

Til Mr. Axel Prior.

# Lyriske Smaastykker

for  
**VIOLIN**

(1<sup>ste</sup> Position.)

med let Pianoforteaccompagnement

af

## G. C. BOHLMANN.

Nº 1. Hvorfor ?

Nº 3. Romance .

Nº 2. Jægersang .

Nº 4. Lille Fortælling .

KJÖBENHAVN  
Wilhelm Hansen's Forlag og Eiendom.

## I.

## HVORFOR?

Warum?

G. C. Bohlmann.

Poco Allegretto.  $\text{J} = 76.$ 

VIOLINO.

Poco Allegretto.  $\text{J} = 76.$ 

PIANO.

cresc.

mf

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

cresc.

f

mf cresc.

f

Ped. \*

Ped. \*

Ped. \*

5

cresc.  
 p cresc.  
 f mf dim.  
 dim. p scherzando  
 p scherzando  
 Ped. \* Ped. \*  
 Ped. \*\* Ped. \*\*  
 f mf p  
 f mf  
 smorzando Fine.  
 p dim. pp smorzando  
 Ped. \* Ped. \* Ped. \* Ped. \*

3650

I.  
HVORFOR?

Warum?

Poco Allegretto. ♩ = 76.

VIOLINO.

G.C. Bohlmann.

*p dolce.*

*cresc.* - - *f*

*mf*

*cresc.* - - *f*

*dim.*

*p scherzando*

*mf*

*pp*

*dim.* *smorz.* *Fine.*

1

## JÆGERSANG.

## Jägerlied.

G.C. Bohlmann.

Alla chasse. ♩ = 100.

VIOLINO.

Musical score for orchestra and piano, page 10, section "Alla chasse." The score consists of ten staves of music. The top staff is for the piano, followed by staves for two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet. The music is in 6/8 time, with dynamic markings such as *f*, *p*, *mf*, *p*, *f*, *ff*, *ff marcato*, and *ff marcato*. The vocal parts are indicated by "Ped." and asterisks (\*). The score includes various musical techniques like slurs, grace notes, and dynamic swells.

*f con fuoco*      *p dolce*  
*f con fuoco*      *dim.*      *p*  
*mf*      *pp*      *cresc.*  
*mf*      *p*      *mf*  
*mf*      *p*      *mf*  
*f con fuoco*  
*p*      *f con fuoco*  
*cresc.*      *ff*  
*cresc.*      *ff*  
*ff*  
*Fine.*

## JÄGERSANG.

Jägerlied.

Alla chasse.

VIOLINO.

G. C. Bohlmann.

The sheet music consists of 12 staves of musical notation for Violin (VIOLINO). The key signature is one flat (B-flat), and the time signature is 6/8. The music is divided into sections by measure numbers 1, 2, 3, and 4. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *cresc.*. Performance instructions include *risoluto*, *marcato*, *con fuoco*, *dolce*, and *Fine*. The music starts with a dynamic *f* and ends with *ff* at the *Fine*.

III.  
ROMANCE.

G.C. Bohlmann.

VOLINO.

Andantino.  $\text{d} = 44$ .

PIANO.

Andantino.

*mf con espressione*

The musical score consists of eight staves of music for Violin and Piano. The Violin part starts with a single measure of rest followed by an Andantino section. The Piano part begins with a treble clef staff, then continues with a bass clef staff. The piano accompaniment includes dynamic markings like *p dolce*, *dim.*, *p legato*, *nf*, *mf*, and *dim.*. The score features various musical techniques such as grace notes, slurs, and dynamic variations. Measures are numbered at the bottom of each staff.

cresc. - - - - f mf  
 cresc. - - - - f mf  
 Ped. \* Ped. \* <sup>1</sup><sub>3</sub> Ped. \*  
 p cresc. f  
 Ped. \* <sup>1</sup><sub>3</sub> Ped. \*  
 dim. p dolce  
 dim. p  
 dolce dim.  
 Ped. \* <sup>1</sup><sub>3</sub> Ped. \* <sup>2</sup><sub>1</sub> Ped. \* <sup>4</sup><sub>2</sub> <sup>5</sup> Ped. \* dim.  
 rit. o piu lento rit. dim.  
 p mf rit. p lentando dim. pp  
 Ped. \* Ped. \* <sup>5</sup> Ped. \* <sup>1</sup><sub>3</sub> Ped. \* <sup>2</sup><sub>1</sub> Ped. \* Fine.

III.  
ROMANCE.

Andantino.

VIOLINO.

G.C. Bohlmann.

The musical score for Violin (VIOLINO) in 3/4 time, Andantino, by G.C. Bohlmann, consists of ten staves of musical notation. The score begins with a dynamic of *p dolce*. It includes several performance instructions such as *mf*, *dim.*, *cresc.*, *f*, *rit.*, *piu lento*, *dim.*, *dolce*, and *Fine.*. The music features various弓 (bowed) and plucked (pizzicato) strokes, grace notes, and slurs. The score is divided into sections labeled 1. and 2.

## IV.

## LILLE FORTÆLLING.

Kleine Erzählung.

G.C. Bohlmann.

Violino. Allegro moderato, un poco sostenuto.  $\text{♩} = 108.$

*p dolce*

PIANO.

Allegro moderato, un poco sostenuto.

The musical score is divided into eight systems by vertical bar lines. The first system starts with a dynamic of *cresc.* in the treble staff. The second system begins with *p* in the bass staff. The third system features *f* in the treble staff and *sf* in the bass staff. The fourth system includes dynamics *poco cresc.*, *dim.*, *mf*, and *p*. The fifth system shows *poco rit.*, *a tempo*, *dim.*, *p*, and *Ped.*. The sixth system contains *Ped.* and *\***Ped.*. The seventh system has *Ped.* and *\*\* Ped.*. The eighth system concludes with *un poco lento*, *dim.*, *un poco lento*, *a tempo*, *mf*, *dim.*, *p*, *a tempo*, *mf*, *Ped.*, *\**, and *Fine.*.

## IV.

1

## LILLE FORTÆLLING.

Kleine Erzählung.

VIOLINO.

Allegro moderato, un poco sostenuto.

G.C. Bohlmann.

Allegro moderato, un poco sostenuto.

G.C. Bohlmann.

*p dolce*

*mf*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*poco cresc.*

*dim.*

*mf poco rit.*

*p a tempo*

*p*

*dim.*

*un poco lento*

*mf a tempo*

*Fine.*

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- 5. En Sommernat af P. Heise.....	67 —	- 6. Ved Havet af H. Kjerulf.....	67 —

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ved G. C. Bohlmann.

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