

CANZONA

Mein Herz hat sich mit Lieb verpflichtet zu dir
(1st publisher, Erhart Oeglin's Liederbuch - 1512)
for Brass Quartet

Score (00':57)

Anonymous (c. 1500)
Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 20-25. C Tpt. 1 and 2 play a melody with a key signature change to one sharp (F#) at measure 23. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 26-30. C Tpt. 1 and 2 continue the melody. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-35. C Tpt. 1 and 2 continue the melody. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

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C Trumpets

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The musical score is written for two C Trumpets in C major, 4/4 time. It consists of six systems of staves, each with a treble and bass staff joined by a brace. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score begins with a common time signature 'C' in the first staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece is 36 measures long, with measure numbers 7, 14, 20, 26, and 31 indicated at the start of their respective systems. The final measure (36) ends with a double bar line and repeat dots.

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Bb Trumpets

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Moderato $\text{♩} = 80$

7

14

20

26

31

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Trombones

Anonymous (c. 1500)
Arr. Michel Rondeau

Moderato ♩ = 80

First system of musical notation for Trombones, measures 1-7. The music is in C major, 4/4 time. The upper staff (soprano) begins with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a whole note C5. The lower staff (bass) begins with a whole note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and a whole note C4. Measures 2-7 continue with similar patterns, including rests and tied notes.

Second system of musical notation for Trombones, measures 8-14. The upper staff continues with quarter notes D4, E4, F4, G4, A4, B4, and a whole note C5. The lower staff continues with quarter notes D3, E3, F3, G3, A3, B3, and a whole note C4. Measures 8-14 include various rhythmic patterns and rests.

Third system of musical notation for Trombones, measures 15-21. The upper staff begins with a whole note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a whole note C6. The lower staff begins with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a whole note C5. Measures 15-21 include various rhythmic patterns and rests.

Fourth system of musical notation for Trombones, measures 22-29. The upper staff begins with a whole note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a whole note C6. The lower staff begins with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a whole note C5. Measures 22-29 include various rhythmic patterns and rests.

Fifth system of musical notation for Trombones, measures 30-36. The upper staff begins with a whole note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a whole note C6. The lower staff begins with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a whole note C5. Measures 30-36 include various rhythmic patterns and rests, ending with a double bar line.

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F Horn (Trombone)

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Moderato $\text{♩} = 80$

