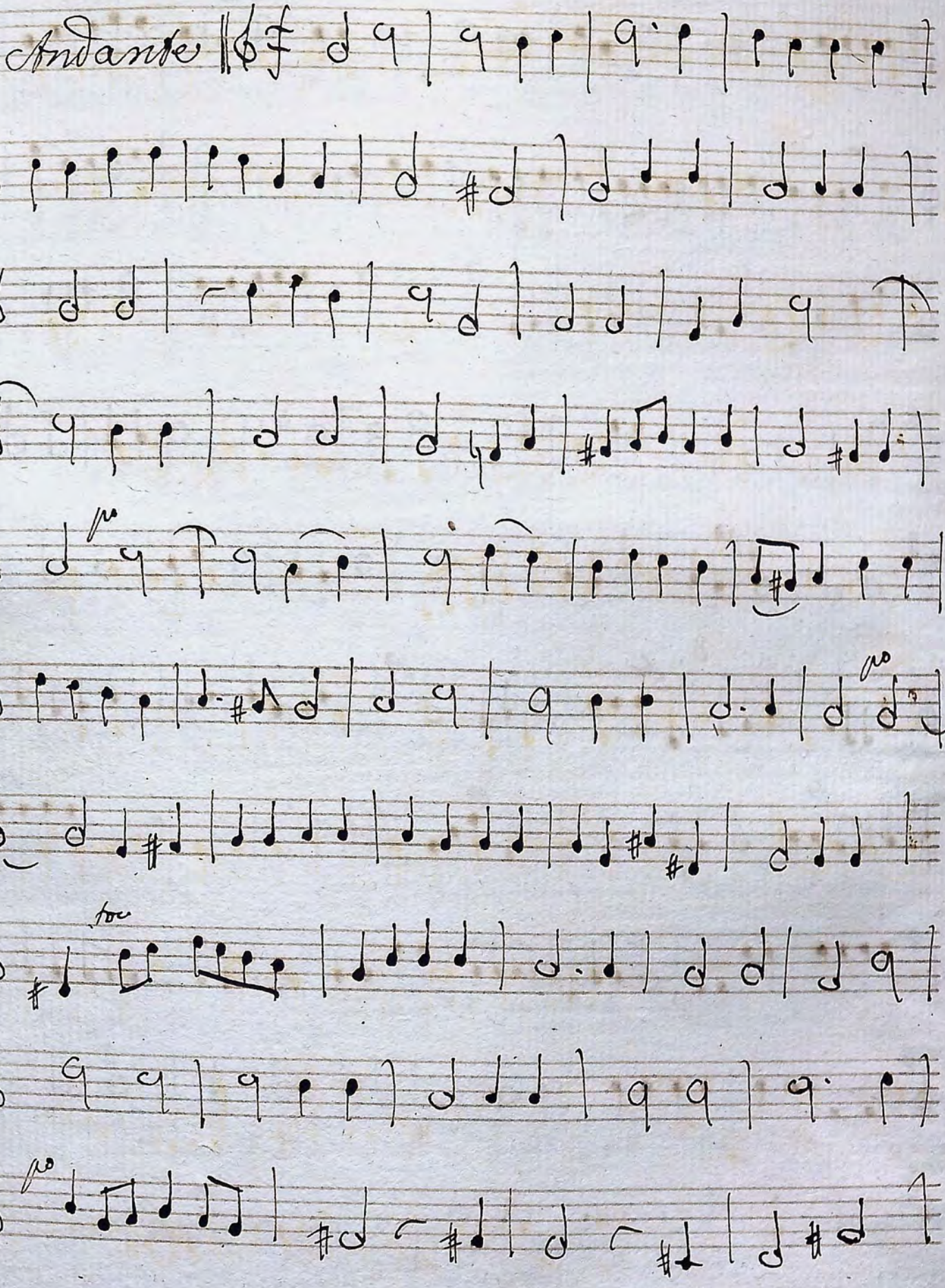
for

Segue Subito.

2

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and accidentals (sharps). The tempo marking "Andante" is written at the top left. The score is written in a cursive, handwritten style.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The staves contain various musical symbols including eighth notes, quarter notes, half notes, and rests. There are some accidentals, such as a sharp sign on the fifth staff. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of age, including some staining and foxing.

Segue Subito.

Qui habitat.

Andante

A handwritten musical score on ten staves. The title 'Qui habitat.' is at the top left. The tempo 'Andante' is written below the title. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'p' (piano) appears on the 3rd, 5th, 7th, and 9th staves; 'f' (forte) appears on the 4th, 6th, and 8th staves. The notation is fluid, with many beamed notes and slurs. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes (quarter, eighth, and sixteenth notes), rests, and accidentals. Performance markings such as *for*, *so*, and *for* are present above certain measures. The final staff concludes with a double bar line and the handwritten instruction *segue subito*.

8 Ecco Nunce.

Andante. || f 9 9 | 9 ^{no} 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

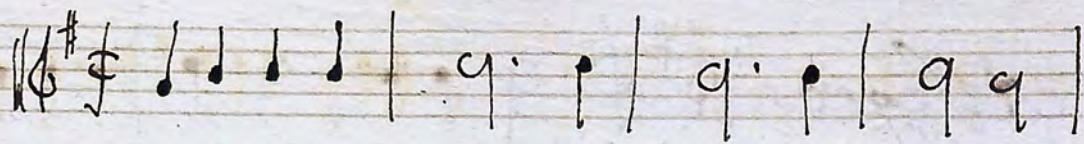
9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

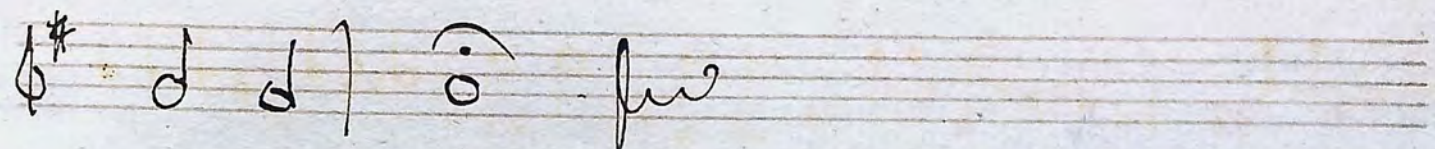
Segue L'Inno.

Inno.

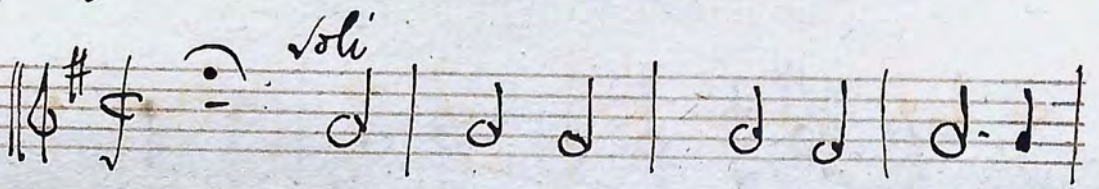
Andante 

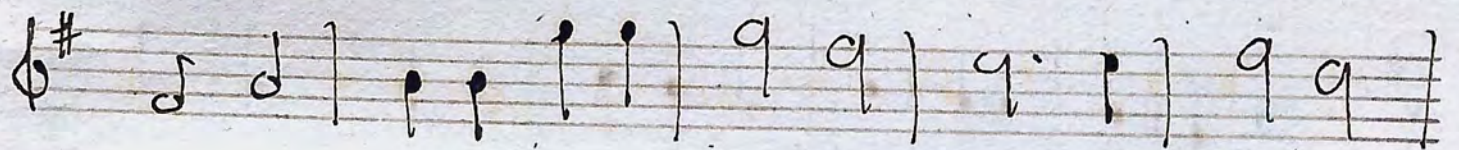




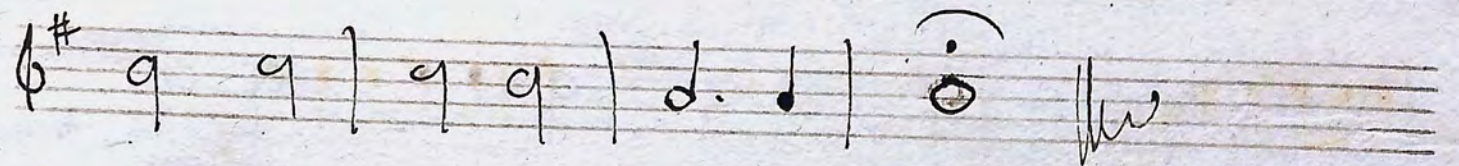


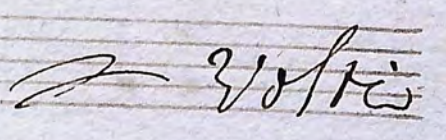
Segue à Tre Soli

Adagio.  ^{Soli}







Segue Tutti.  Tutti

June 1st 1861.

Gento. 16[#] ♯ d. d | d d | q. p | qq | d. d |

[illegible]

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation consists of a sequence of notes and rests: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B13

Handwritten musical notation for a melody in G major, 4/4 time. The melody consists of five measures: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), and F#4 (half).

Handwritten musical notation on seven staves, all in G major (one sharp). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some notes are marked with 'p' (piano) or 'f' (forte) dynamics. The notation is written in a cursive, handwritten style.

Sauy Deo.



Contrabasso.

S 63/7

1
A Contrabasso

Compieta Del Signore

à Tre Voci

2

Cum Invocarem.

Andante

The musical score is written on 12 staves. The key signature is E major (one sharp). The time signature is 4/4. The tempo is marked *Andante*. The notation includes various note values, rests, and accidentals. There are some handwritten annotations above certain notes, including 'w' and 'for'.

Handwritten musical score on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *no*, *for*, and *gloriosa*. The piece concludes with a double bar line and the instruction *Segue a Rito.*

In te Domine speravi.

Andante

The image shows a handwritten musical score on ten staves. The tempo is marked 'Andante' at the top left. The music is written in treble clef with a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are several dynamic markings: 'p' (piano) appears on the 5th, 7th, and 10th staves, while 'f' (forte) appears on the 8th staff. The score is a single melodic line, likely for a piano or violin. The handwriting is clear but shows some signs of being a student or amateur composition, with some ink bleed-through visible from the reverse side.

for

Florio's t.

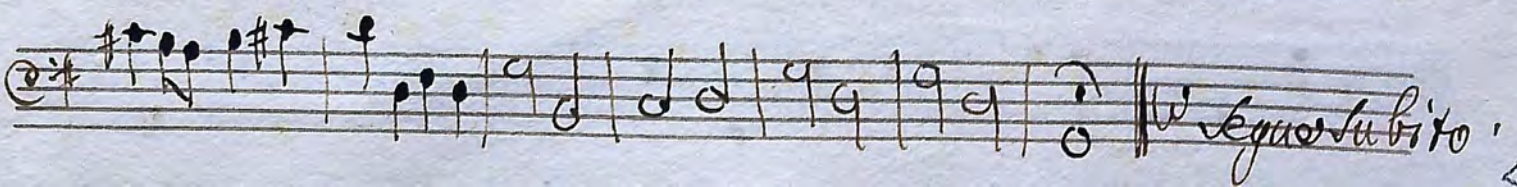
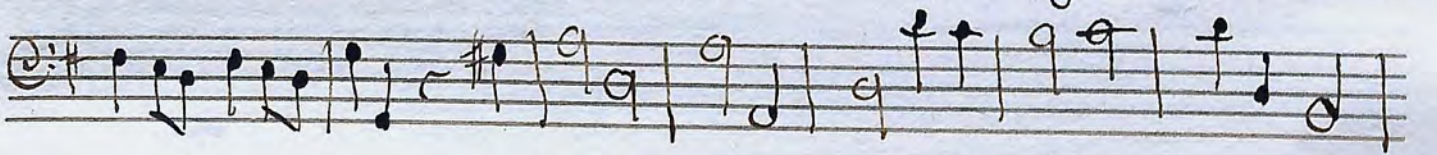
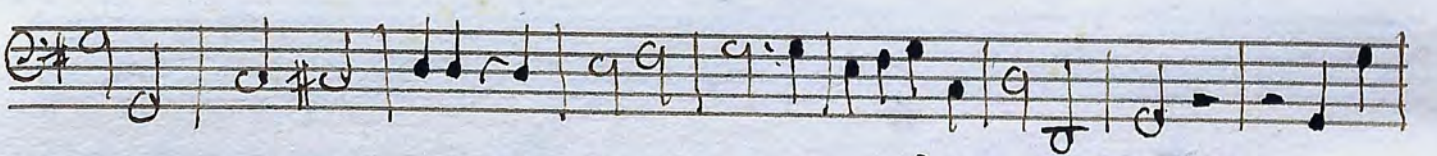
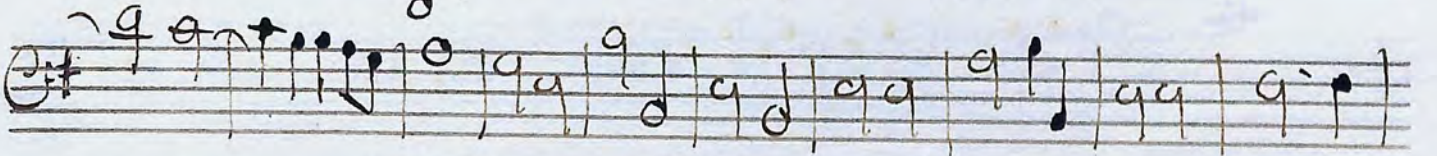
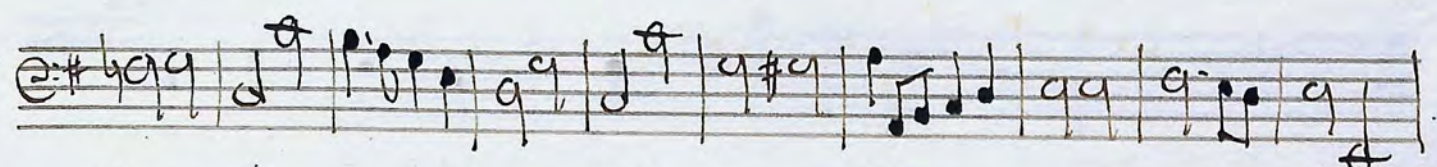
for

Segue Valtio.

6 Qui habitat.

Andante

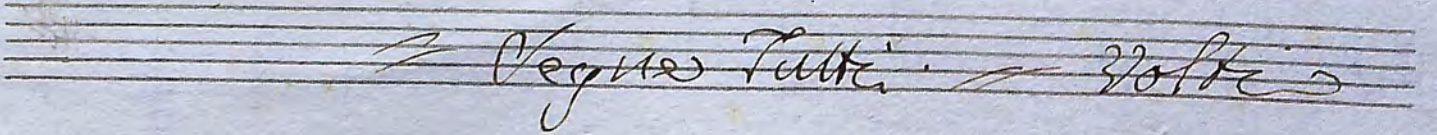
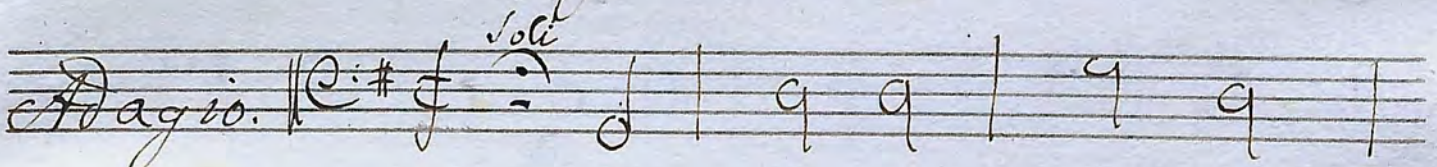
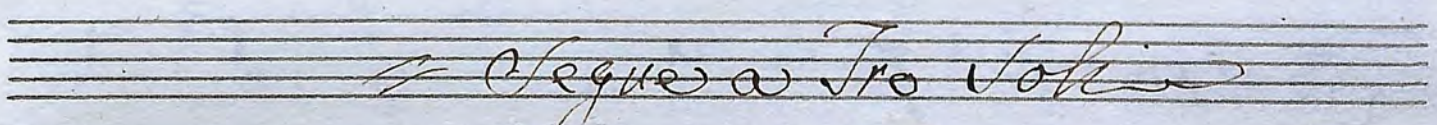
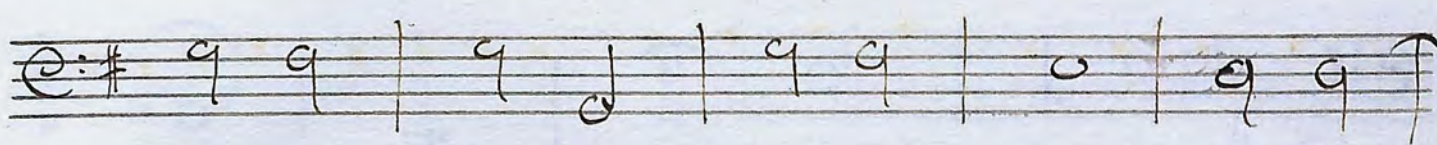
A handwritten musical score for the hymn 'Qui habitat.' The score is written on 12 staves in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.



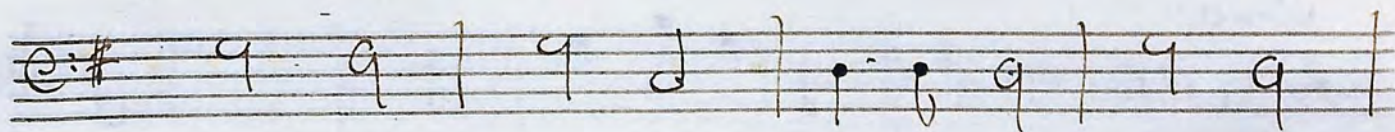
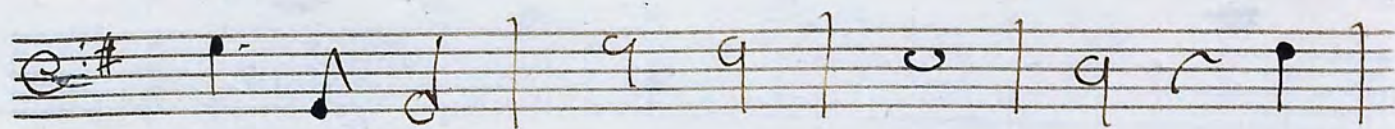
Ecco Nunc.

Andante

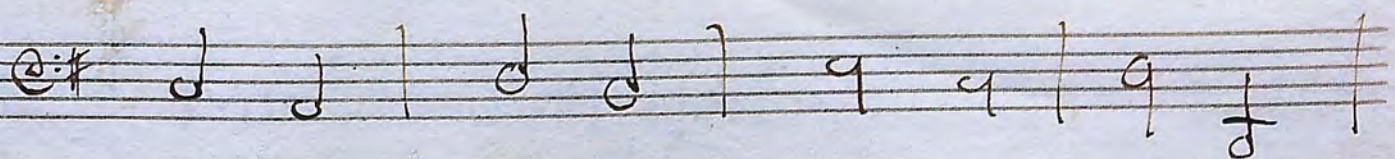
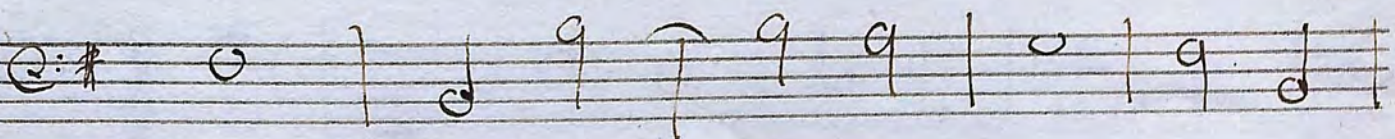
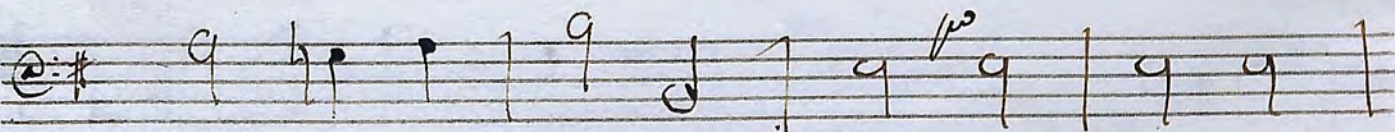
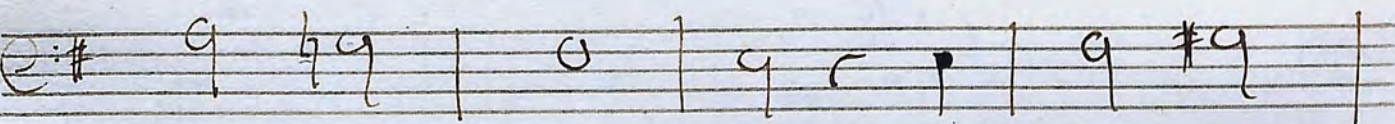
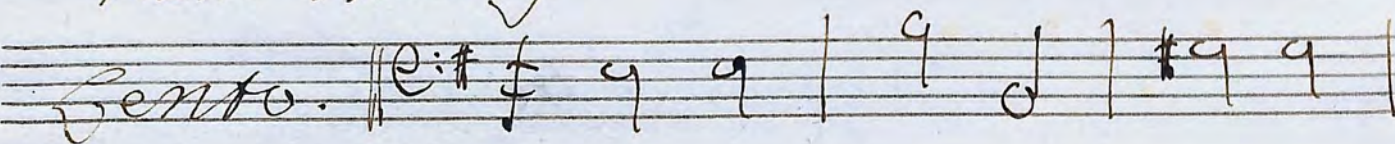
Handwritten musical score for a piece titled "Ecco Nunc." in C major, 4/4 time, marked *Andante*. The score consists of 11 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings such as *p* (piano) and *f* (forte) are present. The piece concludes with a double bar line on the final staff.



Tutti



Nunc dimittis.



Handwritten musical notation on eight staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The eighth staff ends with a large, stylized flourish.

Gang Deo.

[Large stylized flourish]



Organo.

563/8

Organo.

Compieta Del Signore

à Tre Voci



Am. Invocarem.

Handwritten musical score for a piece titled "Am. Invocarem." The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Andante." at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece features several sections marked "Soli" and "tutti".

The score is organized into 12 staves, each containing musical notation. The key signature is one sharp (F#). The tempo/mood is indicated as "Andante." at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece features several sections marked "Soli" and "tutti".

Staff 1: *Andante.* [Musical notation]

Staff 2: [Musical notation]

Staff 3: [Musical notation]

Staff 4: [Musical notation]

Staff 5: [Musical notation]

Staff 6: *Soli* [Musical notation]

Staff 7: [Musical notation]

Staff 8: *tutti* [Musical notation]

Staff 9: *Soli* [Musical notation]

Staff 10: *tutti* [Musical notation]

Staff 11: [Musical notation]

Staff 12: *Soli* [Musical notation]

Handwritten musical score on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes, rests) and dynamic markings. The markings "tutti" and "soli" are written above the staves at various points. The final staff ends with a double bar line and a fermata.

Staff 1: *tutti* (above staff), *soli* (above staff)

Staff 2: *tutti* (above staff)

Staff 3: *soli* (above staff)

Staff 4: *tutti* (above staff)

Staff 5: *soli* (above staff), *tutti* (above staff)

Staff 6: *soli* (above staff), *tutti* (above staff)

Staff 7: *tutti* (above staff)

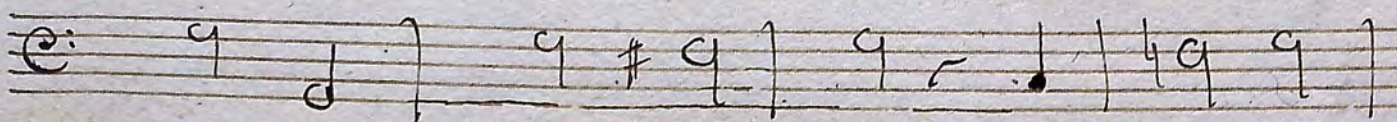
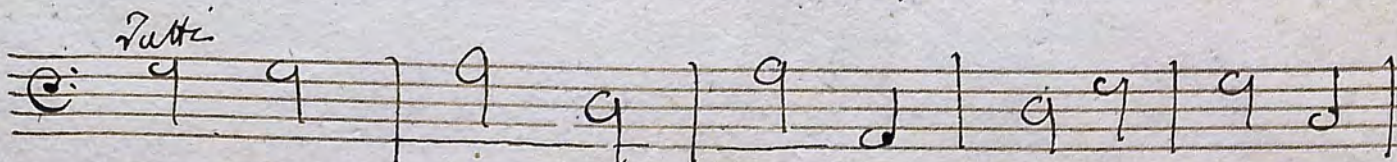
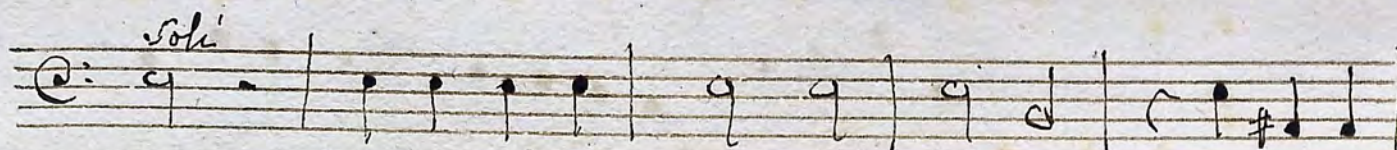
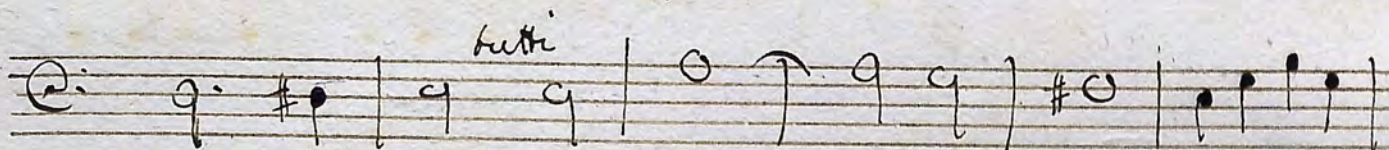
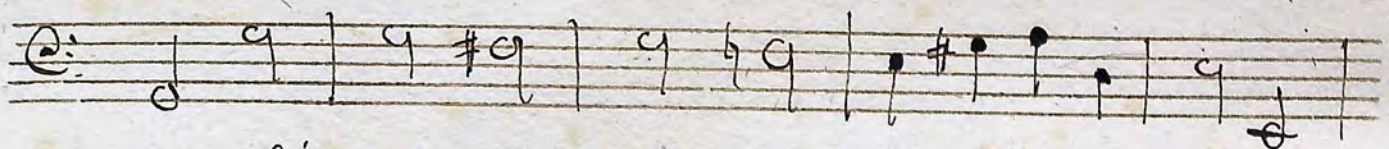
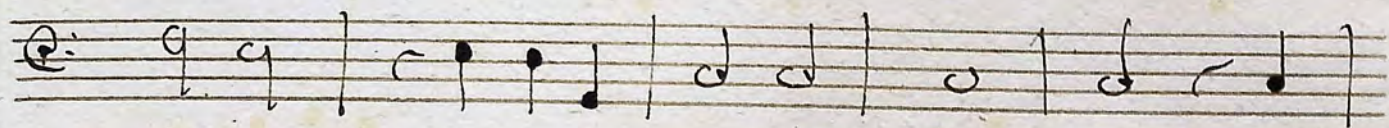
Staff 8: *tutti* (above staff)

Staff 9: *tutti* (above staff)

Staff 10: *tutti* (above staff)

Segue rubricato.

In te Domine speravi



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff ends with a measure containing a '5'. The second staff has the handwritten word 'Gloria' written below it. The sixth staff has the handwritten word 'tutti' written above it. The final staff of the musical notation ends with a fermata and the letter 'fu'.

Segue Subito.

Qui habitat.

Andante

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' at the beginning. The score includes various musical notations such as quarter notes, eighth notes, and rests. Handwritten annotations above the staves indicate performance instructions: 'Soli' appears above the third staff, 'Tutti' above the fourth staff, 'batti' above the fifth staff, 'Soli' above the sixth staff, 'batti' above the seventh staff, 'Soli' above the eighth staff, and 'batti' above the tenth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth, quarter, and half notes, as well as rests and accidentals.

Performance instructions are written above the staves:

- soli* (appearing on the second staff)
- tutti* (appearing on the third staff)
- soli* (appearing on the fourth staff)
- tutti* (appearing on the fifth staff)
- soli* (appearing on the sixth staff)
- tutti* (appearing on the seventh staff)
- soli* (appearing on the eighth staff)
- tutti* (appearing on the ninth staff)
- legno subito* (appearing on the tenth staff, indicating a woodwind entry)

The score concludes with a double bar line and the instruction *legno subito*.

Ecco Mune

8

Andante

Soli

Tutti

Soli

Tutti

Soli

Tutti

A handwritten musical score on ten staves. The notation is in common time (C) and features various musical symbols including notes, rests, and accidentals. The score is divided into sections by the markings 'Soli' and 'Tutti'. The first staff begins with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line on the final staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and a half note, concluding with a double bar line and the word "Segue" written in cursive.

Inno.
Andante

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and a half note. The second staff continues the melody with similar note values. The third staff features a half note and quarter notes. The fourth staff concludes with a half note and a double bar line.

Segue a Tre Soli

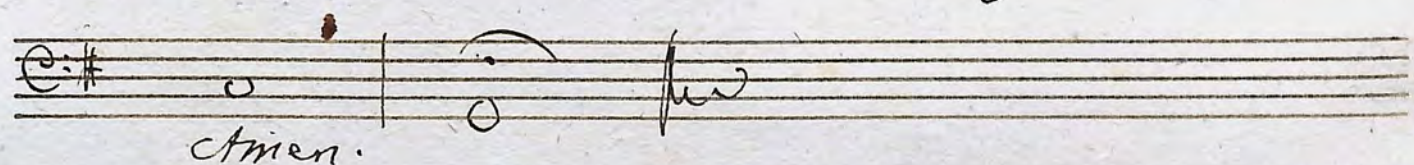
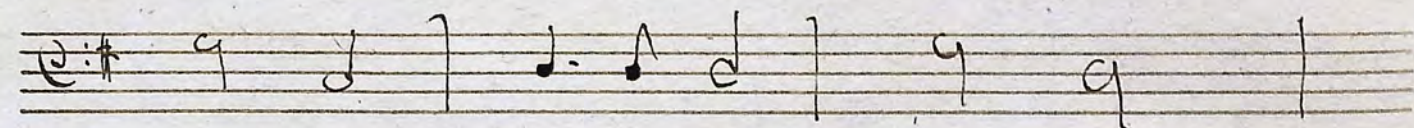
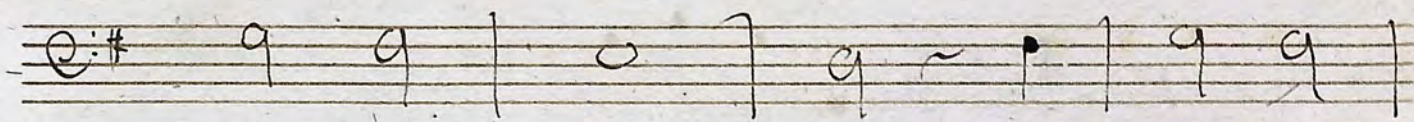
Adagio

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and a half note. The second staff continues the melody with similar note values. The third staff features a half note and quarter notes. The fourth staff concludes with a half note and a double bar line.

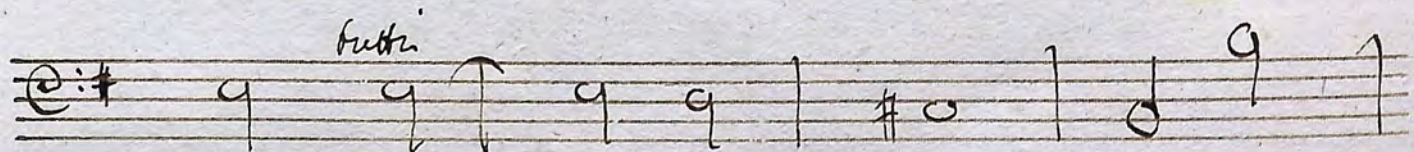
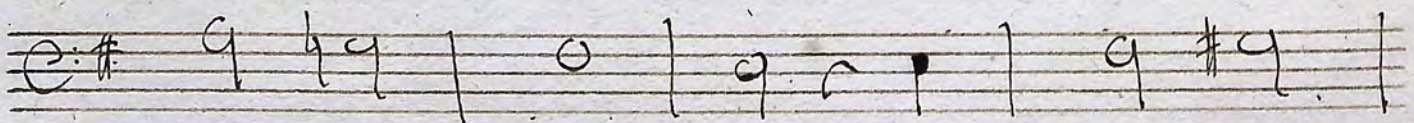
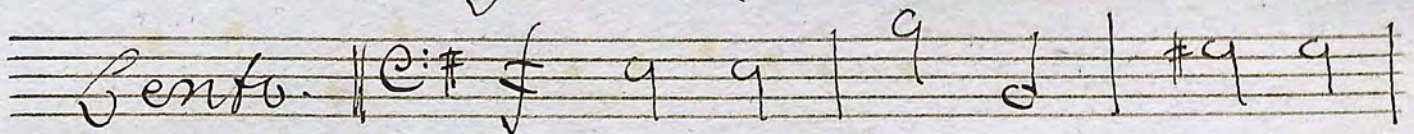
Segue Tutti

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and a half note, concluding with a double bar line and the word "Tutti" written in cursive.

Tutti



Nunc dimittis



Handwritten musical score on ten staves, all in E major (one sharp) and common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. The score concludes with a double bar line and a fermata on the final staff.

Gloria Deo.